

HERITAGE®

U.S. CURRENCY AUCTION

SEPTEMBER 7-9 & 12, 2016 | LONG BEACH





Front Cover Lots: 18875, 18999, 18333, 19117, 18826, 18319
 Inside Front Cover Lots: 18355, 18905, 18330, 19102, 18841, 18434, 18038
 Inside Back Cover Lots: 18340, 18352, 18643, 19001, 18691, 19235, 18874
 Back Cover Lots: 18840, 18076, 18271, 18540, 19065, 18596



U.S. Currency

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September 7-9 & 12, 2016 | Long Beach

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Long Beach Convention Center • Room 103C
300 E. Ocean Blvd. • Long Beach, CA 90802

Session 1

Wednesday, September 7 • 6:00 PM PT • Lots 18001-18304

Session 2

Thursday, September 8 • 6:00 PM PT • Lots 18305-18647

Session 3

Friday, September 9 • 6:00 PM PT • Lots 18648-19258

Signature® Internet Session 4

(HERITAGELive!®, Internet, Fax, & Mail only Session)

Session 4

Monday, September 12 • 9:00 AM CT • Lots 23001-24902

LOT SETTLEMENT AND PICK-UP

Thursday, September 8 • 10:00 AM – 1:00 PM PT

Friday, September 9 • 10:00 AM – 1:00 PM PT

Saturday, September 10 • 9:00 AM – 12:00 PM PT

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Consignment Directors: Allen Mincho, Len Glazer, Dustin Johnston,
Michael Moczalla, Luke Mitchell, Jason Friedman

Cataloged by: Allen Mincho, Len Glazer, Frank Clark, Michael Moczalla, Robert Moon,
Wendell Wolka, Benny Bolin, Luke Mitchell, Jason Friedman

SESSION ONE

	Start	End
Continental Currency	18001	18019
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SESSION FOUR

Internet Only Session	23001	24902
No Floor Bidding		



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SESSION ONE

CONTINENTAL CURRENCY



18001 Continental Currency May 10, 1775 \$4 PCGS Extremely Fine 40.

One of the higher graded examples of this number to be a part of our auctions. The printing is dark, while the handling is light. (1,000-up)
Starting Bid: \$600



18002 Continental Currency May 10, 1775 \$5 PCGS About New 53PPQ.

A very nice About New note with good eye appeal and strong signatures. Any About New or better May 1775 note is a significant item. Compared to most issues AU and CU notes are very scarce for this May 10, 1775 issue. (800-up)
Starting Bid: \$475



18003 Continental Currency May 10, 1775 \$7 PMG About Uncirculated 53.

A very good looking, mid-range About New example which appears accurately graded in its comment free PMG 53 holder. Higher graded May, 1775 Continentals always attract multiple bids and this note will certainly do that. The best we've sold was a PCGS 64 no PPQ, which realized \$3818 in 2014. (800-up)
Starting Bid: \$475

High End Very Fine Marbled Edge \$20



18004 Continental Currency May 10, 1775 \$20 PCGS Apparent Very Fine 35.

The May 10, 1775 Session \$20 Marbled Border note is one of the most stirring and iconic American paper money notes. The Continental Congress series notes began with this uniquely styled type. Its overall rarity and direct relationship to Benjamin Franklin's printing innovations make it highly sought after. Franklin furnished the well-crafted marbled polychrome paper that was designed to deter counterfeiting. On the face, within a pattern border, are the emblem at left and obligation at right. Across the top are the words, CONTINENTAL CURRENCY. The circular medallion emblem shows wind personified as a large face ruffling the water with his strength. The motto VI CONCITATE (Driven by force) is above, within the outer circle. The back, printed coin turn, has a wider pattern border and different emblem than the face. "Continental Currency" is at top right, the denomination right center, and the imprint of Hall and Sellers at the bottom right. The back emblem at the left features ships on calm sea, with radiant sun shining above, encircled with the motto CESSANTE VENTO CONQUIESCEMUS (When the storm dies down we will rest). The notes were printed on sturdy, moderately thick paper with the marbled color border edge at left face. This is an above average example and is not split down the middle as often seen. It was given an Apparent grade due to a restoration. (3,000-up)
Starting Bid: \$1,800

Thirty Dollar May 10, 1775 Pink Counterfeit Detector



18005 Continental Currency May 10, 1775 \$30 Pink Counterfeit Detector PCGS Extremely Fine 45.

In over 50 years in the business, this cataloger had never handled a pink counterfeit detector until two years ago. This piece is now our third all from totally divergent sources and likely the majority of the pieces in existence. When we sold the first of the three, we used this description: "Counterfeit Detectors were printed from the same plates as the genuine notes. They were prepared to distribute to merchants and financial institutions so that they could compare notes that they received in the normal course of business to the detector notes to determine genuineness. As a deterrent to prevent detectors from being signed, numbered, and spent, they were printed on colored paper, almost always blue. A very few detectors were printed on pinkish paper, which was actually close in color to the normal paper but with thousands of small pink fibers manufactured in, to give it a pinkish cast. This is the first example that HCAA or our predecessor company CAA has ever handled. It is in fact only the second example that this cataloger has ever seen. We are aware of one other that we have not seen; all three examples are \$30 detectors from the May 10, 1775 issue. It appears from the existence of a half sheet that the \$1 to \$8 denominations of this first issue of Continentals were produced in the normal blue. The \$30 denomination was produced separately and the paper used for these was this pink tinted paper. Certainly a subject for future research; but beyond a doubt extremely rare". The first we sold was an AU 53 in our 2015 Long Beach Auction which realized over \$5400. The second was in FUN of 2016 graded 58 and realizing \$3525. Based on the face to back alignment, it appears all three have come from a single sheet and very likely only one sheet was produced. There is a second theory, equally creditable, that these notes were not part of an all thirty dollar sheet but were part of a sheet where the \$8 note was removed and replaced by the \$30. Future research will likely confirm which is accurate, but in either event, these are of the highest rarity and the key note to a Continental Detector Set. The other two examples were slightly higher grade, but this one is from the upper right corner of the sheet and has by far the best centering as well as two jumbo margins. (3,250-up)

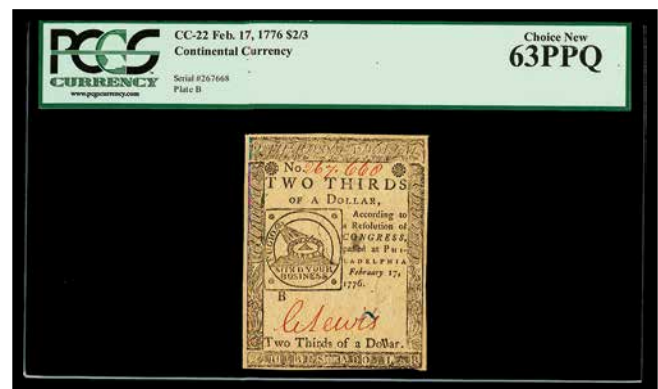
Starting Bid: \$1,950



18006 Continental Currency Notes February 17, 1776 \$1/3 PMG Choice Very Fine 35 Net and \$2/3 PMG Choice Very Fine 35 Net.

This pair was cut from the same sheet. Earlier this year we sold another pair from the same sheet both grading PMG 40 Net for \$1175. This pair is 5 points lower and both are Net graded; one for "Repaired, Stains" and the second for "Repaired, Tears". Fractional Continentals are extremely popular and there is considerable value here in spite of their problems. (Total: 2 notes) (900-up)

Starting Bid: \$525



18007 Continental Currency February 17, 1776 \$2/3 PCGS Choice New 63PPQ.

The third fractional type of the four denominations in the Fugio series, it is bright, well printed and attractive and signed by C. Lewis in red ink. (2,000-up)

Starting Bid: \$1,200



18008 Continental Currency February 17, 1776 \$2 PCGS Choice About New 58PPQ.

The last PCGS 58PPQ specimen of this number that we auctioned realized \$1175 in April 2015. One can look forward to more of the same in order to bring home this pretty example with premium paper quality. Dark signatures are of G(eorge) Campbell and J(ohn) Thomson. (1,200-up)

Starting Bid: \$700



18009 Continental Currency February 17, 1776 \$2 PCGS Choice About New 58PPQ.

The signatures and serial number remain dark on this piece that was signed by J(oseph) Bullock and David Duncan. (1,200-up)

Starting Bid: \$700



18010 Continental Currency May 9, 1776 \$1 PCGS Choice About New 58PPQ.

We have auctioned only three examples of this design third party graded higher previously. This note has the look of the grade of at least New. Signatures are of Tho(mas) Morris and Mor(decai) Lewis. (1,000-up)

Starting Bid: \$600



18011 Continental Currency May 9, 1776 \$1 PCGS Choice About New 58PPQ.

Signatures are of B(enjamin) Brannan and Sam(uel) Sellers on this well printed note. (1,000-up)

Starting Bid: \$600



18012 Continental Currency July 22, 1776 \$3 PCGS Choice About New 55.

A note with dark printing plus bold penned signatures and serial number. This is one of the higher graded pieces between the two major grading services. (1,000-up)

Starting Bid: \$600



18013 Continental Currency July 22, 1776 \$6 PCGS New 62PPQ.

The third nicest with no equals of this number that we have been able to offer. A nicely preserved piece with dark printing and penmanship. (1,500-up)

Starting Bid: \$900



18014 Continental Currency July 22, 1776 \$8 PCGS Choice About New 58PPQ.

A note that brings a heavy premium with a PPQ or EPQ grade modifier in 58 and above. We had a 58PPQ realize \$1997.50 in April 2015. (2,000-up)

Starting Bid: \$1,200



18016 Continental Currency April 11, 1778 \$4 PCGS Extremely Fine 40.

One of the scarcest of the Yorktown denominations and an extremely nice, mid-grade XF. We had two identically graded PCGS 58 PPQs in our Newman Auctions. The one in 2015 brought \$5875 and the more recent piece \$4230. While not in the same grade class as those two high-end AUs, this is still a very presentable note with good eye-appeal. (2,250-up)

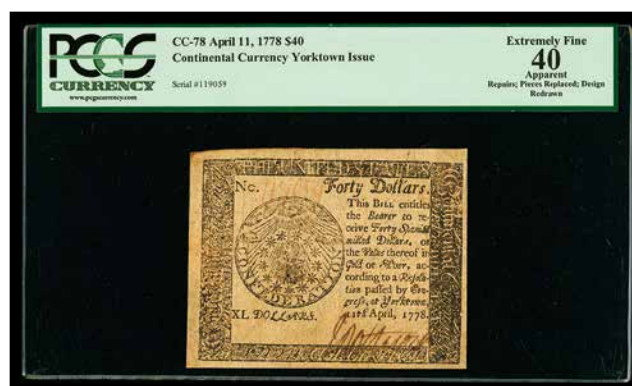
Starting Bid: \$1,350



18015 Continental Currency November 2, 1776 \$3 PMG Choice Uncirculated 63.

A gorgeous note with almost every quality of a perfect gem. The right face margin curves in and touches the frame line at the top. Save for that, this note appears wholly gem to us. There are only three uncirculated examples at both services combined with just one of those three grading higher than this note. That note was a PCGS 64PPQ that we auctioned in 2010 for over \$2300. More recently, we've sold two AU's, both of those last January at our FUN Auction, a PMG 53 for \$940 and a PMG 58 for \$1145. Although they have not Net Graded this note, PMG has commented "Retouched". We can find no trace of whatever they think they saw. (1,250-up)

Starting Bid: \$750



18017 Continental Currency April 11, 1778 \$40 PCGS Apparent Extremely Fine 40.

A hugely margined genuine \$40 Yorktown. This denomination is almost always seen as a counterfeit and when genuine notes are found they are usually cut from sheets and grade between Choice AU and Gem. This note which has seen some light circulation is an ideal budget piece for the collector who does not wish to spend \$2000 or more for the more frequently available AUs. The Apparent grade has been applied for "Repairs; Pieces Replaced; Design Redrawn". Almost all of which effects only blank areas in the wide margins. (900-up)

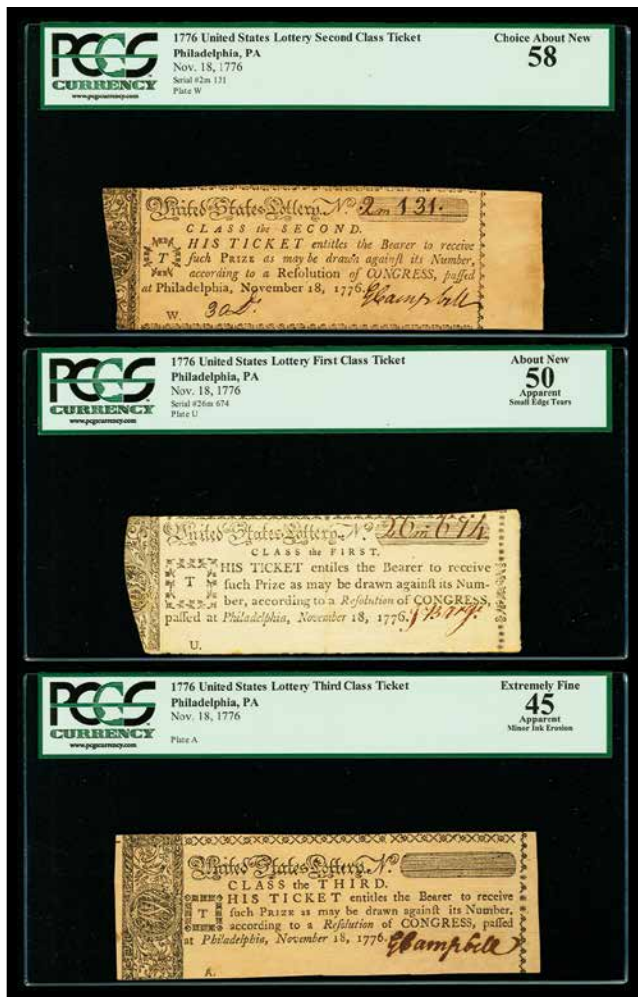
Starting Bid: \$525



18018 Continental Currency September 26, 1778 \$7 PCGS Choice About New 58PPQ.

The technical grade is absolutely accurate due to some corner handling, but the eye-appeal is that of a fresh from the sheet gem. This \$7 denomination is far less available in high grade than the higher denominations. Both signatures are bold as is the serial number. In our October 2015 Newman Auction we sold another PCGS 58 PPQ for \$1116. This note has far better eye-appeal. (1,000-up)

Starting Bid: \$600



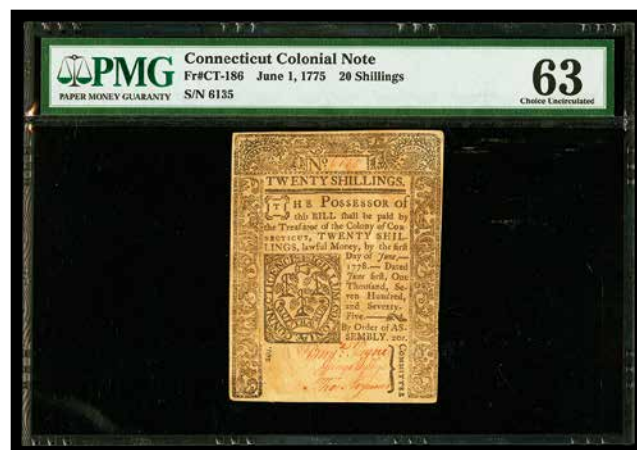
18019 Continental Congress Lottery Ticket Group PCGS 58, Apparent 50 and Apparent 45.

The Continental Congress authorized Lottery Tickets in 1776. The Lottery was deemed a way of raising funds that would be less objectionable than further taxes. It was poorly received by the public as the payout percentage was lower than that of other lotteries common at the time. These are seldom seen and are a very nice association item for a collection of Continental Notes. Often these were signed by signers of Continental Currency. Two of the three offered here were signed by George Campbell who also signed Continental Notes. The Class the First ticket grades About New 50 Apparent for small edge tears; the Class the Second ticket grades Choice About New 58 and the Class the Third ticket grades Extremely Fine 45 Apparent for minor ink erosion. (Total: 3 items) (1,250-up)

Starting Bid: \$750

COLONIAL NOTES

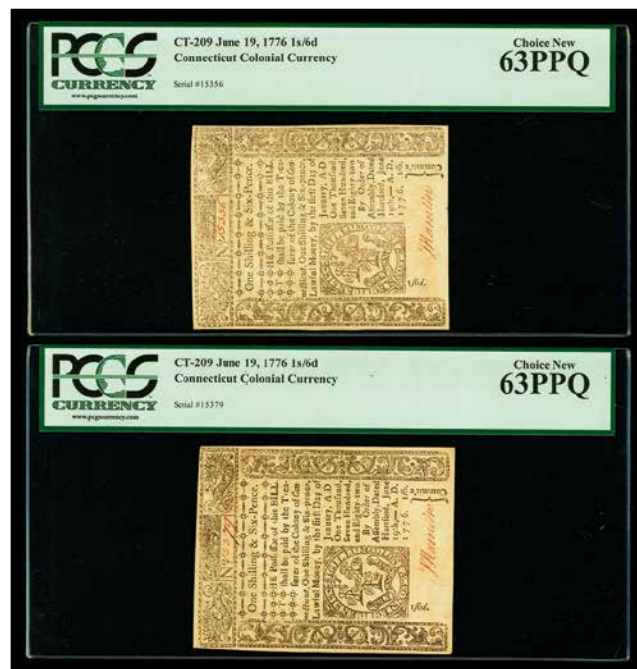
CONNECTICUT



18020 Connecticut June 1, 1775 20s PMG Choice Uncirculated 63.

A very scarce note in Uncirculated condition, with only this piece and two others at both grading services combined. The note is very well margined with three strong red signatures in a nice overall appearance. We've not handled an Uncirculated example since 2008. (850-up)

Starting Bid: \$500

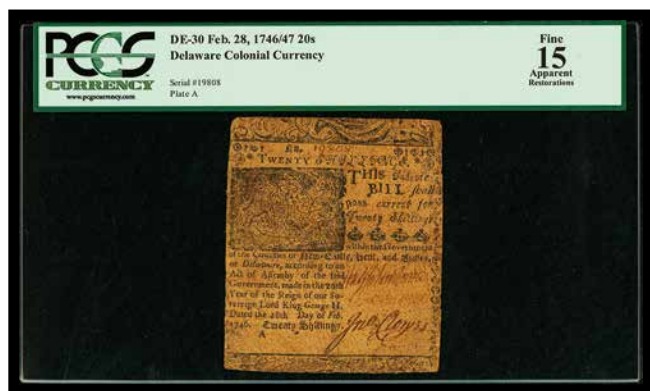


18021 Connecticut June 19, 1776 1s/6d Two Notes Both PCGS Choice New 63PPQ.

The two notes are separated by twenty-three serial numbers and are identical in every respect. The pence denominations from this series are available quite readily in high grades, but denominations above 1s are much scarcer. In our recent Newman Auction, we sold a PCGS 58 PPQ of this denomination for \$493. Both of these notes are far better and worth considerably more. (Total: 2 notes) (1,500-up)

Starting Bid: \$900

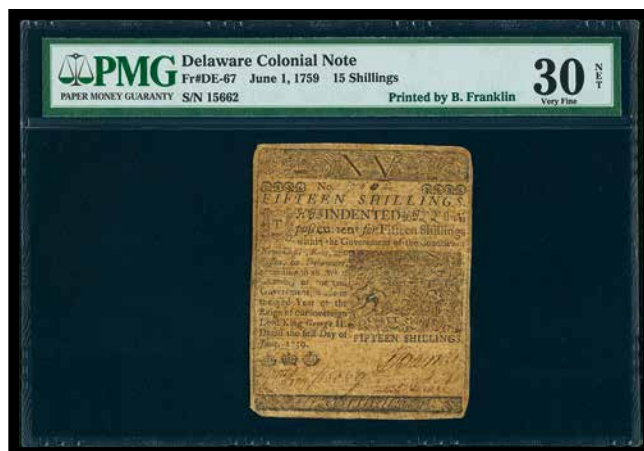
DELAWARE



18022 Delaware February 28, 1746 20s PCGS Apparent Fine 15.
 Plate letter A is observed on this scarce example that was printed by Benjamin Franklin. The third party grading service gave it an Apparent grade due to restorations. (1,000-up)
Starting Bid: \$600



18023 Delaware March 1, 1758 20s PCGS Apparent Very Fine 25.
 An exceptionally high grade for the issue with great detail particularly of the back where the lion vignette and the B. Franklin imprint are bold and clear. Very few notes from this issue reach the market in better than VG condition. The Apparent grade has been assigned to this attractive VF for "Small Edge Splits" which are present but of little consequence. When 1758 Delaware notes are seen they are almost always from the May Issue. The last example we sold of this issue was an extraordinary PCGS 50 which realized \$3290 in 2012. (1,250-up)
Starting Bid: \$750



18024 Delaware June 1, 1759 15s PMG Very Fine 30 Net.
 A Ben Franklin printed note with this example having the highest grade in our auctions since we offered a raw VF-XF with spots and a tape repair in September 2005. The Net grade for the current specimen is for being repaired, which was nicely done. (1,000-up)
Starting Bid: \$600



18025 Delaware June 1, 1759 15s PCGS Apparent Very Fine 25.
 Almost all notes seen from this issue are 20s. We've sold only two previous 15s examples, one of which was a PMG 20 Net for \$718 back in 2009. This note is exceptionally well margined with excellent print both face and back. The horse vignette on the back is extremely well detailed. This is the highest graded example of this note that we have handled with some splits seen. (900-up)
Starting Bid: \$525

GEORGIA



18026 Georgia 1776 Crown 5s PCGS Apparent Extremely Fine 40.
 Each of the printed details is strong with three full signatures and bright paper. The grading service gave it an Apparent grade due to a minor restoration. (1,000-up)
Starting Bid: \$600



18027 Georgia 1776 £1 PCGS Apparent Very Fine 30.
A large format note that is printed in black and red and has five signatures. It was given an Apparent grade due to a major reconstruction that included a partial backing. (1,200-up)
Starting Bid: \$700



18028 Georgia 1776 \$1/2 PCGS About New 50.
These type-set notes that lack the colored seal are not as popular with collectors but most are far rarer. This 1776 \$1/2 is Top Pop at both services combined. Both services together have graded three times as many \$1/4 as half dollars. This half dollar is perfect for the grade with broad margins, strong signatures and not a hint of a defect or repair. To find another high grade example of this note, we have to go back to 2006 when we auctioned a raw About New in our Central States Auction for \$1495. (1,250-up)
Starting Bid: \$750



18029 Georgia 1776 \$2 PMG Choice Very Fine 35.
The only denomination that was printed for the 1776 Gold Option issue, this \$2 is well signed by five different men and is very appealing for the grade with minor repairs seen. (1,000-up)
Starting Bid: \$600



18030 Georgia 1777 \$13 PCGS Apparent Very Fine 20.
We have sold a total of four examples of this note and this one easily has the best eye appeal. This odd denomination \$13 note is extremely popular with collectors. All five signatures remain bold and the printing quality and the color of the seal are excellent. The Apparent grade was assigned for "Edge and Internal Splits and Tears; Mounting Remnants on Back." All in all, this should prove a highly popular note with this colony's many collectors. (1,250-up)
Starting Bid: \$750



18031 Georgia 1777 \$15 PCGS Choice About New 55.
A bright, clear and distinct blue seal is present on this Georgia note. Signed five times in brown ink, it is printed in black and red. (3,000-up)
Starting Bid: \$1,800



18032 Georgia 1777 \$15 PCGS Apparent Extremely Fine 45.
This odd denomination note has a wonderfully printed, brightly colored seal and five perfect signatures. The Apparent grade was assigned for "Minor Restorations, Paper Toned". Both are technically accurate but questionable as to whether they were worth mentioning. We've sold only a total of four of these. Two of them were in Newman Auctions; a 15 Apparent and a 25 Apparent. This note is vastly superior to either. (1,750-up)
Starting Bid: \$1,050



18033 Georgia June 8, 1777 \$4/5 PCGS Extremely Fine 40PPQ.

Tied with two others for Top Pop at both services combined. The note has exceptional margins, good print quality, as well as all three signatures clear and bold and the single digit serial number 7. In our Central States Auction this year, we sold a PCGS 30 for \$763 and in our 2008 Long Beach Auction a PMG 40 realized \$1265. This note is a real beauty that should easily reach and very likely exceed... (1,250-up)

Starting Bid: \$750



18036 Georgia June 8, 1777 \$6 PCGS Apparent Very Fine 30.

A red "in" variety note, this example has extremely low serial number 108 and traces of embossing are observed. The seal illustrates a palmetto tree being crushed by a millstone, along with the Latin motto *Oppressa Surgit*, which roughly translates to, "After being crushed, it rises." All five signatures remain quite bold. The signers were Joseph Wood, Edward Langworthy, Richard Wyll, William O'Bryen, and Nehemiah Wade. There are some minor restorations which affect nothing. (1,000-up)

Starting Bid: \$600



18034 Georgia June 8, 1777 \$1 PCGS Apparent Extremely Fine 40.

This is a bold and colorful red Justice seal, square format note. The series is interesting because of the obligation specifying payment in Continental Currency. This is border (g) variety with the odd top ornament. The seal color is rich orange. The "Apparent" designation is for minor restorations that do not affect the visual eye appeal of this excellent type note. (1,000-up)

Starting Bid: \$600



18037 Georgia June 8, 1777 \$7 PMG Very Fine 30 Net.

This is a good looking example of the variety with the red "in" in the fourth line. All five signatures are bold, the colors are excellent and the seal is rather well-printed. The Net grade is due to the reconstruction of the upper right corner that was once missing. The repair has been rather well done and could easily be missed unless the note is held up to a light source. PMG has commented "Repaired and Reconstructed, Tears"; all of which is accurate but the only issue of consequence is the upper right corner. Our 2009 Midnight Ride Example was graded VF 25 by PMG and it realized \$920. (900-up)

Starting Bid: \$525



18035 Georgia June 8, 1777 \$1 PCGS Apparent Very Fine 35.

One of the nicest examples that we have seen of this issue. It's very well margined with perfect signatures and a strong orange seal. The Apparent grade is assigned for "Minor Mounting Remnants on Back". The mounting marks on the blank back do nothing to take away from the beauty of this otherwise perfect high-end VF. In October, 2015 we sold a PCGS 20 Apparent for \$910. (1,000-up)

Starting Bid: \$600

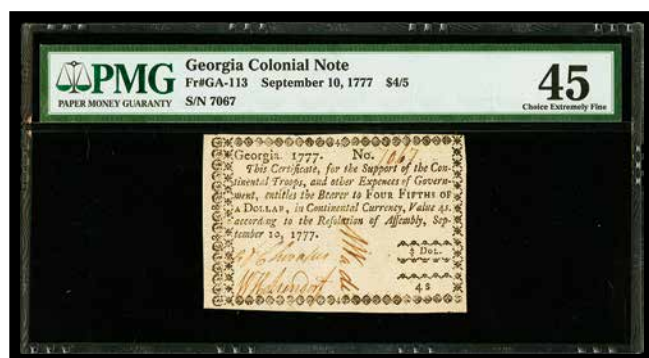
Beautiful Choice About New Georgia \$8



18038 Georgia June 8, 1777 \$8 PCGS Choice About New 58PPQ.

By far the finest example of this note that we have handled. This note is also Top Pop at both major grading services combined with its closest competitor being a full eight grade points behind. The \$8 denomination is valued far higher than all of the lower in both Friedberg and Newman. It carries a value of \$12,500 in AU55 in Friedberg and \$8500 in EF in Newman. We have offered just a few of these in all grades over the years. (6,500-up)

Starting Bid: \$3,875



18039 Georgia September 10, 1777 \$4/5 PMG Choice Extremely Fine 45.

An absolutely lovely type set Georgia Note with exceptional margins, bright paper and ideal signatures. This much tougher fractional denomination is Top Pop at PMG. We've sold a few others including a PMG 35 in 2009 for \$488 and a PCGS 45 Apparent for \$528 in 2013. This comment-free beauty is in a different class. (900-up)

Starting Bid: \$525



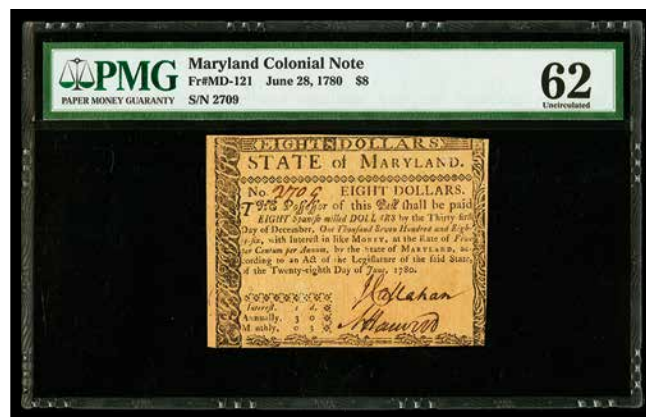
18040 Georgia September 10, 1777 \$1 PCGS Apparent Very Fine 25.

We have never before offered a single note of this number with such a great amount of selvage on two sides. The back label mentions small edge splits, tears, and minor stains. These colored-seal issues were printed on thin, weak paper, and when located, they are often found in similar condition to this note. (1,000-up)

Starting Bid: \$600



18041 Georgia October 16, 1786 20s PMG Very Fine 30.
John E. Smith of Augusta was the printer of this attractive note that was printed on Dutch paper and was the highest denomination for this final Georgia issue. This example measures approximately 3 1/4 inches by 6 1/4 inches, and the paper remains bright. The vignette has the 1777 Georgia Constitution along with the "PRO BONO PUBLICO" (For the public good) design. "Tears" which are small and concentrated on the left side of the bottom are mentioned on the back of the holder. (1,000-up)
Starting Bid: \$600



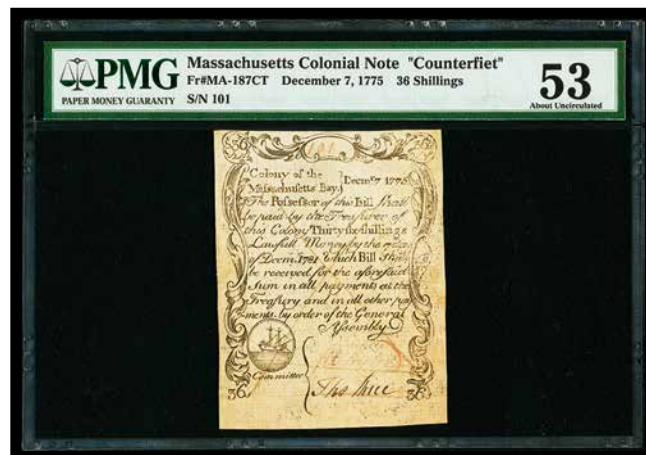
18043 Maryland June 28, 1780 \$8 PMG Uncirculated 62.
We've sold three other denominations from this same issue recently, all graded AU. The three sold for a low of \$881 and a high of \$1292. We also sold a 63 last years which realized \$2115. PMG has not Net Graded this note but has placed two comments on the back, "Trimmed, Minor Repair". The trimmed comment refers to the close cut which caused the 62 grade; the minor repair is invisible to us. (1,000-up)
Starting Bid: \$600

MARYLAND

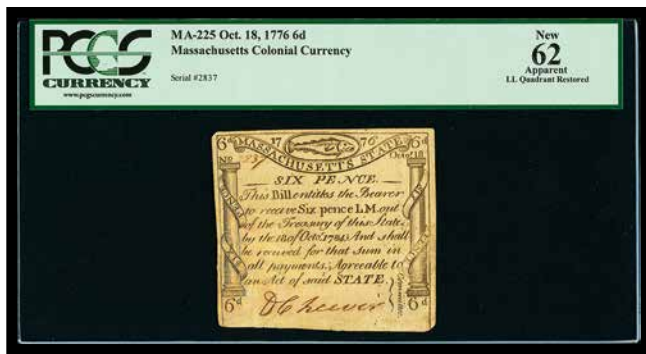


18042 Maryland June 28, 1780 \$5 PCGS Apparent New 62.
Printed on watermarked paper, this is a sharply printed Guaranteed note with four full margins. The signatures are still strong and the back is printed in red and black. The third party grading service has given it an Apparent grade for a small edge tear at top left. (900-up)
Starting Bid: \$525

MASSACHUSETTS



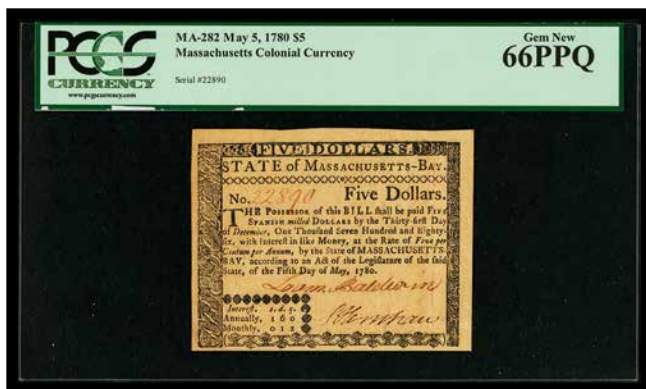
18044 Massachusetts December 7, 1775 Contemporary Counterfeit 36s PMG About Uncirculated 53.
One of the more deceptive contemporary counterfeits. It definitely has the look of a Paul Revere "Sword in Hand" printed genuine note. The counterfeits are distinguished from the genuine only by minute differences in the engraving. The easiest difference to spot on the counterfeits is the straight vertical main masts on the ship vignette, as the masts slant to the right on the genuine pieces. This is a counterfeit that is highly desired with this piece only surpassed in grade in our auctions by the Newman example that we offered last October. (1,000-up)
Starting Bid: \$600



18045 Massachusetts October 18, 1776 6d PCGS Apparent New 62.
A beautiful Codfish note that would grade higher were it not for some minor repairs to the lower left quadrant, which caused the Apparent grade. The work is extremely well-done and challenging to see. The back of the note bears a pine tree, which is often weekly printed, but on this example it is clear and sharp. This 1776 Codfish Issue is far rarer in high grade than the 1778 issue. This is one of only three uncirculated notes for all the denominations combined by both services. We recently sold an AU 2d for \$1997 and a PCGS 45 Apparent for over \$1000. We also sold a PCGS 62 PPQ in our 2014 FUN Auction for \$4112. (1,500-up)
Starting Bid: \$900



18046 Massachusetts 1779 3s PCGS Very Fine 25.
A very well printed, well margined Rising Sun Note with a strong signature and overall nice appearance. Paul Revere engraved the face plates and printed the faces of these bills. The backs were made from set type and cuts previously used on the Codfish Issue and they were printed by Thomas Fleet. This is a much tougher denomination. (800-up)
Starting Bid: \$475



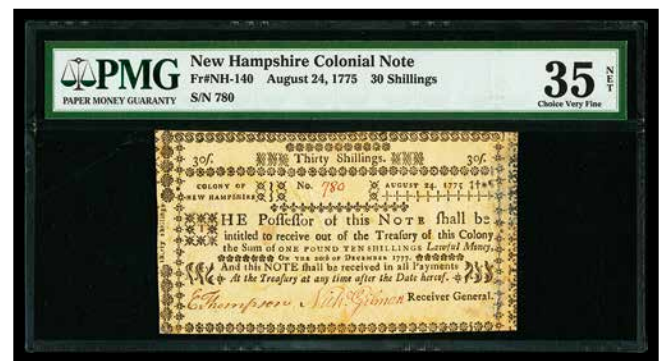
18047 Massachusetts May 5, 1780 \$5 PCGS Gem New 66PPQ.
A rare uncanceled note of this issue in Gem and by far the highest third party graded \$5 to be in our auctions. Merits of this beautiful example are broad margins, dark printing, bold signatures, and paper originality. (2,000-up)
Starting Bid: \$1,200

NEW HAMPSHIRE

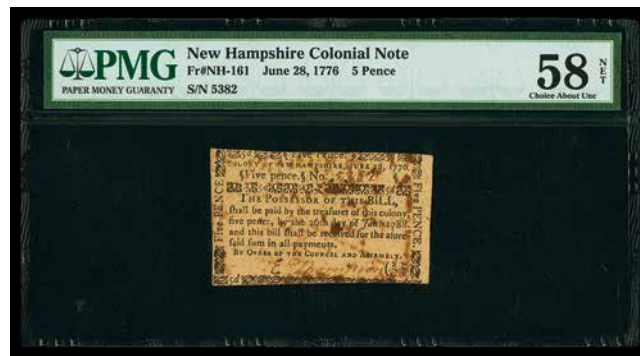
New Hampshire 6 Shillings



18048 New Hampshire June 20, 1775 6s PCGS Apparent Fine 15.
A Paul Revere printed "Copperplate Note." It has been repaired and backed, which is the reason for the Apparent grade. Signed by Nicholas Gilman as Receiver General and E. Thompson, both signatures remain strong. (3,000-up)
Starting Bid: \$1,800



18049 New Hampshire August 24, 1775 30s PMG Choice Very Fine 35 Net.
This is the only example of this note graded at either service. It has excellent eye-appeal and is the only example we have sold of this rare issue and denomination. A laid paper issue, apparently printed by Daniel Fowle. There are three due dates for the notes; this was due on December 20, 1777. Texts are within multiple rows of ornaments around the perimeter and across the center. Signed by E. Thompson and Nich. Gilman. The Net grade is due to repairs and restorations almost entirely at the right edge. They are very well done and non-distracting. (800-up)
Starting Bid: \$475



18050 New Hampshire June 28, 1776 5d PMG Choice About Unc 58 Net.

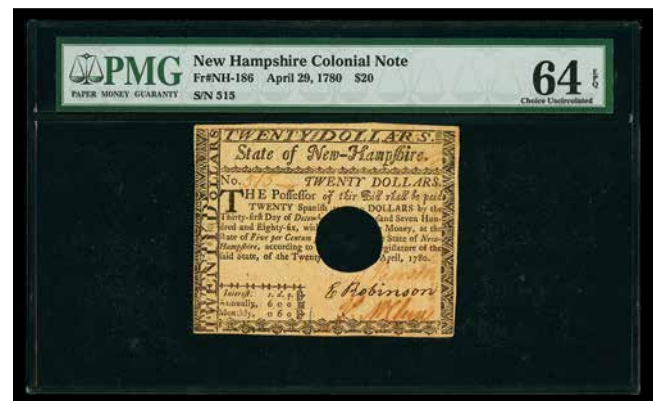
This is the first 5d example we have ever handled from this issue. 58 is an incredible grade for this series and this note is Top Pop by a longshot. We sold an Apparent VF from another denomination for over \$1000. Our only comparable piece for grade was a 7d PCGS 50 from our Newman Auction which realized \$4230. This note appears fully Uncirculated and it has all of its original embossing. The Net grade is for staining which is present on both sides of the note. Still, incredibly important at this grade level. (2,500-up)
Starting Bid: \$1,500

Uncut Sheet New Hampshire Colonials



18051 New Hampshire April 29, 1780 \$5-\$7-\$8-\$20-\$1-\$2-\$3-\$4 Uncut Sheet PCGS Apparent Very Fine 30.

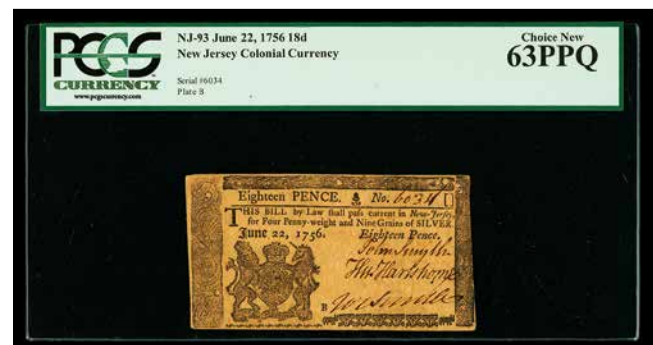
This is the only uncut sheet of New Hampshire Colonials that we have auctioned and it is also the only full pane example that we have ever seen. Multiples of 1780 Guaranteed United States notes from any other state are virtually unknown, except for Rhode Island. Each note on the face of this issued sheet has the signatures of E. Robinson, J. McClure, and J. Pearson. A greatly faded John Taylor Gilman guarantor signature appears on the backs of each. The Apparent grade is for each note being hole-punch cancelled, stains, and minor internal splits. (4,000-up)
Starting Bid: \$2,400



18052 New Hampshire April 29, 1780 \$20 PMG Choice Uncirculated 64 EPQ.

This note is tied with two others at both services for all the denominations of this issue combined. We sold this note in 2007 and since then, we have sold only one other 64 PQ from this series which realized \$1035 in 2008. In our Central States Auction, we sold a \$2 PMG 58 EPQ for \$587.50. (1,000-up)
Starting Bid: \$600

NEW JERSEY



18053 New Jersey June 22, 1756 18d PCGS Choice New 63PPQ.

Very nearly full Gem quality, with strong signatures, excellent color and far better than normal margins for the issue. It's valued at \$1000 in Choice Unc in the new Newman book, and it could well approach that mark. This is the plate position "B" example. (850-up)
Starting Bid: \$500



18054 New Jersey June 9, 1780 \$8 PCGS Choice About New 55PPQ. Neither service has graded an Uncirculated example of this note. It's tied for Top Pop at PCGS. PMG has graded a single 58 as their Top Pop. The note is well margined on the face, beautifully printed on both sides and through the holder has the impact of a choice new note. Fully signed on both sides, with the signature of David Brearley on the face. Brearley was one of the signers of the United States Constitution seven years after he signed this note. The guarantee on the back is signed by Joseph Borden, who signed only this issue. He was also a delegate to the Stamp Act Congress of 1765 and the namesake of Bordentown, N.J. In our 2010 Central States Auction we sold a PMG 55 EPQ of this same note for \$1207. (900-up)

Starting Bid: \$525



18055 New Jersey June 9, 1780 \$20 PCGS Choice About New 58PPQ. This is an evenly margined, bright, attractive example of this rare Guaranteed issue. The guarantee on the back is signed by Joseph Borden for the United States, and by Philemon Dickinson and David Brearley on the face. Brearley went on to be one of the signers of the U.S. Constitution seven years later. \$20 notes in this issue are more scarce than the other denominations. (1,000-up)

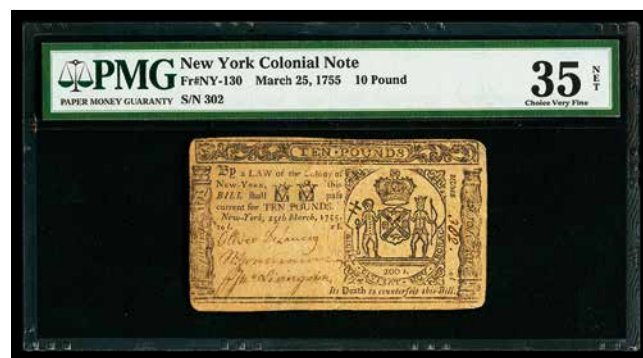
Starting Bid: \$600



18056 New Jersey December 20, 1783 2s/6d PMG Choice Fine 15 Net. In April of last year, a PCGS Apparent Fine 15 realized \$3290 in our Newman Auction. This note has a similar appearance and the same technical grade with some minor problems causing the net. This is a rarely encountered series from the State of New Jersey during the early Confederation period. These notes were withdrawn from circulation within a year. They have a complex obligation and were usable "in the Payment of Taxes." Prior to the current offering, notes from this date have been seen mainly in advanced New Jersey Colonial note collections, such as Spiro, DuPont, and Boyd. (1,500-up)

Starting Bid: \$900

NEW YORK



18057 New York March 25, 1755 £10 PMG Choice Very Fine 35 Net. From this extremely rare March 25, 1755 issue, this moderately circulated example faces up quite nicely with bold signatures although it does have some staining and has been retouched which is the reason for the Net grade. (2,000-up)

Starting Bid: \$1,200



18058 New York August 2, 1775 (Water Works) 4s PMG Choice Uncirculated 63.

Only the second Uncirculated example of this number that we have ever offered. That other note graded 63PPQ and realized \$1057.50 in April 2015. This piece was previously mounted, but it is hard to tell through the third party holder. (1,000-up)

Starting Bid: \$600



18059 New York March 5, 1776 \$10 PMG About Uncirculated 53.
We have auctioned only two other examples of this note. The current offering with serial number 100 is easily the nicest and the first in seven years. (1,000-up)
Starting Bid: \$600

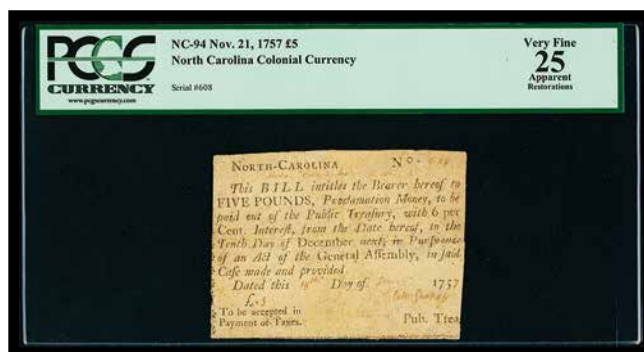


18062 North Carolina 1756 - 1757 (written dates) £5 PCGS Apparent Very Fine 30.
This is the variety with the word "Payment" not hyphenated. These notes paid interest and were receivable for taxes. As a result, very few of this small issue survived redemption. A number of endorsements are present on the back. The Apparent grade is due to restorations.
From The Tar Heel Collection, Part II (2,500-up)
Starting Bid: \$1,500

NORTH CAROLINA



18060 North Carolina April 4, 1748 £3 PCGS Apparent Very Fine 35.
This is the highest denomination from this scarce early issue that had a printing of only 2,000 for this denomination which pictures Fort Johnson & the Union Jack. It was given an Apparent grade due to restorations.
From The Tar Heel Collection, Part II (1,250-up)
Starting Bid: \$750



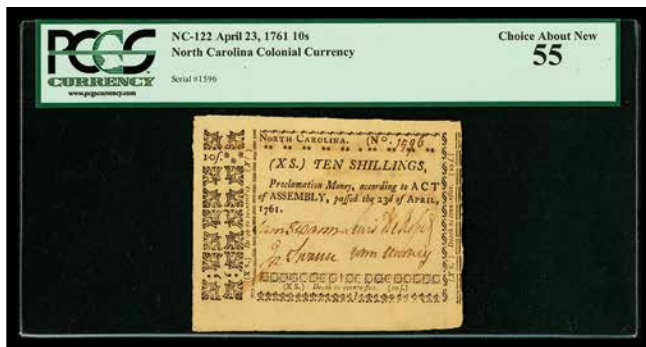
18063 North Carolina 1756 - 1757 (written dates) £5 PCGS Apparent Very Fine 25.
This is the variety with the word "Payment" not hyphenated. These notes paid interest and were receivable for taxes. As a result, very few of this small issue survived redemption. Paper loss is observed at the right margin. A number of endorsements are viewed on the back. Minor restorations are mentioned by PCGS. They were skillfully performed and hard to see unless the note is "candled" in front of a light source.
From The Tar Heel Collection, Part II (1,000-up)
Starting Bid: \$600



18061 North Carolina March 9, 1754 30s PCGS Extremely Fine 40.
An early 1754 North Carolina note that has all four signatures remaining and a bold House vignette. Strong embossing is noted through the holder.
From The Tar Heel Collection, Part II (1,000-up)
Starting Bid: \$600



18064 North Carolina December 22, 1758 20s PCGS Apparent Very Fine 25.
An extreme rarity, particularly so in relatively undamaged, problem-free condition. Every word of the text is perfectly clear, as is the handwritten issue date. Both the signatures of Thomas Barker and John Starkey are rather light. The Apparent grade is due to restorations.
From The Tar Heel Collection, Part II (2,000-up)
Starting Bid: \$1,200



18065 North Carolina April 23, 1761 10s PCGS Choice About New 55.

Four bold signatures remain on this early North Carolina colonial that is sharply printed and on bright paper. One three line endorsement is seen on the back.

From The Tar Heel Collection, Part II (1,250-up)

Starting Bid: \$750



18068 North Carolina April 2, 1776 \$1/8 Lion PCGS Apparent Choice About New 55.

A mere three of this rare number has now participated in our auctions. The current offering of this number is the highest graded to ever enter our halls. January 2009 saw a PCGS 53PPQ example run to \$2820 at our FUN auction. There is a small hinge repaired edge tear at right. Nevertheless, this note should not only challenge that earlier figure, but surpass it. This piece was lot 8375 Part XV in the Ford Collection.

From The Tar Heel Collection, Part II (2,000-up)

Starting Bid: \$1,200



18066 North Carolina August 21, 1775 \$4 PCGS Apparent Extremely Fine 40.

This note is from one of the most elusive issues of Colonial Currency. The Friedberg catalog prices only the \$1/4 from this issue, and refers to all the other denominations as very rare in all grades. The note has a few minor edge splits and tiny pinholes, but it is well margined, boldly signed and faces-up beautifully. The Masonic symbol at the lower left is clean, sharp and with all its varied elements crystal clear. This is likely one of the nicest, if not the nicest example known, and it should certainly move far past its previous level. The Apparent grade is due to repaired splits and tears.

From The Tar Heel Collection, Part II (3,500-up)

Starting Bid: \$2,100

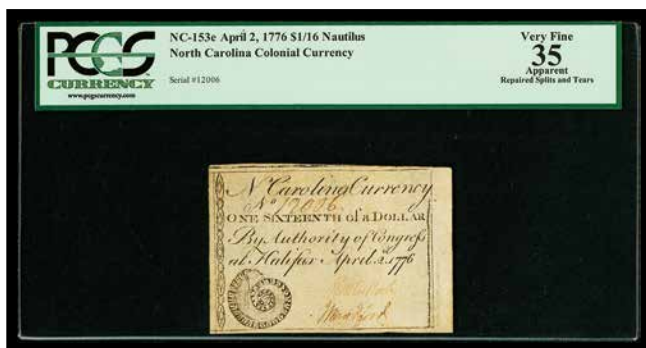


18069 North Carolina April 2, 1776 \$1/4 Monogram FB PCGS Apparent Extremely Fine 45.

A boldly printed, almost fully margined example of this note from a series that has 56 varieties in all denominations, the most of any U.S. paper money issue. This example has a monogram "FB" in script letters in the lower left corner. Two strong signatures are present, that of William Haywood and J. Webb. It was given an Apparent grade due to some small edge nicks, splits and tears none of which detract from the design.

From The Tar Heel Collection, Part II (1,000-up)

Starting Bid: \$600

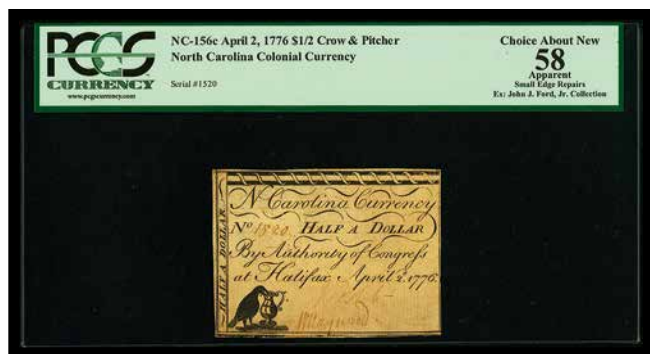


18067 North Carolina April 2, 1776 \$1/16 Nautilus PCGS Apparent Very Fine 35.

A rare \$1/16 type with a vignette of a Nautilus that is very rarely encountered in any grade. The note has good margins and is intact with mention of some repaired splits and tears which are well executed.

From The Tar Heel Collection, Part II (2,000-up)

Starting Bid: \$1,200



18070 North Carolina April 2, 1776 \$1/2 Crow and Pitcher PCGS Apparent Choice About New 58.

The crow and pitcher vignette refers to an Aesop's fable where a thirsty crow raises the water in a pitcher by dropping a number of pebbles into it until the liquid reaches beak level. This moral emphasizes ingenuity. The moral of our offering is that this note is by far the highest graded example to be in any of our auctions. That wide gulf is 18 grade points over its nearest competitor. This note is from lot 8392 Part XV of the John J. Ford, Jr., Collection. Ford acquired it from the auction of the John L. Roper Collection in 1984 in order to greatly upgrade his F.C.C. Boyd example. The auction tag from the Roper Auction is included with this lot. The Apparent grade is for small tears, which are certainly trivial.

From The Tar Heel Collection, Part II (1,000-up)

Starting Bid: \$600



18071 North Carolina April 2, 1776 \$1 Duck PCGS Apparent Extremely Fine 40.

We have offered only two of these notes with the duck vignette in the past. Also, we see that this is the second time for us to offer this example that last entered our halls almost four years ago. The winning bid was \$1057.50 that January night. PCGS has graded only two examples, this piece and an Apparent VF 30, and we have auctioned them both. The Apparent grade is for a couple of deft small repairs along the top edge. It is still an attractive piece and rare enough to command a price in the range of...

From The Tar Heel Collection, Part II (1,200-up)

Starting Bid: \$700

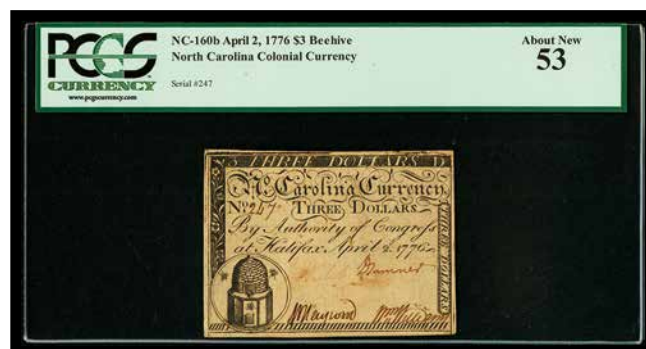


18072 North Carolina April 2, 1776 \$2 1/2 Liberty cap over altar PCGS Apparent Very Fine 35.

Although the red ink signature of William Williams has faded, all four signatures can be seen on this \$2 1/2 note, one of two designs for the denomination. The emblem on this variety is a liberty cap at the end of a stick being held over an altar. The motto is *LIBERTAS & NATALE SOLUM* which translates as "Liberty and our native land." The Apparent grade is for minor restorations.

From The Tar Heel Collection, Part II (1,500-up)

Starting Bid: \$900



18073 North Carolina April 2, 1776 \$3 Beehive PCGS About New 53.

Extraordinarily well margined, with three of the four signatures bold and clearly legible, but J. Webb's has faded but is still discernible. The important beehive vignette is fully detailed and bold. A large pen signature is seen on the back.

From The Tar Heel Collection, Part II (1,500-up)

Starting Bid: \$900

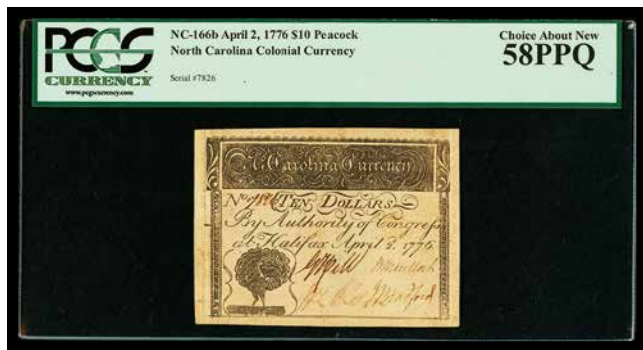


18074 North Carolina April 2, 1776 \$7 1/2 U.S. Flag with thirteen stripes and Union Jack PMG Choice Extremely Fine 45.

This is the highest graded example with no equals of five of this number to walk into PMG. We last auctioned this note in September 2008 for \$920. Since then we had a PCGS 40 realize \$1840 in September 2011. Interestingly, our first national flag, the Grand Union Flag or the Continental Colors, is depicted on this note. The Stars and Stripes Flag was created by the Second Continental Congress on June 14, 1777.

From The Tar Heel Collection, Part II (2,000-up)

Starting Bid: \$1,200

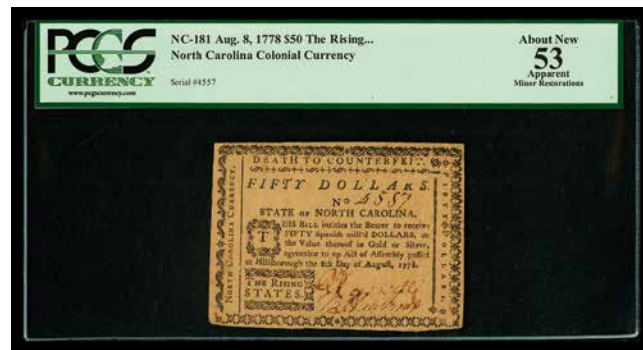


18075 North Carolina April 2, 1776 \$10 Peacock PCGS Choice About New 58PPQ.

A lightly circulated and fully margined example of this scarce North Carolina issue that features a bold peacock vignette. All four signatures are still bold and one endorsement is seen on the back.

From The Tar Heel Collection, Part II (1,000-up)

Starting Bid: \$600

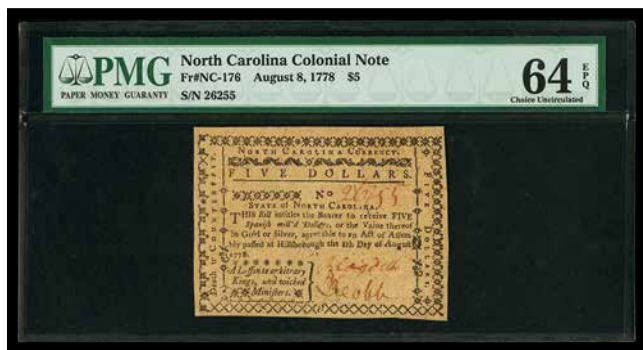


18078 North Carolina August 8, 1778 \$50 The Rising States PCGS Apparent About New 53.

Four full margins and bold printing are seen on this note that was printed by J. A. Davis. The signatures are still visible, but light and not clear. The popular motto, "The Rising States," appears at the lower left. A minor restoration is seen.

From The Tar Heel Collection, Part II (1,000-up)

Starting Bid: \$600



18076 North Carolina August 8, 1778 \$5 PMG Choice Uncirculated 64 EPQ.

This example is of the NC-176c number with the beginning of the motto at lower left stating, "A Lesson to..." Neither PMG or PCGS have seen an example of the four motto varieties for the \$5 denomination (NC-176a, b, c, or d) graded higher with only three pieces equal.

From The Tar Heel Collection, Part II (1,250-up)

Starting Bid: \$750

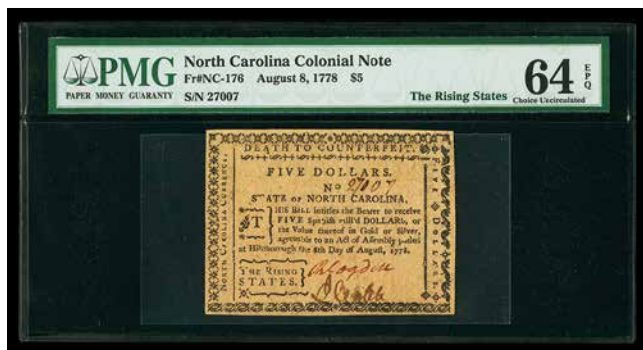


18079 North Carolina May 10, 1780 \$25 Justitia Addit Fiduciam PCGS New 62PPQ.

Four full margins and the bold signatures of J. W. Caron and James Coore add to the eye appeal of this note. It has the "Justice adds trust" motto in Latin. There were six different \$25 varieties for this May 10, 1780 issue that was the last of the North Carolina issues printed by James Davis.

From The Tar Heel Collection, Part II (1,500-up)

Starting Bid: \$900



18077 North Carolina August 8, 1778 \$5 PMG Choice Uncirculated 64 EPQ.

Across the entire series of all denominations and mottos, neither service has graded a note higher than 64 PQ. This note certainly deserved its position as tied for Top Pop. Our most recent comparable sale of this note was a PCGS 63 PPQ, which sold for \$1233 in our 2015 Central States Auction. With its extra point, bold signatures and the important "The Rising States" motto, this note should well surpass that level. (1,250-up)

Starting Bid: \$750



18080 North Carolina May 10, 1780 \$600 Crescit Sub Pondere Virtus PCGS Apparent About New 50.

The highest denomination and the scarcest note of the issue, it has the motto *CRESCIT SUB PONDERE VIRTUS* (virtue grows under pressure). H. Vipon and James Coore signed this note. Small edge splits and minor mounting remnants were cited by PCGS as the reason for the Apparent grade.

From The Tar Heel Collection, Part II (800-up)

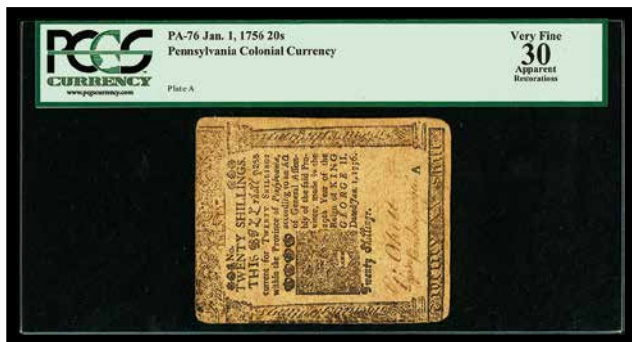
Starting Bid: \$475



18081 North Carolina May 17, 1783 20s PMG Choice Fine 15 Net.

The note has tremendous eye appeal in spite of fairly extensive professional repairs at the edges and corners that resulted in the Net grade. PMG has commented "Repaired and Reconstructed", which is exactly correct. We have not sold any example of this note higher than 20 Apparent. Many of the known notes are contemporary counterfeits. Recently a 10s PMG 4 Net realized \$805, and our October, 2015 Newman Note in a PCGS 3 Apparent holder realized \$998. In spite of this note's faults, its terrific eye appeal could easily carry it to... (2,000-up) Starting Bid: \$1,200

PENNSYLVANIA



18082 Pennsylvania January 1, 1756 20s PCGS Apparent Very Fine 30.

This issue was the first of several that were authorized to support expeditions by the military during the French and Indian War. Plate letter A is seen on this example that was printed by Benjamin Franklin and David Hall. The signatures are present, but have faded. PCGS gave it an Apparent grade due to restorations. (1,000-up) Starting Bid: \$600



18083 Pennsylvania May 20, 1758 20s PCGS Apparent Very Fine 20.

The middle signer is Samuel Morris, a well-known Pennsylvania Colonial Patriot. The note is bright and boldly signed with considerably better than normal detail for an early Ben Franklin note. The Apparent grade has been assigned for "Edge Splits, Tears, and Repairs". That description is accurate, but all are minor and there's little consequence. (900-up) Starting Bid: \$525



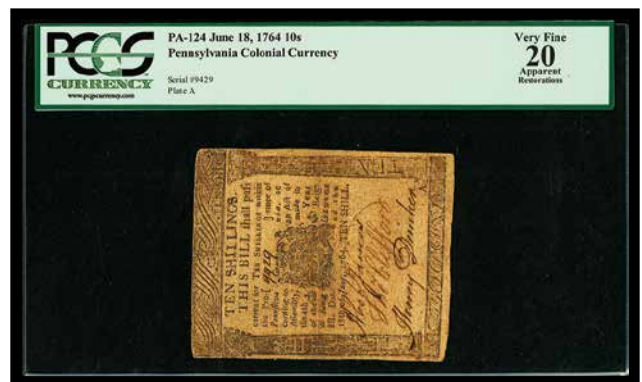
18084 Pennsylvania April 25, 1759 50s PCGS Apparent Fine 12.

A scarcer Franklin and Hall printed series with color texts on each side. Plate C. Sharp color for the type and normal wear for the grade. Noted with "Small Edge Splits and Minor Damage." In above average condition and natural looking. A scarce, seldom seen denomination. (850-up) Starting Bid: \$500



18085 Pennsylvania May 1, 1760 £5 PCGS Apparent Very Fine 30.

The highest denomination for the issue, it was printed in red and black by B. Franklin and D. Hall and has plate letter A. Boldly signed by Matthew Drason, John Jervis and Jonathan Evans. The nature print displays strong detail. It was given an Apparent grade due to minor restorations. (2,000-up) Starting Bid: \$1,200



18086 Pennsylvania June 18, 1764 10s PCGS Apparent Very Fine 20.

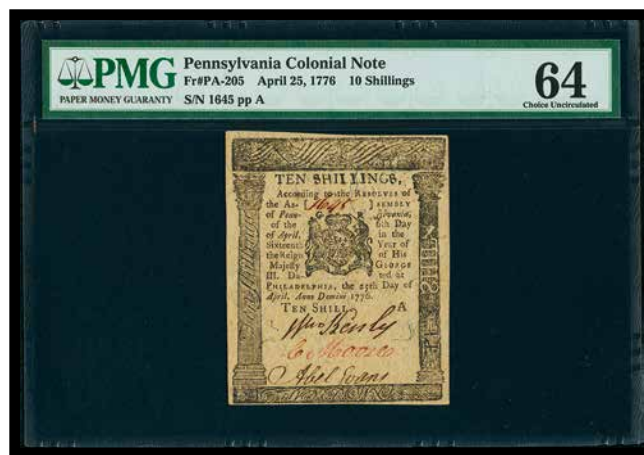
Bold signatures of Thomas Clifford, Henry Drinker and Abel James are still present on this note printed by Benjamin Franklin and David Hall. It depicts the British Arms rather than Penn Arms. The spelling for the state reads "Pennsylvania" and plate letter A is seen on this well-circulated example. (1,000-up) Starting Bid: \$600



18087 Pennsylvania October 1, 1773 18d, 2s, 2s/6d and 5s PMG Choice Uncirculated 63, 63, 64 and 64.

All four notes share the same serial number and are a partial cut sheet. All four share the same sharp printing, bold signatures and near gem quality. Partial sheets of Colonial Notes are rarely seen on today's market and these four handsome pieces, all of which grade Choice New, should prove quite popular with bidders. Three of them are in comment-free holders and the 18d which grades 63 bears the comment "Retouched", which refers to a lightly masked small stain. A highly desirable group. (Total: 4 notes) (1,250-up)

Starting Bid: \$750



18088 Pennsylvania April 25, 1776 10s PMG Choice Uncirculated 64.

By far the nicest example of this number to participate in our auctions. It has three bold signatures and is well printed. It was once previously mounted, but those signs are minor. (1,000-up)

Starting Bid: \$600



18089 Pennsylvania April 20, 1781 9d PCGS Very Choice New 64.

A tougher series and always popular on the infrequent occasions when high grade examples appear at auction. Only a single 65 has been graded at either service and this 64 certainly looks like a 65 to us. We've sold a PMG 63 PPQ for \$776 back in 2009 and more recently a PMG 64 PPQ for \$763 in 2015. This note is as pretty an example as we've seen of this "NEW BILL" issue. (850-up)

Starting Bid: \$500

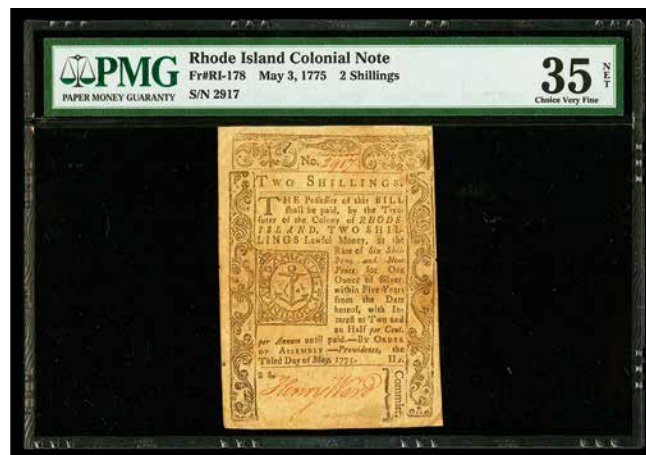


18090 Pennsylvania March 16, 1785 2s/6d PCGS Very Fine 35PPQ.

A rare note from the elusive last issue of Pennsylvania Colonials. We have offered only four third party graded pieces in the past, with this fifth example being only the second to earn a PPQ/EPQ grade modifier. (1,200-up)

Starting Bid: \$700

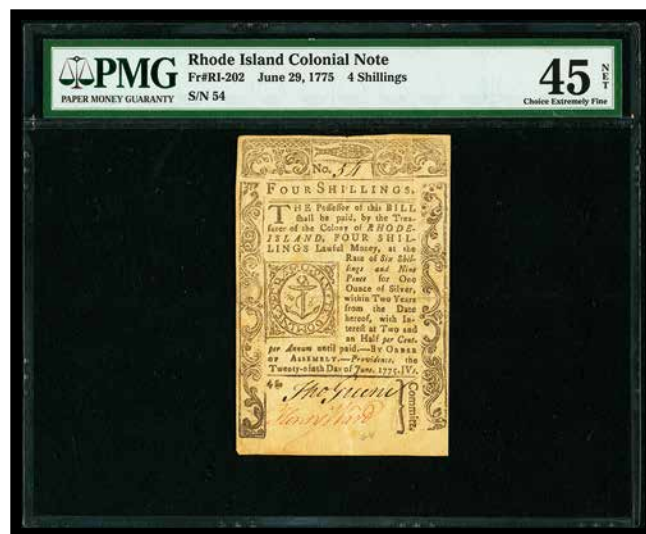
RHODE ISLAND



18091 Rhode Island May 3, 1775 2s PMG Choice Very Fine 35 Net.

The note has exceptional embossing, excellent margins and the overall visual appeal of a full XF. It's well signed and both the signature and serial number retain their full bright color. The entire series is extremely scarce and this note is Top Pop at both services for its denomination. At PMG it is Top Pop for the entire May, 1775 series. PMG has Net graded the note as "Repaired, Trimmed". The note does have a number of well executed minor repairs of small holes, but the trimmed comment seems baseless as the margins are exceptional and certainly appear original in every sense. Rhode Island specialists and Colonial generalists will recognize this note in this grade as a rare opportunity. (800-up)

Starting Bid: \$475



18092 Rhode Island June 29, 1775 4s PMG Choice Extremely Fine 45 Net.

Top Pop at both services and very likely Top Pop for all denominations of this series. The only other example we have ever sold was a PCGS 12 Apparent 3s that realized just under \$400. This note has superb detail of every feature of the design, excellent paper body and heavy deep original embossing. The Net grade has been accurately assigned for "Repaired", but those repairs are just three strengthening's of the vertical center fold, one at each end and one in the middle. They are just about invisible from the face and are of little consequence considering the rarity and overall grade of this piece. (1,250-up)

Starting Bid: \$750



18093 Rhode Island May 22, 1777 \$1/24 PCGS New 61PPQ.
 Bold printing and strong eye appeal are present on this much scarcer Rhode Island issue that is not often available in any state of preservation. The bold signature of Joseph DeH. Russell is pronounced, as is the serial number. (1,500-up)
Starting Bid: \$900

SOUTH CAROLINA



18094 South Carolina June 1, 1775 £50 PMG Very Fine 25 Net.
 The 5, 10 and 20 pound denominations from this issue are far more commonly seen than this 50. We have handled a few; most recently in our 2016 FUN Auction where we sold a PMG 30 Net for \$2350. That note was the only note graded higher than this one at PMG. The New grade has been assigned for "Repaired and Reconstructed, Splits" which is accurate; but the repairs are confined to the margin areas at the far right and are quite well executed. While certainly not the equal of the 30 Net we sold last January, it certainly is worth half or more of what that piece realized. (1,000-up)
Starting Bid: \$600



18095 South Carolina March 6, 1776 £50 PCGS Apparent Fine 15.
 The Second Provincial Congress of South Carolina authorized this issue. The emblem for this £50 note, are trophies. The motto is *ANIMIS OPIBUSQUE PARATI* (prepared in spirit and resources). The two highest denominations, £50 and £100, measure approximately 3 1/2" by 5 3/8" inches and are the only two notes from the issue with printed backs. An elaborate design is seen on the back along with the motto, *DEUS PUGNAVIT ET DISSIPANTUR* (God has fought and the opposition was dispersed). The signatures of Jacob Motte, and Peter Leger remain visible on this example, but the third signature, while present is not readable. Repairs and restorations and minor edge damage are listed as the reasons for the apparent grade. (1,000-up)
Starting Bid: \$600



18096 South Carolina December 23, 1776 \$3 PMG About Uncirculated 53 EPQ.
 This is an incredible-grade piece for a signed and issued example. We've seen Choice New Remainders that lacked the print quality of this very lightly circulated piece. Three of the four signatures are bold and the vertically oriented one a bit faint. An exceptional example sure to excite the many collectors of this colony's notes. In March of this year a signed \$8 in a PCGS 53 holder realized \$1175. This note, with its Exceptional Paper Quality comment should do as well or better. (1,000-up)
Starting Bid: \$600



18097 South Carolina April 10, 1778 3s/9d and 10s Both PCGS Very Choice New 64.

Cut from the same sheet, both of these charming South Carolina notes have excellent margins, good print quality and strong signatures. We've recently sold several 63s for just under \$500. Both of these notes could just as well have earned an additional point on any given day. (Total: 2 notes) (1,250-up)

Starting Bid: \$750



18098 South Carolina February 8, 1779 \$60 PMG About Uncirculated 53 EPQ.

The third finest example with no equals graded at PMG, with neither of the top two notes reaching Uncirculated. Similarly, PCGS has not graded a single New example. This note, which has earned the all-important Exceptional Paper Quality grade modifier, is an absolute beauty, as fresh and bright as the day it left the printing press. All three signatures are dark, clear, and clean. Every line of the elaborately engraved vignettes is crystal clear. The face vignette is of a seated *Liberty* figure holding a cornucopia, surrounded by a ribbon with the Latin motto "MUTUA DEFENSIO TUTISSIMA," which Newman translates as "Mutual defense is safest." The back features a lyre surrounded by horns, flags, and vines. The third party label tells us that this note not only resided in the F.C.C. Boyd Collection, but also the John J. Ford, Jr. Collection. (4,000-up)

Starting Bid: \$2,400

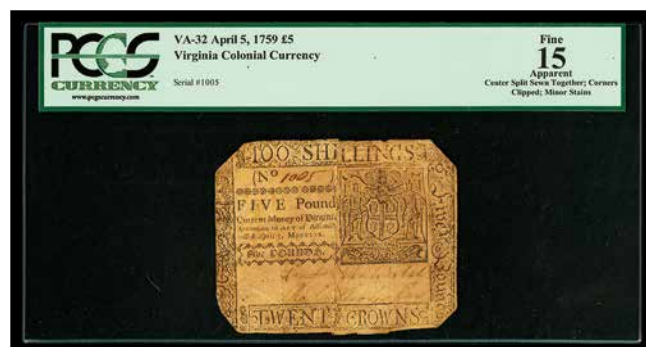


18099 South Carolina- City of Charleston July 6, 1789 1s/3d PCGS Apparent About New 50.

These notes were issued in order to redeem city issues that had become worn or mutilated. This note is very well margined and full signed and issued. Most all examples we've sold in the past were unsigned remainders. Two commissioners were required to sign this denomination and higher. The second occurrence of the word "Treasury" was misspelled "TREASUSY." The design includes a tobacco plant and also a coil of hemp rope. The box with the denomination to the right of the rope includes the text "Abernethie Fecit," meaning "Abernethie made it." An extremely nice note close to Uncirculated. The Apparent grade has been assigned for a half dozen minor flaws, none of which are particularly meaningful. (800-up)

Starting Bid: \$475

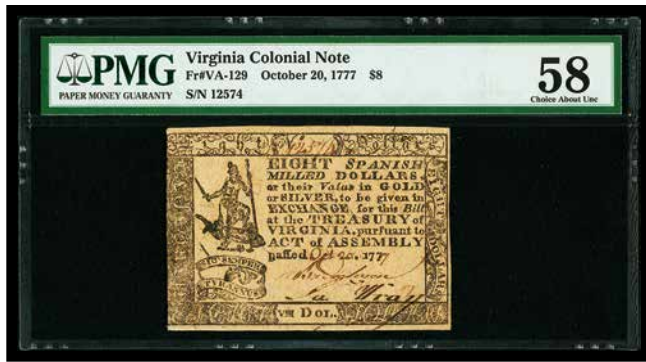
VIRGINIA



18100 Virginia April 5, 1759 £5 PCGS Apparent Fine 15.

The £5 notes were the highest of the nine denominations authorized for this issue. Serial number 1005 is seen on this note, but the two signatures have faded and are not readable. PCGS cited a center split sewn together, corners clipped and minor stains as the reasons for the Apparent grade. An extremely rare note in a condition that should attract considerable bidder interest, as the few surviving examples from this issue are generally much lower grade and have considerably less visual appeal. (1,500-up)

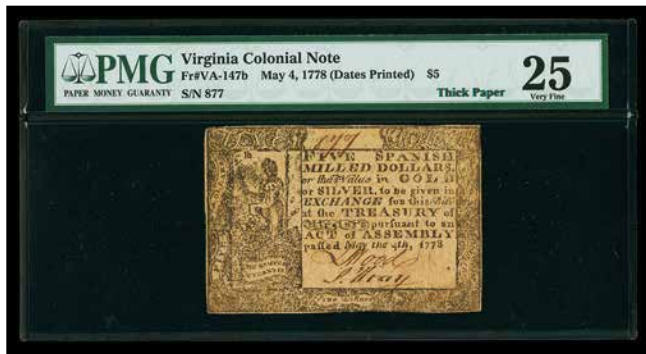
Starting Bid: \$900



18101 Virginia October 20, 1777 \$8 PMG Choice About Unc 58.

A most attractive Virginia note that certainly appears fully Uncirculated when viewed through its high-end About Uncirculated third party holder. This note has none of the toning spots that for some reason are almost always found on this series. In 2013 we auctioned another AU with the normal spots for \$646. (800-up)

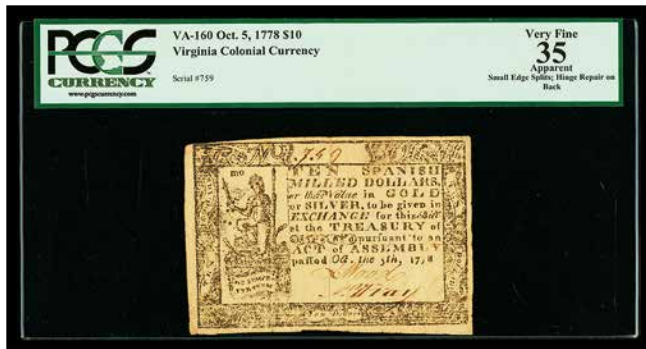
Starting Bid: \$475



18102 Virginia May 4, 1778 \$5 PMG Very Fine 25.

This printed date and thick paper variety are really scarce, with a total of only three graded at both services combined. We have sold only one example prior to this and that was back in 2009. PMG notes a corner repair, which is present at the bottom right corner. (800-up)

Starting Bid: \$475



18103 Virginia October 5, 1778 \$10 PCGS Apparent Very Fine 35.

The second \$10 note from this issue that we have handled and a very rare piece in all grades. Only the \$50 and \$100 are priced in Newman or Friedberg with fine notes priced in Newman at \$2,000 and Friedberg at \$2,500. This \$10 note, which is one of the lower denominations, is simply never seen in any grade. Very few Colonial collections contain an example of one of this small format (the much more common \$50 and \$100 are very large and wholly type set) October 5, 1778 notes. A rare opportunity for the Virginia specialist to add an important type. This note is Top Pop at both services combined and the Apparent grade has been assigned for "Small Edge Splits; Hinge Repair on Back", both of which are trivial and well cancelled out by this notes rarity. (900-up)

Starting Bid: \$525



18104 Virginia October 5, 1778 \$100 PCGS Apparent Very Fine 30.

A premium quality, large format typeset note from this series that was printed on laid paper. Bold signatures of Jonathan Boush and Edward Archer remain. It is well-margined on two sides and has a normal cut into the left end indented printing. The Apparent grade is due to splits and repairs. (1,000-up)

Starting Bid: \$600



18105 Virginia May 7, 1781 \$35 PCGS New 62.

These lower denominations from the issue were printed in very small quantities. This \$35 note is number 1215 out of only 2760 printed. It has bright paper and the signatures of John Lyne and Bolling Stark are bold. (1,250-up)

Starting Bid: \$750

FRACTIONAL CURRENCY

FIRST ISSUE



18106 Fr. 1230 5c First Issue Uncut Sheet of Twenty PCGS Extremely Fine 45.

A full uncut sheet of twenty notes with straight edges and the ABNCo monogram on the back. The paper is a nice brown and the printing sharp. The margins have been trimmed close to the notes so neither of the plate numbers are visible. (1,000-up)

Starting Bid: \$600



18107 Fr. 1230 Used As Postage on Envelope.

A 5c Fr. 1230 First Issue Fractional was mounted at upper right of an envelope and used as a postage stamp. It was postmarked, "Newcastle April 5th". The addressee is John Janvier of Daretown, Salem County, New Jersey. A previous search indicated that Mr. Janvier lived from 1824-74 and is buried in the cemetery at the Daretown Presbyterian Church. While there is no machine cancel on the stamp, it is cancelled with a large penned "X" across Jefferson's face, one of the very few known with this type of cancellation. The ink, paper, and writing are consistent with the period and since Mr. Janvier was alive during the same time that the First Issue Fractional was circulating, this is almost indisputably a genuine use. A very interesting and intriguing item. This item is not graded. (2,000-up)

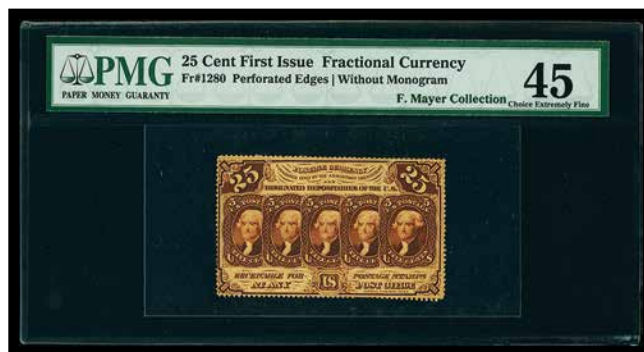
Starting Bid: \$1,200



18108 Fr. 1242 10c First Issue Uncut Sheet of Twenty PMG Choice About Unc 58 EPQ.

Wide selvage is found on this sheet that is well printed and has retained its exceptional paper quality through the years. The face plate is 6 and the back plate number is 31st. PMG cites on the back label that the notes are unaffected by issues in the selvage. It appears to us that they must be talking about green ink partial fingerprints left behind by a BEP workman. This is a highly desirable sheet for either the Fractional specialist or generalist. (4,000-up)

Starting Bid: \$2,400



18109 Fr. 1280 25c First Issue Inverted Back PMG Choice Extremely Fine 45.

An exceptional Fractional Invert that we have handled several times before; initially in 2005 when we sold the Tom O'Mara Collection and again in 2007 when we sold the Frederick Mayer Collection. It's a beautifully bright piece and amazing clean for an XF note. It's the plate note from Milt Friedberg's Encyclopedia. It was only one of two known in 1978. The census had risen to five by the time it sold as the O'Mara and Mayer piece, but today it has risen to seven with the addition of the two that appeared in the Western Dealer Collection. Still highly desirable and a note where auction appearances are typically spaced many years apart. (1,750-up)

Starting Bid: \$1,050

18110 Fr. 1282SP 25¢ First Issue Wide Margin Pair PCGS Very Choice New 64 & 64PPQ.

A beautiful face-and-back pair, almost perfectly matched for size. The colors are bold and the overall print quality is sharp. (Total: 2 notes) (1,000-up)

Starting Bid: \$600



18111 Fr. 1310 50¢ First Issue PMG Choice Uncirculated 64 EPQ.

Highly desirable note, perforated all the way around and with a strip of margin outside of the perforations at the top. The addition of the Exceptionally Paper Quality comment should raise the value of this note to near the gem level. (800-up)

Starting Bid: \$475

SECOND ISSUE



18112 Fr. 1232 5¢ Second Issue Inverted Back Surcharge PCGS About New 53.

Listed as unique with unknown whereabouts in the Milton Encyclopedia, just two more examples of this invert have been added to the census, with none in the Ford sales. In January of 2015 we auctioned a PCGS 55 PPQ for \$1527. This piece is ex-Tom O'Mara and will likely equal the price of two years ago. (1,500-up)

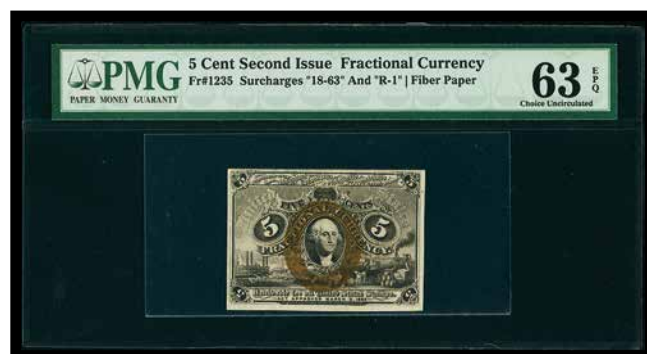
Starting Bid: \$900



18113 Fr. 1232 5¢ Second Issue Uncut Sheet of Twenty PCGS Extremely Fine 40PPQ.

A sheet that was folded down to the size of a single note. This action help preserved its color and also kept the centered bronze ovals reflective. These folds easily show the premium paper quality of this sheet. The last Fr. 1232 uncut sheet that we auctioned in this grade was a raw XF that realized \$1150 in April 2009. (1,500-up)

Starting Bid: \$900



18114 Fr. 1235 5¢ Second Issue PMG Choice Uncirculated 63 EPQ.

These fiber paper 5c notes are one number type and are extremely elusive as bright, unmolested, original surfaced examples such as this piece. The surcharges are bold and the note is full Gem in every respect save for its centering which is more than adequate for the assigned Choice New grade. (900-up)

Starting Bid: \$525

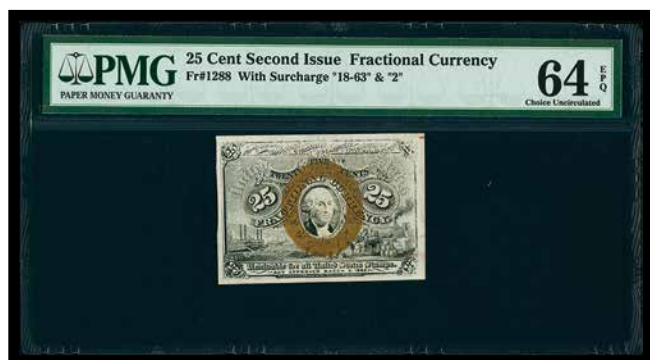
The Finer of Only Two Known Fr. 1249 Inverts



18115 Fr. 1249 10c Second Issue Inverted Back Surcharge PCGS Very Choice New 64PPQ.

This 1249 in this 64 PPQ grade would be an exceptional Fractional Note even if were not one of only two inverts for the number. It's very much the better of the two. The other note is the O'Mara piece which we sold as a Choice XF for \$1725 in 2005. The margins on the face are exceptional, the paper fully bright and the colors bold. The all-important inverted surcharges are bright, clear and distinctive. (3,250-up)

Starting Bid: \$1,950



18116 Fr. 1288 25c Second Issue PMG Choice Uncirculated 64 EPQ.

In 2014 we auctioned a PCGS 64 for \$763. This note, which is far nicer, certainly appears to us to have been worthy of another point. The margins are excellent, and the centering of both sides leaves little room for improvement. (800-up)

Starting Bid: \$475



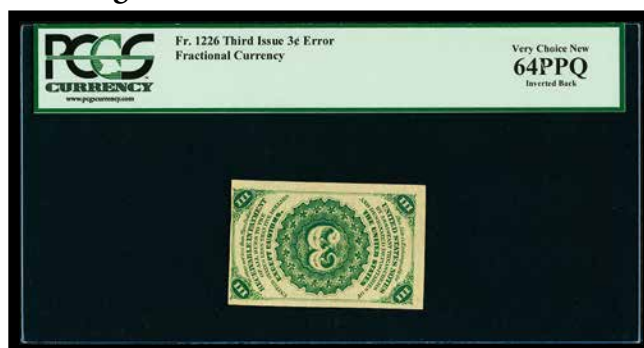
18117 Fr. 1290 25c Second Issue PCGS Gem New 65PPQ.

Back surcharges are clear on this fiber paper note. This is one of a trio of Fr. 1290s at the very top of the PCGS statistics. The last 65PPQ that we auctioned brought \$1233.75 in September 2015. (1,300-up)

Starting Bid: \$775

THIRD ISSUE

High Grade Three Cent Inverted Back



18118 Fr. 1226 3c Third Issue Inverted Back PCGS Very Choice New 64PPQ.

A high grade example of this ever-popular invert. The front is very nicely centered with generous margins and the back is a little low and left, which is likely all that held this note from the gem grade. It's the finest example of this popular invert that we have sold. We sold a PCGS 40 in January of 2015 for \$1645 and a PCGS 25 in our 2013 Central States Auction for over \$2200. This vastly superior piece could and should approach \$3000. (2,500-up)

Starting Bid: \$1,500

Uncut Block of Four 5¢ Third Issue



18119 Fr. 1238 5¢ Third Issue Uncut Block of Four PCGS Choice About New 55.

Third Issue Clark multiples are very rare. There is one full sheet known, from the Ford/Boyd collection. There is one block of eight and this block of four green back notes as well as one block of four red back notes. Other than that, only a very few uncut pairs are known, probably less than five. Milt Friedberg did not own any Clark multiples and Tom O'Mara only a pair and a block of four red backs. This block is very nice and appealing with only a slight amount of handling seen. A true rarity in the fractional world awaits the lucky high bidder. (4,000-up)

Starting Bid: \$2,400



18120 Fr. 1254 10¢ Third Issue PMG Choice Uncirculated 64 EPQ.

Very scarce in this high a grade. The margins are exceptional, the signatures are nice and clear and this is a much better number. (800-up)

Starting Bid: \$475

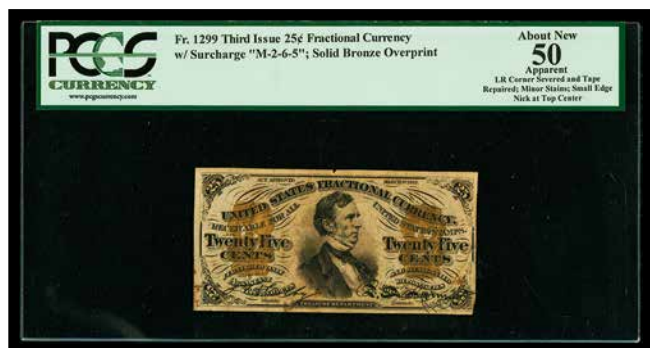


18121 Fr. 1254SP 10¢ Third Issue PCGS Very Choice New 64PPQ and Fr. 1355SP 50¢ Third Issue PCGS Gem New 65PPQ.

Both narrow margin Specimens are Top Pop at both services with no equals. Narrow margin specimens in high grade, particularly with the PPQ designation are truly hard to find. Both of these are hand signed and both have the look and margins of superb gem regular issue notes. An unusually opportunity to acquire two tough notes in outstanding grade at once. (Total: 2 notes) (900-up)

Starting Bid: \$525

18122 Fr. 1272SP 15¢ Third Issue Wide Margin Pair PCGS Graded.
A nice bright pair of Grant/Sherman wide margin notes. The face grades PCGS New 61 and the Green Back PCGS Choice About New 58PPQ. (750-up)
Starting Bid: \$450



18123 Fr. 1299 25¢ Third Issue PCGS Apparent About New 50.
This solid surcharge Fessenden has a nick in the wide top margin and the lower right corner was off and is now tape repaired from back. None the less the bronze is bright, the note is very well margined and the overall appearance quite nice. At our 2014 Central States Auction, we sold a PCGS 55 Apparent for \$881. This note is nice enough to do a bit better. (850-up)
Starting Bid: \$500

Unique Fr. 1342 With Inverted Surcharge



18124 Fr. 1342 50¢ Third Issue Spinner Type II Back Surcharge Inverted PCGS Very Fine 25.
We've sold this unique invert twice before. Initially it was part of our January, 1997 Milt Friedberg Auction where it was described "This lovely note, which is flawless for the grade, is exceptionally well margined, and the inverted bronze over-print is bold and clear. It's the plate note from page 114 of the Encyclopedia. It was unique when that book was printed and it remains so to this day." We sold it a second time as the O'Mara piece in May, 2005. It's one of the few unique inverts from Friedberg and O'Mara that still remains unique all these years later. (2,250-up)
Starting Bid: \$1,350



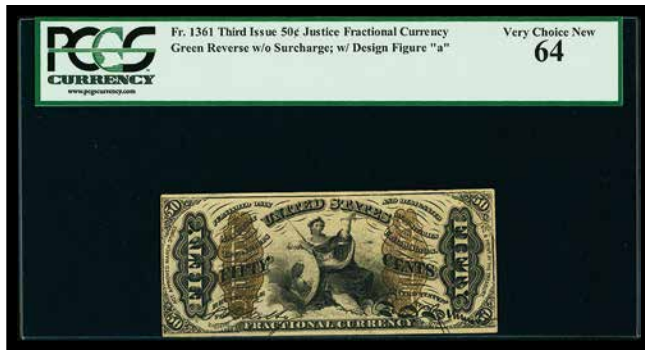
18125 Fr. 1343 50¢ Third Issue Justice PMG Gem Uncirculated 65 EPQ.
Beautifully margined and clearly deserving of its Gem grade. Along with its Exceptional Paper Quality comment, PMG has also added "Great Bronzing". Gem Red Back Justices are always in demand. When we last sold this very note in our 2007 Long Beach Auction, it realized \$1408. (1,250-up)
Starting Bid: \$750



18126 Fr. 1345 50¢ Third Issue Justice PMG Choice Uncirculated 64.
A gorgeous Red Back Justice and a tougher number besides. The ink colors are ideal, the bronze quite bright, and embossing is present. Unlike most Justices, this note has full margins with the right being a little closer than the others. It has the plate position indicator "1" on the left and a partial plate number "8" in the top right corner. (800-up)
Starting Bid: \$475



18127 Fr. 1356 50¢ Third Issue Justice PCGS Very Choice New 64.
A rare note at this grade level and with the look of a far higher grade. The note certainly appears to us to be a bit undergraded as the margins are simply extraordinary for any Justice Note and the colors of the ink, paper and bronze are ideal. In our 2015 Long Beach Auction, we sold another Fr. 1356 in a PCGS 64 holder for \$940. That note had the PPQ designation and this does not; but if memory serves, this is the far better note. (1,000-up)
Starting Bid: \$600



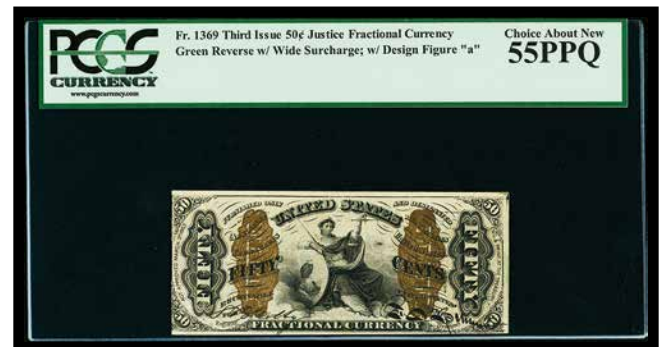
18128 Fr. 1361 50¢ Third Issue Justice PCGS Very Choice New 64.
A deceptively difficult number in high grade. Both services combined have graded only a single gem. The printing is exceptional and the grade was likely limited by the back centering which is a bit off. (800-up)
Starting Bid: \$475



18129 Fr. 1364 50¢ Third Issue Justice PMG Choice Uncirculated 63 EPQ.
In our 2014 Long Beach Auction, we sold a virtually identical PMG 63 EPQ for \$940. PMG notes that the present example is "Ex: Ford" which rather surprisingly does not hurt the value. (800-up)
Starting Bid: \$475

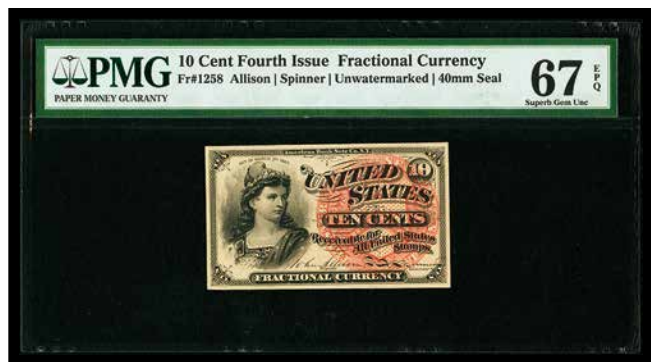


18130 Fr. 1364 50¢ Third Issue Justice Inverted Back Surcharge PCGS Choice About New 58PPQ.
This is the fourth known example of this invert and its variety was not represented in Milt's collection. The only piece we've sold prior to this example was the O'Mara VF which realized \$747 in 2005. We don't doubt the accuracy of the technical grade, but this note has the eye appeal, margins, color and centering of a superb gem. (1,750-up)
Starting Bid: \$1,050

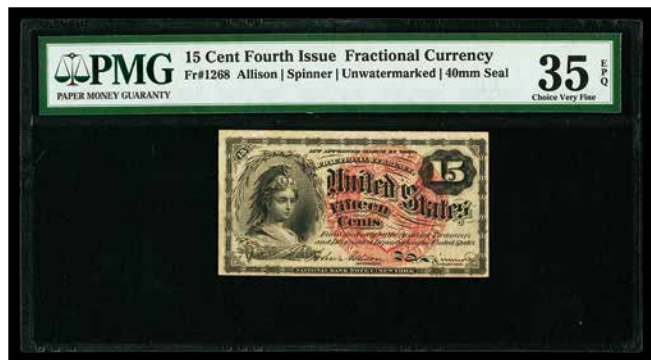


18131 Fr. 1369 50¢ Third Issue Justice PCGS Choice About New 55PPQ.
A very challenging Justice to obtain in a high grade. In our 2015 FUN Auction we sold a PCGS 40 PPQ for \$822 and in our 2013 FUN Auction a PMG 58 realized \$998. This note has exceptional eye-appeal and far better than average margins for the number. (900-up)
Starting Bid: \$525

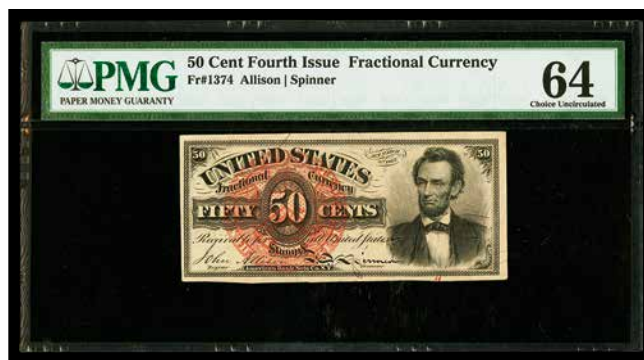
FOURTH ISSUE



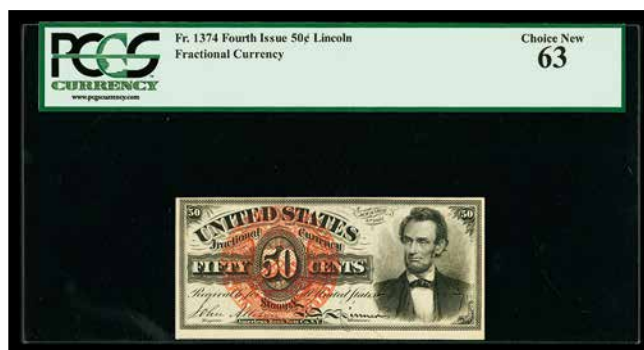
18132 Fr. 1258 10¢ Fourth Issue PMG Superb Gem Unc 67 EPQ.
The highest graded Fr. 1258 at PMG and without any equals. It is certainly a well margined and centered beauty. (2,500-up)
Starting Bid: \$1,500



18133 Fr. 1268 15¢ Fourth Issue PMG Choice Very Fine 35 EPQ.
Fr. 1268 is quite a rare Friedberg number, although its price is held back and its rarity is suspect due to the large number of incorrect attributions. The watermark can be difficult to locate on many Fr. 1267's, and the lack of a watermark is what makes a 1268 a 1268. As the result of a dangerous combination of partial knowledge and a desire to have the scarcer variety, many, many Fr. 1267's wind up being labeled as 1268's. To carefully identify an actual 1268, the note needs to be high-grade and to have some margin area; the often-difficult-to-see watermark is less of a hassle to spot in a place on the note where there is no ink of any kind. The presently offered note has two very broad margins and excellent color. Our two recent sales of similarly graded notes were a PMG 35 EPQ in this year's Long Beach for \$705 and in 2014 at our FUN Auction a PMG no EPQ realized \$881. (800-up)
Starting Bid: \$475



18134 Fr. 1374 50¢ Fourth Issue Lincoln PMG Choice Uncirculated 64.
A very well margined Lincoln with excellent eye appeal and the seal plate number appearing in red in the margin below Lincoln's portrait. The two other 64s we've sold this year, one at Central States and one at FUN, each brought \$1292. They were PPQ and EPQ so we should expect a touch less than that realization here. (1,000-up)
Starting Bid: \$600



18135 Fr. 1374 50¢ Fourth Issue Lincoln PCGS Choice New 63.
The somewhat close top margin is all that holds this lovely Lincoln from the gem grade. As it stands, the note looks like a 64 to us. Its eye-appeal is tremendous and three of the four margins are more than generous. If this note sells at the expected value for its grade level, it should prove to be a bargain. (800-up)
Starting Bid: \$475



18136 Fr. 1376 50¢ Fourth Issue Stanton PMG Gem Uncirculated 65 EPQ.
A lovely Stanton, with a bright blue security stain, bold red seal and nice centering, especially of the back. These are hard to find this nice. (1,000-up)
Starting Bid: \$600

SHIELD



18137 Fractional Currency Shield, With Gray Background Extremely Fine.

A better than average looking gray Shield with all of the notes fully intact and no scuffs on the gray portion. The notes are all bright, and the 25¢ Second Issue back is light blue as these are normally seen. The bronzing on most notes is bright and reflective and all four Second Issue faces have an almost bulls-eye oval. Some of the notes have areas where the glue is coming through, but no major erosion has occurred. The hand-signed Justice and Spinner 50¢ faces and the Grant-Sherman 15¢ face are of the Jeffries-Spinner signature combination, and the hand signed Washington 10¢ is of the Colby-Spinner combination. There is the normal water staining at the bottom that was a result of damage that occurred while they were in storage at the BEP before being shipped off to banks. The matte board has been remounted to another base and this is evident around the edges, but is not overly distracting. The frame is made of dark wood and has a gold leaf inner border, but all shields were shipped flat, so it is not a true BEP issue. (5,000-up)

Starting Bid: \$3,000

ENCASED POSTAGE



18138 HB-64 EP-67 5¢ Brown's Bronchial Troches Extremely Fine.

Fred Reed lists this as a R-4 (31-40 known). It is a very pleasing example with nice eye appeal. The stamp is a bold, deep brown and very well centered. The mica is clear and unbroken but does have some lamination lines running diagonally across the bottom (they can only be seen when the angle of the light is just right). The case is toned a nice medium chestnut. Faint traces of silvering remain. (900-up)

Starting Bid: \$525

Extremely Rare 24¢ Burnett's Standard Cooking Extracts



18139 HB-87 EP-164 24¢ Burnett's Standard Cooking Extracts Choice About New.

An extremely rare and desirable encased postage stamp. The case is a glossy mahogany, with a good bit of silver remaining at the middle. The stamp is perfectly centered, with excellent color, and the mica is as flawless as any to be found on Encased Postage. Add to the wonderful condition the fact that this is an extreme rarity, with two or perhaps three at most known, and you have a highly important encasement. Fred Reed rates this piece an R-9 with the comment, "2 known." (10,000-up)

Starting Bid: \$6,000



18140 HB-132 EP-79 5¢ J. Gault Ribbed Frame Extremely Fine.

Ribbed encasements are much more scarce than their plain counterparts. Fred Reed lists this one as R-4 (31-40 known). The stamp is well centered and a deep, rich brown color. The mica is intact with only a couple of small areas of crazing at the top. The case is a golden-chestnut brown and free of any defects. The ribbing on the front is distinct and sharp. Once housed in the Nate Smith collection (lot 1786), this is a lovely, high quality piece. (1,000-up)

Starting Bid: \$600



18141 HB-176 EP-21 1¢ Mendum's Family Wine Emporium Extremely Fine.

Fred Reed rates this as an R-4 (31-40 known). The stamp is somewhat wrinkled with some faint soiling in the center. The mica is clear and unbroken. The case is free of any sign of tampering. The back has 90% of the original silvering still remaining. This nice encasement has an illustrious sale pedigree being in both the Josiah K. Lilly Auction (lot 279) and the Ford IV Auction (lot 554). (1,250-up)

Starting Bid: \$750

OBSOLETES BY STATE

ALABAMA



18142 Mobile, AL- Southern Bank of Alabama \$5 Dec. 5, 1855 G2a Rosene 214-1

This bank opened around 1850 and closed during the Civil War, but reopened in 1866 in order to wind up its affairs. This \$5 features a large vignette of a passenger train and a large blue FIVE protector. The note is quite scarce, and is a bit nicer than the last example we sold back in 2013, which realized \$1175. PCGS Apparent Very Fine 35, with some minor ink erosion. (1,000-1,400)

Starting Bid: \$600



18143 AL- Sutler, 34th Alabama Infantry Regiment 50¢ ND (1862-65) Keller AL-SB050

While the name of the sutler who issued this note is still problematic (guesses range from "Winter" to "Minter" to "??") the history of his regiment is not. The 34th Alabama was formed in Loachapoka, AL on April 15, 1862. Loachapoka is located about seven miles west of Auburn in Lee County. The early going for the 34th was relatively easy until the Battle of Murfreesboro (TN) in 1862 where it was first blooded. The Battle of Chickamauga in September, 1863 again caused heavy casualties. The Regiment continued to be ravaged in battles ranging from Missionary Ridge to Atlanta to Franklin (TN) to Bentonville and by the time it surrendered at the end of the war only 100 of the original 1,000 men of the 34th were still in active service. Notes like this example, which served as the plate illustration in Keller's sutler catalog, were not associated with any one state but were used in the field wherever the served unit happened to be. This example is every bit as nice as the only other example of this design that we have offered which crossed the auction block at \$1,610 over six and a half years ago. PMG grades it Very Fine 20 in a comment-free holder. A great addition to any Alabama, Sutler, or Civil War collection. (1,600-2,000)

Starting Bid: \$950



18144 AL- Sutler, 34th Alabama Infantry Regiment \$1 ND (1862-65) Keller AL-SB100

For the background on this issuer and the 34th Alabama Infantry Regiment see the description for the companion 50¢ note which also appears in this sale. We have offered this design twice before (with this exact note being one of the two appearances). The last appearance in January of this year at our FUN Signature Auction involved an example with significant impairments that crossed the auction block at \$2232. Tonight's offering, which PMG grades Very Fine 20, should test that number. PMG does mention tears on the back of the holder, but these appear to be small internal tears that have no impact on the note's structural integrity or desirability. Another wonderful addition to any Alabama, Sutler, or Civil War collection. (2,500-2,750)

Starting Bid: \$1,500

ARKANSAS

18145 (Yellville), AR- J./G.(?) Weast 25¢ Oct. 8, 1862

Contrary to the attribution on the third party holder, the signature on this note appears to be "J. Weast." J.W. Weast is listed as a merchant in Yellville, Marion County, AR in the 1860 Federal Census. Depending on handwriting analysis there is, alternatively, a possibility that this could be "G. Weast" who is listed as a "Tinner" and literal next door neighbor to J.W. Weast. In either case this is a new issuer, unlisted in Rothert and never before offered. PMG grades the note **Very Good 8 Net** due to tears (the most noticeable one is from the top margin down to the "T" in "TWENTY"). Knowledgeable Arkansas collectors will not be deterred by these minor distractions. (700-1,000)

Starting Bid: \$413

CALIFORNIA



18146 San Francisco, CA - Globe Restaurant, 520 & 522 Clay Street Not "2" Dollars Undated Advertising Note

A beautifully styled advertising note from San Francisco that was obtained at the Lowell Horwedel California Collection auction in 2004. This is the only example we have seen or offered and it realized \$805.00 in that auction. Green Federal style layout with eagle at the center and immense globe at the left. The back with text details and address is a clear mimic of a Legal Tender note \$2 back. A beautiful piece for the topical or western collector. Only a small edge split is noted, otherwise PCGS

Apparent Very Fine 25. (750-1,500)

Starting Bid: \$450

COLORADO



18147 Grand Junction, CO- C.P. Bliss \$3 Advertising Note ND.

A quick search of the Federal Census points to Courtland P. Bliss as the issuer of this note. Born in 1856, it seems unlikely that he would have started his business any sooner than perhaps the early to mid 1880s. He is listed in several city directories as being in the dry goods business as late as 1907 at 412 Main Street in Grand Junction. This all suggests that he was probably using this note, which offered a 5% discount on cash purchases of at least \$5, between roughly 1880 and perhaps 1900. The note bears a passing resemblance, in some respects, to \$5 Legal Tender and Demand Notes that were still in circulation. PMG grades this note **Choice Very Fine 35**, noting a small body hole that is hidden in the left corner of the green underprint. There is not much opportunity to get anything remotely resembling an obsolete note from Colorado; this is your chance! (1,000-1,250)

Starting Bid: \$600



18148 Walsenburg, CO- Pinon Supply Company 5¢

We have had only two examples to offer from this Walsenburg issuer, one in 2008 and a second in 2009, with the first realizing \$1840 and the second \$690. Evenly circulated PCGS **Fine 12**, with no flaws for the grade. (900-1,200)

Starting Bid: \$525

CONNECTICUT



18149 New Milford, CT- Bank of Litchfield County \$10 G10 Proof
A rare and lovely cardstock mounted Connecticut Proof from a bank we have never previously had the pleasure of offering. PCGS **Apparent Choice About New 58**, with some utterly trivial minor adhesive remnants near a few of the 12 POC. (1,000-1,400)
Starting Bid: \$600



18150 Norwich, CT- Uncas Bank \$100 G28 Proof
The first Proof of any denomination we've had to offer from this bank, which later became the Uncas National Bank of Norwich. PCGS **Apparent Choice About New 55**, with some tiny edge splits that affect little, 4 POC. (900-1,200)
Starting Bid: \$525

DELAWARE



18151 Wilmington, DE- Bank of Wilmington and Brandywine \$5 UNL Proof
A rare bank as SENC is what is usually seen after each listing in the Haxby reference. The G60 design with the red overprint is not listed in Haxby. This Proof grades PCGS **Choice New 63**, 6 POC, mounted on cardstock. We auctioned in September 2015 a red overprint \$2 Proof from this issue in PCGS 58, 6 POC and mounted on cardstock for \$2115. This \$5 Proof is nicer and should bring considerably more. (2,000-3,000)
Starting Bid: \$1,200

DISTRICT OF COLUMBIA



18152 Washington, DC- Bullion Bank \$5 Oct. 30, 1861 G8a
As we noted when the Choice New Newman example fetched \$1292.50 last year, "The Bullion Bank series engraved and printed by the National Bank Note Co. is much rarer than the New York Bank Note Co. notes with green backs. Only \$5 and \$10 notes were printed and they are scarce in all grades, but very rare in this lofty state. The design of this note starkly contrasts with that of the previous early District notes. At upper left, a couple stands outside Washington's Tomb at Mount Vernon. At lower right is a well-executed portrait of George Washington in an oval frame. At top center, under the curving title, an elegant woman is portrayed. Her elaborate hairstyle is complemented by a veil and wreath. The designs flow perfectly with the impressive vermilion color frame and guilloche work." This piece has well nigh perfect color and margins, and should bring a figure very close to that reached by the Newman collection specimen. PCGS **Choice About New 55**. (1,000-1,200)
Starting Bid: \$600

GEORGIA



18153 Augusta, GA- John G. Winter's Office of Discount & Deposit
\$500 Post Note Jan. 16, 1841

Good luck trying to figure out how and where you were going to get paid if you received this note (although it appears that it was paid). Winter worked out of Columbus, GA and set up a bank in Appalachicola, FL whose notes were usually redeemable in New York or Charleston. He also had an operation in Augusta and, among other things, issued these post notes that (of course) were payable 458 miles away in Lexington, KY, the home of the Northern Bank of Kentucky. The house of cards amazingly lasted until April 23, 1852 when Winter's bank suspended. The note, at least, was attractively engraved, with a cameo head and a vignette of Justice and Industry leaning on a beehive. PMG grades this note **Choice Very Fine 35 Net** due to a cut cancel that has been deftly sealed on the back without too much distraction. (600-800)

Starting Bid: \$350

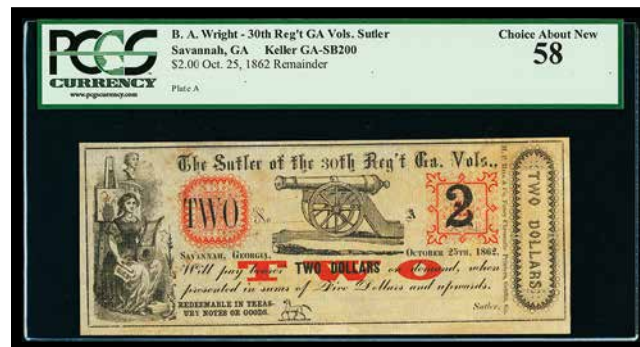


18154 Macon, GA- Manufacturers Bank \$10 G28a Proof

This denomination was missing from the Proofs we sold from this bank as part of the Dorris Collection. Those Proofs realized graded between 58 and 64, with each realizing between \$881 and \$1233, save for one stained 62 example which fetched just under \$500. This piece, which, like the others, traces its pedigree to the ABNCo Archives sale, is as nice as any we have had previously. Nice PCGS **Very Choice New 64**, with the usual 4 POC. (900-1,200)

Starting Bid: \$525

Rare Georgia Sutler Note



18155 Georgia Sutler- B.A. Wright (30th Regiment Georgia Volunteers) \$2 Oct. 25, 1862 Keller SB 200

An extremely rare note from B.A. Wright, the sutler of the 30th Regiment of Georgia Volunteers. Originally organized as the 25th Georgia regiment in September, 1861, the unit was renumbered in April of 1862 and known thereafter as the 30th Georgia. The regiment saw little combat until August of 1863, when it participated in the Battle of Chickamauga. It saw considerable combat in 1864, taking part in actions in Georgia, Tennessee, and Alabama before being decimated at the Battle of Nashville, where, on the afternoon of December 30, 1864, the unit was surrounded when the left flank of the Confederate line was breached by cannon fire. Nearly all of the regiment's troops were killed, wounded or captured, removing the unit as an effective fighting force. This note was issued in the halcyon pre-combat days of October, 1862, when the regiment was deployed to Savannah. The Dorris collection example was an Apparent Choice New 58 and realized \$2350 nearly two years ago. This piece, which displays no flaws whatever, is fully bright with a fiery red overprint. PCGS **Choice About New 58**. (2,500-3,500)

Starting Bid: \$1,500



18156 Savannah, GA- Planters Bank of the State of Georgia \$5 June 1, 1860 G30a Proof

This is an impeccably engraved and colorful full American Bank Note Company imprint India paper proof on original card. Very few color proofs from this imprint are seen from the south and this has a Gem appearance, though just shy numerically as judged by grading. At center a man uses a stone wheel sharpener with portraits in the corners. The type is very rare, either issued (not seen by us) or as a proof. Still with its original cardstock and originally sold on a sheet of \$5-\$5-\$10-\$10 nearly twenty years ago in the Rasmussen Sale held by Bowers & Merena. As an individual proof, the first time we have seen offered and conservatively estimated. PCGS **Very Choice New 64**. (1,500-3,000)

Starting Bid: \$900



18157 Savannah, GA- Planters Bank of the State of Georgia \$10 June 1, 1860 G40a Proof

A second gorgeous color proof with the American Bank Note Company imprint and vibrant vermilion color details. This example also is offered singly for the first time and was once part of the Rasmussen pedigree proof sheet sold by Bowers and Merena. Portraits in the corners with central counter surrounded by spoke-style color detail. The margins not quite perfect, but clarity, paper and vibrancy are extraordinary. With its original card stock piece adhering and graded PCGS Choice New 63PPQ. (1,500-3,000)
Starting Bid: \$900

IDAHO



18158 Idaho City, Idaho Territory- B.M. DuRell & Co. \$100

A rare Idaho Territorial issue by B.M. DuRell & Co. of Idaho City which is actually both a scrip issue and a transition piece to the issuance of National Bank Notes in Idaho. Benjamin M. DuRell was born about 1830 in either Maine or Massachusetts. He came west to California in about 1849, then went north to St. Helens, Oregon in 1853, where he built a flour and sawmill. When that was destroyed by fire, he moved to Salem, where he built a large packing plant and a second sawmill. A disastrous flood during the winter of 1861-1862 again put him out of business, and he headed for the Idaho gold fields. On his way to Idaho in 1862, he met Christopher Moore and the two began hauling goods to the mines in Auburn, Oregon. In the spring of 1863 they brought supplies to Boise, selling some from their wagons and hauling the rest to the Snake River for sale to Owyhee miners. The partners opened several stores, including B.M. DuRell & Co. in Boise and Idaho City. The stores offered banking services as well as merchandise, and this financial activity led DuRell and Moore to join with three other investors (including Territorial Governor David Ballard) to organize the First National Bank of Idaho in 1866. The bank was granted a charter on March 11, 1867 and opened for business in the rear of DuRell's Boise store on June 6, 1867. A branch was soon opened in the Idaho City store as well. DuRell sold his interest in the bank in 1872, and moved to Utah, where he organized the Salt Lake City NB of Utah. We have only handled two other \$100 notes issued by DuRell & Co., and know of only a few others, all closely held. This piece is considerably nicer than the repaired PCGS Apparent Fine 12 that realized \$2115 nearly two years ago, with this example grading a solid PCGS Fine 15. It's a note which tells a great story of the early West and a true transitional piece between private issue scrip and National Currency. (2,500-3,500)

Starting Bid: \$1,500

ILLINOIS



18159 Chicago, IL- Marine Bank of Chicago \$2 Sept. 1, 1863 UNL

A rare note which is unlisted in the Haxby reference and which we have never previously observed. This late issue note is an ABNCo product and displays an overprinted red "2" protector on its face. PCGS Very Good 10. (900-1,200)

Starting Bid: \$525



18160 Nauvoo, IL- Nauvoo House Association \$50-\$50 Feb. 6, 1841
 Nyholm 45-45 Rust 30-30 Uncut Sheet
 This is a complete uncut sheet from the first issue of stock to build a Mormon sponsored hotel in Nauvoo. These uniface stock certificates/notes were printed two to a sheet with one on the face and the other on the back. The pair in this lot has been serial numbered and signed by John Snider as Secretary and George Miller as President. These "notes" were transferable by endorsement and therefore they served as a medium of exchange. PCGS grades this sheet **Very Choice New 64PPQ**. (1,000-1,500)
Starting Bid: \$600



18161 Nauvoo, IL- Nauvoo House Association \$50-\$100 Nyholm 46 Rust 31 Uncut Sheet
 A complete uncut sheet dating from the early 1840s from the second issue of stock to build a Mormon-sponsored hotel in Nauvoo. Although notes from the first issue were signed and issued, notes from the second issue never were. The town's name was originally Commerce, but it was changed to Nauvoo which means "beautiful place." Joseph Smith, Jr. claimed in 1841 that he received a revelation that he needed to build a house in Nauvoo that would serve as "a resting-place for the weary traveler." Smith placed the original manuscript of the *Book of Mormon* in the cornerstone of the building in 1841. Construction was stopped in 1844 in order to concentrate on building the Nauvoo Temple. The former Nauvoo House hotel was eventually completed and still exists to this day. PCGS grades this sheet **Very Choice New 64**. (2,000-3,000)
Starting Bid: \$1,200



18162 St. Maries, IL- Bulls Head Bank \$5 May 9, 1859 G4a
 A rare and in demand bank, with auction records up to \$3290 for an impaired Proof in 2013 and \$1880 for a signed and issued Fine 15 example in 2014. This stylish American Bank Note Company engraved and printed note displays a vermillion title is across the top, other color devices around the top counters and numeral protectors at the bottom. Under the arcing end of title is a large bull's head. At the bottom left is Charles K. Burt's *The Piper*. The circulation is honest and devoid of flaws and the color is still quite vibrant for the grade. PCGS **Fine 12**. (1,000-1,300)
Starting Bid: \$600

INDIANA



18163 Attica, IN- Bank of Attica \$1 Jan. 2, 1854 G2 Wolka 21-1
 This bank was open for only about a year before failing in 1855. According to the Wolka Indiana reference, the notes were redeemed at 89¢ on the dollar, and by 1860 the outstanding circulation had dropped to \$1049 according to the State Auditor's office. PCGS **Fine 12**. (800-1,200)
Starting Bid: \$475

KENTUCKY



18164 Fort Wayne, IN - Bank of Fort Wayne \$1 Dec. 1, 1856 S2 WVS 216-1 Proof

W. L. Ormsby proofs are all rare and we have handled only four in all of our auctions combined, most bringing substantial four-figure prices. This is a gorgeous India paper proof boasting style and strong quality. The bank is enigmatic, given an odd Haxby listing. However, it acts as much a bank as most from Indiana and Michigan. Cherub at bottom center and identical field workers, but reversed orientation at the bottom corners. PCGS **Choice New 63**. (750-1,500)

Starting Bid: \$450



18166 Lancaster, KY - Kentucky Importing Company \$100 Undated KY-155 Unlisted Hughes 362 Proof

This is a unique India paper proof on its paper sheet backing from the 1990 ABN sale. This is from one of forty chartered Kentucky banks from 1818, but no notes are known issued. There were only three denomination proofs from the series sold from the ABN archives. This key highest denomination is boldly printed and only has some trivial handling. Quaint mill on river scene at the top center. PCGS **Choice About New 58**. (750-1,500)

Starting Bid: \$450

KANSAS



18165 Mulberry, KS- Miller Bros. & Co. 5¢ Whitfield 6a. .05

The Whitfield Kansas reference lists this note as "unique," with this newly discovered piece the second to be reported for this denomination, along with a single 10¢ note. Likely issued circa 1910, the Miller Brothers were among the first settlers in Mulberry, a coal camp located northeast of Pittsburg on the Kansas/Missouri border. PCGS **Very Choice New 64PPQ**. (700-900)

Starting Bid: \$413



18167 Lexington, KY- State of Kentucky \$6 Aug. 25, 1842 Hughes 417

We have only had a single example from this issue in any previous sale, with that a \$4 note from the Newman holdings, with the following description: "A complex and unusual State of Kentucky scrip, with the meaning lurking in its obligation text. The bolded title was for the general public to focus on the governmental authority issuing the note in this treacherous economic period, rife with much land and construction speculation. This note paid interest at 6%, but in bonds of the state, in sums of "one thousand dollars.." and at "Northern Bank of Kentucky." An engraved note with Durand & Co., Cincinnati imprint." The Hughes Kentucky reference lists only \$4, \$5 and \$6 notes from this issue, with all listed as Rarity 7 and the \$6 unillustrated. We've seen only one other of this denomination, with that an unissued remainder in a museum collection. Signed and issued PCGS **Apparent Very Fine 35**, the Apparent grade assigned solely because of a few trivial mounting remnants on the reverse that affect absolutely nothing. (1,000-1,500)

Starting Bid: \$600

LOUISIANA



18168 Franklin, LA- Town of Franklin \$5 Aug. 15, 1862

A very scarce municipal issue, this \$5 was printed on fragile paper, and, given the climate and the passage of time, it borders on a minor miracle that it has survived at all. Issued about a year before the area around the town was the site of the Battle of Irish Bend. PMG grades it **Very Fine 25**. (1,000-1,200)

Starting Bid: \$600



18169 Natchitoches, LA- Corporation of Natchitoches \$3 April 16, 1862

A rare note which is one of only two examples from this issuer that we have ever had to offer, with the other, grading Fine 15, selling for \$1762.50 in 2013. This piece resides in a PCGS **Apparent Fine 12** holder, and shows some staining, as PCGS notes. The left end is trimmed away as well. (750-1,250)

Starting Bid: \$450

Inverted Back Printing Error



18170 New Orleans, LA- New Orleans Canal & Banking Company \$20 G34a

Nothing unusual or rare about this note until you turn it over. The back printing is inverted. Errors of this type on this bank are on an equal footing with legitimately issued notes in terms of rarity. In fact, we have never seen another example. This would make a striking addition to any Louisiana or obsoletes collection. PCGS grades this intriguing note **New 61**. (600-800)

Starting Bid: \$350



18171 St. Joseph, LA- Parish of Tensas \$3 June 27, 1862

A very scarce denomination from this none too common Parish. The last \$3 example offered by us, which graded Very Fine 30, brought \$1527.50 in April of 2013. Nice grade \$4 and \$5 examples from this Parish can be found in our Final Session listing for this sale as well. PCGS **Apparent Very Fine 25**, with a couple of small paper pulls on the reverse. (1,000-1,400)

Starting Bid: \$600

18172 St. Joseph, LA- Parish of Tensas \$5 April 4, 1862

A scarcer Parish note, and considerably scarcer than the VF 25 example which sold for \$646.25 in our January, 2016 FUN sale. PCGS **Apparent Extremely Fine 45**, the Apparent grade assigned only for minor mounting remnants and damage on the reverse. (700-900)

Starting Bid: \$413

MAINE



18173 Rockland, ME- Bank of Rockland Printing Plates and Plate Storage Box

The Bank of Rockland was organized in 1851 and remained in business until July, 1865 when it became the Rockland National Bank (Charter 1446). The bank issued \$1s, \$2s, \$3s, \$5s, \$10s, \$20s, \$50s, and \$100s. Banking regulations and practices varied from state to state; in some states the printing plates were held by the state authorities, in others by the bank note companies, and in a few cases by the banks themselves. This grouping contains three single note face image printing plates and a wooden box that the bank apparently stored some of them in.

The \$2 and \$10 face plates are made of 1/2" thick steel and are slightly larger than the image area of the bank notes (Haxby G8 and G20) that were engraved by Rawdon, Wright, Hatch & Edson / New England Bank Note Co. The \$20 face plate was made out of copper because that denomination was not as frequently used. While copper plates had to be retouched more frequently than steel plates because they were softer, they were also less expensive. The \$20 face plate was used to print Haxby G28, also engraved by the previously mentioned companies, and comes with its original storage sleeve. All three of the plates are in excellent condition and have not been defaced. The final item in the grouping is a vintage wooden box which the bank used to store the steel plates. The lid slides off to reveal multiple compartments that each held one steel single subject plate. As added security for the lock on the box, two wax seals were applied so that any unauthorized opening could be immediately detected. Two of those wax seals are still in place on the box itself.

A rare opportunity for the Maine or obsolete paper money enthusiast to obtain unique pieces of bank note and printing history. (Total: 5 items)
(2,500-5,000)

Starting Bid: \$1,500

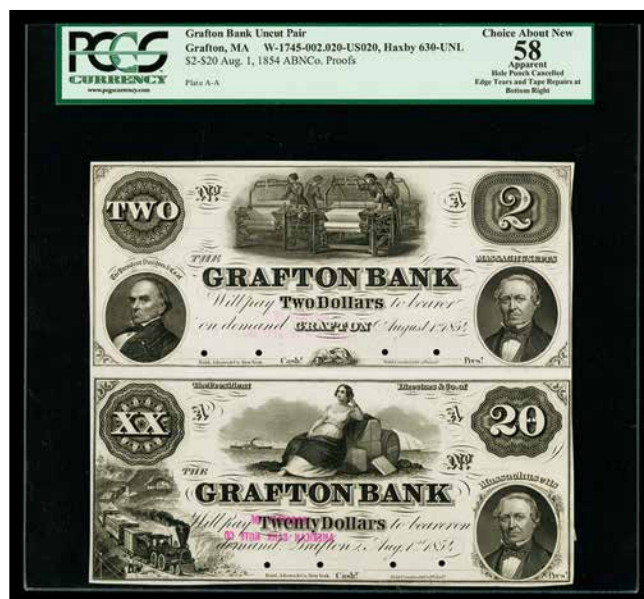
MASSACHUSETTS



18174 Boston, MA- Cochituate Bank \$1000 Nov. 1, 1853 G20
While notes from this bank are amongst the most common obsoletes, high denomination examples are certainly not. We've had only two to offer since 2003, with a Very Fine example selling for \$2530 in 2008 and a damaged PMG Fine 12 Net realizing \$1057 three years ago. Attractive PCGS **Very Fine 25**, (1,750-2,750)
Starting Bid: \$1,050

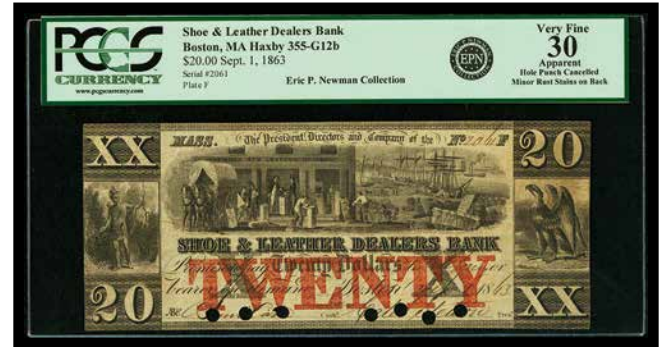


18175 Boston, MA- Continental Bank \$3 Oct. 18__ G6a
A popular note due to its central vignette of a polar bear attacking four men in a row boat in the midst of icy seas. What makes this example extra special is that an early collector has taken two remainders with serial numbers 9837-A and 9967-A and glued them together making one note with two faces. **Very Fine**. *There will be no returns on this lot for any reason.* (1,000-1,500)
Starting Bid: \$600



18177 Grafton, MA- Grafton Bank \$2-\$20 Aug. 1, 1854 UNL Uncut Pair
A pair of non-tinted notes with the \$2 being of the G4 Haxby design and the \$20's Haxby number is G14. PCGS **Apparent Choice About New 58**, 4 POC per note, edge tears and tape repairs at bottom right. (1,000-1,500)
Starting Bid: \$600

Dynamically Rendered Boston Occupational Title- Ex Newman



18176 Boston, MA- Shoe & Leather Dealers Bank \$20 Sept. 1, 1863 G12b
This is a very rare (SENC in Haxby), high grade and dynamically engraved type that was first sold in the Newman Collection Part VI sale. Most notes collected by Eric P. Newman to this day feature something distinctive or relevant to history, economics or the American experience as illustrated on this note. Occupational titles have been collected traditionally by National Banknote collectors for decades, but not as actively by Obsolete note collectors. The imprint is only the small "ABNCo" monogram and the note is issued and dated late in 1863. The initial plate was engraved much earlier by Rawdon, Wright, Hatch & Edson, and exhibits an early 1840s style of vignettes. This spectacular type combines an occupational title with a custom engraved, extremely wide view of an active wharf scene with a warehouse to the left and ships being loaded at the right. There are men working in different roles too numerous to mention. At the left is an Indian and at the right, an eagle. Across the center is a vibrant red protector TWENTY. The note was fully issued, cancelled with some small punch holes in the signatures upon redemption, and saved. The Apparent designation might be a bit harsh as they mention the "Minor Rust Stains on Back," which do not show to the bright face, making this example appear much superior to its technical grade. This originally realized \$2,585 as lot 19120 in the cited Newman Part VI auction in April, 2015. PCGS **Apparent Very Fine 30**. 7 POCs. (1,250-2,500)
Starting Bid: \$750

MISSISSIPPI



18178 Grafton, MA- Grafton Bank \$50-\$100 Aug. 1, 1854 UNL-UNL Proofs Uncut Pair

A pair of untinted Proofs that entered the collecting community via the ABNCo archives auction of 1990. We have offered these designs only once before. Those were also Proofs and it was almost five years ago. The pair grades PCGS **Apparent Choice New 63**, small internal tears with each Proof having four small POCs. (1,000-1,500)

Starting Bid: \$600



18179 Springfield, MA- Springfield Bank \$1 Undated G22a Proof
This is a very bold and deeply tinted India paper proof on original card. There were only four examples in the 1990 ABN sale and this is a full Gem with excellent margins. Pastoral scene at top center with a man seated with his hunting dog. A desirable Danforth, Bald & Co. color card proof in high grade. PCGS **Gem New 65PPQ**. 6 POCs. (750-1,500)

Starting Bid: \$450



18180 Jackson, MS- State of Mississippi \$50 Jan. 8, 1862 Cr. 2AB
A well preserved \$50 and the nicest example at PMG **Gem Uncirculated 65 EPQ** to be in our auctions. The Criswell number on the third party label is incorrect as this note is dated in 1862 and payable on June 1, 1863. (1,000-1,500)

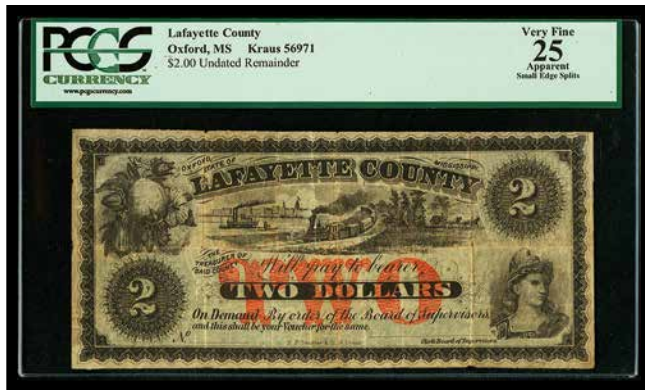
Starting Bid: \$600



18181 Jackson, MS- State of Mississippi \$100 Dec. 14, 1861 pay in 1863 Cr. 1b Kraus 49453Ac

This note was sold as part of the Eric P. Newman collection in April of 2015, where it was catalogued as follows: "The Civil War State of Mississippi notes varied in style and complexity as the war progressed. The initial series notes printed on red fiber bond paper from plates engraved by the American Bank Note Co. N.Y. & N.O. are beautifully crafted, state of the art types. The Criswell listings (now Shull-Criswell listings published by Whitman) separate issue dates and date payable in the future date combinations. At the top center, field hands work in a cotton field, with the man in the foreground holding a basket brimming with cotton bolls. At the upper left is *History*, an allegorical female writing, with a child at her feet. At the bottom right is the portrait of state treasurer Col. M.D. Haynes, engraved for this series. The note has a handsome vermillion tint plate added with an outlined white 100 across the bottom center die work and "C" counters flanking the center vignette. This has the handwritten 1861 date, to be paid in 1863. This vibrant note has modest handling only and is always popular." It realized \$1292.50 at that time, and should be worth no less today. PCGS **About New 53**. (1,200-1,400)

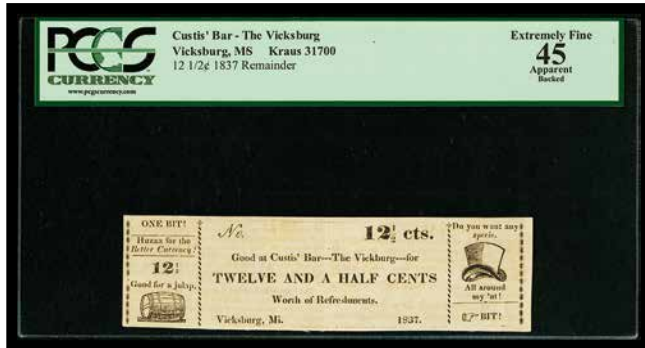
Starting Bid: \$700



18182 Oxford, MS- Lafayette County \$2 ND Kraus 56971

From the style and the fact that Lincoln is depicted on another denomination from this issue, it seems pretty safe to assume that this county issue was made sometime after the war, probably between 1866 and 1875. The note is attractively lithographed with an ornate green back and a red TWO protector. PCGS grades the note **Apparent Very Fine 25** due to small edge splits that appear to be a couple of minute fold nicks that certainly do not distract. Surprisingly, we have never offered anything from Oxford until tonight. (800-1,000)

Starting Bid: \$475



18183 Vicksburg, MS- Curtis' Bar-The Vicksburg 12 1/2¢ 1837 Remainder Kraus 31700

The first of a pair of extremely rare 1837 satirical notes from Vicksburg, Mississippi. This piece, which is graded **Apparent Extremely Fine 45** by PCGS, is backed but otherwise lovely. It's "Good for a julap," the only currency we know of payable in mint julaps(sic.) Our consignor obtained this note from the landmark Byron Cook collection of Mississippi notes which was sold at Memphis in 1995, where it fetched all of \$660. Considering that a pair of these notes (one 12 1/2 cent and one 25 cent) just sold for over \$5300 in the Alan York collection sale, expect that price to be eclipsed easily, with this piece likely ending in the range of... (2,000-3,000)

Starting Bid: \$1,200



18184 Vicksburg, MS- Curtis' Bar-The Vicksburg 25¢ 1837 Remainder Kraus 31701

The second denomination known, and from the same source, having been obtained by our consignor twenty years ago at the sale of Byron Cook's Mississippi collection. PCGS **Apparent Extremely Fine 40**, backed. (2,000-3,000)

Starting Bid: \$1,200

MISSOURI

Impressive City of Hannibal \$3 Two-Sided Color Proof



18185 Hannibal, MO- City of Hannibal \$3 1872 Dual-Sided Proof

An amazing obsolete proof that is offered at auction for the first time ever, having been ensconced privately in perhaps only three collections across sixty years. There was nothing like this in The 52 Collection Obsolete Proof note collection (where the Missouri proofs brought high prices) and it is one of the most visually exciting obsolete notes we have ever cataloged. The imprint, Western Bank Note Company, Chicago was more noted for stock certificates than circulating bearer notes like this. This is two India paper proofs on an original card, face to back making the appearance of a final note. The buffalo hunting scene at the center is just magnificent and the first seen by us. At the left is a locomotive at depot and right young girl's portrait. The green "3" back has a Federal style to it. We believe this is ex Julian Blanchard and Roy Pennell collections. There are some small mounting remnants noted on the face, otherwise this has a very choice appearance. A real stunning proof that will certainly appeal to many rarity conscious collectors. PCGS **Apparent Choice About New 58**. (3,000-6,000)

Starting Bid: \$1,800



18186 St. Louis, MO- Mechanics Bank \$20 Undated G78a Proof

This rare proof was part of the Newman Collection and earlier, the illustrious Joseph Vacca Collection of Missouri notes. All types from the Mechanics Bank of St. Louis are rare, whether issued or as a proofs. This is a very striking Danforth, Wright & Co, from the late 1850s. India paper proof, mounted on original cardstock. The Missouri Capitol from the period, and environs, are beautifully engraved at top center. The building is rendered in great detail, and the scale is demonstrated by the addition of pedestrians, horses and carriages. The jets of water shooting up from the fountains further enliven the scene. Two little farm girls are idealized in the oval at lower left. They provide a pleasant counterpoint to the stern male portrait of bank president Joseph Charles at the right. Intricate vermillion color dies using the Durand patents are at the top corners. A micro-lettered vermillion guilloche is across bottom center. A similar example in The 52 Collection realized \$4,312.50 in June, 2010. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. This has outstanding eye appeal, though grading notes a "Small Edge Tear at Left," otherwise graded PCGS **Apparent Very Choice New 64**. (1,000-2,000)

Starting Bid: \$600



18187 St. Louis, MO- St. Louis & Illinois Team Boat Ferry 50c

A rare remainder from the era of horse powered ferries crossing the Mississippi River between St. Louis and Illinois, with the "team" circling around a pulley used to power the ferry across the river. In 1996 a set of four remainders consisting of four different denominations from this concern sold at Christie's for \$3850. PCGS **Very Fine 25**, the first example we've had from this issuer. (1,000-1,500)

Starting Bid: \$600

NEW HAMPSHIRE



18188 Lancaster, NH- White Mountain Bank \$2 May 1, 1857 G8a
Everyone loves Santa Claus notes and this is one of the rarer usages on obsolete notes. The White Mountain Bank operated from 1852-65 before failing. Before doing so, however, it made a great vignette choice for its \$2 note; Santa in his sleigh going across the roof tops. PCGS grades this note **Apparent Very Good 8** due to some clumsy repairs of two missing corners and some hinges on the back, but the Santa vignette is intact and untouched. Those corners may save you some money tonight. (600-800)
Starting Bid: \$350

NEW JERSEY



18189 Camden, NJ- Farmers & Mechanics Bank \$50 UNL Wait 315 Proof
A gorgeous \$50 Proof which we have not offered in any previous sale. PCGS **Gem New 66PPQ**, with 4 POC, ex ABNCo Archives sale. (800-1,000)
Starting Bid: \$475

Nearly Superb Gem Newark Color Proof



18190 Newark, NJ- Newark Banking Company \$1 Undated G4a Proof
Another stunning full color American Bank Note Company imprint color proof on card from a collection that emphasized rarity and quality. Lively green micro-tinting balanced beautifully with the black vignettes. Center with a mother with a boy. At the upper left girls shun bees. Virtually superb and original card. Once part of the bank archive book of proofs that was originally sold by Stack's years ago. Perfect looking and graded PCGS **Gem New 66PPQ**. 6 POCs. (1,000-2,000)
Starting Bid: \$600



18191 Newark, NJ- Newark Banking Company \$5 Undated G14a Proof
This is a green color protector American Bank Note Company imprint proof the former bank's archive book. This type is SENC in Haxby and has an excellent layout. A pastoral scene in the center. Lower right with female Industry seated. The green detailing balances with the designs well. A riveting beauty. PCGS **Gem New 65PPQ**. (750-1,500)
Starting Bid: \$450

NEW YORK



18192 Brooklyn, NY- South Brooklyn Building Association \$2 Undated Harris UNL Proof

An unusual India paper proof and series. The type was meant to circulate as a \$2 note, but actually represented two shares of stock at that price. The top central vignette makes this proof quite intriguing. It is Jackson Square in New Orleans, a scene also used on New Orleans Municipality notes. This is the only proof of this type we have seen and the second time we have offered it. In April, 2010 this realized \$747.50 in our CSNS Signature Auction. Mentioned are some small stains and mounting remnants on the back. Otherwise PCGS **Apparent About New 53**. (600-1,000)

Starting Bid: \$350



18193 Brooklyn, NY- Clerk (of the South Brooklyn Building Association) \$20 Post Note Undated Harris UNL Proof

This is another rather interesting proof and is a companion to the South Brooklyn Building Association, but with a post note obligation. Printed on India paper only by Burton & Gurley. The extremely long and well-detailed view of the St. Louis Hotel building shows throngs of people in the foreground involved in day-to-day activities. The vignette was originally used for the Banque des Ameliorations, New Orleans notes (Haxby bank LA-120). There are some petty flaws such as edge tear and small nick, small stains, mounting remnants etc., but still handsome. This realized \$632.50 in our CSNS Signature Auction, April, 2010. PCGS **Apparent Extremely Fine 45**. 4 POCs. (750-1,500)

Starting Bid: \$450



18194 Geneva, NY- Bank of Geneva \$5 July 1, 1843 G64a

A beautiful, fully issued upstate New York note with a rare view of Columbus landing. High grade, perhaps the assigned numerical designation is conservative compared to its eye appeal. Our consignor bought this rarity (SENC in Haxby) at a Lyn Knight sale long ago and this is the first time offered since. PCGS **Very Fine 30**. (1,000-2,000)

Starting Bid: \$600

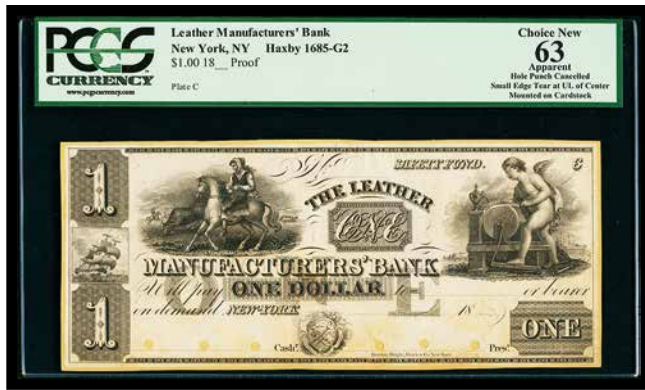
Gem Continental Bank \$2 Proof



18195 New York, NY- Continental Bank \$2 G4 Proof

An exceptionally rare Proof from a bank which adopted a National charter in 1865 and became the Continental National Bank. We have handled only two examples of any kind from this issuer, a damaged \$1 Proof back in 2002 and a slit canceled PCGS About New \$5 Proof in the Newman holdings that fetched \$2820 in October of 2015. This card mounted example is a beauty, and by far the finest of the trio, having been graded **Gem New 65PPQ** by PCGS, with the usual 4 POC. If rarity and desirability are any guide, expect our estimate here to likely prove quite conservative. (2,250-3,250)

Starting Bid: \$1,350



18196 New York, NY- Leather Manufacturers Bank \$1 G2 Proof
A rare Proof from this bank, which later assumed a National charter and became the Leather Manufacturers National Bank of the City of New York. The three other Newman Collection Proofs we have offered each broke the four figure mark. This piece traces its pedigree to NASCA's legendary Jack Guevrekian sale of 1977. PCGS **Apparent Choice New 63**, mounted on yellow card stock with 6 POC, the Apparent grade assigned because of a small and quite inconspicuous edge split that affects nothing. (800-1,200)
Starting Bid: \$475

Very Rare Long Island Whale Note-Ex York



18197 Sag Harbor, NY- Suffolk County Bank \$1 May 1, 1844 G2e
Genuine notes from the Suffolk County Bank, Sag Harbor were for decades, the domain of only one collector who lived far out on the Island. Dr. Alan York was a legendary collector and we sold his National Banknotes at auction years ago. He was rumored to have issued notes from this obsolete bank and he traded one privately 25 years ago to get a satirical note he needed. That \$1 whaling vignetted note eventually went to the New Bedford Whaling Museum collections via the Kendall Foundation. When the estate was auctioned, it turned out that Dr. York had fourteen genuine issued notes from the bank in various denominations from \$1 to \$20. They included types no one had even dreamed of seeing before. He could have had twice that many to satisfy demand from eager collectors who recognize the title's importance and rarity. This full color tinted, issued note with a later "ABNCo" monogram is the most available type from the bank. The whaling vignette is a rarer type and was used by only a few banks. Though the bank did not convert to a National Bank, the notes were redeemed locally explaining their rarity. Available is an odd word to use here as we believe there are between three and five known of the variant and less than ten \$1 notes of all types including proofs. We have sold only two banknotes from the title, both \$3 notes. One issued note graded PMG Very Good 10 sold for \$2,645 in April/May 2010 CSNS Signature Auction. The black and white proof we sold was much earlier in 2005 Long Beach achieving \$2,300 with India paper edge damage. This whale vignetted ace has honest wear only and broad appeal. The minor rust stains seem trivial when the technical grade is PCGS **Apparent Very Good 8**. (2,000-4,000)
Starting Bid: \$1,200

Extraordinary Sag Harbor Issued \$20 Note



18198 Sag Harbor, NY- Suffolk County Bank \$20 Aug. 1, 1844 G12d
This is an amazing issued obsolete note from Long Island. It is one of two known fully issued twenties from the Alan York trove and is a different variant from the other, a superior grade note that is now closely held by a collector. The condition of this handsome note is quite desirable. The red tint color is quite vibrant still and the "ABNCo" monogram stands out. The layout is handsome and was originally styled from the plate engraved for the 1844 black and white proofs (as sold in the 1990 ABN Sale). The margins are broad and noted with a small edge tear only. A tremendous opportunity to bid upon one the great New York issued obsolete notes. PCGS **Apparent Fine 12**. (3,000-6,000)
Starting Bid: \$1,800



18199 Sangerfield, NY- J.R. Bacon 9c Dec. 29, 1814 Harris 9
An excessively rare denomination, especially signed and issued, and a very likely unique piece from this Oneida County issuer. Our consignor obtained it from our sale of the Gordon Harris collection of New York obsolete scrip, where it realized \$1610, an enormous price for a piece of scrip in 2003. We've seen no other 9c examples from this issuer, and likely no others exist. Nice PCGS **Very Fine 30**. (1,000-1,500)
Starting Bid: \$600

NORTH CAROLINA



18200 Charlotte, NC- Bank of Charlotte \$4 Nov. 1, 1859 G4
We have auctioned only two \$4 notes on this bank. The Pennell example and this PCGS **Apparent Very Fine 20** with a small piece replaced at top right.

From The Tar Heel Collection, Part II (1,000-1,500)

Starting Bid: \$600

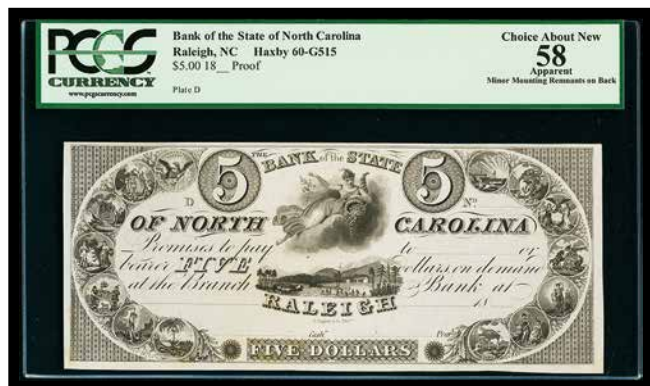


18201 Newbern, NC- Bank of Newbern Counterfeit \$100 July 5, 1819 C32

An early counterfeit, this is about the only type of note available from this bank which has almost all other notes listed as SENC. Although reasonably well done, the counterfeiter botched the letters in the engraver's imprint with letters looking like they are on a rollercoaster ride. PCGS grades this note **Apparent Fine 15** due to several tape repairs and a few small rust stains.

From The Tar Heel Collection, Part II (800-1,000)

Starting Bid: \$475



18202 Raleigh, NC- Bank of the State of North Carolina \$5 G515 Proof

A distinctively designed Proof example which we've not had to offer since January 2004. PCGS **Apparent Choice About New 58**, with minor mounting remnants on the back which affect nothing. (900-1,200)

Starting Bid: \$525



18203 Raleigh, NC- Bank of North Carolina \$20 Nov. 1, 1859 G36

An elusive denomination from this bank or any of its branches. This PCGS **Very Fine 25** example hails from the Fayetteville branch.

From The Tar Heel Collection, Part II (1,200-1,700)

Starting Bid: \$700



18204 Raleigh, NC- State of North Carolina \$2 Oct. 2, 1861 Cr. 23

Very close in grade to the Newman Collection example, which we described as follows: One of the rarest State of North Carolina Civil War issued notes with the N.C. Inst. Deaf & Dumb, Print. imprint at the bottom left. This has always been a popular issued note, though not as rare as it was considered fifty years ago. This example was printed on the back of Bank of the State of North Carolina \$4 DTL printed remainder notes (or "uncurrent banknotes" as described in Shull-Criswell) with a left central band of two perpendicular notes visible under the 1861 red protector TWO DOLLARS. At the bottom center is a dog and safe vignette, titles are at the top. At left in a wide cartouche is Hebe and an eagle. Rarity-9 in Shull-Criswell (16-50 known); in all grades it might be closer to fifty. However, this is an appealing and problem-free note, and one of the finer examples we have seen. Traditionally four figures in recent times and a perfect example for a North Carolina State note set by the traditional Criswell numbers." That example, which graded PCGS **Very Fine 25**, fetched \$2350 in April of 2015. This example grades PCGS **Very Fine 20**, and is printed on the backs of \$3 rather than \$4 notes.

From The Tar Heel Collection, Part II (1,800-2,400)

Starting Bid: \$1,050



18205 Roxboro, NC- Bank of Roxboro \$5 Feb. 1, 1862 G10
The design of this rare and popular note probably originated in the 1830s or 1840s, with the bank upgrading its security by adding two orange FIVE protectors at the signature lines. PCGS grades this note **Fine 15**.
From The Tar Heel Collection, Part II (1,000-2,000)
Starting Bid: \$600



18208 Wilmington, NC- Bank of Cape Fear at Salisbury Branch \$3 July 1, 1849 G438a
This note was payable at the branch bank in Salisbury. This venerable institution was in business for over 60 years and fell victim to the financial repercussions of the Civil War. PCGS grades this strikingly attractive note with portraits of Washington and Raleigh **Very Fine 35PPQ**.
From The Tar Heel Collection, Part II (700-1,000)
Starting Bid: \$413

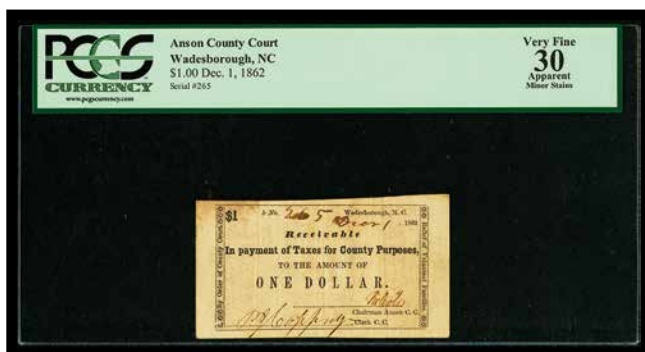
Portrait of Jefferson Davis



18206 Thomasville, NC- Thomasville Bank \$5 Oct. 17, 1862 G2a
An unusual and very rare note printed for the bank by Keatinge & Ball, this note features an impressive Jefferson Davis portrait at left, complemented by the small top center train vignette and demure girl at the right. A red FIVE protector is also incorporated. PCGS grades this note **Apparent Very Fine 30** due to (very) minor rust stains.
From The Tar Heel Collection, Part II (1,000-2,000)
Starting Bid: \$600

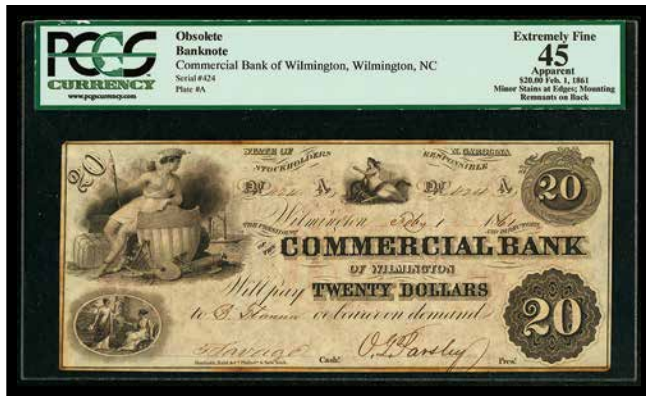


18209 Wilmington, NC- Bank of Cape Fear at Greensboro Branch \$7 Oct. 25, 1858 G302b
What is an unusual way to make change for a \$3 purchase made with a \$10 note? Why, pay out a \$7, of course, and that is what you could do if you had this in your cash drawer. A number of banks in North Carolina issued seemingly odd denominations like \$4s, \$6s, \$7s, \$8s, and \$9s. This \$7, payable at the branch in Greensboro, grades **Very Fine 20** according to PCGS. (800-1,200)
Starting Bid: \$475



18207 Wadesborough, NC- Anson County \$1 Dec. 1, 1862
An extremely rare note which was issued for the relief of soldiers' families and also accepted for the payment of county taxes. We've had only one \$1 note from this county in any previous Heritage sale, with that piece, which bore an earlier date and a different design, having been sold thirteen years ago. PCGS **Apparent Very Fine 30**, with a very trivial stain. (900-1,200)
Starting Bid: \$525

OHIO



18210 Wilmington, NC- Commercial Bank of Wilmington \$20 Feb. 1, 1861 G14a

We have offered only three different examples of this rare design with this piece right up there as the nicest. PCGS cites minor stains at the edges and mounting remnants on the back. The remnants are a stamp hinge from an era when this was a common practice amongst collectors. Nonetheless, a charming \$20 displaying a bright red back, good margins, and plenty of eye appeal. **Apparent Extremely Fine 45.**

From The Tar Heel Collection, Part II (1,750-2,250)

Starting Bid: \$1,050



18211 Wilmington, NC- Bank of Wilmington \$6 Sep. 10, 1855 G6a
A great vignette of a passenger train anchors this popular \$6 that PCGS grades **Apparent Very Fine 25** due to small repairs.

From The Tar Heel Collection, Part II (1,000-1,250)

Starting Bid: \$600



18212 Wilmington, NC- Bank of Wilmington \$8 Sep. 10, 1855 G10a
An oval portrait of Jackson is flanked by Ceres and Commerce on this neat \$8 note that also features a large red EIGHT protector. PCGS grades this note **Apparent Fine 15** due to a replaced and redrawn lower left corner.

From The Tar Heel Collection, Part II (800-1,000)

Starting Bid: \$475



18213 12th Regt. O.V., OH- M. Patton, Sutler 25¢ ND Keller OH-SA025

The 12th was a three year unit that fought at the battles of Bull Run, South Mountain, and Antietam along with time in West Virginia. The unit suffered 455 men killed, wounded, or missing and was mustered out in Columbus, OH in 1864. This note is a remainder whose format was used by several units with a large camp vignette and orange protectors. PMG grades it **Choice Very Fine 35**, noting a split and a tiny missing corner tip. (800-1,200)

Starting Bid: \$475



18214 23rd Regt. O.V.I., OH- G.W. Forbes, Sutler 25¢ ND Keller OH-SC025

The 23rd was mustered into service in June, 1861 and participated in the battles of South Mountain and Antietam where it lost 200 men. In 1863 it was transferred to the Kanawha Valley and in 1864 it participated in operations around Lynchburg. The unit lost 150 men at the battle of Winchester in that same year. The unit ended the war in Martinsburg, WV and was mustered out July 26, 1865. This note is somewhat unusual in that it is fully issued. With a large camp view and orange protectors it grades **Very Fine 25 Net** according to PMG who notes stains. There are, in fact, some faint stains visible on the back but they are not particularly distracting. (1,000-1,500)

Starting Bid: \$600



18215 Ashtabula, OH- State Bank of Ohio, Farmers Branch in Ashtabula \$10 Oct. 1, 1861 Haxby 5-G58a Wolka 0090-35

The Wendell Wolka Ohio collection was an epic, once in a lifetime auction opportunity for the rarest Ohio banknote types. Issued \$10 notes from this ABN printed series on any branch are rarely encountered. A sharp example of the final \$10 issue for this branch that is the Wolka plate note, currently the only specimen currently reported from this branch. Vibrant color on both sides and strong signatures are found on this pleasing \$10. Ex Wolka Auction, April, 2014, lot 15128 at \$1,175. The only trivial flaw is a small edge tear. The assigned PCGS Apparent Very Fine 30 grade says much more. (600-1,200)

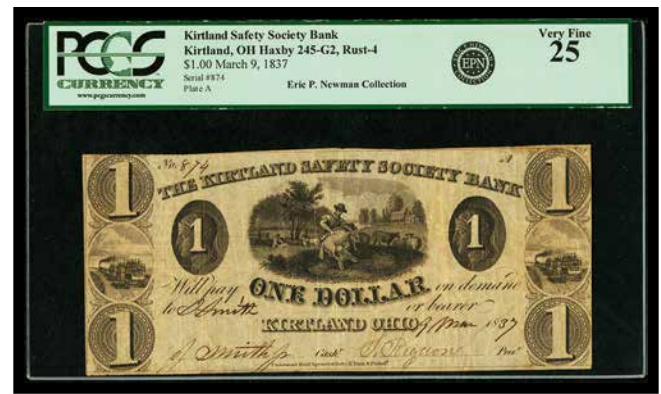
Starting Bid: \$350



18216 Delaware, OH- State Bank of Ohio, Delaware County Branch, Delaware \$20 Nov. 24, 1860 G660 Wolka 1027-38

This is a very rare type from the State Bank of Ohio since most were redeemed by succeeding National Banks or the State. This bank opened on October 12, 1845 in a room in the Cashier's general store until the bank building was completed. It became the Delaware County National Bank, charter #853 on January 10, 1865. Henry Clay is seen on the left and a maiden and spinning wheel watching her sheep is on the right. Very choice grade and certainly among the finest known of the type and branch. Ex Wendell Wolka Collection, April, 2104 auction, lot 15303 at \$1,997.50 attesting to its desirability as it met with significant bidding at the sale. This PCGS Very Fine 20 note is one of only three known according to Wolka. (1,000-2,000)

Starting Bid: \$600



18217 Kirtland, OH- Kirtland Safety Society Bank \$1 Mar. 9, 1837 G2 Wolka 1424-02 Rust 4

This is a bright lowest denomination Kirtland note printed from the small denomination, \$1-\$1-\$2-\$3, four-subject plate engraved at Underwood, Bald, Spencer & Hufty, N. York & Philad. At the top center, under a long arced title, is a man shearing sheep. Identical ends have an early train in an oval center, and four corner "1" numerals. Secretarial (or "Scribe" as referred in Nyholm) signature of J. Smith, Jr. and S. Rigdon. These \$1 notes are much scarcer than the \$5 and \$10 notes from the series. Douglas A. Nyholm, based on his accumulated census data, stated that approximately 80 are known in all grades in his book. Excellent paper body and clean surfaces are present. This is the Newman Collection example sold in the April, 2015 Part VI auction for \$1,997.50. Perfect eye appeal for the technical grade and significant pedigree. PCGS Very Fine 25. (1,200-2,400)

Starting Bid: \$700



18218 Kirtland, OH- Kirtland Safety Society Anti-Banking Co. \$1 Jan. 4, 1837 G2 Nyholm 8 Rust 12 Wolka 1422-01

The "Anti-Banking" notes were the first issue of notes from this bank. The reason for the issue was the rejection of the bank's application for a charter from the state banking regulators in Columbus. With the notes already in hand and the bank ready to open, the bank's officials decided not to let such legal niceties restrain their activities, and simply opened for business issuing the newly renamed paper money with the help of tiny rubber stamps. Their handiwork can be seen immediately before and after the word "Bank" in the title at upper right. This ace bears the officers of F(rederick) G. Williams as secretary and the scribe signature of J(oseph) Smith, Jr. as treasurer. The Apparent grade is for small edge tears, which are often found on VG notes. PCGS Apparent Very Good 10. (2,000-3,000)

Starting Bid: \$1,200



18219 Kirtland, OH- The Kirtland Safety Society Anti-Bank-ing Co.
\$2 Jan. 4, 1837 G4 Wolka 1422-02 Rust 13

We recently sold the Newman Collection example of this note, which was an Apparent Very Fine 30, for \$4700. We reprint the description here: The Kirtland Safety Society Anti-Bank-ing Co. notes were the first issued Kirtland notes, yet the Mormon currency books list these notes second. This is the convention used in the recent Nyholm book as well as in specialized auction catalogs with Mormon notes, such as Clifford, Ford and Schingoethe. The failure to secure the bank charter with notes in hand and ready to issue, forced some creativity upon the Kirtland-based Mormon community. Their idea was to insert small type to create this "title" making it a "company" and not a bank. All the notes are dated January 4, 1837 and eventually, several of these were carried across the plains to Salt Lake City to be reissued. The host \$2 note, prior to the stamping, was engraved and printed from the lower denomination plate by Underwood, Bald, Spencer & Hufty, N. York & Philad. At the top center is a standing farmer with seated wife, overlooking a harvesting field with busy workers. The title is straight across the note and fairly tightly spaced. At the left is a man shearing sheep in an oval, and at the right, a ship in an oval. Each corner has "2" numerals. The Anti-Bank-ing notes have several signature variants. This example is signed by Frederick G. Williams and Newell K. Whitney. Note that "Cash" and "Pres" are block printed out in order to stay outside the banking regulations. This is a rare type because it was difficult to apply the stamps around the engraved BANK at the far right. All \$2 Kirtland notes tend to be harder to find, but especially so with the Anti-Bank-ing Co. stamping. Nyholm considered 12-15 are known when he published his book *Mormon Currency 1837-1937* (2010, Author). They are much less seen than \$1 or \$3 Anti-Bank-ing Co. notes. Though Apparent for "Minor Stains," this is just petty, scattered foxing. Fully framed, and showing solid paper body, it is top quality. The October 2004 Ford VI Auction, Lot 598, realized \$9,200; that was over ten years ago." This piece, which has been graded **Apparent Very Good 10** by PCGS, is signed by J(oseph) Smith as "Treas," a signature which alone makes this a most desirable Mormon item. (1,500-2,500)

Starting Bid: \$900



18220 Springfield, OH- Springfield Bank \$3 Aug. 22, 1861 G14a
Wolka 2452-10

This is a rare and very stylish late date Ohio issued note. The Springfield Bank opened as an Ohio State Stock Bank in 1851 and remained in business successfully until it became the First National Bank of Springfield (Charter 238) in 1864. This attractive red and black \$3 note is from a very late issue which reflected the bank's preferences for design rather than a state mandated standard layout. This is the key denomination from the series we believe. This rarity was from the Wendell Wolka collection and realized \$1,292.50 in April, 2014. Noted are some small edge splits and tears, and has four POCs by the bank. PCGS **Apparent Fine 15**. (600-1,200)

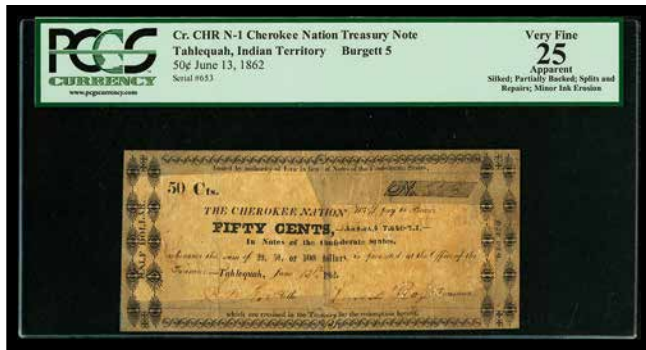
Starting Bid: \$350

OKLAHOMA



18221 Sasakwa, IT- Jno. F. Brown & Son 50¢ Feb. 23, 1905 Burgett 2
An extremely rare Indian Territory note which is ex-Schingoethe sale in Memphis, 2009, where it was lot 295, realizing \$2300 John F. Brown was the "Principal Chief" or "Governor" of the Seminole Nation, whose headquarters were at Wewoka. This note comes from the trading post he maintained at Sasakwa. PCGS **Apparent Very Fine 30**, with some minor mounting remnants on the back along with a couple of meaningless rust spots that affect nothing. (2,000-3,000)

Starting Bid: \$1,200

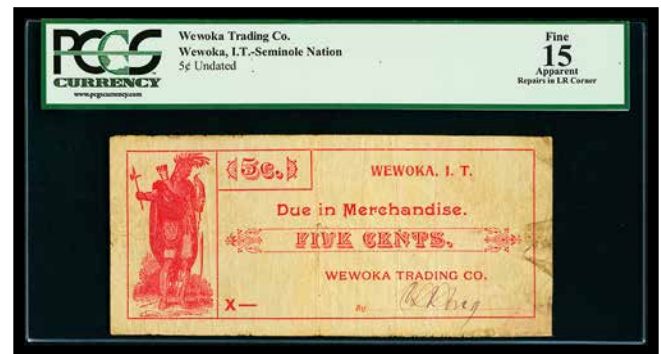


18222 Talequah, IT- Cherokee Nation Treasury Note 50¢ June 13, 1862 Burgett 5

The superb description written by Bruce Hagen for the \$1 example from this series we sold in the October 2015 Eric P. Newman Collection Auction is reprinted here in full as an introduction to this series: A beautiful \$1 note from this interesting May 2, 1862 Act series that evolved from the Cherokee treaty with Brigadier Confederate General Albert Pike, against the advice of Paramount Chief John Ross. A major portion of this treaty was the settlement of the 1846 claims due from Washington in the form of specie (\$77,644.36, per Douglas B. Ball's research) and a trove of \$172,300 in Confederate treasury notes. Those higher denomination notes, mostly \$20, \$50, and \$100 notes, would help local change needs. The series appears to be locally printed in denominations from 50 cents to \$5. The notes were signed by two Ross family members: Lewis Ross, brother of Chief John Ross and uncle of Clerk Joshua Ross, who was a wealthy slaveholder. The notes did not circulate long and most were seized and destroyed in July 1862. Chief John Ross was sent to Baltimore by Union officials. He was replaced by his constant nemesis within the Nation, Stand Waite, as Chief, who was also made a Brigadier General in the Confederate Army. This is a uniface note printed on very thin, translucent rag paper. Without imprint, but now attributed to John Candy in the Shull-Criswell reference. Intricate, ornamental pattern at top and bottom frame lines. End panels at left and right, composed of linked oval ornaments, enclose the denomination ONE DOLLAR in English at the left and translated into the Sequoyah (named for the Cherokee innovator) alphabet at the right. The interesting use of both language styles helped prevent raising the notes' denominations. The bolded numeric denomination is at upper left. The obligation is across, bolded ONE DOLLAR, and its translation in dialect. The additional obligation at the top, 'Issued by authority of Law in lieu of Notes of the Confederate States,' is continued along the bottom margin, 'which are retained in the Treasury for the redemption hereof.' Signed by Joshua Ross as clerk and Lewis Ross as treasurer. The Shull-Criswell Rarity 10 (5-15 known) is accurate. This is a superior note and the finest we have seen. The foxed Ford XX note realized \$8,625 in October 2007. The Burgett-Schingoethe note sold in July 2006 by Smythe had a rounded top left edge and realized a strong \$10,350 (we believe this is still a record price for the issuer)." We sold a PCGS Very Fine 35PPQ 50¢ example in our January FUN sale for \$9400, and, while this PCGS **Apparent Very Fine 25** piece is silked and repaired, it will certainly see bids in the area of... (2,000-4,000)

Starting Bid: \$1,200

Perhaps Unique Wewoka Trading Company Note



18223 Wewoka, IT- Wewoka Trading Co. 5¢ Burgett UNL

The first note we've ever seen or heard about from this Wewoka issuer, located in the heart of the Seminole Nation. The website of the Oklahoma Historical Society notes "Elijah J. Brown, a white trader, established a trading post at Wewoka in 1866. Over two decades the post passed through several owners. In 1880 Seminole Chief John F. Brown and his brother Andrew Jackson Brown bought it from Courtland L. Long. In 1891 Long repurchased an interest in the firm from the Brown brothers and named it the Wewoka Trading Company. Located at the corner of Main Street and Wewoka Avenue, the general store offered clothing, stoves, furniture, wagons, and farm implements. Customers included whites and African Americans as well as American Indians. The company issued its own scrip, which could be exchanged at other local businesses. The vault at the Wewoka Trading Company safeguarded the Seminole Nation records and the federal annuity payments to the Seminole." The Burgett reference lists two notes from the "Wewoka Store," one signed by John Brown, but nothing from its later incarnation as the Wewoka Trading Co. This piece is signed by C.L. Long, who is mentioned above as the later owner of the trading company. PCGS mentions some repairs in the bottom right corner, but they are trivial on a note of this importance. **Apparent Fine 15**, a great western item which may remain unique for quite some time. (3,000-5,000)

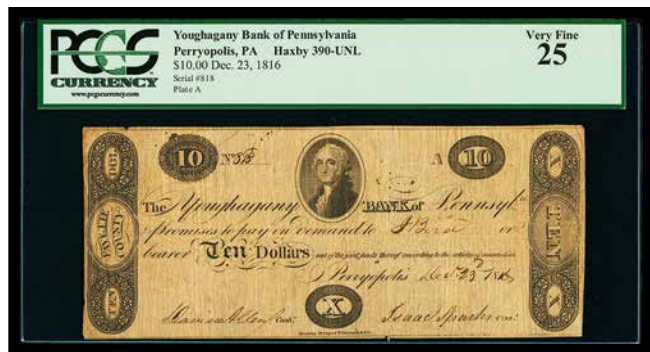
Starting Bid: \$1,800

PENNSYLVANIA

18224 (Easton, PA)- Easton Delaware Bridge Company 5¢; 20¢; 50¢ Jan. 1, 1816 Hooper 103-50; 55; 57

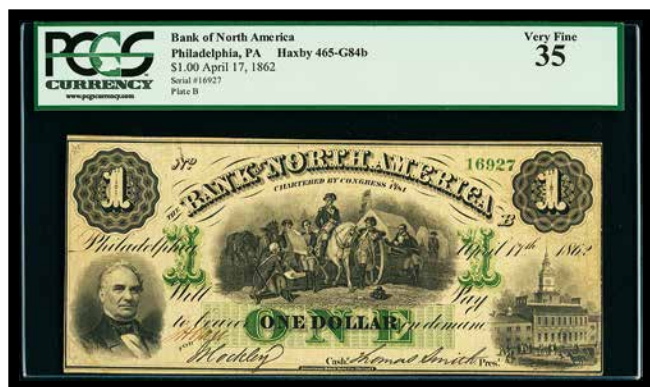
Three remainders on an issuer we have not previously offered and once part of the John J. Ford, Jr. Collection. All three were graded by PCGS. The 5¢ grades **Very Fine 35**, the 20¢ **Apparent Extremely Fine 40** with an edge tear at bottom right, and the 50¢ weighs in at **Apparent About New 50** with minor mounting remnants and stains on the back at bottom. (Total: 3 notes) (1,000-1,500)

Starting Bid: \$600



18225 Perryopolis, PA- Youghagany Bank of Pennsylvania \$10 Dec. 23, 1816 UNL Hooper 25

An extremely rare note which is unlisted in both the Haxby and Hooper references. This bank was in business from 1816 through 1822 and no \$10 examples of any kind are known. Surprisingly, the original bank building still stands, and is now used by the Perryopolis Area Heritage Society. PCGS **Very Fine 25**, a very likely unique Pennsylvania note. (900-1,200) **Starting Bid: \$525**



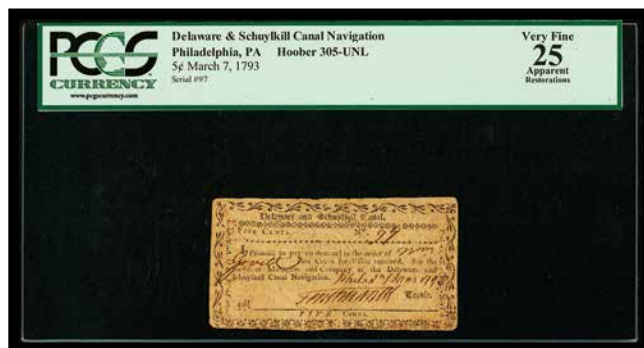
18226 Philadelphia, PA- Bank of North America \$1 April 17, 1862 G84b

A highly coveted note from one of the oldest banks in America. Organized in 1781 and opened in 1782, it was chartered by Robert Morris, who helped finance the American Revolution. By a special Act approved by Congress, this bank alone was exempted from the requirement that it adopt a title including the words "National Bank" when it adopted a Federal charter in 1864, and it remains the only bank to have issued Nationals without that word in its title as required by the National Banking Act of 1863. Legend has it that the legislation was passed at the request of the bank in recognition of this institution's leading role in selling U.S. Treasury debt to the public during the Civil War. This late issue American Bank Note Company printed note features a bright green overprint along with a patriotic central vignette of General Washington on horseback in a military setting. We sold an Apparent About New 53 with an edge split for over \$1500 last January, and this unmolested and evenly circulated PCGS **Very Fine 35** comes awfully close to that example in eye appeal. (800-1,200) **Starting Bid: \$475**

**Superb Grade Commonwealth Bank
\$1 Issued Note**



18227 Philadelphia, PA- Commonwealth Bank \$1 Jan. 20, 1862 G2a
This type is among the most handsomely engraved later notes from Philadelphia and uses National Bank Note Company vignettes and color details to full advantage. At the top center is the vignette "In Harbor." The curving titles over the green guilloche are most attractive. The grade is extraordinary and we certainly consider this the finest known. It was once owned by an important Philadelphia area collector and was certainly a favorite. We have handled only one, back in 2002 and it was several grades below this remarkable note. For overall beauty, an important opportunity is at hand. PCGS **Extremely Fine 40PPQ**. (1,500-3,000) **Starting Bid: \$900**



18228 Philadelphia, PA- Delaware & Schuylkill Canal Navigation 5¢ March 7, 1793 Hooper 305.
A promissory note that was issued in Philadelphia by the Delaware & Schuylkill Canal Navigation company. It is payable to William Gonett who also endorsed it on the back. It is signed by Tench Francis, a former cashier of the Bank of America. It has the company seal impressed on it and is quite visible on the back. It is printed on thick watermarked paper. PCGS **Apparent Very Fine 25** due to restorations. (1,000-1,500) **Starting Bid: \$600**

Stunning Superb Gem New 68PPQ Color Proof



18229 Philadelphia, PA- Bank of Pennsylvania \$5 Undated G172d Proof

This is virtually a perfect Gem card color proof from this bank which issued notes for decades, using multiple printers and styles. In fact, it was one of America's oldest banks. This late proof is printed in all blue with cream color tint making it very distinctive. Pennsylvania Arms supported at the center with portraits at the bottom center. Very broad and even borders. Very few obsolete proofs approach or cross the illustrious PCGS Superb Gem New 68PPQ requirements. Gorgeous PCGS Superb Gem New 68PPQ. 6 POCs. (1,200-2,400)

Starting Bid: \$700



18230 Philadelphia, PA- Bank of Pennsylvania \$10 Undated G176d Hooper 305-95 Dual-Sided Proof

A very bold and unusual proof type. There are two India paper proofs, a face and back that affixed to one card (face to back) in order to display the note's final appearance. The face is all blue with red protectors. The back is red. We have handled one other like it and it realized \$2,300 in an AU55 PMG holder in 2011. There are only some minor back mounting remnants noted, otherwise PCGS Apparent Very Choice New 64. 6 POCs. (1,000-2,000)

Starting Bid: \$600

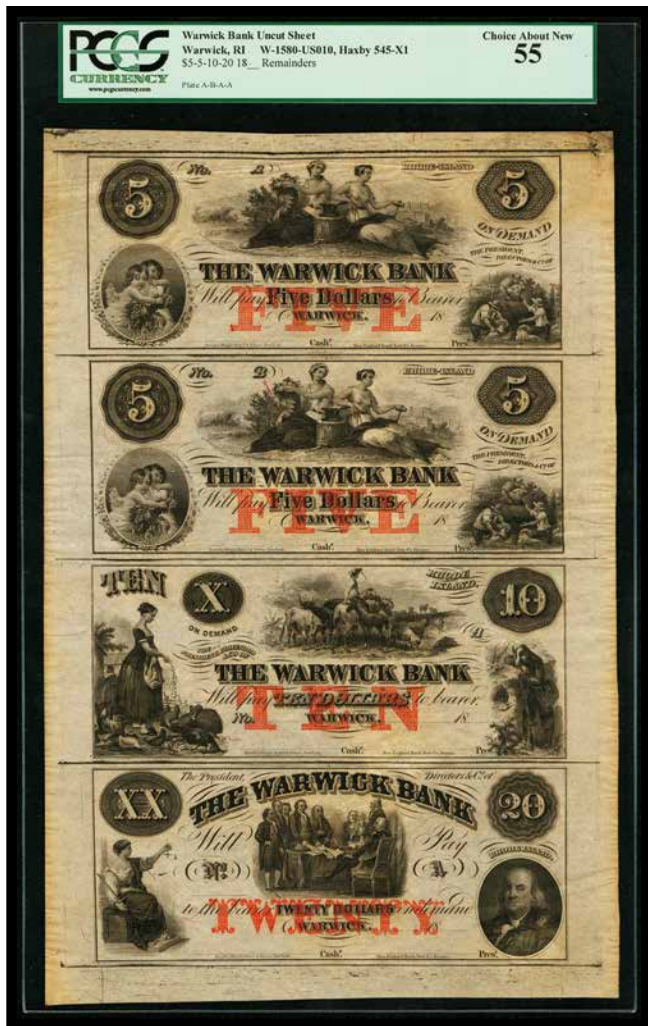


18231 Wilkes-Barre, PA- Wyoming Bank at Wilkes-Barre \$5 UNL Proof

Although mention is made on the holder of "edge tears and minor damage," this is a lovely, vividly colored red and black Proof which is unlisted in the Haxby reference. We've only had one other Proof from this bank in any prior sale, with that a green tinted \$5 which we sold fourteen years ago for \$1380. PCGS Apparent About New 50, mounted on cardstock with 4 POC. (900-1,200)

Starting Bid: \$525

RHODE ISLAND



18232 Warwick, RI- Warwick Bank \$5-\$5-\$10-\$20 G62a-G62a-G74a-G84a / X1 Uncut Sheet

Uncut sheets are an endangered species, often being cut to sell individual notes. Your cataloger is hopeful that at least a few will be spared from the scissors so that future collectors will understand how these notes were printed. This is a nice four subject, three denomination sheet with two \$5s, a \$10, and a \$20. Each note has attractive vignettes and large red denominational protectors. PCGS grades this sheet **Choice About New 55** (800-1,200)

Starting Bid: \$475

TENNESSEE



18233 Dandridge, TN- Bank of Jefferson \$5 June 2, 1856 G2a Garland 268 Proof

A pretty red and black proof, this ex ABNCo archives note has a large red FIVE protector and a large vignette of a farm girl with her cows. The bank was open from 1856 to roughly 1863, with issued notes being very difficult to come by. PMG grades this proof **Uncirculated 62**. 4 POCs. (800-1,000)

Starting Bid: \$475



18234 Knoxville, TN- Bank of Knoxville \$10 Sept. 1, 1856 G10a Garland 398 Proof

A gorgeous ex-ABNCo sale Proof which we have not have to offer for over ten years. PCGS **Gem New 66PPQ**, with the usual 4 POC. (800-1,200)

Starting Bid: \$475



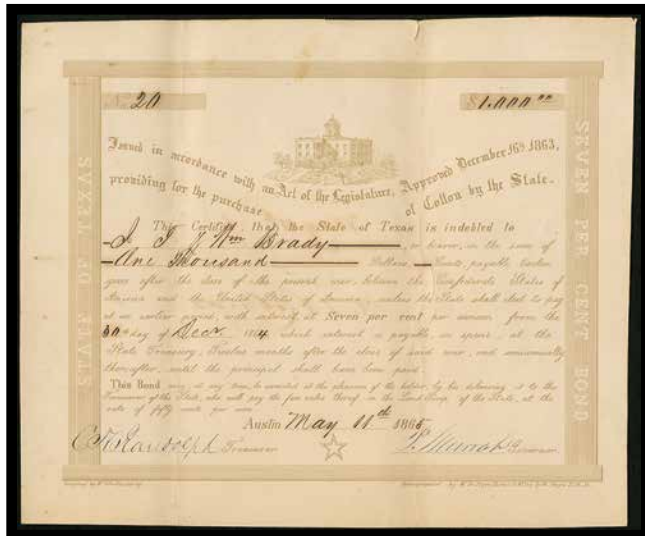
18235 Maney's Brigade, TN- M. Hartman, Sutler \$1 Feb. 17, 1864 Keller TN-SG100

Maney's Brigade fought in a number of theaters in Kentucky, Tennessee, and Georgia. PMG grades this rare Confederate sutler note **Choice Fine 15 Net** due to some minor thins and light staining, probably due to previous mounting. (1,000-1,500)

Starting Bid: \$600

TEXAS

Rare Texas \$1000 1865 Cotton Bond



18236 Austin, TX- Cotton Bond \$1000 May 11, 1865 Cr. UNL Medlar UNL

A rare bond with this example having serial number 20. This is the first that we have been able to offer and the only one we know of outside of the remainder in the University of Texas at San Antonio Collection. We find interesting the fact that this bond is dated very late in the Civil War. A vignette of the state capitol building at the time is at top center. It is signed by the tenth governor of Texas, P(endleton) Murrah. He would die of natural causes on August 4, 1865 in Monterrey, Mexico after fleeing United States forces. This issued and uncanceled example should invoke spirited bidding. **Very Fine-Extremely Fine**, with a few top edge tears with the longest being approximately a quarter of an inch. (2,500-5,000) **Starting Bid: \$1,500**

\$1000 Texian Loan Bond Cr. 61A



18237 Austin, TX- Texian Loan of One Million Dollars \$1000 Bond Jan. 1, 1862 Cr. 61A

A rare **Very Fine** Texian Loan signed by wartime Governor F(rancis) R. Lubbock. A vignette of a frontiersman (who has been compared to a young Sam Houston) adorns this classic Texas bond with 24 coupons. It also sports vignettes of the first Confederate flag and the Lone Star of Texas state flag. We auctioned a Fine example of Cr. 61A last April for \$2300. A few small splits at fold intersections are present. These splits are common on these bonds, no matter what the grade. (2,750-3,750) **Starting Bid: \$1,650**



18238 Austin, TX- Republic of Texas \$100 Jan. 1, 1840 Cr. A8 Medlar 28

A far above average example with full margins and bold signatures. Sharp PCGS **Very Fine 30**, with the usual cut cancels, along with much better eye appeal than others we've seen in this grade range. (1,000-1,200) **Starting Bid: \$600**

UTAH

Rust Plate Note



18239 Great Salt Lake City, UT- Deseret Currency Association \$1
Sep. 9, 1858 Nyholm 109 Rust 95

The center vignette on this rare Mormon issue is appropriate as the notes were payable in livestock. Nyholm says that 3100 \$1s were issued with an extremely small outstanding number of notes still in existence. PCGS grades this note **Apparent Very Fine 30** due to small edge splits which certainly do not distract from this note's desirability. We have not offered this denomination previously. (1,000-1,500)

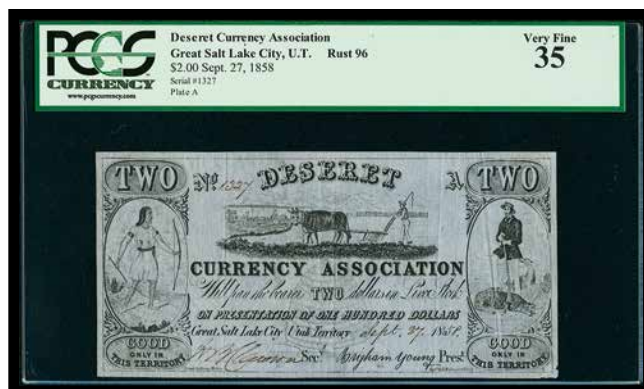
Starting Bid: \$600



18240 Great Salt Lake City, UT- Deseret Currency Association \$1
Apr. 1, 1858 Nyholm 106

From the first "typeset" series, this \$1 bears a printed signature of Brigham Young as President. PCGS grades this note **Apparent Very Fine 25** due to small splits, tears, and damage as well as the presence of a small piece of paper backing on the back. This historic note still faces up quite well and would be a wonderful addition to any Utah or Mormon collection. (1,000-1,500)

Starting Bid: \$600



18241 Great Salt Lake City, UT- Deseret Currency Association \$2
Sep. 27, 1858 Nyholm 110 Rust 96

A scarce early Mormon note payable in livestock. These notes were only good in the Utah Territory and were only payable upon presentation of \$100 or more, making redemption somewhat more difficult, which was indeed what the organizers of this venture intended. PCGS grades this note **Very Fine 35**. (1,500-2,500)

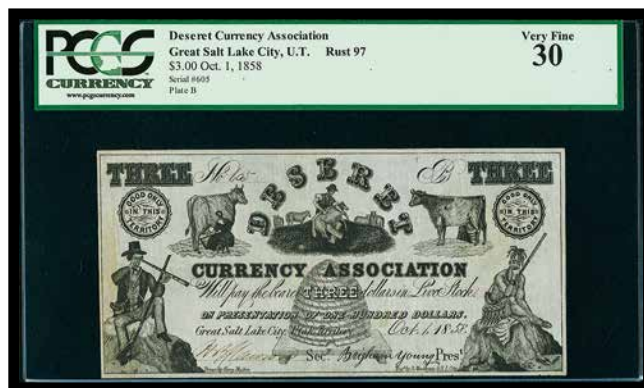
Starting Bid: \$900



18242 Great Salt Lake City, UT- Deseret Currency Association \$2
Apr. 1, 1858 Nyholm 104 Rust 87

Another rare note from the first "typeset" series, this \$2, which was payable in livestock which certainly had to act as a deterrent to redemption. PCGS grades this note **Apparent Very Fine 30** with three small ink erosion spots and two tiny edge chips, none of which detract in any significant way from this rare note's desirability. We have not had the pleasure of offering this design before tonight's auction. (2,000-3,000)

Starting Bid: \$1,200



18243 Great Salt Lake City, UT- Deseret Currency Association \$3
Oct. 1, 1858 Nyholm 110 Rust 97

Payable in livestock, notes of this issue were only redeemable in the territory in sums of \$100. All of this made redemption rather problematic and encouraged holders to simply use the notes rather than consider their conversion. PCGS grades this note **Very Fine 30**. This is the first appearance of this denomination in one of our auctions. (3,000-4,000)

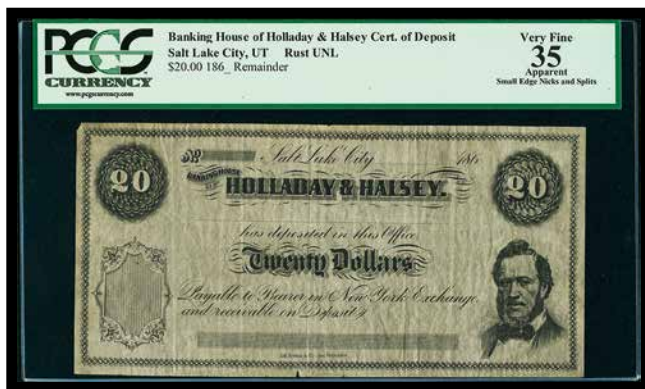
Starting Bid: \$1,800



18244 Great Salt Lake City, UT- Printed Valley Note \$2 Jan. 20, 1849
Nyholm 98 Rust 74

Backed 80% by gold dust in the Treasury, these printed notes also bore the impressed official seal of the Twelve Apostles. Since the serial number is not filled in, Nyholm considers this a remainder. PCGS grades this \$2 note New 62. (1,500-2,000)

Starting Bid: \$900



18245 Salt Lake City, UT- Banking House of Holladay & Halsey \$20
Certificate of Deposit Nyholm 158

Acquired by Wells Fargo & Co. in 1866, this was apparently a private bank owned, in part, by Ben Holladay who also owned the Overland Stage Line. Technically a certificate of deposit, it would not be surprising if it also circulated as currency as it is payable to the bearer. PCGS grades this rare non-Mormon item **Apparent Very Fine 35** due to small edge nicks and splits which in no way detract from this special item's desirability. (1,000-3,000)

Starting Bid: \$600

Unique Utah Lithographic \$1 Green Tinted Proof



18246 Salt Lake City, U.T.- Bingham Canyon & Camp Floyd R.R. Co. payable at the Salt Lake City National Bank of Utah \$1 Post Note
January 15, 1874 Rust UNL Nyholm UNL Lithographic Proof

In April, 2015 we were very excited to see this example and the four companion denominations that followed in the Newman Part VI auction; our additional research only confirmed that enthusiasm then. The exact nature of these lithographic proofs from the title may never be known. They are, at minimum, color protector essays produced by H. Siebert & Bros. 182 William St. New York, printed on both sides of a common card, giving the proof the appearance of a finished note. None others have been seen by us and we consider this proof and green tinted type unique. The adopted common face type for the series, as used on the bond paper notes with red protectors, with a train rounding a curve and a telegraph line in the foreground, framed into a circle. Flanking to left is a tall, light green protector numeral, and green protector shading is across the signatures block. At the left is an Indian standing, arm pointed upward, and at the right is standing Athena as America. Obligation designation engraved "___days after date will pay to the order of W.B. Welles Treas'r. or Bearer." The back is green with female portraits in all four corners and the obligation in center "Redeemable/ at the/ SALT LAKE CITY/ NATIONAL BANK/UTAH" with flanking numeral dies. This first \$1 note from the set of five is arguably the best; it has the pedigree penciled on the back edge neatly and away from the green printing, pricing the set at "\$10.00," which was a high price for Obsolete notes in 1908. An extremely important opportunity for the most specialized Mormon or railroad note specialists, published here for the first time. The illustrious pedigree is ex: Harmon A. Chambers (Henry Chapman June 19-20, 1908) sale and the Eric P. Newman Numismatic Education Society. This example shows handling only and is noted with "Hinge Remnants on Back." The post date "30" and right signature are falsely accomplished. PCGS **Apparent Choice About New 55**. (3,000-6,000)

Starting Bid: \$1,800

VIRGINIA



18247 Salt Lake City, UT- Salt Lake City National Bank of Utah/ Bingham Canyon & Camp Floyd R.R. Co. \$1 Jan. 15, 1874 Nyholm 128 Rust 129

A rare note from a rare issue and also one of the nicest to participate in our auctions. It is serial number 123-A and this post note possesses authentic penned signatures of Secretary Welles and President Scofield as pictured on pages 179 and 186 of the Nyholm reference. PCGS **About New 50**. (2,500-4,500)
Starting Bid: \$1,500



18248 Salt Lake City, UT- Salt Lake City National Bank of Utah/ Bingham Canyon & Camp Floyd R.R. Co. \$2 Jan. 15, 1874 Nyholm 129 Rust 130

A lightly circulated fully issued rare post note with serial number 96-A. Like the previous \$1 in this auction session, it also has the genuine penned signatures of Secretary Welles and President Scofield. This issue was for the railroad and was redeemable after 15 days at this non-Mormon national bank. PCGS **Extremely Fine 45**. (2,500-4,500)
Starting Bid: \$1,500



18249 Charlottesville, VA- Monticello Bank \$50 June 19, 1860 G28a Jones BC25-35

The \$50 note from this American Bank Note Company series is much rarer than the \$20 or lesser denominations from the bank. The color and layout are striking. Monticello as engraved for the series is at the right. The arced title is at top center with a vermillion FIFTY DOLLARS arced directly underneath. The left end shows standing *America* engraved by Alfred Jones, a vignette also used on the \$20 Demand Notes. We have auctioned three others that easily realized over \$1,000 per note. This is a pleasing PCGS **Fine 15** note with excellent color and eye appeal for the grade. (1,100-1,400)
Starting Bid: \$650

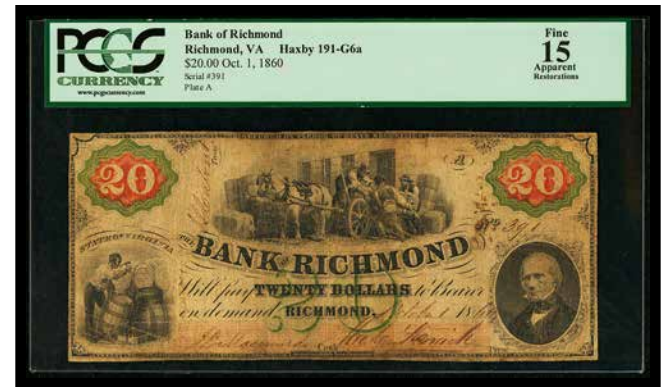


18250 Charlottesville, VA- Monticello Bank \$100 Sept. 6, 1860 G30a Jones BC25-40

We sold a virtually identical example which graded Apparent Very Fine 25 in our Newman collection sale, where we described it as "The lesser denominations from this American Bank Note Company engraved and printed series are encountered frequently. The \$100 is the highest denomination from the issuer and is much rarer. This very dynamic note shows a detailed vignette of Monticello, engraved for the bank, at lower left. Two men in formal wear stand on the portico. An oval framed portrait of Jefferson is at lower right. The micro-lettered guilloche is across top center with bold 100, Lower right "C" and upper corner surrounds are in vermillion. There are some scattered specks noted as "Minor Rust Stains." We have handled a few examples including a PMG Very Fine 25 note at the 2013 CSNS Signature sale that realized \$3,290. The color is especially vibrant on this very appealing note." The Newman example realized \$3172.50, a figure that this pleasing PCGS **Apparent Very Fine 20** with some trivial problems should easily approach. (2,500-3,500)
Starting Bid: \$1,500



18251 Glenwood, VA- New Jersey Iron Co. 50¢ 1873 Jones PG-30-15
An extremely rare piece of Virginia scrip which is listed in the Jones reference as a Rarity 7, the second highest rating for rarity (2-4 known). This remainder has a printed green back and is dated 1873. PCGS **Very Fine 35.** (700-900)
Starting Bid: \$413

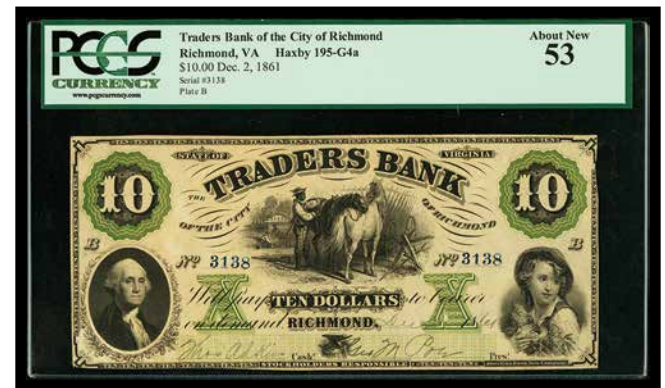


18254 Richmond, VA- Bank of Richmond \$20 Oct. 1, 1860 G6a Jones & Littlefield BR85-25
This is a very rare series and extremely rare late issued note from the bank. It appears nearly all the issued notes from this bank's late series were redeemed. Of the few known, most are low grade such as this. Luckily, the note still has decent dual-color tinting details. Wagon scene at the top over the cupped title. Clay at the lower right. Rarity 7H rating in Jones & Littlefield is still accurate decades after publication. We believe there are less than five or six issued notes of the type. Some minor edge restorations are seen as noted with scrutiny as noted. PCGS **Apparent Fine 15.** (1,200-2,400)
Starting Bid: \$700

Denomination Unlisted in Jones-Littlefield



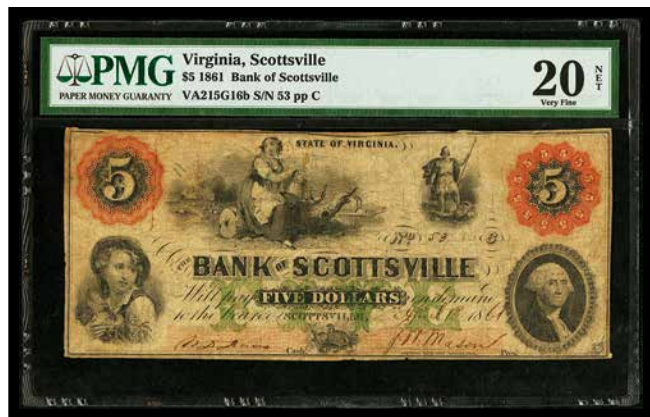
18252 Nickelsville, VA- Harris & Wood 75¢ 1862 Jones UNL
Although Jones lists the issuer, the denomination is unlisted. Quite similar in layout to the \$1, a standing figure of George Washington anchors each end of this note that PMG grades **Choice Fine 15 Net** due a deftly made repair and reconstruction of the upper left corner tip and a bit of the left margin that is virtually unrecognizable. (800-1,200)
Starting Bid: \$475



18255 Richmond, VA- Traders Bank \$10 Dec. 2, 1861 G4a Jones BR110-15
The Traders Bank of the City of Richmond was only its existence from 1860 until the bank building was destroyed in 1865 during the burning of Richmond. An attractive green and black note, this example was well printed. The central vignette is unofficially titled *Groom Saddling a Horse*. The vignette at lower right is known as *Boy & Birds Nest* and was engraved by James Bannister. That image also appears on notes from other banks, including \$10 notes from the Egg Harbor Bank of Egg Harbor, NJ. PCGS **About New 53.** (700-900)
Starting Bid: \$413



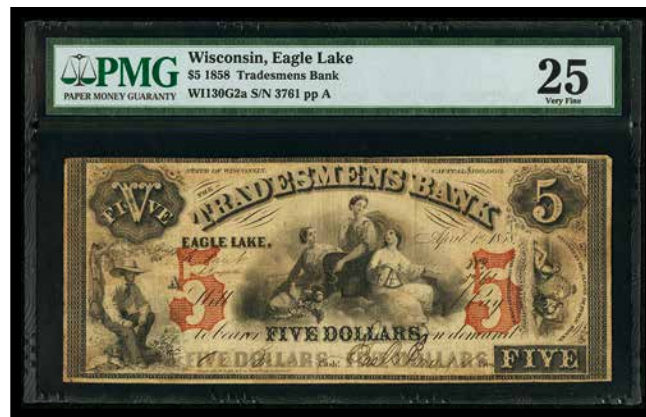
18253 Richmond, VA- The Mechanics' Bank \$1 Sept. 1, 1862 Jones PR60-573
A very rare note from one of Richmond's most difficult to obtain private banks. The only examples we've had to offer were in the Newman Collection, where a 25¢ note with a huge chunk missing fetched \$763 and a 50¢ note with an edge tear and rust stains realized \$1292.50. This \$1 displays a few pinholes but is otherwise flawless for its PCGS grade of **Very Fine 25.** (1,750-2,250)
Starting Bid: \$1,050



18256 Scottsville, VA- Bank of Scottsville \$5 Apr. 18(?), 1861 G16b Jones BS15-13

The bank went to extra lengths to protect its notes' security by using not two but three colors. This note has a green FIVE protector as well as red counters and signature block background panels. PMG grades this note **Very Fine 20 Net** noting rust specks from two paper clips on the back which is the only place they are visible. (1,000-2,000)

Starting Bid: \$600



18258 Eagle Lake, WI- Trademens Bank \$5 April 1, 1858 G2a Krause G2a

A fantastic rarity in all respects, as this is the first example from this bank to be signed and issued. Both the Krause and Newman holdings contained only Proofs from this bank, but this piece is fully signed and issued. PMG **Very Fine 25**, with a couple of light stains that affect absolutely nothing on this great obsolete note. (1,000-1,500)

Starting Bid: \$600

WISCONSIN



18257 Beaver Dam, WI- The Mercantile Bank \$1 G2 Proof

A just plain rare Proof that was missing from the massive Krause collection offering as either a Proof or issued note. Little need be said about this well high perfect example, which is card mounted and nicer than any other Proof we have ever offered from this bank. PCGS **Superb Gem New 68PPQ**, with 6 POC. (1,200-1,600)

Starting Bid: \$700



18259 Eagle Point, WI- The Arctic Bank \$20 Aug. 1, 1857 Haxby UNL Krause UNL

A rare and quite likely unique note with a design that is unlisted in both the Haxby and Krause references. Although (erroneously) holdered as Haxby G6a, both references depict a \$20 note with a "double XX" red overprint, while this piece has a red "twenty" protector on its face. This bank stayed in Eagle Point for only one year before relocating to Eau Claire in 1858. While Proofs are known (although none with this design), only one signed and issued piece was hitherto recorded, with that example, a \$5 note grading only Very Good, having sold for \$2645 when offered as part of the Krause collection. PMG **Choice Fine 15 Net**, fully signed and issued, with a few rust spots, some minor pinholes, and an "annotation" that seems to have escaped from the holder of this ultra-rare and perhaps unique Wisconsin note. (1,000-1,500)

Starting Bid: \$600



18260 Fox Lake, WI- Bank of Fox Lake \$1 July 16, 1855 G2 Proof
A couple of minor mounting remnants on the reverse are all that take this otherwise lovely Proof from the full Very Choice New designation. The other two Newman Collection Proofs from this bank, a \$2 and a \$5, each fetched more than \$1500. PCGS Apparent Very Choice New 64, with 4 POC. (800-1,200)
Starting Bid: \$475



18261 Hudson, WI- Hudson City Bank \$1 G2 Proof
A beautiful Proof example which is considerably superior to the Choice 64 example which sold in October of last year for \$940. The only other \$1 example we've handled from this institution was a PCGS Superb Gem 67PPQ that fetched more than \$1400 in our 2015 Long Beach auction. The finely detailed wharf and depot vignette on the left side is simply spectacular. PCGS Gem New 65PPQ. (1,100-1,300)
Starting Bid: \$650



18262 Janesville, WI- Merchant's Association of Janesville 15¢ Dec. 1, 1862 Krause UNL
An extremely rare piece of Wisconsin scrip. Printed in green and red, this denomination is unlisted in the Krause reference, which mentions only one example, a 25¢ note. PCGS Very Fine 25. (900-1,200)
Starting Bid: \$525



18263 LaCrosse, WI- The Green Bay Bank \$2 Sept. 1, 1862 UNL
This much traveled bank was organized in Maranett (sic) in 1856 and in 1858 moved to Oconto. After two years there the bank picked up stakes and moved again, this time to La Crosse. bank picked up stakes and moved again, this time to La Crosse. This note is listed in both the Haxby and Krause references, but is described in each volume as having a red "Two" overprint. That is incorrect, as the overprint on this example is indisputably green rather than red, making this an unlisted variety. We've sold two others, with each realizing a substantial four-figure price. PCGS Apparent Very Fine 20, with a missing right corner tip. (1,000-1,500)
Starting Bid: \$600



18264 Madison, WI- Merchants Bank \$1 G2 Proof
A rare Madison bank with mostly proof notes known. This India paper proof was engraved and printed by Danforth, Wright & Co. with a tremendously attractive layout. Most of a partly concealed, sculptural "Lazy 1" in lathe work runs across the bottom center and extends into the seal to complete the feature. At top center, a milkmaid is seated on a log beside a large shield. It shows the sun rising over the mountains and a sailing ship and passing train in the foreground. Mercury is in a circular frame at lower right. The proofs without tint were not in the Krause collection sales. This piece is an absolute beauty which could not be improved upon. PCGS Superb Gem New 67PPQ, with two POC. (1,250-1,750)
Starting Bid: \$750

Superb Gem 67PPQ Madison \$10 Color Proof



18265 Madison, WI- Wisconsin Bank of Madison \$10 Undated G8a Proof

An absolutely stunning Gem proof from this rare bank with full color tinting and engraved by Wellstood, Hay & Whiting, New York. Printed on India paper and mounted on original cardstock. The larger denominations were prepared on a \$5-\$5-\$5-\$10 sheet. The red tint covers the note with a micro-lettered TEN pattern, vermilion counters are at the top corners, and an outlined white "X" is at left center. At the lower left is a male portrait. At the right, a farmer reclines while holding a scythe. Hole Punch Cancelled through the India paper only. This beauty first was sold as part of the Newman Collection in April, 2015. This is a Superb Gem \$10 proof with spectacular style and exceptional pedigree. PCGS **Superb Gem New 67PPQ**. (1,500-3,000)
Starting Bid: \$900



18266 March, WI- Doud, Sons & Co. 5¢ Dec. 1, 1897 Krause UNL

An extremely rare note from a town we have neither seen nor handled. Thomas March was a lumberman and land promoter who came to Spencer, Wisconsin in 1874 after having served in the Union Army in the 110th New York Volunteers. He platted the village of March and built a steam powered mill in 1884, selling out to Doud, Sons & Co. in 1892. The village is long gone, as is Doud, Sons & Co. We know of no other scrip from this town or issuer, both of which are unlisted in the Krause reference. PCGS **Apparent Very Fine 20**, with some small rust stains which affect nothing. (700-900)
Starting Bid: \$413



18267 Milwaukee, WI- The Marine Bank \$1 G2

A beautifully margined and utterly unimprovable card mounted Proof which displays a lovely nautical vignette at the center of the note. While a few Proof examples have survived from this institution, most are lower grade, with virtually all fetching between \$1300 and \$1600 in their infrequent auction appearances. PCGS **Superb Gem New 67PPQ**, a perfect note for the collector who desires to own the very finest pieces available. 4 POCs. (1,400-1,800)

Starting Bid: \$825



18268 O'Neilville, WI- Clark County Bank \$5 May 1, 1858 G2d Krause G2d

Another great Wisconsin rarity, with this example the only signed and issued note known from this R-7 bank. We know of only a single two subject Proof sheet from this short-lived institution, which spent only a single year in O'Neilville before decamping to Chippewa Falls in 1859. That sheet, which was lot 2239 in the Krause collection sale, realized \$3737.50 back in 2009. PMG **Very Fine 25 Net**, the Net grade assigned for "thinning, stains" neither of which affects this note terribly much. Expect our estimate, which, like all of the estimates on the Wisconsin rarities in this sale, is quite conservative, to be easily met or exceeded early in the bidding. (1,000-1,500)

Starting Bid: \$600



18269 St. Croix Falls, WI- St. Croix Valley Bank \$10 July 1, 1857 G4 Krause G4

Although listed in the Haxby reference as a Proof only, and illustrated only with Proof examples in the Krause reference, this great note is signed and issued, and likely unique thus. Chet likely disposed of his Proof examples via private sale, as none were to be found in his September, 2009 auction. PMG **Choice Fine 15 Net**, fully red tinted, with some extremely minor rust spotting along with a foreign substance, which, while not enumerated, could well be a very miniscule cheese residue. (1,000-1,500)

Starting Bid: \$600

CONFEDERATE NOTES

1861 ISSUES

New Serial Number to the Census



18270 T1 \$1,000 1861 PF-1 Cr. 1.

Part of the iconic Montgomery issue, this note was printed at National Bank Note Company (under a subcontract from the American Bank Note Company) in the waning days of peace before the Civil War. In order to expedite production, only stock vignettes were used, which accounts for the portraits of Calhoun and Jackson. Only 607 four subject sheets, made up of \$1000, \$500, \$100, and \$50 denominations were printed with another 1000 half sheets of \$100 and \$50 following soon thereafter. The finished notes' journey southward was fortunate, avoiding capture by Northern authorities. These notes were considered smaller denomination investments rather than circulating currency. They bore 3.65% interest and were mostly issued from branch offices. The present day census of serial numbers maintained by dealers and researchers indicates that there were, as of 2014, 137 notes known. This note is new to the census, increasing that number by one. Even with additional discoveries, the number is still certainly less than perhaps 150 examples. PMG grades this note **Very Fine 25 Net** due to skillful repairs. (20,000-25,000)

Starting Bid: \$12,000

T4 \$50 PMG VF 30



18271 T4 \$50 1861 PF-2 Cr. 4.

An attractive mid-grade example with a serial number of 1018 that is not listed in the Fricke Census. The signatures remain strong and the color is ideal for the grade. The penned endorsement on the back is of a Captain Williams and dated June 21, 1861. This \$50 grades PMG **Very Fine 30**, 6 POC with small tears. These punch out cancels are small. The small tears are few and are confined to outside the top inner frame line. We have not offered any VF 30 T4's that have been punch cancelled, but we did auction a PCGS VF 25, 2 POC and pen cancelled specimen in January 2012 for \$9200. (10,000-15,000)
Starting Bid: \$6,000

Endorsed Ferdinand Molloy Capt. & A.C.S.



18272 T5 \$100 1861 PF-1 Cr. 5.

Produced by the New Orleans branch of the ABNCo under the name "Southern Bank Note Company," this \$100 used all pre-war vignettes in order to expedite deliveries. This effort was only partially successful as the undermanned branch office struggled to create and produce this design and its companion \$50 note. In essence these two designs were intended to replace the Montgomery \$100s and \$50s which were no longer available after the start of the war terminated shipments from northern bank note companies. Only 5,798 notes were eventually issued. PCGS grades this note **Apparent Very Fine 25** due to pinholes. Endorsed on the back as being issued to the field on September 8, 1861 by Ferdinand Molloy Capt. & A.C.S. (Assistant Commissary of Subsistence). (1,000-1,500)
Starting Bid: \$600



18273 T6 \$50 1861 PF-1 Cr. 6.

Southern Bank Note Company (aka the New Orleans branch of ABNCo) printed this design and a companion \$100 (T5) note in the months following the start of the war. Both notes were intended to fill the gap left by the loss of any additional notes from the North. The struggle to design and produce these notes was long and hard because the New Orleans branch was simply not staffed or equipped to design or produce large quantities of notes. This \$50 was obviously redeemed at some point as there are hole cancels through the signatures. PCGS grades this note **Apparent New 61** due to the hole cancels and a tear at bottom right of center which your cataloger has been unable to locate. If it is there, it is obviously so small that it has no impact. (1,000-1,500)

Starting Bid: \$600



18274 T7 \$100 1861 PF-4 Cr. 11.

A PMG **About Uncirculated 55** note with a tiny amount of handling near the right edge. It was previously mounted and the annotations on the back are a pencilled Criswell number and another number. (2,000-3,000)
Starting Bid: \$1,200



18275 T9 \$20 1861 PF-9 Cr. 29B.

A delightful PMG **Choice Uncirculated 64 EPQ** \$20 with four broad margins plus exceptional paper quality. This charming Confederate note should hammer in the range of... (1,000-1,500)
Starting Bid: \$600

Elusive T11 1861 \$5



18276 T11 \$5 1861 PF-4 Cr. 44.

Hoyer & Ludwig only printed 73,355 of this design and today, as a result, the note is considered very rare. PCGS grades this example **Apparent Very Fine 25** due to restorations. There is no overt evidence of their existence through the holder and therefore their impact on this note's desirability is minimal. (3,000-5,000)
Starting Bid: \$1,800



18277 T12 \$5 1861 PF-1 Cr. 47.

Surprisingly, this was the first Confederate note to have a back design. The printer Jules Manouvrier was located in New Orleans and early in the war printed a number of bank notes and scrip in addition to this note. Unfortunately, Manouvrier was a better printer than a packager and shipper. His first shipment of \$5s and \$10s was packed in flimsy containers that broke open enroute to Richmond and the \$10 notes were compromised to the point that they were withdrawn from circulation. The Department of Treasury decided that this was Manouvrier's first and last contract. The total number of notes issued was 15,556 and, as a result, this design is one of the keys to the series. PMG grades this example **Very Fine 20 Net** due to edge repairs which give no overt evidence of their presence through the holder. (1,000-1,500)

Starting Bid: \$600

T20 Uncut Sheet



18278 T20 \$20 1861 PF-8 Cr. 142 Uncut Sheet of Ten.

We have offered only one other full T20 uncut sheet over the years. That was an example of the "Blundered 2 Series" PF-13 variety. That example graded PMG VF 25 with pieces missing. It realized \$4025 in January 2012. The current PF-8 uncut sheet grades PMG **Choice Very Fine 35 Net**, repaired. The repair is between the two notes on the second row and is hard to see unless the sheet is "candled" in front of a light source. (2,000-4,000)

Starting Bid: \$1,200

Original Indian Family \$10



18279 T22 \$10 1861 PF-1 Cr. 151.

An ideal orange overprint plus even circulation describe this attractive mid-grade PMG **Very Fine 30 EPQ** \$10 with plate letter B. We have auctioned only one other T22 at this precise PMG grade and it realized \$3172.50 in January 2013. (3,000-4,000)

Starting Bid: \$1,800



18281 T23 \$10 1861 PF-1 Cr. 153.

The overprint and paper are nice for the grade making this a note that we like very much at the PMG **Very Fine 25 Net** grade. The Net grade is for being previously mounted and there is a small right edge tear that has been repaired on the back with an early stamp hinge. We also see pencilled on the back the Bradbeer/Criswell number. (1,250-1,750)

Starting Bid: \$750

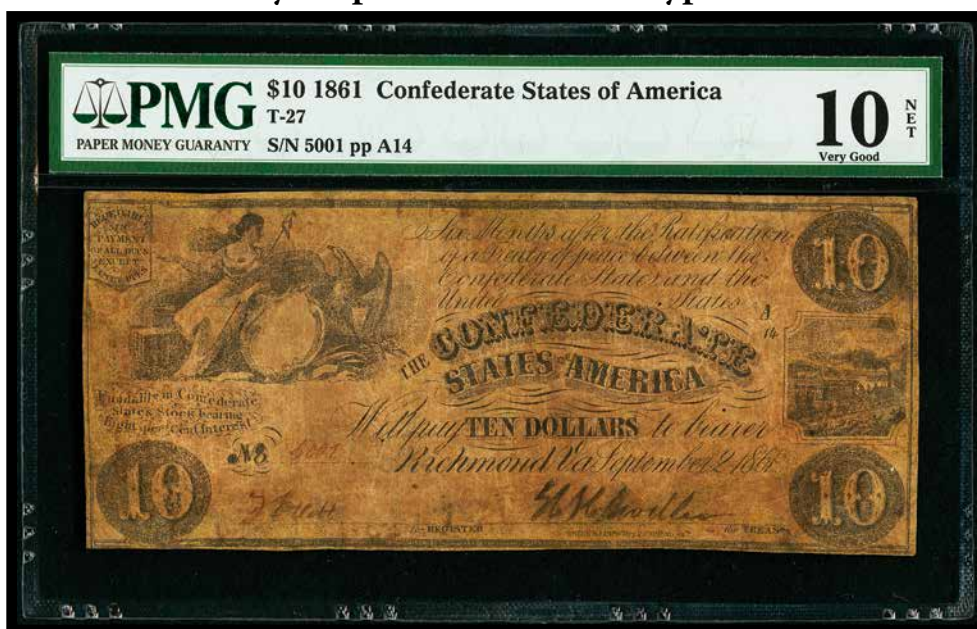


18280 T22 \$10 1861 PF-1 Cr. 150.

A plate letter A Criswell number with a bold orange overprint on bright paper. It is a superior Confederate note to many at the PMG **Very Fine 30** grade with just a couple of pinholes keeping it from earning the EPQ modifier. In summary, it is a highly likable example. (2,500-3,500)

Starting Bid: \$1,500

Always Popular Confederate Type Note



18282 T27 \$10 1861 PF-2 Cr. 227.

Type 27 is perhaps the rarest design of all of the Confederate types with a surviving population of around 113 notes of all varieties in 2014 according to Fricke. The variety with numbered plens was represented by around 34 examples in 2014. The A14 plen was represented by three notes and, with this new serial number (sn. 5001), now has a total of four known. Virtually all of these T27 notes have been restored or otherwise conserved and this note is no exception. PMG grades it **Very Good 10 Net** due to repairs and reconstruction. The note at least now faces up well and is intact. (10,000-13,000)
Starting Bid: \$6,000



18283 T31 \$5 1861 PF-1 Cr. 244

An uncanceled plate letter B example with a bold orange overprint and serial number 234. Exceptional paper quality is also evident, with this note utterly flawless for the grade. PMG **Very Fine 30 EPQ**, (2,000-3,000)
Starting Bid: \$1,200



18284 T33 \$5 1861 PF-19 Cr. UNL.

Printed on paper watermarked FIVE, this variety has the printer's name, Keatinge & Ball almost shifted all the way into the green panel, reading from bottom to top with the letters facing out. PCGS grades this Rarity 9 uncanceled variety **Choice About New 55PPQ**. (2,500-4,000)
Starting Bid: \$1,500



18285 T38 \$2 1861 PF-1 Cr. 286.

Blanton Duncan printed this design, the first \$2 issued by the Confederacy and, according to correspondence, proposed the first overtly patriotic vignette of the South striking down the North. Judah Benjamin began his run as the only person to appear on Confederate \$2s for the entire war, and Duncan botched the date. It should have been June 2, 1862 rather than September 2, 1861. Tradition dictates, nonetheless, that T38 is collected as a type rather than as an error. PMG grades this note **Very Fine 25 Net** due to thinning in the upper corners (or perhaps residue translucency?) and a few rust specks. (1,000-1,500)

Starting Bid: \$600

1862 ISSUES



18286 Manuscript Endorsement "Jno S. Sellers" T39 \$100 1862 PF-13 Cr. 294.

On the back of this note is the secretarial endorsement, "Issued by Capt Jno S Sellers AQM April 1st, 1863." Sellers spent his time at Houston and Galveston during the war. Sellers had more than one clerk do much of his writing. He was paroled at Galveston on June 23, 1865. More information on Sellers can be gleaned from pages 632-36 in *Confederate Quartermasters, Commissaries, and Agents* by Michael McNeil. PCGS **Very Fine 30**. (1,000-1,500)

Starting Bid: \$600



18287 Manuscript Endorsements "W.T. Goodwin and "J.G. Michailoffsky" T40 \$100 1862 PF-1 Cr. 298.

The first endorsement is by Deputy Collector W(illiam) T. Goodwin and is dated "Sept. 4h 1862." He was stationed at Savannah. The second endorsement is, "Issued 15th September 1862 J.G. Michailoffsky Capt & AQM." Michailoffsky was Polish born. He was appointed to the above rank on April 2, 1862. He operated out of Macon and Griffin, Georgia. He was promoted on July 10 1863 to Major and Quartermaster. He would later be transferred to Montgomery. He was paroled there on May 24, 1865. There is also a third endorsement that we can make out in part as, "A.J.M. Oct. 11th/62." PMG **Very Fine 20**. (1,000-1,500)

Starting Bid: \$600



18288 T41 \$100 1862 PF-64 Cr. UNL.

Fricke estimates that there are six to ten of the PF-64 variety (printed on J Whatman 1862 watermarked paper with a vestigial T just to the left of the center vignette) known, with this being the best-condition example. PCGS grades this note, which has a black three line Columbus GA 1863 IP stamp on the back. **Choice About New 58PPQ.** (1,000-1,300)

Starting Bid: \$600



18289 Manuscript Endorsement "Wm. L. Sharkey Jr" T41 \$100 1862 PF-25 Cr. 318A.

Captain and Assistant Quarter Master Sharkey was reported to author Michael McNeil as the recently released *Confederate Quartermasters, Commissaries, and Agents* was at the printer's. Here is some of the information on Captain Sharkey that was compiled on him by Mr. McNeil. Sharkey was appointed on March 18, 1862 as Captain and Assistant Quartermaster under General Earl Van Dorn. Sharkey spent time in Texas during 1862. Later, Sharkey was posted at Vicksburg in November and December 1862. The rest of the war found Sharkey at various posts in Mississippi. He surrendered at Citronelle, Alabama on May 4, 1865 and was paroled at Meridian, Mississippi on May 13, 1865. This \$100 is endorsed on the back as, "Issued April 5 1863 Wm. L. Sharkey Jr. Capt & AQM." PMG **About Uncirculated 50 Net**, with the lower left corner missing from the frame line outwards. (1,000-1,500)

Starting Bid: \$600

Wm. J. Ferguson Issued \$100



18290 Manuscript Endorsement "Wm. J. Ferguson" T41 \$100 1862 PF-22 Cr. 320A.

Captain and Assistant Quarter Master William J. Ferguson escaped Pierre Fricke's Field Edition 2014 and Michael McNeil's *Confederate Issuers of Train and Hoer Notes*. However, Captain Ferguson is detailed on page 260 of the recently released *Confederate Quartermasters, Commissaries, and Agents* by Michael McNeil. Ferguson replaced George Walker who "deserted and was never heard from." Ferguson was first stationed at Van Buren, Arkansas with the 4th Arkansas Infantry Regiment. The 4th and Ferguson was in the field in Mississippi and Alabama when this \$100 was issued. Ferguson was paroled on April 26, 1865 at Greensboro, North Carolina. PMG **Choice Very Fine 35.** (1,500-2,000)

Starting Bid: \$900

R.P. Howell Manuscript Endorsement



18291 Manuscript Endorsement "R.P. Howell" T41 \$100 1862 PF-20 Cr. 316A.

A discovery note with the endorsement of R(ober) P. Howell. He endorsed this note on the back as "Capt & AQM CSA January 11, 1863." Howell is not listed in Michael McNeil's *Confederate Quartermasters, Commissaries, and Agents*. However, Mr. McNeil did supply the following information to us. Howell was appointed as a captain and assistant quartermaster of the 15th Battalion Georgia Partizan (sic) Rangers on August 11, 1862. The years 1863 and 1864 saw him in North Carolina. He was next in Virginia in the summer of 1864 where he reported to Dearing's Brigade of Beauregard's command. The last record of Howell was when he received pay for the two months ending on December 31, 1864. He does not appear on the Appomattox parole lists. A great historical note that is a nice example for the grade of PMG **Very Fine 30**. (2,000-3,000)

Starting Bid: \$1,200



18292 T47 \$20 1862 PF-1 Cr. 345.

The debate rages on between specialists as to whether this note is a spurious design intended to blend in with the many other designs that were in circulation in 1861-63 or some type of an essay / experimental note. The work certainly seems to be closer to that of Hoyer & Ludwig rather than Keatinge & Ball whose imprint appears in the lower left corner. PMG grades this note **Very Fine 30 Net** due to a chunk out of the lower margin and repairs (which are not evident to your cataloger through the holder). (3,000-5,000)

Starting Bid: \$1,800

1864 ISSUES



18293 T64 \$500 1864 PF-2 Cr. 489.

The final \$500 issued by the Confederacy had a different role than the first. When the Montgomery \$500 was issued it was an interest bearing investment. By 1864, inflation had made the \$500 a desirable option that earned no interest. The 1864 \$500 was quite patriotic, with the second Confederate national flag, "The Stainless Banner," behind the tools of war and the Great Seal of the Confederacy on one end and an oval portrait of Confederate hero General Thomas "Stonewall" Jackson on the other. There was a wide range of red tint colors that ranged from this "dusky pink" to a dark red. PMG grades this note **Choice Uncirculated 64 EPQ**. (1,000-1,250)

Starting Bid: \$600

MISCELLANEOUS

Excessively Rare Serial Number 1 Alabama Postal Note



18296 Demopolis, AL- Postal Note Type I 7¢ Sept. 3, 1883

A rare Postal Note with every attribute a collector could ask for. It is an unusual denomination (7 cents), was purchased in an obscure location in a state with only a literal handful of Postal Notes known, and bears serial number 1 as a bonus. PCGS **Apparent Very Fine 30**, with a rounded corner and a hinge remnant on the back, neither of which affects anything on a rarity of this magnitude. (2,000-4,000)

Starting Bid: \$1,200



18297 Earlville, NY- Postal Note Type V \$2.95 Jan. 16, 1893

The first Postal Note we've had from this small Madison County community, and a very neat item. It's one of the highest denomination Postal Notes we can recall handling, being payable for \$2.95, a considerable sum of money in 1893, making this not the sort of item that would be idly kept as a souvenir of a sojourn to Earlville. PCGS **Extremely Fine 40**. (1,000-1,500)

Starting Bid: \$600



18294 T68 \$10 1864 PF-44 Cr. 552 Sheet of Eight Notes.

It is believed that a number of partial and complete sheets of Confederate currency were liberated by Union forces who sacked the city of Columbia, SC (where all of the Confederate printers had been evacuated to from Richmond in May, 1862) on February 17-20, 1865. Most of the sheets seen are from Series 10, the last series printed. This sheet has several interesting markings including a complete red Treasury Department stamp in the lower left corner of the face that was used to record that a sheet or group of sheets had been received and inspected, an annotation in the right face selva: "Frame" in black ink and "Cooper" in red ink, and "Bagnall Jr." in blue ink on the back selva. The names probably belong to pressmen or men charged with maintaining the lithographic stones used to print the notes. The three names, interestingly, are in the same three colors used to print these notes.

PCGS grades this neat piece of history **Apparent Very Choice New 64** due to minor mounting remnants on the back selva which have no effect on this sheet's desirability. (1,500-3,000)

Starting Bid: \$900

GROUP LOTS

18295 \$1; \$2; \$5; \$10; \$50; and \$100 Confederate Notes.

Notes date from the 1862, 1863, and 1864 issues with the latter being the most prevalent. Amounts are \$1 (7); \$2 (7); \$5 (5); \$10 (10); 1864 \$10 with a bogus green back; \$50 (7), and \$100 (3). The notes grade **About Good** or better with many having problems. *There will be no returns on this lot for any reason.* (Total: 41 notes) (1,000-1,300)

Starting Bid: \$600

Rare \$50 First Liberty Loan



18298 First Liberty Loan of 1917 3 1/2% Bond of 1932-1947 \$50 June 15, 1917.

Only the second \$50 example of this excessively rare bond from the First Liberty Loan that we have been able to offer. This bond was issued in an unusual booklet form with three pages of twenty coupons each attached to the bond. This **Extremely Fine** bond with paper originality has 39 of its 60 coupons still attached. The earlier piece that we auctioned in January 2015 was just a touch nicer and it realized \$4465. (3,500-5,500)

Starting Bid: \$2,100

Series 541 \$10 First Printing Replacement



18300 Series 541 \$10 Replacement PCGS Very Fine 25.

An excessively rare First Printing replacement with serial number F00004361. There are fewer First Printing than Second Printing Series 541 \$10 replacements. The latest information that we read by a noted authority stated that six replacements are from the Second Printing out of a total population of eight. We do know that our first and only encounter with a First Printing replacement occurred in May 2007 and that raw XF example went for \$9200. Therefore, our estimate may be surpassed tonight in short order. (4,000-up)

Starting Bid: \$2,400

MILITARY PAYMENT CERTIFICATES

SERIES 541



18299 Series 541 \$5 PMG Very Fine 30 EPQ.

An extremely difficult to locate MPC rarity that is certainly on many want lists. This is a nice example for the grade which features pleasing color, even wear, and original surfaces. (1,500-up)

Starting Bid: \$900

SERIES 591



18301 Series 591 \$10 PMG About Uncirculated 53 EPQ.

Ideal inks and just a little bit of handling define this example. This \$10 was graded in the early days of PMG before the advent of the EPQ grade modifier as "Exceptional Paper Quality" is spelled out on the back label. In January 2014 we had a PMG 55 EPQ realize \$1292.50. (1,000-up)

Starting Bid: \$600

SERIES 611



18302 Series 611 \$10 PMG Gem Uncirculated 65 EPQ.

A third party grade for this note that has commanded prices in the \$998.75 to \$1035 range for the three times that we have offered an example dating back to October 2012. (1,000-up)

Starting Bid: \$600

SERIES 661



18303 Series 661 \$10 PCGS Gem New 66PPQ.

Our most recent offering of this note at this third party grade was in January 2013 when a PMG 66 EPQ example closed at \$1997.50. (2,000-up)

Starting Bid: \$1,200



18304 Series 661 \$10 PMG Choice Uncirculated 64.

A beautiful example from the first and only printing. It is well preserved and its only flaw is a number written in ink on the face. (1,000-up)

Starting Bid: \$600

End of Session One

SESSION TWO

NATIONAL BANK NOTES

ALABAMA



18305 Headland, AL - \$20 1929 Ty. 2 The Headland NB Ch. # 13752
A great note from this excessively rare Henry County bank that operated in the southeastern corner of Alabama. Chartered in 1933 as a successor bank to the First National which was forced to close its doors during the Great Depression, this new charter was only able to issue a small quantity of Type Two notes before the end of the National Bank Note era in 1935. To date, a mere three pieces have been reported including this example which is an evenly circulated and problem free PMG **Very Fine 25**. It is the first note we have ever been able to offer from here and also the first to cross the public auction block in several years. (1,750-2,750)
Starting Bid: \$1,050



18306 Jacksonville, AL - \$5 1882 Brown Back Fr. 471 The Tredegar NB Ch. # (S)4319
Five notes are reported from this Calhoun County bank with the first title, with this one of two \$5 Brown Backs, both of which are in about the same state of preservation. This piece is a most attractive PCGS **Fine 15** example with excellent color and body for the grade. (2,000-3,000)
Starting Bid: \$1,200

Pleasing High Grade Selma \$5 Original



18307 Selma, AL - \$5 Original Fr. 399 The City NB Ch. # 1736
Today's collectors owe a debt of gratitude to the foresight of a previous generation that saved a small hoard of about 50 pieces from this bank many years ago in near uncirculated condition. This group, which offers the only real opportunity to obtain a southern First Charter in truly high grade, has now been quite thoroughly dispersed to the collecting fraternity and these nice notes are offered on the market with decreasing frequency. The example we make available tonight grades a fresh and attractive PCGS **Choice About New 58**, a perfect piece for any state or type set. (3,000-3,500)
Starting Bid: \$1,800

ARIZONA



18308 Mesa, AZ - \$10 1929 Ty. 1 The First NB Ch. # 11130
While about two dozen Series 1929 examples are known from this bank, the supply never quite seems to equal the demand from collectors. This piece, which shows even wear and solid paper for the grade, is certain to please. PMG **Very Fine 25**, with a couple of small stains that affect nothing. (1,500-2,000)
Starting Bid: \$900



18309 Tempe, AZ - \$20 1929 Ty. 1 The Tempe NB Ch. # 5720
The Tempe National Bank was the lone issuer in this tiny town that issued notes just south of Phoenix. It has since been engulfed in the greater Phoenix area. Collectors seeking a note from this bank have only circulated examples to choose from, with most notes recorded in the census as Fine or Very Fine. This piece, which is one of a mere dozen 1929 Series notes reported, is an evenly circulated PMG **Very Fine 20 Net**, with a hint of rust noted in the margins on back. (3,000-4,000)
Starting Bid: \$1,800



18310 Tucson, AZ - \$5 1929 Ty. 1 The Consolidated NB Ch. # 4287
National Bank Notes in Arizona saw extensive use, making high grade examples available from very few banks. As one of the state's largest issuers, notes from the Consolidated National Bank of Tucson account for a large percentage of the surviving notes from the entire state. A small run of Uncirculated Type Two \$20 notes from this bank also provide collectors with the only truly available Uncirculated notes. However, a high grade Type One \$5 from here is a bit tougher to come by. PMG **Choice Uncirculated 64 EPQ**, with clearly original paper and solid embossing. (3,000-4,000)
Starting Bid: \$1,800



18311 Tucson, AZ - \$20 1929 Ty. 2 The Consolidated NB Ch. # 4287
A lovely example from this prolific Arizona issuer that is blessed with three huge margins, wholly original paper, and deep, original embossing. Only a light diagonal fold prevents the assigning of a Choice grade to this pretty note. PMG **Choice About Unc 58 EPQ**, and once part of the Peter Huntton holdings. (1,250-1,750)
Starting Bid: \$750



18312 Winslow, AZ - \$10 1929 Ty. 2 The First NB Ch. # 12581
An evenly circulated example from this avidly collected northern Arizona community. PMG **Very Fine 25**. (2,000-3,000)
Starting Bid: \$1,200

Tough Yuma Large Size



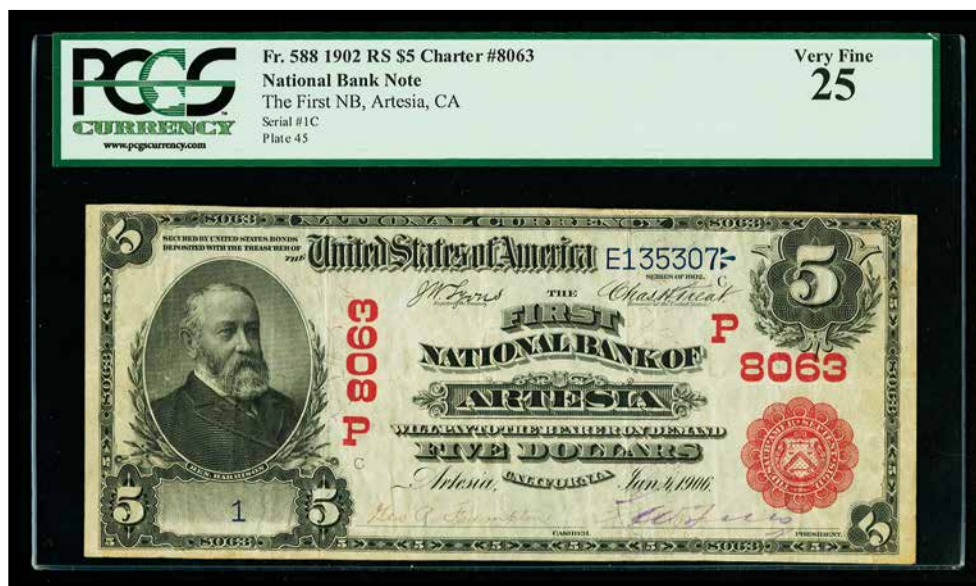
18313 Yuma, AZ - \$5 1902 Plain Back Fr. 602 The Yuma NB Ch. # 9608
This tough Yuma bank issued large notes only and carries the February 14, 1912 statehood date. Phoenix and Tucson notes have become difficult to locate, with examples from other Arizona communities offered only at ever increasing intervals. This bank is also enhanced by a town name that is closely associated with Western history. PCGS **Extremely Fine 40PPQ**, one of very few high grade notes known from this bank. (4,250-6,250)
Starting Bid: \$2,500

ARKANSAS



18314 Fort Smith, AR - \$5 1882 Brown Back Fr. 469 The American NB Ch. # 3634
A Circus Poster \$5 with serial number 12-A, that as far as we can tell, has never before been to auction. Brown Backs on the Land of Opportunity are rare with just around two dozen known, so make this your opportunity. This bank opened its doors on February 7, 1887 and luckily received the Circus Poster design for its \$5s. The penned signatures are of the first officers of the bank, Cashier S.N. Wright and President B.H. Tabor. The note grades PCGS **Apparent Fine 12**, with pieces added and design redrawn. These repairs are along the right margin and at center, but all in all, they were nicely done. (1,500-2,000)
Starting Bid: \$900

Serial Number 1 Artesia Red Seal



18315 Artesia, CA - \$5 1902 Red Seal Fr. 588 The First NB Ch. # (P)8063

A lovely serial number 1 Red Seal which is one of a pair known from this rare Los Angeles County bank. The Colver example, which was somewhat higher grade, realized \$15,400 when we sold it back in 1999, while this piece fetched \$6900 in its last auction appearance in 2013. Expect a similar figure to be reached tonight before the bidding ends. PCGS Very Fine 25. (5,000-8,000)

Starting Bid: \$3,000



18316 Beverly Hills, CA - \$5 1929 Ty. 1 The First NB Ch. # 11461

Notes from this community are, for obvious reasons, always popular, and the supply never seems to satisfy the demand. This evenly circulated example should generate plenty of interest. PMG Very Fine 25, with a couple of insignificant rust specks. (1,000-1,200)

Starting Bid: \$600



18317 Chico, CA - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 8798

A very common bank in small size, but quite scarce in large, with only ten such examples recorded in the California census. Evenly circulated and solid PCGS Fine 12, and last on the market in our 2003 Central States auction. (1,500-2,000)

Starting Bid: \$900



18318 Covina, CA - \$20 1902 Date Back Fr. 643 The Covina NB Ch. # (P)8222
 An exceptionally rare and desirable note from a Covina bank which has not been offered in large size since 2008, when we sold a damaged Very Good example for over \$2500. This institution is immeasurably the scarcer of Covina's two issuers, with the census showing just four large notes extant. Covina was Charley Colver's home town (he served as its mayor for many years), so it comes as no surprise that he had two of the four notes in his holdings, both of which sold in 1999 and promptly disappeared into a long term Covina collection. This piece is new to the census, and, save for a corner reconstruction, is quite sound. PMG **Very Fine 20 Net.** (2,500-3,500)
Starting Bid: \$1,500

First Appearance in Large Size Since 1977



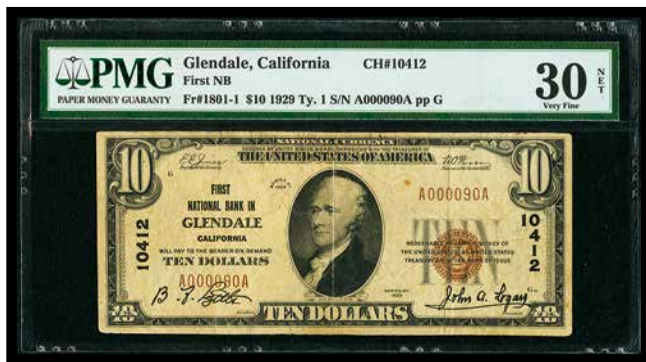
18319 Crows Landing, CA - \$5 1902 Plain Back Fr. 601 The First NB Ch. # 9765
 A great northern California rarity, with this the first large note from this Stanislaus County bank to be available to collectors at public sale since the one other large example recorded in the census was sold in a Hickman-Oakes sale forty years ago. None of the great California collections which have come to the market since that date has contained a large Crows Landing note, with long time collectors including Charley Colver, Phil Krakover, Lowell Horwedel unable to add this bank in large size to their holdings. This note inched its way through the family of signer Charles Fillipini. In addition to being the bank President, Fillipini owned several ranches in the area. Any estimate here for this pen signed beauty is simply a surmise, as this offering may well prove to be a "once in a lifetime" opportunity. PCGS **Very Fine 35**, a true California trophy note worth whatever it brings tonight. (15,000-25,000)
Starting Bid: \$9,000



18320 Fresno, CA - \$20 1902 Plain Back Fr. 658 First NB Ch. # 11473
Not the highest graded note but this newly reported specimen comes from a scarce Fresno bank and bears its better second title which only appeared on its large size notes from 1923 until 1929. While it displays decent color and clear signatures, this \$20 Plain Back has been severed and reattached. PMG **Fine 12 Net**.

From The Alta California Collection (1,250-1,750)

Starting Bid: \$750



18321 Glendale, CA - \$10 1929 Ty. 1 First NB Ch. # 10412
This Los Angeles County bank began life as the First NB of Tropic, changing its title to The Glendale NB in 1919, a year after the city of Tropic was annexed by the nearby city of Glendale. A little more than three years later, the struggling institution opted to change its name to the First NB in Glendale. The bank was never a success, operating precariously for years with a minimum capitalization before closing its doors forever in 1934. This is one of only three Series 1929 examples extant, with one of the others, which has not appeared since we sold it as part of the Horwedel collection in 2004, grading substantially lower. PMG **Very Fine 30 Net**, the Net grade assigned for some well executed edge repairs. (3,000-5,000)

Starting Bid: \$1,800



18322 Holtville, CA - \$10 1929 Ty. 1 The First NB Ch. # 9770

A very scarce Imperial County bank which was the sole issuer in this community. Tonight's offering is one of only a dozen small size extant from this charter and is a note that is making its inaugural auction appearance. It is a crisp, mid-grade \$10 that has a few stains. PCGS **Apparent Very Fine 20**. (1,250-1,750)

Starting Bid: \$750



18323 Los Angeles, CA - \$50 1902 Plain Back Fr. 683 Los Angeles-First National Trust & Savings Bank Ch. # 2491

A bright mid-grade high denomination note that carries this prolific Los Angeles bank's scarcer second title. This piece displays light, even wear and dark printed signatures. PMG **Very Fine 30**. (1,250-1,750)

Starting Bid: \$750



18324 Los Angeles, CA - \$20 1882 Value Back Fr. 581 The Citizens NB Ch. # (P)5927

A very scarce California type and denomination, with the number of known \$20 Value Backs from the entire state standing at only sixteen. All but two come from a pair of Los Angeles banks, with six listed from the Citizens NB. This new discovery raises the total to seven, with this one of the three highest grade examples. PMG **Choice Very Fine 35 Net**, with a few rust spots in the right margin that do not intrude into the design. (1,500-2,000)

Starting Bid: \$900



18325 Los Angeles, CA - \$100 1902 Plain Back Fr. 707 The National City Bank Ch. # 12410

A great note from this tougher Los Angeles bank, as this is only the third \$100 example to be reported from here. It is an attractive PMG **Very Fine 25** note as well, with good color and strong signatures. PMG mentions minor rust on its holder which is nothing more than a couple of specks in the margin on the back.

From The Konza Collection (2,500-3,500)

Starting Bid: \$1,500



18326 McCloud, CA - \$5 1929 Ty. 1 The McCloud NB Ch. # 9479

While a fair number of small notes are known from here, three quarters of that total comes from a trio of uncut sheets which have been off the market for many years. PMG **Very Fine 25**, with a few pinholes. (1,000-1,200)

Starting Bid: \$600



18327 Napa, CA - \$5 1902 Plain Back Fr. 598 The First NB Ch. # 7176

While small notes from this one bank location abound, with the census now up to 91 pieces, large examples from here are thin on the ground, with just fourteen examples reported. A couple of small edge splits are present on this specimen, but the note's overall appearance remains quite nice. PCGS **Apparent Very Fine 25**. (1,200-1,600)

Starting Bid: \$700



18328 Oakland, CA - \$5 1882 Brown Back Fr. 474 The First NB Ch. # (P)2248

While this is a common enough bank, this pretty note is one of only two \$5 Brown Backs reported from here and it is easily the finer of the pair. It has been held by our consignor's family since it was acquired from pioneer paper money dealer Bill Donlon at the Boston ANA in 1973 and is now available for a new generation of collectors to enjoy. This example is bright and well margined with vivid ink colors and legible stamped signatures. PMG cites minor repair on its holder which is only a repaired edge split in the left margin. PMG **Very Fine 30**.

From A Private New York Collection, Part I (1,000-1,500)

Starting Bid: \$600



18329 Ontario, CA - \$20 1929 Ty. 1 The First NB Ch. # 6268

Aside from a serial number 1 example, this is the finest small size note we have handled from this San Bernardino County bank in quite some time. It is a bright, well embossed PMG **About Uncirculated 50** with only minimal traces of circulation seen through its holder. (1,000-1,200)

Starting Bid: \$600

Newly Discovered Pasadena Red Seal-Unique for the Bank



18330 Pasadena, CA - \$10 1902 Red Seal Fr. 614 The First NB Ch. # (P)3499

A newly discovered note which is being offered to the collecting fraternity tonight for the first time. It is the only Red Seal known from this avidly collected Los Angeles County bank, and by far the most significant example offered from this institution since we sold a Brown Back from here more than seven years ago. Evenly circulated PMG **Very Fine 20** with a bright red overprint, and certain to see much interest from the many collectors of southern California rarities. (7,500-12,500)

Starting Bid: \$4,500



18331 Petaluma, CA - \$5 1902 Plain Back Fr. 601 The Sonoma County NB Ch. # 9918

Large notes only from this always in demand Sonoma County issuer that closed its doors in 1929. Tonight's offering is an attractive PMG **Very Fine 25** with nice color for the grade. PMG mentions thinning on its holder but any problem is not readily discernable. (1,000-1,500)

Starting Bid: \$600



18332 Redding, CA - \$5 1902 Date Back Fr. 594 The Redding NB Ch. # (P)10070

Large notes only from this better northern California bank, with this piece considerably superior to the Apparent Fine 15 example we sold for more than \$2000 in our 2014 Long Beach sale. Pleasing PMG **Very Fine 25**, with strong black signatures. (2,500-3,000)

Starting Bid: \$1,500



80584412



Serial Number 1 Sacramento National Gold Bank Note

18333 Sacramento, CA - \$5 Original National Gold Bank Note Fr. 1138 The National Gold Bank of D.O. Mills & Co. Ch. # 2014 Serial Number 1

A fantastic rarity which is one of the greatest National Bank Note treasures that might ever be available to the collecting public. The National Gold Bank of D.O. Mills & Co. was organized pursuant to an Act of Congress dated July 12, 1870, which authorized the creation of National Gold Banks. These special banks were offered the power to issue currency backed by gold, a much desired currency in the West, which favored hard money and disdained other forms of U.S. currency. Chartered in 1872, the National Gold Bank of D.O. Mills & Co. was organized by some of the wealthiest financiers in California and became an immediate success. When the U.S. Treasury resumed specie payments on January 1, 1879, making all federal paper money redeemable in gold or silver, the logic that supported the creation of the National Gold Banks was removed, as the notes of all national banks were now redeemable in gold or silver coin. Congress reacted by passing an Act of February 14, 1880, allowing all existing National Gold Banks to convert into regular national banks, an act that this bank took advantage of on September 15, 1883, when the bank adopted the title of The National Bank of D.O. Mills & Co.

The National Gold Bank of D.O. Mills & Co. originated as the private Bank of D.O. Mills & Co. in 1850. Organizer Darius Ogden Mills was born in 1825 in North Salem, New York and arrived in California in December, 1848 to seek his fortune in the gold rush. Mills soon found that banking, real estate and railroads were considerably more lucrative than panning for gold. By the mid-1860's, he was wealthy enough to become one of the founders of San Francisco's Bank of California, and later became a part owner in the Virginia & Truckee Railroad, the only rail link between the Comstock Lode and the Central Pacific Railroad. Mills retired from banking and returned to New York, where he developed a number of parcels in Manhattan, including Mills House Number 1 at 160 Bleecker Street. When Mills died in 1910, his estate was valued at more than 36 million dollars. His grandson, Ogden L. Mills, later served as a United States Representative and as Secretary of the Treasury under President Herbert Hoover from February of 1932 until March of 1933.

Edgar Mills, who signed this note as the bank's President, was the brother of D.O. Mills, and served as President of the bank from 1852 until his death in 1893. Edgar was a California pioneer who arrived in time to undertake the original survey of the Feather and Sacramento Rivers for General Sutter and Sam Brannan. His original career as a shopkeeper and outfitter was ended when his store was destroyed by fire in 1852, whereupon he relocated to Sacramento, where he joined his brother at the bank. When he died some forty years later he was living in an opulent mansion on California Street in San Francisco and was serving as President of the Eureka & Palisade Railroad in Nevada as well as having significant interests in several other western lines.

Cashier Frank Miller was born in 1842 in Milwaukee, Wisconsin. He trained as a cryptographer and, after graduation from Yale University, joined the Union Army during the Civil War, where he was wounded during the Second Battle of Bull Run. Making his way to California, he became Cashier of the bank, continued in a successful banking career, and was later made a Trustee of Stanford University.

The first printing of 5-5-5 Gold Bank Notes for this bank arrived at the Comptroller of the Currency's office on August 6, 1872 and consisted of 500 sheets bearing bank serials 1-500 and Treasury serials K333872 through K334371. The first of these notes were sent to the bank on August 12th, with the shipment containing the number 1 sheet from which this spectacular note was cut. Interestingly, both of these dates precede the plate date engraved on the note, which is August 15, 1872. This bank bears the only collectible private name title that can be found on any National Gold Bank Note. The only other Gold Bank with a private name title was the Kidder National Bank of Boston, but all of the notes printed for that institution were returned to the Treasury unissued when that bank liquidated. This note is one of only four extant serial number 1 National Gold Bank Notes from all of the Gold Banks combined. Two of that number, a \$5 and a \$10, come from this bank, and two, also a \$5 and \$10, come from the First National Gold Bank of Stockton. The other serial number 1 example from this bank is heavily impaired and has never been available to collectors and likely never will be, as it resides in an institutional holding of a foreign bank. The two Stockton notes are also well ensconced in major US holdings, with one having been acquired privately after its last auction appearance nearly forty years ago and the second, which was discovered in 2014, having sold at auction for \$339,300 two years ago. Although a side by side comparison is impossible, the example offered tonight is almost certainly the finest of the four, having long been listed in the census as About Uncirculated. While the note is indeed flawless for its grade, in a more restrained era PCGS has chosen to holder it with a grade of **Extremely Fine 40**, which many would call conservative. It is not only the finest known example for this Friedberg number, it is the finest known of any National Gold Bank Note outside of those from San Francisco.

In any given decade, there are few notes offered for sale which are significant enough to truly merit the term "spectacular." This note, which combines rarity, desirability and condition in equal parts, more than deserves that adjective. (350,000-550,000)

Starting Bid: \$210,000



18334 San Diego, CA - \$10 1929 Ty. 2 The United States NB Ch. # 10391
 A very scarce bank in small size, with no sales listed in Track & Price since we sold a very low grade Type 1 \$20 as part of Lowell Horwedel's California collection twelve years ago. In 1973 this bank, owned by C. Arnholt Smith, a friend and close advisor to President Richard Nixon and whose signature appears on this note as the bank's Cashier, collapsed in what was the largest bank failure to that date. Smith, who had owned the bank since purchasing a controlling interest in 1933, was later convicted of income tax evasion and grand larceny. PMG **Very Fine 25**, with this example the only Type 2 \$10 in the census. (2,000-4,000)
Starting Bid: \$1,200

Lovely PMG Very Fine 30 \$5 National Gold Bank Note



18335 San Francisco, CA - \$5 National Gold Bank Note Fr. 1136 The First National Gold Bank Ch. # 1741

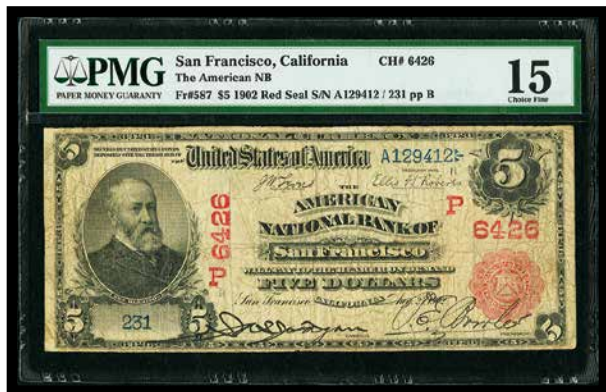
A far above average National Gold Bank Note, putting this note well into the top 15% of the 90 or so pieces recorded in the PMG census. Despite a few tiny repaired edge splits (which are so trivial that PMG has not thought to assign a Net grade), the borders are far more sound than on most National Gold Bank Notes, and the all important coin vignette on the reverse is nicely colored and utterly unmolested. In its last auction outing almost a decade ago (and before the note was graded by PMG), this note realized \$16,100, and one look will explain why. PMG **Very Fine 30**, with great color and exceptional eye appeal. (15,000-20,000)

Starting Bid: \$9,000

18336 San Francisco, CA - \$10 1882 Brown Back Fr. 484 The First NB Ch. # (P)1741

An attractive, well margined \$10 Brown Back from this venerable San Francisco institution which is perfect for type. Bright, well inked PCGS **About New 53**, and a note that appears new within its holder. (1,250-1,750)

Starting Bid: \$750



18337 San Francisco, CA - \$5 1902 Red Seal Fr. 587 The American NB Ch. # (P)6426

A scarcer type and denomination from this large only San Francisco bank and only the fourth \$5 Red Seal to be reported. Pleasing PMG **Choice Fine 15**, with decent color and bold printed signatures. (1,250-1,750)

Starting Bid: \$750



18338 San Jose, CA - \$5 Original National Gold Bank Note Fr. 1141 The Farmers National Gold Bank Ch. # 2158

Most San Jose National Gold Bank Notes grade in the VG range, with this PCGS **Apparent Fine 12** a bit nicer example than many survivors of this denomination. PCGS notes "edge splits, tears, and minor damage," and are indeed correct in their assessment. (3,000-4,000)

Starting Bid: \$1,800

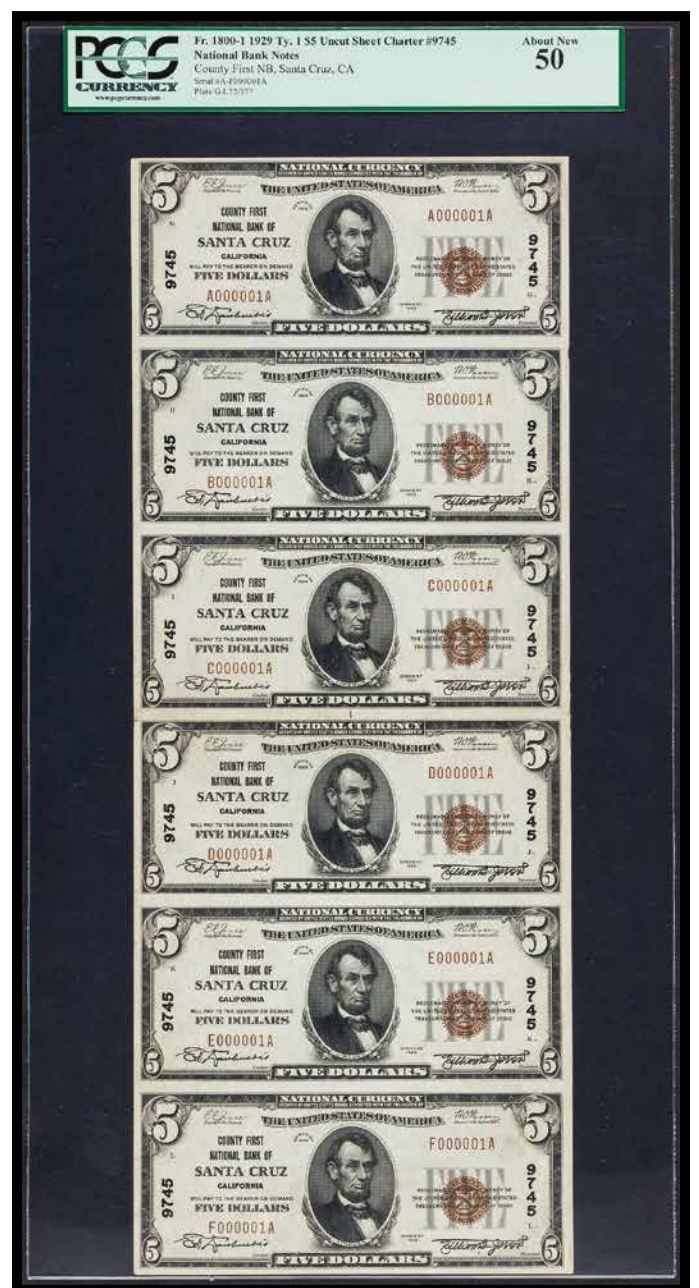


18339 Santa Barbara, CA - \$5 1929 Ty. 2 The First National Trust & Savings Bank Ch. # 2104

A high grade small size \$5 from this California bank that is always in demand due to its status as an issuer of Gold Bank Notes. Bright and original PMG **Choice Uncirculated 63 EPQ**, and only held back from an even higher grade by its centering. (1,000-1,200)

Starting Bid: \$600

Attractive \$5 Serial Number 1 Uncut Sheet



18340 Santa Cruz, CA - \$5 1929 Ty. 1 Santa Cruz County NB Ch. # 9745 Uncut Sheet

An all serial number 1 uncut sheet that once resided for over 80 years in the bank's vault along with the serial number 1 \$10 and \$20 sheets. All three sheets were sent to PCGS where they earned near identical grades. We then auctioned that trio two years ago. They performed admirably achieving amounts ranging from \$19,975 to \$23,500. This bright and attractive \$5 **About New 50** serial number 1 sheet now makes a return engagement to our auction block and we are expecting strong competition for it once more. (25,000-35,000)

Starting Bid: \$15,000



18341 Suisun, CA - \$5 1902 Plain Back Fr. 602 The First NB Ch. # (P)10149

A just plain scarce example from the only bank in this northern California community to issue large notes. Depending on what census you prefer, either five or six specimens are known, with this piece one of that small number. PMG **Choice Fine 15**, with a small ink spot that affects nothing. (2,000-2,500)

Starting Bid: \$1,200



18342 Suisun, CA - \$10 1902 Plain Back Fr. 628 The First NB Ch. # 10149

A second large size offering from this very rare northern California bank and a welcome new addition to the census. This \$10 has been severed but the pieces have been expertly reattached and the note has an overall pleasing appearance with attractive color for the grade. PMG **Choice Fine 15 Net**.

From The Alta California Collection (1,250-1,750)

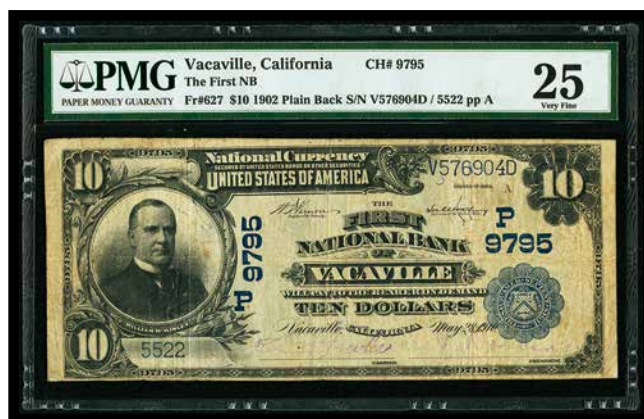
Starting Bid: \$750



18343 Suisun, CA - \$20 1929 Ty. 1 Bank of Suisun National Assoc Ch. # 11684

A seldom offered Solano County bank which issued Series 1929 notes only. Very few national banks in the country had "National Association" in their bank titles. In fact, this charter number is one of only 18 to fulfill that statement. At PMG **Very Fine 30 EPQ**, this new serial number for the census, is right up there with the highest graded example documented on this Solano County institution. (1,250-1,750)

Starting Bid: \$750



18344 Vacaville, CA - \$10 1902 Plain Back Fr. 627 The First NB Ch. # (P)9795

A scarce Solano County bank, with nearly every large example listed in the census grading Fine or worse. This piece is a happy exception. PMG **Very Fine 25**. The holder mentions minor rust, which is so trivial that it can barely be discerned through the holder. (1,000-1,200)

Starting Bid: \$600

Finest of Three Known



18345 Van Nuys, CA - \$10 1902 Plain Back Fr. 628 The First NB Ch. # (P)10168

A lovely note from this excessively rare Los Angeles County bank that is one of just three pieces in the census and easily the finest of that trio. This Van Nuys charter was a very short-lived affair, issuing only a handful of Third Charter Blue Seals from its opening in 1912 until its closure in 1921. It was completely unreported until we offered the first known example in our May 2001 auction where it realized \$14,300. This piece is as pretty as it is rare and displays vibrant color, bold stamped signatures, and plenty of original embossing. PMG **Very Fine 30**, and a note fit for the finest of collections. (15,000-20,000)

Starting Bid: \$9,000



18346 Weed, CA - \$5 1902 Plain Back Fr. 601 The First NB Ch. # 9873

An always in demand large note from Siskiyou County in far northern California. It was named for early settler Abner Weed, who discovered that the area's strong winds were helpful in drying lumber. The timber industry was for many years this community's lifeblood, with Weed the site of a huge sawmill. PCGS **Fine 15**, with no problems whatever for the grade. (2,750-4,250)

Starting Bid: \$1,650



18347 Weed, CA - \$20 1929 Ty. 1 The First NB Ch. # 9873

One of the more unusual town names in National Bank Note collecting. We just learned that this Siskiyou County town was named for local pioneer Abner Weed. This is a pretty example for the grade of PMG **Choice Very Fine 35** and it also displays serial number and bank title embossing. (1,000-1,500)

Starting Bid: \$600



18348 Winters, CA - \$10 1929 Ty. 1 Winters NB Ch. # 13312

This bank looks common if you look only at the raw census numbers, but 30 of the 39 pieces known are concentrated in five uncut sheets, leaving only nine single examples for collectors to pick from, only two of which have been publicly offered in the past dozen years. That last offering was in our 2013 Long Beach auction where a PCGS Apparent Very Fine 30 example realized almost \$1300. This bright and problem free PCGS Very Fine 25 note should do at least as well. (1,250-1,750)

Starting Bid: \$750

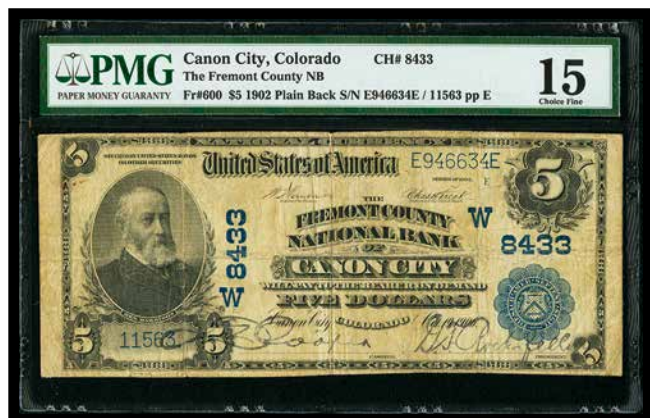


18350 Colorado Springs, CO - \$20 1882 Brown Back Fr. 497 The Exchange NB Ch. # 3913

Well circulated and with some chewed up edges, but quite rare as one of only three Brown Backs known from this bank, with this the only \$20. Not one of the Brown Backs has been available to collectors in more than 30 years, making this an even more notable opportunity. PMG Very Good 8 Net. (1,500-2,500)

Starting Bid: \$900

COLORADO



18349 Canon City, CO - \$5 1902 Plain Back Fr. 600 The Fremont County NB Ch. # (W)8433

Large notes only from this bank, the second of two chartered here. Long known as a resort community (the famous Royal Gorge is nearby), Canon City is often a "last resort," as it is home to the Colorado state penitentiary, eight other state prisons, and five Federal jail facilities. Pleasing color and legible stamped signatures appear on this PMG Choice Fine 15 Plain Back that only has some minor edge splits and rust specks.

From The Konza Collection (1,250-1,750)

Starting Bid: \$750



18351 Colorado Springs, CO - \$10 1902 Date Back Fr. 618 The Exchange NB Ch. # (W)3913

Although quite easily available in small size, large notes from this Colorado Springs bank are seldom available, with Track & Price showing only two such offerings during the past five years. PMG Very Fine 25. (2,000-2,500)

Starting Bid: \$1,200

Unique for the Bank-First Time Ever Offered



18352 Rocky Ford, CO - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (W)7082

A fantastic new discovery from one of the very few banks in Colorado to have remained unreported until the recent discovery of this note. Fortunately for the many collectors of Colorado notes, it is completely original and unmolested, with excellent color, even circulation, and bold pen signatures. If rarity and desirability are any guide, expect our estimate for this unique note to prove quite conservative. PCGS Very Good 10. (17,500-22,500)

Starting Bid: \$10,500

CONNECTICUT

First in a Trio of Red Seal Notes and the Finest



18353 Clinton, CT - \$5 1902 Red Seal Fr. 587 The Clinton NB Ch. # (N)1314

The first of a trio of serial number 1 Red Seals from this bank. The current National Bank Note Census shows fourteen number 1 Red Seals from all Connecticut banks combined, with just about half that number present in tonight's sale. Three number 1 fives are reported from this Clinton bank, with none having been offered at public sale for the past dozen years. PCGS Very Choice New 64PPQ. (5,000-8,000)

Starting Bid: \$3,000



18354 Clinton, CT - \$10 1902 Red Seal Fr. 613 The Clinton NB Ch. # (N)1314

The second in this set of number 1 Red Seals from Clinton, and a very pretty note indeed. All three serial number 1 \$10 Red Seals are extant from this bank, but all are tightly held, as the last reported sale occurred in early 2006. PCGS Choice New 63PPQ. (5,000-8,000)

Starting Bid: \$3,000



18355 Clinton, CT - \$20 1902 Red Seal Fr. 639 The Clinton NB Ch. # (N)1314

This of course is the only serial number 1 \$20 Red Seal printed for this bank, and a note which has been off the market since it last appeared at auction back in 2004, when it realized a strong \$9200. It's one of only three serial number 1 \$20 Red Seals reported from all Connecticut banks combined, a total which has not changed for decades. PCGS **Apparent Very Choice New 64**, with a bit of very slight discoloration on the back. (6,000-9,000)

Starting Bid: \$3,500

Third Reported Large Size



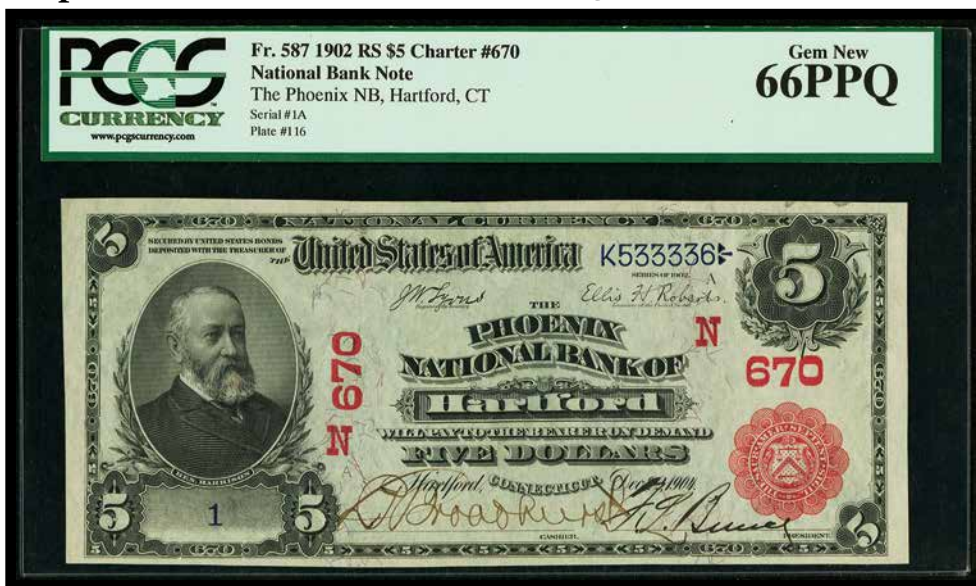
18356 East Port Chester, CT - \$10 1902 Plain Back Fr. 635 The Byram NB Ch. # 12973

A wonderful new addition to the census of this excessively rare Fairfield County issuer that is only the third large size to be reported. It is a beautiful, deeply embossed piece from a charter that had only a miniscule \$400 outstanding in large in 1935 and, aside from light handling, appears to have rolled off the press this morning. The other two known pieces, which are comparably graded, have sold for between \$6000 and \$8000 over the past several years and we expect no less from this PMG **About Uncirculated 55 EPQ** specimen tonight.

From A Private New York Collection, Part I (6,000-8,000)

Starting Bid: \$3,500

Spectacular PCGS Gem New 66PPQ Number 1 \$5 Red Seal



18357 Hartford, CT - \$5 1902 Red Seal Fr. 587 The Phoenix NB Ch. # (N)670

The first of a superlative trio of serial number 1 Hartford Red Seals. They are the only three Red Seals known from Connecticut's capital city, and trace their pedigree to Don Gilletti's encyclopedic collection of Connecticut Nationals. This beautifully margined serial number 1 Red Seal which has every attribute a collector could ever want. The colors are as bold as the day the note was cut from the sheet at the bank, the pen signatures are well nigh perfect, the originality is easily evident, and the overall attractiveness of the note is simply stunning. It is by far the finest serial number 1 Red Seal known from any Connecticut bank, and right up there with the very finest serial number 1 Red Seals known from any state. PCGS **Gem New 66PPQ**. (7,500-12,500)

Starting Bid: \$4,500



18358 Hartford, CT - \$10 1902 Red Seal Fr. 613 The Phoenix NB Ch. # (N)670

The second of this marvelous trio of serial number 1 Red Seals from this venerable Connecticut bank, with each about as pretty as a note can be. These notes originally came from the holdings of Don Gilletti, and, as one might expect for items of this quality, they were not inexpensive when they last sold back in 2008. On the other hand, who else can boast of owning this outstanding trio. PCGS **Choice About New 58PPQ**. (5,000-7,000)

Starting Bid: \$3,000

Serial Number One Red Seal \$20



18359 Hartford, CT - \$20 1902 Red Seal Fr. 639 The Phoenix NB Ch. # (N)670

The companion to the Choice About New serial number 1 \$10 Red Seal offered above, and its equal in every respect. It's one of only three serial number 1 \$20 Red Seals reported from all Connecticut banks combined, with two of that number offered in tonight's sale. The other, from Middletown, is listed in the census but has not been seen on the market for many decades. Pen signed PCGS **Choice About New 58PPQ**. (6,000-9,000)

Starting Bid: \$3,500



18360 Hartford, CT - \$5 1902 Red Seal Fr. 587 The Hartford NB Ch. # (N)1338

This is one of only two uncirculated Red Seals reported from this state capital bank, and is making its first appearance at public sale since it was last offered in 1991. Bright and fully embossed PCGS Choice New 63PPQ. (1,750-2,250)

Starting Bid: \$1,050



18362 Mystic River, CT - \$1 Original Fr. 380 The Mystic River NB Ch. # 645

An attractive Original ace which is one of just two Original Series aces extant from this Middlesex County institution, and by far the nicer of the pair. PCGS Apparent Extremely Fine 40, with some repaired edge splits and a few pinholes. (2,000-3,000)

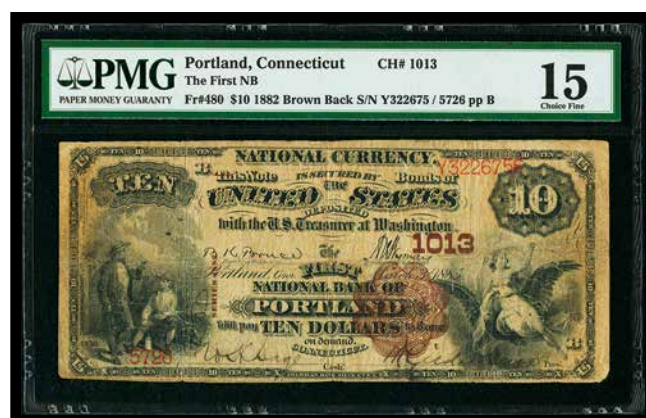
Starting Bid: \$1,200



18361 Meriden, CT - \$5 1902 Red Seal Fr. 587 The Meriden NB Ch. # (N)1382

We last offered this note four years ago, when we commented "A great note in all respects, with this Red Seal the only reported serial number 1 of any type or denomination from any Meriden bank. Obtained privately by our consignor many years ago, it dwarfs any of the notes from this bank in both the Gilletti and Connecticut collection holdings, and is by far the most important item to be offered from this community in the past quarter century. PCGS Extremely Fine 40PPQ, a true trophy item worthy of the finest of collections." Four years later, absolutely nothing has changed, with this lovely note still the sole serial number 1 example of any type reported from this Meriden bank, and still just as pretty. (4,000-6,000)

Starting Bid: \$2,400



18363 Portland, CT - \$10 1882 Brown Back Fr. 480 The First NB Ch. # 1013

The first Second Charter note we have been able to offer from this large only Middlesex County bank in twenty years, it is an evenly circulated and solid piece with good remaining color and pen signatures. PMG Choice Fine 15. (1,000-1,500)

Starting Bid: \$600



18364 Portland, CT - \$5 1902 Red Seal Fr. 587 The First NB Ch. # (N)1013

When we last sold this note in 2012, we catalogued it as "This was one of our favorite notes in the Connecticut collection which we sold back in January of 1998, where we described it as 'A magnificent note which is as nice a Red Seal as exists from here or from any other bank in the state. Pen signed Gem Crisp Uncirculated, a true wonder note available only when great collections such as this are dispersed to collectors.' This is one of two Red Seals extant from the bank, with the other, which is this note's virtual twin, bringing \$6900 when sold as part of Don Gilletti's collection four years ago. PCGS has, in its pursuit of today's obsession with margins, graded this otherwise superb Red Seal as **Very Choice New 64PPQ**, but whatever the technical grade, this example is certain to delight its fortunate new owner." Expect our estimate to prove conservative in today's market. (4,000-6,000)

Starting Bid: \$2,400

DELAWARE



18365 Milford, DE - \$20 1882 Brown Back Fr. 501 The First NB Ch. # (E)2340

A rare type and denomination from this underrated state, with this \$20 Brown Back one of only a dozen such notes reported from all banks combined. It is the only \$20 Brown Back known from this bank and it is a most attractive PCGS **Very Fine 30** with vibrant color and bold signatures, one stamped and one pen-signed. (2,000-3,000)

Starting Bid: \$1,200

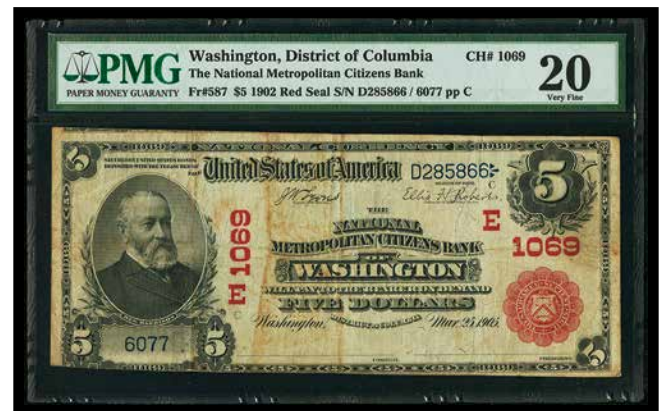


18366 Smyrna, DE - \$10 1882 Brown Back Fr. 489 The NB of Smyrna Ch. # (E)2381

A scarce Delaware type and denomination, with this piece new to the census and almost certainly the sole \$10 Brown Back extant from this Smyrna institution. Pen signed PMG **Very Fine 25**, only the second large example of any kind to be offered at public sale from this bank during the past fifteen years. (3,000-5,000)

Starting Bid: \$1,800

DISTRICT OF COLUMBIA



18367 Washington, DC - \$5 1902 Red Seal Fr. 587 The National Metropolitan Citizens Bank Ch. # (E)1069

Red Seals from Washington, DC are scarce as a class and even more so with this bank, as this is one of only eight of any denomination to be reported. Excellent color and even wear appear on this PMG **Very Fine 20** note that is trimmed a bit into the bottom margin at left. (1,250-1,750)

Starting Bid: \$750

Rare Washington, DC First Charter Ace



18368 Washington City, DC - \$1 Original Fr. 382a The Citizens NB Ch. # 1893

A well circulated but still pleasing example of an excessively rare denomination for the District of Columbia as barely a half dozen Aces, either Original Series or 1875, are known from here. This piece retains its red overprint and pen signatures but has had some repair work and also displays some minor rust damage. Still, it is a more than acceptable specimen of this tough denomination. PMG Fine 12 Net. (3,000-4,000)

Starting Bid: \$1,800

FLORIDA



18369 De Funiak Springs, FL - \$10 1929 Ty. 1 The First NB Ch. # 7404
An evenly circulated example from this much sought after Panhandle bank. It's an old friend, having been last sold in our January, 1992 Orlando CAA sale. PMG Choice Fine 15. (1,000-1,400)

Starting Bid: \$600



18370 DeLand, FL - \$5 1902 Plain Back Fr. 601 The First NB Ch. # (S)9657

Large notes only from this bank which closed its doors in July of 1929, with the Comptroller's records having recorded the reason for the failure as "incompetent management and local depression." PMG Choice Fine 15, with nice purple signatures. (1,000-1,200)

Starting Bid: \$600



18371 Gainesville, FL - \$20 1902 Plain Back Fr. 652 The First NB Ch. # (S)3894

A scarce and desirable large size note from this Gainesville issuer that retains a pleasing appearance despite some a small rust stain on the reverse and some discoloration mentioned by PMG. A few pinholes can be found as well. PMG Fine 12 Net. (1,000-1,400)

Starting Bid: \$600



18372 Gainesville, FL - \$10 1929 Ty. 1 The First NB Ch. # 3894
 A nice counterpart to the large size note we are offering in this sale from this community founded in 1854 and named in honor of Revolutionary War General Edmund Gaines. Evenly circulated PMG **Choice Fine 15**. (1,000-1,400)

Starting Bid: \$600



18373 Key West, FL - \$5 1929 Ty. 1 The First NB Ch. # 4672
 A decent small example from one of the most avidly collected locales in the entire country. Although well circulated, and with a couple of small paper pulls on the reverse, it compares quite favorably with the torn Very Good 10 Series 1929 specimen we sold two years ago for \$1410. PMG **Fine 12**. (1,400-1,800)

Starting Bid: \$825



18374 Lake City, FL - \$5 1929 Ty. 2 The First NB Ch. # 7540
 This bank, which was Lake City's sole issuer, is prohibitively rare in large and scarce in small, with only two such offerings since this example was sold by us nearly fifteen years ago. Pleasing PMG **Very Fine 20**, quite nice for the grade. (1,500-2,000)

Starting Bid: \$900



18375 Leesburg, FL - \$10 1902 Plain Back Fr. 632 The First NB Ch. # 11038

An exceptionally nice note from this none too common bank. It's easily the finest large example from this one bank locale to be offered in at least the past three decades, and it's quite likely the finest known large example from this bank as well. PMG **Choice Very Fine 35 EPQ**. (3,000-5,000)

Starting Bid: \$1,800

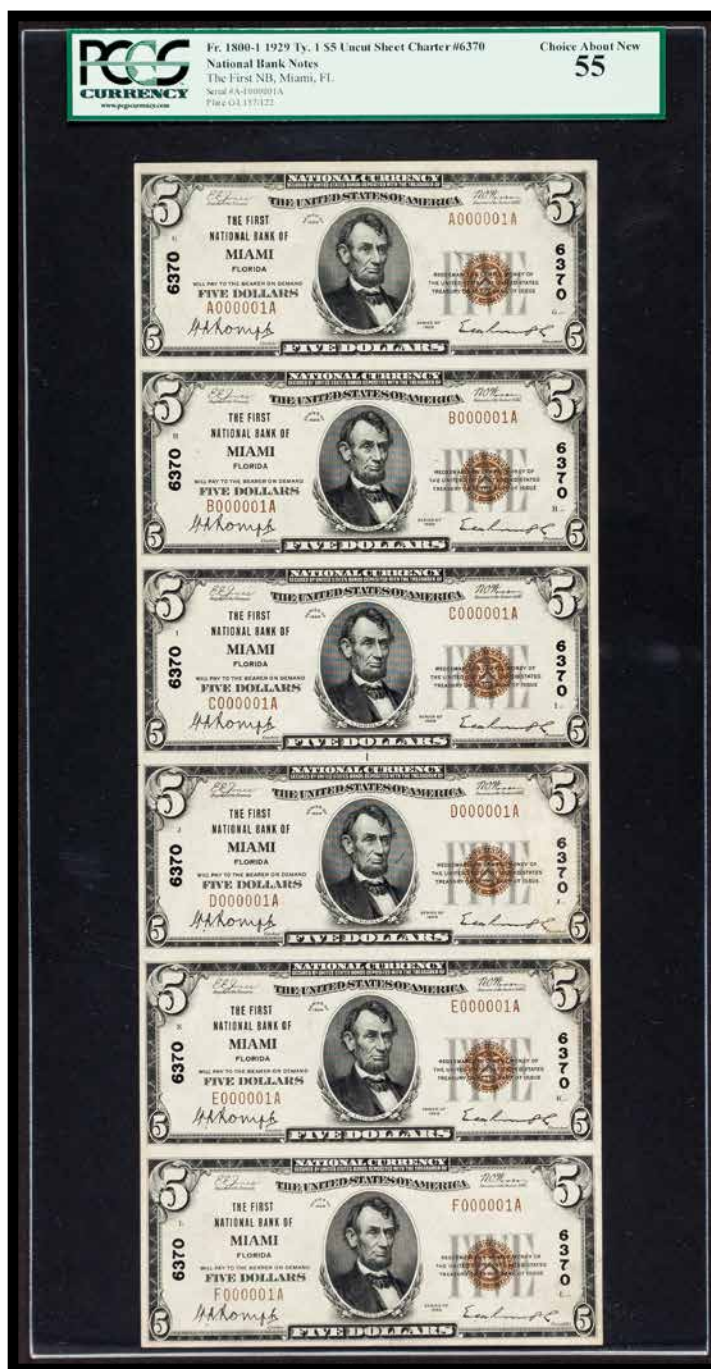


18376 Leesburg, FL - \$10 1902 Plain Back Fr. 632 The First NB Ch. # (S)11038

A scarce note from this small community's only issuer, with this piece, which has long been off the market, one of only fourteen large examples in the census. Track & Price indicates that it has been more than five years since any large Leesburg note has appeared at public auction. PMG **Fine 12**. (1,000-1,500)

Starting Bid: \$600

Serial Number 1 Miami, Florida Uncut Sheet



18377 Miami, FL - \$5 1929 Ty. 1 The First NB Ch. # 6370 Uncut Sheet

A lovely Type One serial number 1 sheet from this Miami bank that is newly reported and is being offered to the collecting fraternity for the first time. Number 1 small size sheets from Florida are a bit difficult to locate and this is only the third example to grace one of our auctions. The other two were Type Two sheets on Bartow and Lakeland which realized \$16,675 and \$14,375, respectively, several years ago. This sheet is bright and well embossed and shows no real folds with just the usual handling typically seen on these large items. Considering the prices that Type Two sheets from the Sunshine State have brought in the past, our estimate for this pretty PCGS **Choice About New 55** Type One sheet may well prove very conservative. (17,500-22,500)
Starting Bid: \$10,500



18378 Ocala, FL - \$5 1902 Plain Back Fr. 601 The Ocala NB Ch. # 9926
A more than acceptable large size example from this sought after central Florida location. PMG **Very Fine 25**, with nice color and solid paper. (1,250-1,750)
Starting Bid: \$750

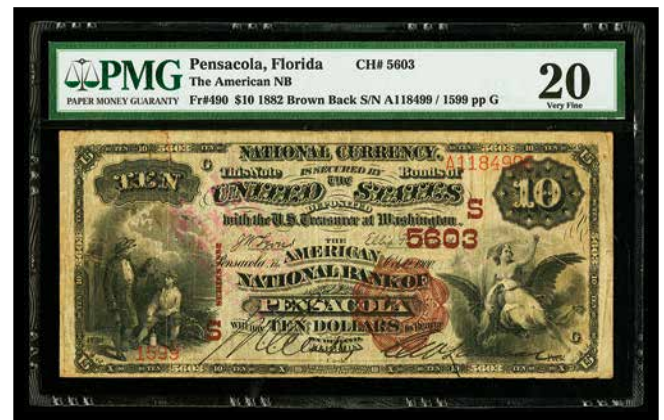


18379 Ocala, FL - \$10 1902 Plain Back Fr. 631 The Munroe & Chambliss NB Ch. # 10578
A scarce bank in large, with the census showing only about a dozen examples, only one of which has been offered at public sale during the past five years. A couple of minor rust spots account for PMG's **Very Fine 20** Net grade. (1,250-1,750)
Starting Bid: \$750



18380 Pensacola, FL - \$10 1882 Date Back Fr. 545 The First NB Ch. # (S)2490
Clear black printed signatures enhance this early note from a bank which went into receivership in 1914, with 1882 Date Backs being its last issue. This PMG graded **Very Fine 25** example is problem free for the grade. (2,000-2,500)
Starting Bid: \$1,200

Rare \$10 Florida Brown Back



18381 Pensacola, FL - \$10 1882 Brown Back Fr. 490 The American NB Ch. # (S)5603
A just plain rare note, with this one of only fifteen \$10 Brown Backs listed for all banks in the state of Florida combined in the latest National Bank Note Census project, the majority of which come from this Pensacola issuer. The state seal depicted on the reverse was adopted in 1868, and shows an Indian maiden, a tree (which is likely a Sabal Palm, the state tree, although other sources state that it is a cocoa tree), and the motto *In God We Trust*. Somewhat incongruously, the seal's background appears to feature mountains, which considering the highest point in Florida is barely 700 feet above sea level, appears to take considerable artistic license. This note does have a few flaws, with PMG mentioning staple holes, minor rust and an ink stamp, but all were apparently insignificant enough for the note to have escaped a Net grade. **Very Fine 20**. (3,000-4,000)
Starting Bid: \$1,800

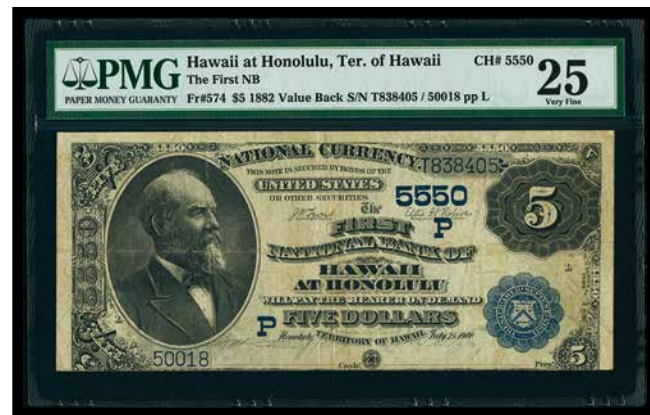


18382 Saint Augustine, FL - \$10 1902 Plain Back Fr. 625 The First NB Ch. # 3462
An attractive example from America's oldest city boasting bold black signatures and good eye appeal. PMG **Very Fine 25**, with PMG noting a bit of paper clip rust residue which can be seen only on the reverse. (1,000-1,400)
Starting Bid: \$600



18383 Saint Augustine, FL - \$5 1929 Ty. 1 The St. Augustine NB Ch. # 11420

A considerably scarcer bank in small size than large, with this piece only the twelfth 1929 Series example to be reported. Evenly circulated and solid PMG **Fine 12**, representing the only denomination issued by this bank in either large or small. (1,500-2,000)
Starting Bid: \$900



18385 Honolulu, HI - \$5 1882 Value Back Fr. 574 The First NB of Hawaii Ch. # (P)5550

While territorial examples from this bank are hardly rare, any Hawaii Territory Value Back is a scarce and desirable item indeed. This \$5 is a pleasing mid-grade note with decent color and solid paper. PMG **Very Fine 25**. (3,000-4,000)
Starting Bid: \$1,800

HAWAII

Scarce Hawaii Territory 1882 \$20 Date Back



18384 Honolulu, HI - \$20 1882 Date Back Fr. 555 The First NB of Hawaii at Honolulu Ch. # (P)5550

A very scarce type and denomination from this Territorial bank, with the current census showing only nine examples. Most have been closely held for many years, with Track & Price revealing that the last offering of any at public sale was seven years ago. This fully margined piece is perfect for the grade, and is certain to please. PMG **Very Fine 25**. (4,000-6,000)
Starting Bid: \$2,400



18386 Honolulu, HT- \$10 1882 Value Back Fr. 577 The First NB of Hawaii at Honolulu Ch. # (P)5550

A scarcer Hawaii Territory type and denomination, with this piece one of only about a dozen \$10 Value Backs reported to date. PCGS **Apparent Fine 12**, with a couple of trivial edge splits in the bottom margin that affect little. (1,500-2,000)
Starting Bid: \$900



18387 Honolulu, HI - \$10 1929 Ty. 2 Bishop NB of Hawaii at Honolulu Ch. # 5550

A beautifully well centered Gem, with blast white paper, wonderful print quality, and enormous eye appeal, making this a perfect note for any high end state or type set. PCGS **Gem New 65**, a great Hawaii item fit for the finest of collections. (4,000-6,000)
Starting Bid: \$2,400

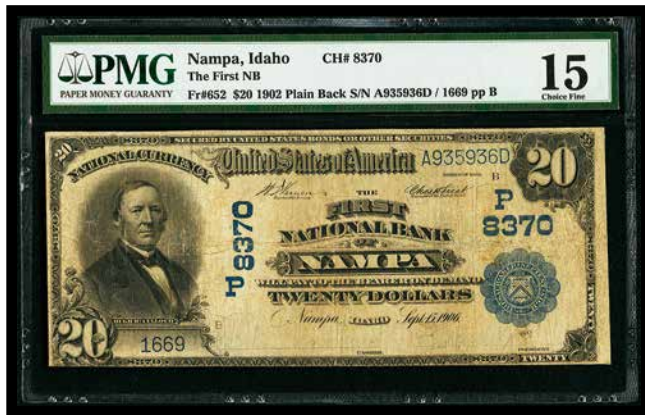
IDAHO



18388 Blackfoot, ID - \$5 1902 Plain Back Fr. 598 The First NB Ch. # 7419

An evenly circulated example from this always in demand Idaho bank. This piece traces its pedigree to a 1979 Hickman-Oakes sale, and then to its appearance in the massive Bob Knudsen collection which we sold back in 2001. PMG Very Fine 20. (1,750-2,250)

Starting Bid: \$1,050



18389 Nampa, ID - \$20 1902 Plain Back Fr. 652 The First NB Ch. # (P)8370

This is a just plain rare Nampa bank which issued large notes only. Just five examples are known, including this piece which was the last note on the market when it crossed the block in our 2008 Long Beach auction. Attractive PMG Choice Fine 15, with some slight trimming of its margins. (1,250-1,750)

Starting Bid: \$750



18390 Nampa, ID - \$20 1902 Plain Back Fr. 658 The Farmers & Merchants NB Ch. # (P)10916

An extremely scarce Nampa bank with just six notes listed in the census. Only large notes were issued from here, and this bank lasted but four years before succumbing to a local agricultural depression. Tonight's offering is a great new addition to that small group and is a bright, sharply inked PMG Uncirculated 62 although the signatures have faded away. (2,000-3,000)

Starting Bid: \$1,200



18391 Saint Maries, ID - \$5 1902 Plain Back Fr. 606 The First NB Ch. # 10771

An exceptionally scarce note in large size with the census standing at only nine pieces. That figure includes this example that crossed our auction block to the tune of \$2185 in January 2007. PMG Fine 12 Net, stained. (1,000-1,500)

Starting Bid: \$600

ILLINOIS



18392 Arthur, IL - \$20 1902 Plain Back Fr. 658 The First NB Ch. # (M)5233

From a scarcer Moultrie County bank that was closed by the receiver just before Christmas in 1933, this Plain Back is a bright and pleasing PMG Very Fine 25. (1,000-1,200)

Starting Bid: \$600



18393 Aurora, IL - \$50 1902 Date Back Fr. 669 The Merchants NB Ch. # (M)3854

Bold embossing of the overprint is still easily seen through the third party holder on this attractive \$50 Date Back. The light blue stamped signatures remain strong. PCGS Choice About New 55. (2,500-3,500)

Starting Bid: \$1,500



18394 Bridgeport, IL - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (M)8347

Although common in small size, large notes from this one bank location are quite scarce, with this piece only the fifth to be reported. Of the other four, only one has been publicly offered since 1999. Crisp PMG Very Fine 25, with a couple of minor edge splits. (1,200-1,500)

Starting Bid: \$700



18395 Carbondale, IL - \$20 1882 Date Back Fr. 550 The First NB Ch. # (M)4904

A very scarce bank that operated in this coal mining community from 1893 until closing in 1924. Only a dozen notes are reported including this \$20 Date Back that is the only example of this type and denomination in the census. Evenly circulated and problem free PMG Very Fine 20, with bold ink colors and dark stamped signatures. (1,750-2,250)

Starting Bid: \$1,050



18396 Charleston, IL - \$5 1875 Fr. 401 The Second NB Ch. # 1851

A most attractive note that is one of three 1875 Fives in the census from this large only Coles County bank that closed in 1919. Excellent color and signatures highlight this appealing PMG Very Fine 25 Net example that just has a couple of minor edge splits in its fold lines. (1,500-2,000)

Starting Bid: \$900



18397 Chicago, IL - \$1 Original Fr. 380 The Fifth NB Ch. # 320

A rare Chicago bank which issued Original Series notes only before liquidating in 1882. The census shows just seven pieces, with this Ace, which has been off the market for twenty years since its last auction appearance in 1995, easily the finest of the group. PMG Choice Very Fine 35, with vivid two color pen signatures. (2,500-3,500)

Starting Bid: \$1,500



18398 Chicago, IL - \$1 Original Fr. 380 The Commercial NB Ch. # 713

First Charters are by no means common from this or any other Chicago issuer. But for one Very Fine 35 example (which realized over \$2,000) which we sold from this institution in 2015, almost fifteen years had passed since another in any grade had been available. PMG Very Fine 20. (1,200-1,600)

Starting Bid: \$700



18399 Chicago, IL - \$20 1882 Brown Back Fr. 504 The Chicago NB Ch. # (M)2601

A very scarce Chicago bank which only issued Series 1875 and Brown Back examples before closing its doors in 1913. A mere eight examples are listed in the census, evenly divided between the two types. Tonight's offering is a bright pen-signed PMG Very Fine 30, a premium specimen. (1,750-2,250)

Starting Bid: \$1,050

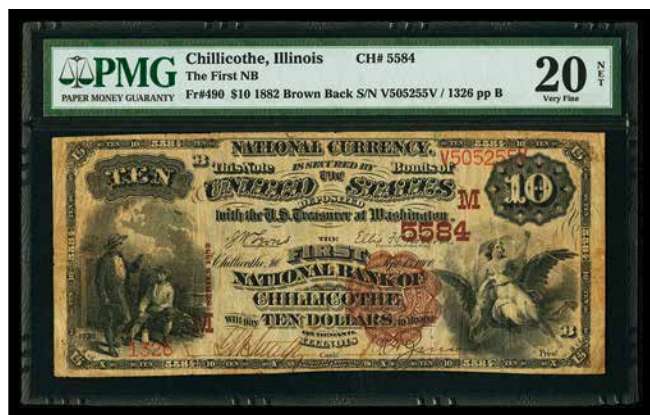
Douglass National Bank Uncut Sheet



18400 Chicago, IL - \$5-\$5-\$5-\$5 1902 Plain Back Fr. 608 The Douglass NB Ch. # 12227 Uncut Sheet

A beautiful sheet with four broad margins and original in every respect. This charter number was named for abolitionist and social reformer Frederick Douglass. It was one of only two African-American owned national banks in the country during the National era. This sheet has the printed signatures of officers Cashier Arthur J. Wilson and President Anthony Overton. PCGS Gem New 65PPQ. (8,000-10,000)

Starting Bid: \$4,750



18401 Chillicothe, IL - \$10 1882 Brown Back Fr. 490 The First NB Ch. # (M)5584

We have offered this pleasing Second Charter note from this Peoria County bank twice before and each time we said that "this is the sole Brown Back known from this scarce Peoria County issuer, which shows a large size census of just a half dozen pieces of all types and denominations combined." The statistics we cited then remain valid today. PMG **Very Fine 20 Net**, with minor evidence of a previous mounting and a small tear. (1,250-1,750)
Starting Bid: \$750

First Auction Appearance in 31 Years-One of Two Known



18402 Dixon, IL - \$1 Original Fr. 380a The Lee County NB Ch. # 902
 An ultra-rare note from this First Charter only institution. The National Bank Note Census lists only one note extant from this bank, a Lazy Deuce graded as "Good," while our records indicate the last appearance of that one piece at public sale was back in 1985, where it appeared on a single fixed price list and never reappeared. PMG notes a repaired tear, but the overall appearance of this rare note remains quite acceptable. **Very Fine 20 Net**. (5,000-8,000)
Starting Bid: \$3,000



18403 Flora, IL - \$5 1882 Brown Back Fr. 472 The First NB Ch. # 1961
 A pleasing PMG **Very Fine 25** note from this Clay County bank that, despite Track & Price's claims to the contrary, is the only \$5 Brown Back reported from here. Nice color, an attractive title layout, and bold signatures are found on this specimen that just has a couple of miniscule edge splits. (1,000-1,200)
Starting Bid: \$600



18404 Georgetown, IL - \$10 1882 Brown Back Fr. 490 The First NB Ch. # 5285
 Although this Vermilion County bank survived long enough to issue Series 1929 examples, only large notes are known, with this one of only two Brown Backs and the sole \$10 extant. The only other Brown Back, a \$20 note which graded Fine with a few minor flaws, sold in our September 2008 Long Beach Auction for \$3,105. Pen-signed PCGS **Apparent Fine 12**, with a couple of trivial rust spots that affect nothing. (1,500-2,000)
Starting Bid: \$900



18405 Jacksonville, IL - \$1 Original Fr. 380 The First NB Ch. # 511
A new note for the census of this scarce Jacksonville bank that went out in 1898, it is, surprisingly, the first non-serial number 1 Original Series example of any denomination to surface from here. Sharp ink colors and signatures are found on this PMG **Very Fine 20 Net** ace that does have a sizable tear and a few edge splits.
From The Konza Collection (2,000-3,000)
Starting Bid: \$1,200



18406 Kansas, IL - \$5 1882 Brown Back Fr. 472 The First NB Ch. # 2011
A very rare type and denomination from this popular "two state" bank, whose census is dominated by Original Series aces and deuces. Tonight's offering is the only \$5 Brown Back reported from this charter, and it is a nice one. Four healthy and wide margins surround this lightly circulated example that displays pleasing color and lovely pen signatures. PMG **Very Fine 30**. (2,500-3,500)
Starting Bid: \$1,500

18407 Lacon, IL - \$10 1882 Brown Back Fr. 479 The First NB Ch. # 347
While this bank opened in 1864 and made it through the entire note issuing period and beyond, only eleven large size notes are reported including this attractive, well signed Brown Back. PCGS **Fine 12**. (1,000-1,200)
Starting Bid: \$600



18408 LaSalle, IL - \$10 1882 Value Back Fr. 577 The LaSalle NB Ch. # (M)2503
A bright and fresh example which is perfect to represent this very scarce type. The borders on these notes are often wanting, but none of the margins here come close to impinging upon the design. PCGS **Choice New 63PPQ**. (2,250-2,750)
Starting Bid: \$1,350



18409 Lincoln, IL - \$1 Original Fr. 382a The First NB Ch. # 2126
A lovely example for type, with great color, signatures and paper quality. If the top margin was a hair more broad PMG would easily have awarded this note its Choice grade. The Net grade assigned here is solely due to a previous mounting on the reverse that can barely be seen through the holder. **Uncirculated 62 Net**. (2,400-2,800)
Starting Bid: \$1,400



18410 Moweaqua, IL - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (M)7739
One of a pair of scarce Illinois Red Seals which surfaced earlier this year in a Minnesota cash hoard. This is the only Red Seal known from this one bank community, and the first example of any type to be offered at public sale from Moweaqua in fourteen years. Pen signed PMG **Very Fine 25**. (2,750-4,250)
Starting Bid: \$1,650



18411 Pittsfield, IL - \$20 1882 Brown Back Fr. 494 The First NB Ch. # 1042

This is only the second \$20 Brown Back to surface from this scarce Pike County bank and the first Second Charter note of any kind to ever cross the auction block, according to Track & Price. Nice color and solid paper are found on this PMG **Very Fine 20 Net** example that has only a few inconsequential rust stains. (1,250-1,750)

Starting Bid: \$750



18412 Pontiac, IL - \$20 1882 Brown Back Fr. 498 The Livingston County NB Ch. # 1837

An attractive mid-grade \$20 Brown Back from this scarce Pontiac bank, this was the sole example of this type and denomination reported when we last sold it in 2000, and it still is today. Four wide margins surround this colorful, well-signed example. PMG **Very Fine 20**. (1,000-1,200)

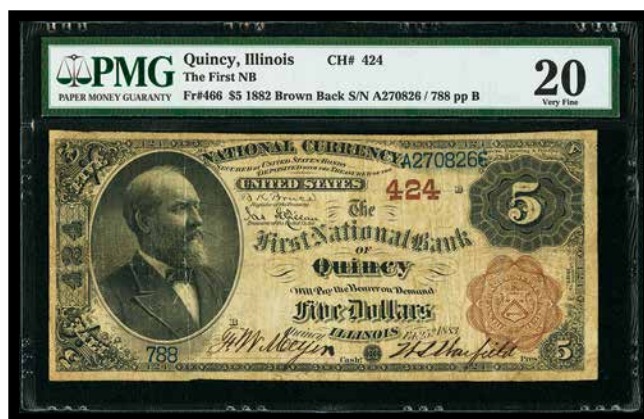
Starting Bid: \$600



18413 Princeton, IL - \$5 1882 Brown Back Fr. 467 The First NB Ch. # 903

A lovely \$5 Brown Back which is the only note from this bank, large or small, to reach the Uncirculated grade. Track & Price indicates it has been off the market since we last sold it more than fifteen years ago in our 2001 Orlando sale, where it fetched \$3300. Pen signed PCGS **Very Choice New 64**. (2,500-4,500)

Starting Bid: \$1,500



18414 Quincy, IL - \$5 1882 Brown Back Fr. 466 The First NB Ch. # 424

First Charters and Brown Backs only were issued by this rare bank that liquidated in January 1899. This institution has a total of only four notes documented in Track & Price with this being the only Brown Back. Dark penned signatures are observed on this \$5 grading PMG **Very Fine 20**, with a minor restoration. (2,000-3,000)

Starting Bid: \$1,200



18415 Secor, IL - \$10 1882 Brown Back Fr. 490 The First NB Ch. # (M)6007

An attractive Brown Back from a very scarce Woodford County bank which was Secor's only issuer. This piece traces its pedigree to our offering of the Walter T. Herget collection in January 2003. It is one of just two Brown Backs in the census from Secor and the nicer of the pair. PMG **Very Fine 25**. (1,500-2,000)
Starting Bid: \$900



18416 Triumph, IL - \$20 1902 Red Seal Fr. 639 The First NB Ch. # (M)7660

A second example from the small cash hoard that turned up in a Minnesota estate earlier this year. This pen signed Red Seal is only the second Red Seal to be reported from this tough LaSalle County location, and the first ever to be offered at public sale, as the other note has been off the market for so long that its grade is listed as "Unknown" in the current National Bank Note Census. PMG **Choice Fine 15**, with a sharp red over-print and solid serial number 333 as a bonus. (4,000-6,000)
Starting Bid: \$2,400

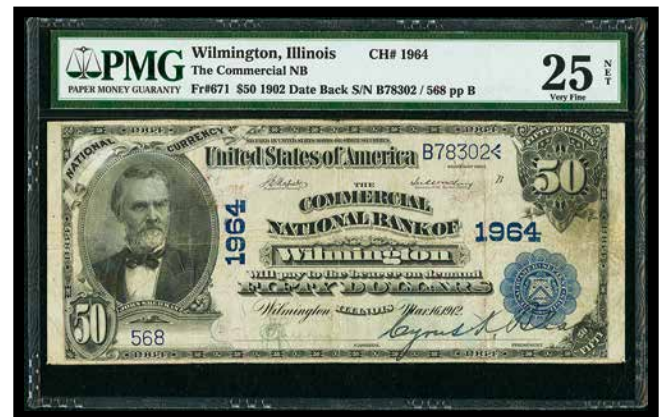
Serial Number 1 \$5 Waukegan Red Seal



18417 Waukegan, IL - \$5 1902 Red Seal Fr. 587 The First NB Ch. # (M)945

This is one of a quartet of serial number 1 examples which came out of a family estate in late 2013. We've now had the opportunity to offer all four examples, a serial number 1 \$5 Brown Back, a serial number 1 \$10 Red Seal, a serial number 1 \$5 Type 1, and now the serial number 1 \$5 Red Seal. All save one have been high grade, albeit with minor problems, likely due to improper storage over the decades, but the three large notes have fetched remarkably consistent prices of between \$8,225 and \$9,200 per note. Expect a similar result this evening despite the ink erosion this piece displays at the Cashier's signature and a tiny rust fleck that is barely worthy of mention. PMG **About Uncirculated 55 Net**. (7,500-9,500)

Starting Bid: \$4,500



18418 Wilmington, IL - \$50 1902 Date Back Fr. 671 The Commercial NB Ch. # 1964

An extremely scarce note from a bank which moved from Braidwood to Wilmington in 1878. Only high denomination examples were issued from the Wilmington location, with the National Bank Note Census having recorded only five examples, with this piece one of the handful listed. None have been on the market in more than thirteen years, with the last having been offered at public sale in late 2003. PMG notes minor repairs and a bit of tape, but the note appears quite pleasing in its PMG **Very Fine 25 Net** holder. (1,500-2,500)

Starting Bid: \$900

INDIANA



18419 Dunkirk, IN - \$5 1882 Brown Back Fr. 472 The First NB Ch. # 4888

A bright and well printed Brown Back with loads of eye appeal for the grade. PMG **Choice Extremely Fine 45**, with a couple of pinholes that are barely worthy of mention. (1,000-1,200)

Starting Bid: \$600



18420 East Chicago, IN - \$5 1902 Plain Back Fr. 608 The United States NB of Indiana Harbor Ch. # 12058

An always in demand bank which boasts one of the longest titles used by any National Bank and it is also of the forbidden title variety. Bright, well margined PMG **Very Fine 30**, with dark printed signatures. (1,500-2,000)

Starting Bid: \$900



18421 Elkhart, IN - \$5 1882 Brown Back Fr. 466 The First NB Ch. # 206

A well-circulated \$5 Brown Back which displays an ornate "Circus Poster" layout found only on the earliest of \$5 Brown Backs. This is one of the scarce banks for Circus Posters, with offerings few and far between. In last year's Long Beach auction, we sold one of the few known pieces in a similar grade for almost \$3000. Tonight's offering, which is a PMG **Very Good 10 Net** with some edge splits, should do about the same.

From The Alta California Collection (3,000-4,000)

Starting Bid: \$1,800



18422 Indianapolis, IN - \$10 1882 Date Back Fr. 545 The American NB Ch. # (M)5672

Second Charters only from this Indianapolis bank. This is one of six \$10 1882 Date Backs reported to date, and by far the highest grade of the group. PCGS **Apparent Choice About New 55**, with one tiny repair at the top margin which can barely be detected. (1,200-1,600)

Starting Bid: \$700

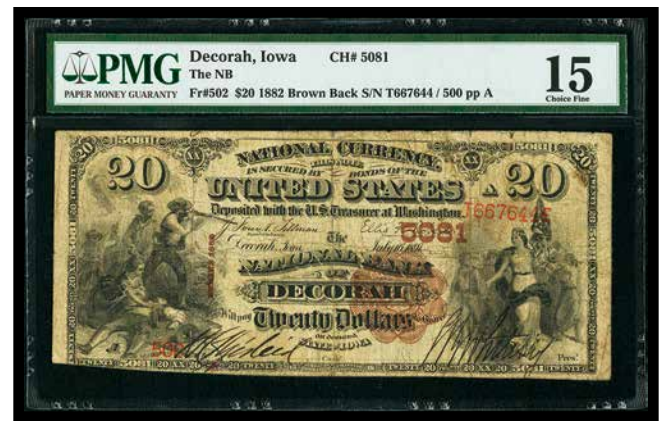


18423 Peru, IN - \$5 1875 Fr. 402 The First NB Ch. # 363
 The first Series 1875 example of any denomination to surface from this Miami County bank that also has only two Original Series notes reported. While this piece has had some minor repair work and exhibits a few small splits, it remains quite attractive for the grade with pleasing color and legible pen signatures. PMG **Fine 12 Net**. (1,000-1,500)
Starting Bid: \$600

IOWA



18424 Aurelia, IA - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (M)7108
 A pleasing mid-grade note from this scarcer Cherokee County bank and one of only nine large size reported from an institution that closed in 1935. Dark signatures and even wear are the traits of this PMG **Very Fine 25** Plain Back that is only the third large note to cross the public auction block in 30 years. (1,500-2,000)
Starting Bid: \$900

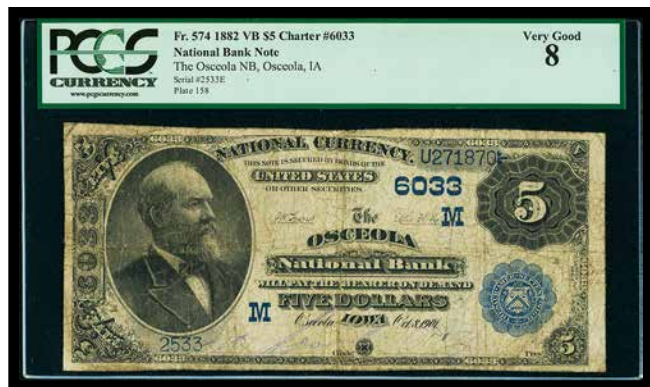


18425 Decorah, IA - \$20 1882 Brown Back Fr. 502 The NB of Decorah Ch. # 5081
 Only the fourth Brown Back overall to be documented on this Winnieshiek County bank located in the northeast part of the state. This is also the first Brown Back on this charter number to be offered publicly since we auctioned another \$20 in January 1994. This example grades PMG **Choice Fine 15** with a minor repair and sporting dark pen signatures of the bank's first officer combination, Cashier H.C. Hjerleid and President L.B. Whitney. (2,000-3,000)
Starting Bid: \$1,200



18426 Essex, IA - \$20 1882 Value Back Fr. 581 The Commercial NB Ch. # (M)5803
 A tough type and denomination from any bank, and especially difficult to obtain in this state of preservation. The one other \$20 Value Back from this bank which even approaches this piece in condition has never appeared at public sale and its whereabouts today are unknown. PCGS **About New 50**. (2,000-2,500)
Starting Bid: \$1,200

18427 Forest City, IA - \$20 1882 Brown Back Fr. 499 The First NB Ch. # (M)4889
 Well circulated but this is only the second Brown Back of any denomination to surface from this Forest City bank that lapsed into receivership in 1925 and which has less than a dozen large extant of all kinds. The brown overprint remains quite bold on this PMG **Very Good 8 Net** specimen that has some edge roughness. (1,000-1,200)
Starting Bid: \$600

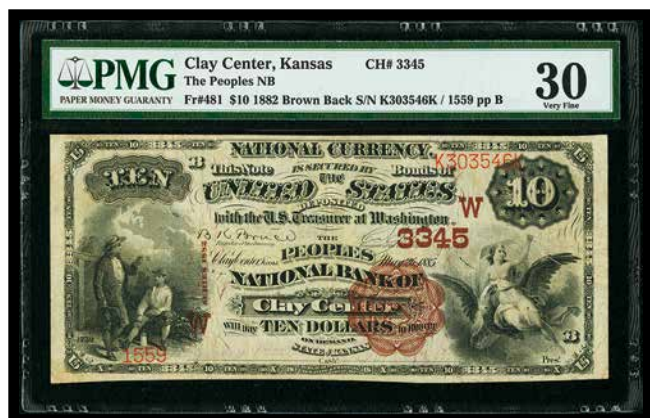


18428 Osceola, IA - \$5 1882 Value Back Fr. 574 The Osceola NB Ch. # (M)6033

Large notes only from this just plain scarce bank. Seven notes are known, and, as is usually the case for small town Iowa banks, two are in the hands of the Higgins Museum with the other five locked up in long term Iowa holdings. This piece, which is new to the census, is also the first \$5 Value Back to turn up from here. Though well circulated, it is solid for the grade of PCGS **Very Good 8** and is housed in a comment free holder. (1,500-2,000)

Starting Bid: \$900

KANSAS



18429 Clay Center, KS - \$10 1882 Brown Back Fr. 481 The Peoples NB Ch. # (W)3345

A most attractive \$10 Brown Back from this scarce Clay County bank that is easily the finest of just two Second Charter notes of any kind reported from this charter and it is also a note making its first ever auction appearance. It is a bright, well margined note with good color and legible stamped signatures. PMG **Very Fine 30**.

From The Konza Collection (1,250-1,750)

Starting Bid: \$750

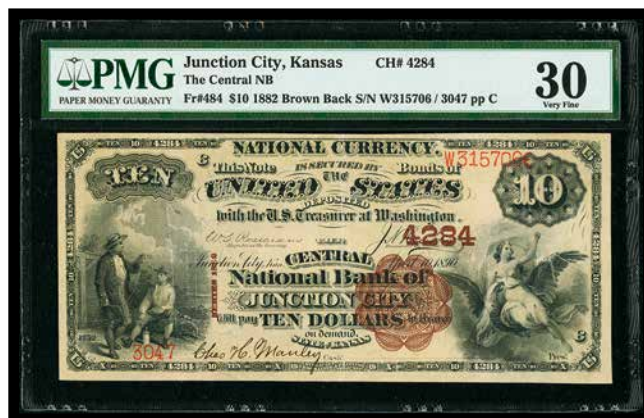
Serial Number 4 Hutchinson, Kansas \$20 Red Seal



18430 Hutchinson, KS - \$20 1902 Red Seal Fr. 639 The First NB Ch. # (W)3180

A simply lovely \$20 Red Seal that we handled in our 2001 FUN auction, where it sold for \$3960 and again in 2013 Long Beach sale, where it realized \$4993.75. It is totally original, with deep embossing, a blazing red overprint, and bright, white paper. The top margin comes a tad close on the right which has to be only reason PCGS hesitated in assigning a Gem grade to this well preserved note. PCGS **Very Choice New 64PPQ**, with low serial number 4 as a bonus. (4,500-5,500)

Starting Bid: \$2,700



18431 Junction City, KS - \$10 1882 Brown Back Fr. 484 The Central NB Ch. # 4284

A pleasing \$10 Brown Back which is one of only three early notes known from this Junction City bank. PMG **Very Fine 30**.

From The Konza Collection (1,250-2,250)

Starting Bid: \$750



18432 Manhattan, KS - \$5 1882 Brown Back Fr. 470 The First NB Ch. # 3782

An attractive \$5 Brown Back which is one of only two such notes listed in the census, with the other a well circulated serial number 1 specimen that has long been off the market. Pen signed PMG **Very Fine 25**.

From The Konza Collection (1,500-2,000)

Starting Bid: \$900



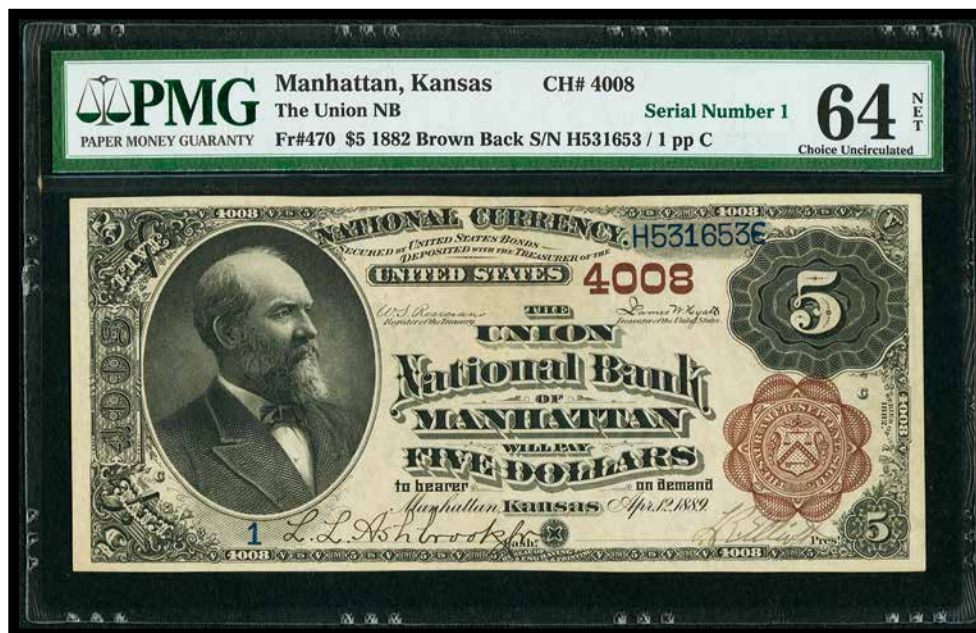
18433 Manhattan, KS - \$100 1902 Date Back Fr. 691 The First NB Ch. # (W)3782

A nice pen signed high denomination example from this Kansas bank that bears a great "misplaced town name." PMG mentions internal tears and minor foreign substance on its holder but any such flaws are difficult to locate on this pretty note and do not detract at all from its overall pleasing appearance. PMG **Choice Very Fine 35**.

From The Konza Collection (2,000-3,000)

Starting Bid: \$1,200

Serial Number 1 Manhattan Brown Back



18434 Manhattan, KS - \$5 1882 Brown Back Fr. 470 The Union NB Ch. # 4008

A beautiful serial number 1 \$5 Brown Back which is the only serial number 1 \$5 Brown Back from this Kansas bank listed in the census. (Two serial number 1 \$10 Brown Backs are reported, however, with neither having traded hands since 1996.) PMG has chosen to Net grade this note because of a "minor restoration," but whatever the nature of the "restoration" it appears quite invisible through the holder. What is visible is a well nigh perfectly centered, beautifully printed, vibrantly colored and pen signed serial number 1 \$5 Brown Back that is certain to delight its fortunate new owner. **Choice Uncirculated 64 Net**.

From The Konza Collection (5,000-8,000)

Starting Bid: \$3,000



18435 Solomon, KS - \$20 1902 Plain Back Fr. 653 The Solomon NB Ch. # 9794

A very scarce bank in large size, with the last example offered at public sale being a Very Fine 25 with a prominent erasure which fetched more than \$800. This piece is problem free for the grade, and offers strong bright purple signatures as a bonus. The holder incorrectly identifies this note as a Date Back but it is a Plain Back. PCGS **Very Fine 25**. (1,100-1,400)
Starting Bid: \$650



18436 Union Stock Yards, KS - \$20 1902 Plain Back Fr. 653 The Union Stock Yards NB Ch. # 9758

A very rare note from this Kansas location that bears one of the great town names to be found on National Bank Notes which conjures up images of old-time cattle drives. While somewhat available in small size, large size notes are another story with this piece one of three to be reported and the only example to ever appear at public sale, according to Track & Price. PMG **Choice Fine 15**, with a scattering of pinholes that affect little. (1,500-2,000)
Starting Bid: \$900



18437 Wetmore, KS - \$10 1929 Ty. 1 The First NB Ch. # 8974

One of only five small size reported from this rare Nemaha County bank and, at PMG **Very Fine 25**, this is the highest-graded example of that select quintet. In 2015, we sold a PCGS 12 for \$1528. (1,750-2,250)
Starting Bid: \$1,050

Serial Number 1 Wichita, Kansas \$10 Brown Back



18438 Wichita, KS - \$10 1882 Brown Back Fr. 490 The NB of Commerce Ch. # 5169

A lovely serial number 1 Brown Back from a scarce Wichita bank which closed in 1920. It's one of only seven examples reported from the bank, and the only serial number 1 specimen. Pen signed PMG **Extremely Fine 40 EPQ**, a really pretty note with every attribute a collector could desire. From The Konza Collection (4,000-6,000)
Starting Bid: \$2,400

KENTUCKY



18439 Mount Sterling, KY - \$5 1875 Fr. 401 The Mt. Sterling NB Ch. # 2185

This is one of only three early notes known from this Montgomery County bank. The colors are bright and the signatures clear, and the note gives a very pleasing appearance for its assigned grade of PMG **Very Fine 20 Net**. There are, however, a few splits which are repaired on the back. (1,250-1,750)
Starting Bid: \$750

LOUISIANA



18440 Lake Charles, LA - \$10 1902 Plain Back Fr. 632 The Calcasieu NB of Southwest Louisiana at Lake Charles Ch. # (S)10836

A very scarce bank in large size, with Track & Price noting only one such offering at public sale since 2005, with that coming when we sold a repaired Fine 12 example for \$1880 last year. This piece displays the regional letter, while that note lacked the regional letter. PMG Fine 12 Net, with repairs as well. (1,500-2,000)

Starting Bid: \$900

MAINE

Rare Fort Fairfield NB 1929 \$20 Type 1



18441 Fort Fairfield, ME - \$20 1929 Ty. 1 The Fort Fairfield NB Ch. # 4781

An extremely rare bank from a small town in the far northern reaches of the Pine Tree State. The National Bank Note census shows just four examples, one large and three small, with two of the four, including the sole large example, having had no auction offerings whatever. Of the other two, we sold one in our inaugural CAA sale in 1990 that has never reappeared, and the second, the nicest of the group grading Very Fine, was last offered in 2008, when it fetched \$4830. It would hardly come as a surprise to see a similar realization this evening for this new to the census PMG Very Fine 25 example. (3,500-5,500)

Starting Bid: \$2,100



18442 Rockland, ME - \$20 1875 Fr. 432 The Rockland NB Ch. # 1446

An extremely rare type and denomination from the state of Maine, with the current National Bank Note Census reporting just six examples extant from all banks in the state combined. Interestingly, each of the six come from different banks and towns, with this of course the sole Rockland example. All have been very closely held for many years, with this piece the last to cross the auction block, having fetched \$4370 ten years ago. PCGS Apparent Fine 15, with a few repairs. (3,000-5,000)

Starting Bid: \$1,800

MASSACHUSETTS



18443 Ayer, MA - \$10 1929 Ty. 1 The First NB Ch. # 3073

A very tough Middlesex County bank and the sole issuer in this small Massachusetts community. To date, just two large and seven small are reported extant including this piece which is the first note we have ever handled from here. Evenly circulated and problem free PMG Very Fine 25. (1,000-1,200)

Starting Bid: \$600



18444 Boston, MA - \$2 1875 Fr. 391 The Continental NB Ch. # 524

A well circulated Lazy Deuce that is in a comment-free PMG Very Good 8. Penned signatures of Cashier C.F. Smith and President Oliver Dotson clear and readable. (2,000-3,000)

Starting Bid: \$1,200

Scarce Very Fine Howard NB 1875 \$20



18445 Boston, MA - \$20 1875 Fr. 431 The Howard NB Ch. # 578
First Charters and Brown Backs only from this scarcer Boston bank. This is the only \$20 example reported, and has been off the market for so long that even the grade is missing from the Track & Price census. PMG notes "minor repairs," but they are really nowhere to be seen within the holder. **Very Fine 25. (5,000-6,000)**
Starting Bid: \$3,000



18446 Boston, MA - \$10 1882 Brown Back Fr. 484 The NB of the Commonwealth Ch. # 1827
A very scarce Boston Brown Back from a bank which was missing from the specialized Boston holding we sold several years ago. This note has been off the market since it last appeared in a Smythe auction fifteen years ago, and since that time only one other example from this bank has been available to collectors at public sale, with that piece, a VF 30 \$10 Original, realizing over \$5000 five years ago. Sharp PMG **Very Fine 30**, with good color and bold signatures. **(1,500-2,500)**
Starting Bid: \$900



18447 Cambridge, MA - \$20 1929 Ty. 2 The Lechmere NB Ch. # 614
A lovely PMG **Gem Uncirculated 65 EPQ** example which is easily the finest note we have ever offered from this much sought after location. **(1,000-1,200)**
Starting Bid: \$600



18448 Chelsea, MA - \$5 1902 Plain Back Fr. 606 The National City Bank Ch. # 11270
A just plain rare large size note which is one of only five examples reported from this suburban Boston bank. Only five large examples are known, with the bank reporting a mere \$340 outstanding in large notes by 1935. More important to collectors, this is the first public offering of any large note from this institution in sixteen years, allowing one fortunate individual to add a note from this elusive bank to his or her holdings. PCGS **Apparent Very Fine 35**, with a masked stain visible on the reverse only. **(1,750-3,250)**
Starting Bid: \$1,050

Serial Number 1 Fall River, MA \$5 Red Seal



18449 Fall River, MA - \$5 1902 Red Seal Fr. 587 The Metacomet NB Ch. # (N)924

This serial number 1 Red Seal is the only serial number 1 note reported from this Fall River bank and traces its pedigree back to the fabled Grinnell Collection, where it was lot number 1646 in the June, 1945 session, where it fetched all of \$21. Expect the price tonight to be somewhere around two hundred times that figure. PCGS **Apparent Choice New 55**, the Apparent grade assigned due to the consummately well executed covering of a paperclip stain that is now visible only after careful examination. (3,000-5,000)

Starting Bid: \$1,800



18450 Franklin, MA - \$5 Original Fr. 399a The Franklin NB Ch. # 1207

This is one of only two Original Series Fives that are reported from this Worcester County bank that originally started in Blackstone and relocated to Franklin in 1871. It is a pleasing mid-grade example with nice color and signatures. PMG mentions minor repairs on its label but any such repairs are small and not readily visible. PMG **Choice Fine 15**. (1,250-1,750)

Starting Bid: \$750



18451 Gloucester, MA - \$5 1875 Fr. 401 The City NB Ch. # 2292

A more than acceptable First Charter five from this scarcer Gloucester bank. PMG **Very Fine 25**, with a small split that affects nothing. (1,500-2,000)

Starting Bid: \$900



18452 Milton, MA - \$10 1902 Plain Back Fr. 624 The Blue Hill NB Ch. # 684

This note bears the second of two titles used by this Milton bank, with this nomenclature by far the scarcer. Track & Price shows only nine pieces displaying this title, with this evenly circulated example one of that number. PMG **Very Fine 20**, with clear black signatures. (1,000-1,200)

Starting Bid: \$600



18453 Provincetown, MA - \$10 1929 Ty. 2 The First NB Ch. # 736

A lovely note with great originality, bold embossing, and excellent eye appeal. Bright PMG **Choice Uncirculated 64 EPQ**. (1,000-1,200)

Starting Bid: \$600



18454 Salem, MA - \$5 1882 Brown Back Fr. 467 The National Exchange Bank Ch. # 817

With First Charters and Brown Backs only from this rare Salem bank, this is one of only three notes known from this institution. All three are approximately the same grade, and all others have been off the market for at least a full decade, with the last offering way back in 2004. PCGS Apparent Fine 12, with a small tape-repaired edge split at left, more than offset by the clear pen signatures and strong colors. (2,250-2,750)
Starting Bid: \$1,350



18455 Springfield, MA - \$5 1902 Red Seal Fr. 587 The Third NB Ch. # (N)308

A very pretty Red Seal from this Springfield bank that we have handled before where we described it as having: "bright paper, wonderful contrasting colors, and bold pen signatures." PCGS Choice New 63. (2,000-3,000)
Starting Bid: \$1,200



18456 Springfield, MA - \$5 1882 Date Back Fr. 537 The Chapin NB Ch. # (N)2435

An attractive \$5 1882 Date Back which traces its pedigree to a 1978 NASCA sale, where it was graded as Choice Uncirculated. With today's more rigid standards, it now resides in a PCGS Choice About New 58PPQ holder, making this a perfect note to represent the type in any collection of high examples. (1,300-1,600)
Starting Bid: \$775



18457 Westboro, MA - \$10 1929 Ty. 2 The First NB Ch. # 421

A lovely note bearing single digit serial number A000002. It's one of only two Type 2 tens reported from this bank, and the finest single note of any kind that has surfaced to date. PMG Choice Uncirculated 63 EPQ. (1,000-1,400)

Starting Bid: \$600

MICHIGAN

18458 Charlotte, MI - \$50 1929 Ty. 1 The First NB Ch. # 1758

A bright, well-embossed, and only lightly handled example from this Charlotte bank that issued only \$50s and \$100s in small size. PMG About Uncirculated 53, with a couple of tiny pinholes and a speck of residue on the back. (1,000-1,200)

Starting Bid: \$600

Gem Uncirculated 1882 Detroit, Michigan \$5 Brown Back



18459 Detroit, MI - \$5 1882 Brown Back Fr. 477 The Commercial NB Ch. # (M)2591

Most of the uncirculated Brown Backs from Michigan come to the collecting fraternity through the First National Exchange Bank of Plymouth, with this premium example from Detroit being one of a small handful of \$5 Brown Backs documented in the census from here as "CU." This example is clearly all that and more, with the accolades of its certified grade of PMG Gem Uncirculated 65 EPQ obvious to even the most inexperienced collector. The paper is clearly as bright and original as the day this note was printed and the exceptional embossing is visible even through the PMG holder. (4,000-6,000)

Starting Bid: \$2,400

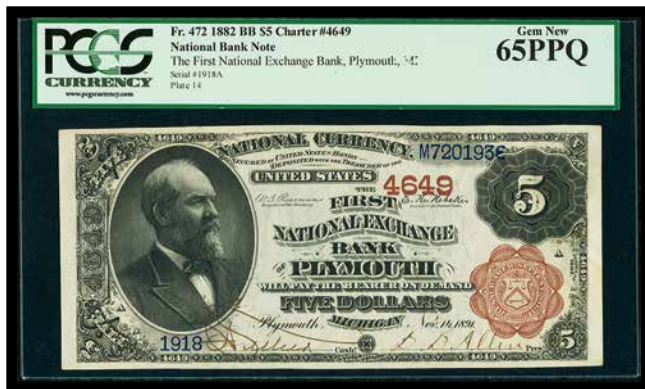
MINNESOTA



18460 Marquette, MI - \$20 1902 Red Seal Fr. 639 The First NB Ch. # (M)390

A gorgeous Red Seal brimming with color and displaying the trademark vanity signature of the bank's President, Peter White. We have no idea why this piece did not rate the Gem designation, as the color, margins and appearance are clearly Gem quality. PMG **Choice Uncirculated 64**. (3,000-4,000)

Starting Bid: \$1,800



18461 Plymouth, MI - \$5 1882 Brown Back Fr. 472 The First National Exchange Bank Ch. # 4649

A lovely \$5 Brown Back which has everything a collector could desire. It is a well margined piece with great color, full originality, and nice pen signatures, making it a great representative of its type. PCGS has certainly concurred, assigning this note a grade of **Gem New 65PPQ**. (3,000-4,000)

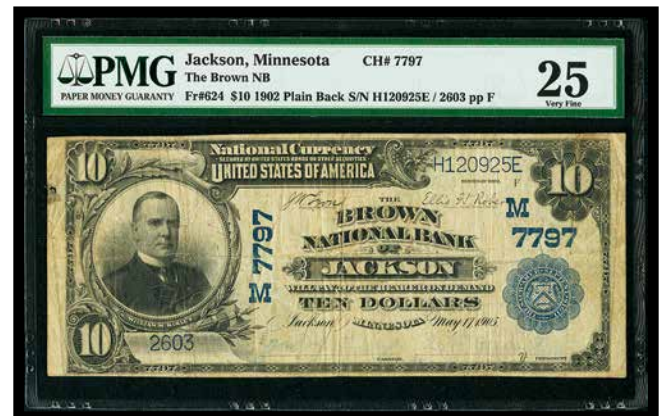
Starting Bid: \$1,800



18462 Beardsley, MN - \$5 1902 Plain Back Fr. 598 The First NB Ch. # (M)7438

A very scarce note from the only bank to issue in this western Minnesota community that released large size notes only before failing in 1927. This is only the tenth piece reported from here and it is a pleasing mid-grade example with even wear, good color, and clear signatures, including that of the assistant cashier. PMG **Very Fine 25**. (1,000-1,500)

Starting Bid: \$600



18463 Jackson, MN - \$10 1902 Plain Back Fr. 624 The Brown NB Ch. # (M)7797

A great new addition to the census of this extremely scarce bank as it is only the sixth large size to be reported from this Jackson County charter. Tonight's offering is an attractive PMG **Very Fine 25** with just a spot of minor edge roughness that affects nothing. In our 2014 FUN auction, we sold a slightly lesser grade example for over \$1500 and this pretty note should exceed that number. (1,750-2,250)

Starting Bid: \$1,050

MISSISSIPPI

Rare Mississippi \$20 Red Seal

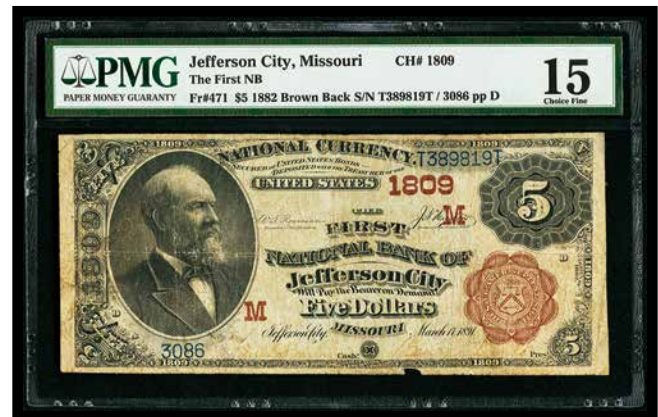


18466 Jackson, MS - \$20 1902 Red Seal Fr. 639 The Capital NB Ch. # (S)6646

A just plain rare type from Mississippi, with the current National Bank Note Census showing only eight \$20 Red Seals from all Mississippi banks combined, with not one from any Jackson bank. This piece is newly discovered, and offered here to collectors for the first time. It's an evenly circulated piece with a sharp red overprint and bold pen signatures, and would make a perfect example for any advanced Mississippi or state capital collection. PMG notes pinholes, but they are few and far between and affect nothing. **Very Fine 20. (5,000-7,000)**

Starting Bid: \$3,000

MISSOURI



18467 Jefferson City, MO - \$5 1882 Brown Back Fr. 471 The First NB Ch. # (M)1809

Brown Backs are rare on this state capital bank with this new addition raising the census to a mere six. Only two of these notes have appeared at auction according to Track & Price. Our previous contribution was when we offered another \$5 Brown Back on charter number 1809 as part of our first auction in November 1990. PMG **Choice Fine 15**, with edge damage, which is small piece missing from the bottom margin. **(1,000-1,500)**

Starting Bid: \$600



18464 Sandstone, MN - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 9464

A very tough note from this scarce one bank town and only the eighth large size to be reported. Pleasing pen signed PMG **Very Fine 25 Net**, with a small edge tear and a couple of rust specks.

From The Konza Collection (1,000-1,200)

Starting Bid: \$600

Elusive Choice New West Concord Type 2 Small Size



18465 West Concord, MN - \$10 1929 Ty. 2 First NB Ch. # 14167

The census shows five notes known from this rare 14000 charter bank, with the highest grade listed as **Very Fine**. All save one have been ensconced in long term holdings, as Track & Price reveals only one offering at public sale during the past three decades, with that coming when the Melamed collection example, which graded **Very Fine**, fetched \$4887.50 back in 2010. The note we offer tonight blows all of the others in the census away, and is being offered to collectors here for the first time. If rarity, grade, and desirability are any guide, expect a realization for this PCGS **Choice New 63** beauty in the range of... **(4,000-6,000)**

Starting Bid: \$2,400



18468 Lamar, MO - \$10 1882 Brown Back Fr. 484 The First NB Ch. # (M)4057

This \$10 is the only Brown Back on this charter number that we know of to appear at public auction. It grades PMG **Very Good 10** in a comment-free holder. It also possesses pleasing color and bold penned signatures. (1,500-2,000)

Starting Bid: \$900



18470 Saint Louis, MO - \$10 1882 Brown Back Fr. 484 The NB of Commerce Ch. # (M)4178

A well centered and vividly colored note from a bank which has served to provide generations of collectors with lovely \$10 Brown Backs. This piece has certainly earned its PMG assigned grade of **Gem Uncirculated 65 EPQ**. (3,000-4,000)

Starting Bid: \$1,800



18469 Saint Louis, MO - \$10 1875 Fr. 419 The Merchants NB Ch. # 1501

This short lived St. Louis bank issued First Charters and Brown Backs only before liquidating in 1895 to join forces with the Laclede National Bank to form the Merchants-Laclede NB. Incidentally, the building erected as the original headquarters of the Laclede NB, which eventually housed the merged institutions, survives and today is the home of the downtown St. Louis Hilton hotel. Three pieces from the Merchants NB are listed in the census including this note which was once part of the Eric P. Newman Collection. While this First Charter \$10 has some light stains, it shows clear pen signatures, pleasing color, and is otherwise sound. A true rarity and a great note for the next collection it enters. PCGS **Apparent Very Fine 30**. (3,500-4,500)

Starting Bid: \$2,100



18471 Versailles, MO - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 7256

One of the nicer notes you will find on this Morgan County bank that issued large size only. Handsome penned signatures are of short term Cashier D. Gabriel and long term President W.A. Buell. PMG **Very Fine 25**. (1,000-1,300)

Starting Bid: \$600

NEBRASKA



18472 Naper, NE - \$5 1902 Plain Back Fr. 601 The First NB Ch. # (W)9665

An exceptionally rare large note from one of the smallest locations ever to field a National Bank, as this community numbered only 300 souls at its peak in 1910, under 200 in 1920, and 176 in 1930. This \$5 is one of the two large notes enumerated on this Boyd County bank and it is also the only large to appear at public sale in more than 30 years. It is a well circulated, but fully intact piece graded as **Good 6** by PMG in a comment-free holder. With the last small note from here (which only graded Fine) fetching over \$6000 in 2010, expect this rarity to easily see bidding reach or exceed... (2,000-4,000)

Starting Bid: \$1,200



18473 Pender, NE - \$10 1882 Brown Back Fr. 490 The Pender NB Ch. # (W)5308

Brown Backs and Date Backs only from this rare bank, which lasted only 15 years before shutting its doors forever on July 1, 1915. It has a dark pen signature of President Jno. A Wachter and resides in a comment-free holder while grading PMG **Very Good 10**. (2,000-4,000)

Starting Bid: \$1,200



18474 Wausa, NE - \$5 1902 Date Back Fr. 593 The Commercial NB Ch. # (W)10017

A just plain rare Wausa bank which issued Date Backs and Plain Backs only before closing its doors forever in 1925. A mere two pieces formerly comprised the census from here, with only one having been offered at public sale during the past three decades, with that piece, a low grade \$10 Date Back, fetching \$2990 nine years ago. This example is new to the census, raising the total known to three, one of which has never been offered at public sale. PMG **Fine 12**.

From The Konza Collection (2,500-3,500)

Starting Bid: \$1,500

NEVADA



18475 Elko, NV - \$5 1929 Ty. 1 The First NB Ch. # 7743

It is the rare sale indeed that is fortunate enough to have even one Elko note to offer our bidders, let alone a pair, with both in more than acceptable grades. This example was long a part of a major Nevada holding and has no prior auction history. PCGS **Very Fine 30**. (3,500-5,500)

Starting Bid: \$2,100

Rare Elko Series 1929 Type 2



18476 Elko, NV - \$10 1929 Ty. 2 The First NB Ch. # 7743
 Even nicer than the \$5 offered above, and a very rare type from this bank, which shows only four Type 2's of any denomination in the census, a pair of fives and a pair of tens. This example is by far the finest, and is the only one to have been offered to the collecting fraternity at public sale during the past thirty years. PCGS **Extremely Fine 40**. (7,000-9,000)
Starting Bid: \$4,125



18477 Ely, NV - \$5 1929 Ty. 2 The First NB Ch. # 8561
 A very scarce type and denomination from this Ely bank, with this piece one of just two listed in the census that are not part of a run of six consecutive Type 2 fives which have never been on the market. For some reason this piece is listed in the census as "Uncirculated," which it clearly is not. It is, however, an unmolested PMG graded **Very Fine 25** which is problem free for the grade. (2,500-3,500)
Starting Bid: \$1,500

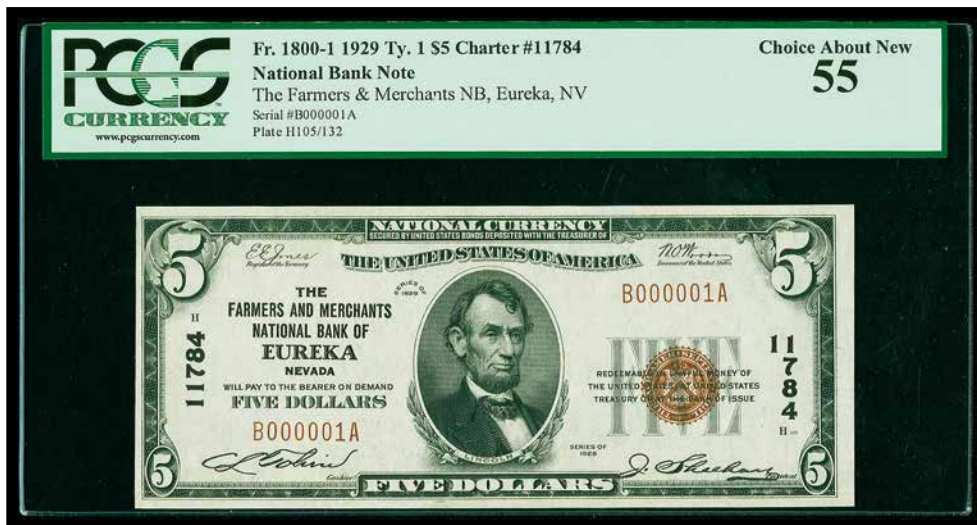


18478 Ely, NV - \$10 1929 Ty. 1 The Ely NB Ch. # 9310
 This institution was Ely's second bank to be chartered, and, like many banks in that position, it played second fiddle to the far larger and more prosperous First National Bank. Only one large note has been reported from this bank, making a small size note the only realistic option for collectors. This evenly circulated PMG **Choice Very Fine 35** example is certain to please. (3,000-5,000)
Starting Bid: \$1,800



18479 Ely, NV - \$20 1929 Ty. 2 The Ely NB Ch. # 9310
 A lovely note which is a bare cornerfold away from the full Uncirculated grade. Long ensconced in a major Nevada collection and offered here for the first time in several decades, this example would make a perfect addition to any state or Nevada set. PCGS **Choice About New 58**. (5,000-7,000)
Starting Bid: \$3,000

Serial Number 1 Eureka, Nevada Small Size \$5



18480 Eureka, NV - \$5 1929 Ty. 1 The Farmers & Merchants NB Ch. # 11784

A simply wonderful serial number 1 example from this small, isolated mining community that is newly reported and is being offered to the collecting community for the first time. It is from the last of sixteen note issuers chartered within the Silver State and, since this bank only issued small size, it is truly from the first sheet of \$5 notes released by the bank. It is a lovely piece that features bright white paper, bold ink colors, and no real evidence of circulation within its PCGS holder. At our auction in Long Beach last year, we were privileged to offer a serial number 1 \$10 example from this town's sole issuer and that specimen realized a strong \$51,700 on an estimate of \$35,000-\$55,000. With this example just as attractive as last year's offering, we certainly do expect a similar result for this Nevada trophy note that, like the number 1 \$10, is indeed fit for the finest of collections. PCGS **Choice About New 55**. (40,000-60,000)

Starting Bid: \$24,000

Nevada Red Seal \$5



18481 Reno, NV - \$5 1902 Red Seal Fr. 587 The Farmers & Merchants NB Ch. # (P)7038

Red Seals of any denomination are very rare on the state of Nevada with Track & Price enumerating only 19 for the entire Silver State. Furthermore, the statistics on this charter number reveal that this is one of only three \$5 Red Seals reported and it is easily the second nicest of that trio. This is the only Red Seal on the F&M that we have auctioned since August 1995, when a \$5 and a \$10 participated in our auction. We also would like to report that the last \$5 Red Seal on this charter number to cross the auction block was in 2013. That raw Fair with missing edge pieces realized \$7050. Our current offering is much nicer and grades PMG **Very Good 8 Net**, restoration with penned signatures of Cashier Fred Grob and long serving President Richard Kirman. Do not be surprised if the 2013 figure is exceeded, but for now in order to get the most competition, we feel an appropriate estimate is... (3,000-5,000)

Starting Bid: \$1,800



18482 Reno, NV - \$10 1902 Plain Back Fr. 624 The Farmers & Merchants NB Ch. # (P)7038

This is one state from which there are never enough notes to even come close to satisfying collector demand. Nice PCGS **Very Fine 25**, with bold ink colors and clear black signatures. (3,500-4,500)

Starting Bid: \$2,100



18483 Reno, NV - \$20 1902 Plain Back Fr. 650 The Farmers & Merchants NB Ch. # 7038

A couple of well executed repairs will likely make this otherwise high grade Reno \$20 Plain Back more affordable. PCGS **Apparent Extremely Fine 40**. (4,000-5,000)

Starting Bid: \$2,400



18484 Reno, NV - \$5 1929 Ty. 2 First NB Ch. # 7038

A beautiful piece which is perfect for the collector putting together the ultimate state or type set. PMG **Superb Gem Unc 67 EPQ**. (1,750-2,250)

Starting Bid: \$1,050



18485 Reno, NV - \$10 1929 Ty. 2 First NB Ch. # 7038

A high grade example from this popular tourist destination. This bank issued under two titles, with all of its 1929 emissions coming under this, the second title. This is not the usual type and denomination encountered from here, with most of the 1929 population coming from a number of \$5 Type 2 sheets that were cut up some years ago. PCGS **New 61PPQ**, and only held back in grade by its margins. (1,250-1,750)

Starting Bid: \$750

Gem Winnemucca, Nevada \$10 Small Size



18486 Winnemucca, NV - \$10 1929 Ty. 1 The First NB Ch. # 3575

This high-grade note from this avidly collected Nevada location bears a serial number that fits nicely into a range of Uncirculated examples that were unearthed as part of the Redfield Hoard back in the 1970s. This piece is a lovely example which is certain to please even the most discerning of collectors with its nice margins, bold ink colors, and superb paper surfaces. PMG **Gem Uncirculated 65 EPQ**. (6,000-8,000)

Starting Bid: \$3,500



18487 Winnemucca, NV - \$10 1929 Ty. 1 The First NB Ch. # 3575

A well centered example from the same run that has provided collectors with high grade Winnemucca notes since the Redfield hoard was dispersed forty years ago. PCGS **Choice About New 55**. (4,000-5,000)

Starting Bid: \$2,400



18488 Winnemucca, NV - \$10 1929 Ty. 1 The First NB Ch. # 3575

This is one of only a handful of circulated Type One tens known from here, as the vast majority of the known examples are CU pieces from the Redfield holdings. Any Winnemucca note will see considerable demand, and this attractive, unmolested PMG **Very Fine 30** example will likely be no exception. (3,000-4,000)

Starting Bid: \$1,800

NEW JERSEY



18489 Winnemucca, NV - \$20 1929 Ty. 1 The First NB Ch. # 3575
 Although Series 1929 examples from this community's only issuer can not be called rare due to an uncirculated run of Type 1 tens found in the estate of the eccentric Lavere Redfield, other types and denominations remain quite scarce, with this one of only three \$20 examples reported to date. PMG Very Fine 20. (3,500-5,500)
Starting Bid: \$2,100



18491 Belleville, NJ - \$5 1902 Plain Back Fr. 608 Peoples NB & TC Ch. # 12019
 A bright and crisp large size example of the sole denomination issued by this Essex County bank that opened in 1925, it features a bold overprint and original embossing. PMG Choice Very Fine 35. (1,000-1,200)
Starting Bid: \$600

NEW HAMPSHIRE



18490 New Market, NH - \$5 1902 Plain Back Fr. 598 The New Market NB Ch. # (N)1330
 A scarce bank with only about a dozen large notes listed in the census. PMG Very Fine 20, with two color signatures. (2,000-3,000)
Starting Bid: \$1,200



18492 Bradley Beach, NJ - \$10 1929 Ty. 2 The First NB Ch. # 10224
 A great Jersey shore item from this much in demand county. With large notes from here unknown, collectors must make do with the very limited supply of Series 1929 examples, most of which have been ensconced in long term New Jersey holdings. This is the first note we have handled from here in almost ten years and it is a crisp mid-grade \$10 with a couple of minor edge repairs. PMG Very Fine 25 Net. (1,250-1,750)
Starting Bid: \$750



18493 Cedar Grove, NJ - \$10 1929 Ty. 2 The First NB Ch. # 13136
 A new serial number that increases the Track & Price Census on this late chartering bank to only ten pieces and it jumps all the way to the very front of the grade line at PCGS Choice About New 58PPQ. Also, this is the first note on this Essex County bank that we have auctioned since May 2000. (1,250-1,750)
Starting Bid: \$750



18494 Harrison, NJ - \$10 1902 Plain Back Fr. 635 The Harrison NB Ch. # 13034

While Series 1929 notes are hardly in short supply from this Hudson County bank, large examples are quite another story, with this late charter bank having issued large size for only two years before the changeover to small size. Depending on the census you prefer, the large size population is either three or six pieces, but both the Track & Price census and the National Bank Note Census agree on one thing, and that is that not one of the large examples reported from this one bank location have been offered to collectors at public sale for the past thirty years. Pen signed PMG **Very Fine 25 Net**, the Net grade assigned due to a "restoration," which amounts to nothing more than a couple of repaired pinholes. (2,500-3,500)

Starting Bid: \$1,500

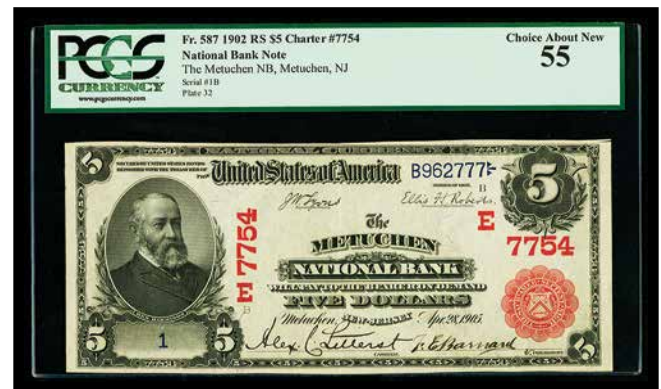


18495 Little Ferry, NJ - \$5 1929 Ty. 2 The Little Ferry NB Ch. # 12378

A wonderful new addition to the census of this north Jersey bank that was the sole issuer in this location. Not only is it just the tenth small size to be reported, it is by far the finest of those ten as no other pieces grade better than Very Fine, according to Track & Price. This note, which features bright paper and deep, original embossing, should be of great interest to the many collectors of the Garden State. PMG **Choice Uncirculated 63 EPQ**. (1,250-1,750)

Starting Bid: \$750

Serial Number 1 Metuchen Red Seal



18496 Metuchen, NJ - \$5 1902 Red Seal Fr. 587 The Metuchen NB Ch. # (E)7754

This is one of a trio of serial number 1 \$5 Red Seals listed in the census from this Middlesex County bank. All are high grade, having been called Uncirculated, About Uncirculated and Extremely Fine depending on who was doing the grading and when the notes were offered. Suffice it to say that all are lovely examples, with bold colors, sharp pen signatures, and exemplary eye appeal. One of the three last crossed the auction block as part of the Saffin collection in 1982 and has since been ensconced in a major New Jersey holding. A second was last on the market in 1998 and has not appeared since, while this note was last sold in 2013, when it fetched nearly \$5500. We will be conservative here with our estimate, although it would not surprise us at all to see this PCGS **Choice About New 55** note easily reach or exceed that figure this evening. (4,000-6,000)

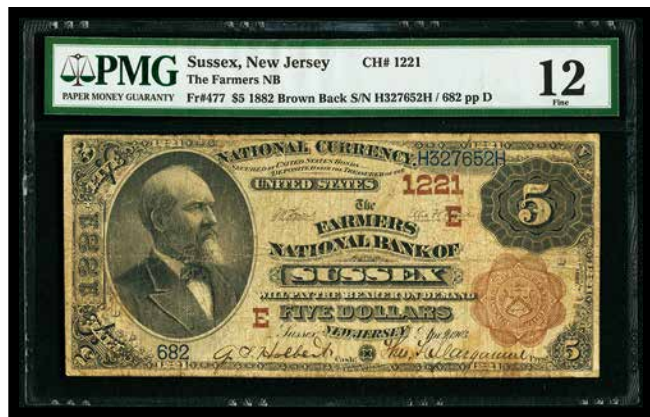
Starting Bid: \$2,400



18497 Netcong, NJ - \$10 1902 Plain Back Fr. 624 The Citizens NB Ch. # 6692

A tough Morris County note from a bank which is seldom available in large size with barely a dozen pieces reported. Tonight's offering is a bright, well embossed \$10 that displays vivid color and attractive pen signatures. PMG **About Uncirculated 50**, with its margins trimmed a bit close. (1,000-1,200)

Starting Bid: \$600



18498 Sussex, NJ - \$5 1882 Brown Back Fr. 477 The Farmers NB Ch. # (E)1221
 One of a paltry four Brown Backs on this charter number. Penned signatures of Cashier G.S. Holbert and President Theo. F. Margarum are bold. PMG Fine 12. (1,000-1,500)
Starting Bid: \$600



18500 Binghamton, NY - \$10 1902 Date Back Fr. 616 The City NB Ch. # (E)1189
 A lovely pen signed example from a scarce Binghamton bank. This piece is new to the census, and becomes the first \$10 Date Back reported. PCGS Choice About New 58. (1,200-1,800)
Starting Bid: \$700

NEW YORK

Third Large Size Reported



18499 Arcade, NY - \$20 1902 Plain Back Fr. 656 The First NB Ch. # (E)10410
 A new addition to the census of this very tough western New York bank that was the sole issuer in this Wyoming County hamlet. It is from a charter that elected to close its doors in 1934 and merge with the state-chartered Citizens Bank of Arcade. Prior to this evening, just two large were reported from here and only one of those pieces has ever publicly appeared. This new specimen is rather well circulated and has a few minor rust stains but it still maintains a pleasing appearance with decent color and legible signatures. It provides a more affordable alternative to acquiring this rare bank than the CU note we sold four years ago for more than \$7000. PCGS Apparent Very Good 10. (2,000-3,000)
Starting Bid: \$1,200



18501 Canton, NY - \$20 1902 Red Seal Fr. 641 The First NB Ch. # (E)3696
 A beautiful note which is one of only five Red Seals known from this St. Lawrence County institution that operated in the far northern reaches of upstate New York near the Canadian border. It is also a note that was acquired by our consignor out of a 1976 Bill Donlon sale and has been held by his family since that time. It bears the very rare Vernon -Treat signature combination and features lovely pen signatures and vibrant color. PMG Very Fine 30, with a few tiny pinholes that affect nothing. From A Private New York Collection, Part I (2,000-3,000)
Starting Bid: \$1,200



18502 Clayton, NY - \$10 1882 Date Back Fr. 544 The National Exchange Bank Ch. # (E)5108

The first Second Charter Date Back of any denomination to be reported from this better Jefferson County bank that operated on the eastern shores of Lake Ontario. It wasn't uncommon for Donlon to sell great Nationals, without reporting them. In this case, he sold it to our consignee at the 1971 ANA for \$110. Fortunately, it is also a quite attractive note with ample margins, bright paper and colors, and dark printed signatures. PMG mentions minor repair on its holder which is nothing more than a tiny repaired edge split in the left margin. PMG **Very Fine 30**. *From A Private New York Collection, Part I (1,500-2,000)*

Starting Bid: \$900

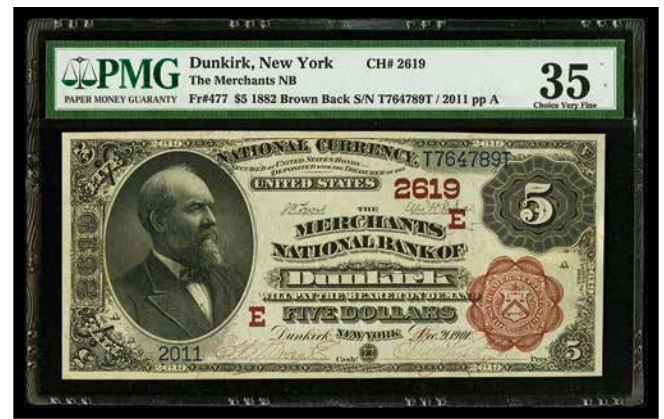


18503 Dansville, NY - \$5 1902 Plain Back Fr. 601 The Merchants & Farmers NB Ch. # 4482

A truly scarce large size example from a Southern Tier bank that had just \$920 outstanding in 1935. This is only the fifth large note to be reported and only the second to ever be publicly offered, according to Track & Price. That other auction appearance was a PCGS **Very Fine 35** example that realized over \$2500 in our 2012 FUN auction. Tonight's offering, which is a bright, well margined PMG **Very Fine 25** with a few pinholes, should approach that figure.

From The Konza Collection (2,000-3,000)

Starting Bid: \$1,200



18504 Dunkirk, NY - \$5 1882 Brown Back Fr. 477 The Merchants NB Ch. # (E)2619

A lovely example from this bank located in the far western corner of upstate New York on the shores of Lake Erie, it is a bright, well margined \$5 Brown Back with excellent color and a piece that exhibits light, even wear. PMG **Choice Very Fine 35**. (1,500-2,000)

Starting Bid: \$900



18505 Greenport, NY - \$20 1929 Ty. 1 The First NB Ch. # 334

This old whaling town was the site of Long Island's first national bank, as this institution received its charter in March of 1864. It was to be another 25 plus years before any other national bank was established in what is now Nassau or Suffolk Counties, a testimony to the dearth of population on eastern Long Island until the turn of the century. Notes from here, although not truly rare, are highly sought after, and many remain tightly held as Track & Price shows only two offerings at public sale during the past ten years. PMG **Very Fine 30**, with the comments "Retouched, Minor [sic] discoloration," the first valid, the second quite invisible. (1,250-1,750)

Starting Bid: \$750

Lindenhurst, New York Serial Number 1 \$20 Red Seal



18506 Lindenhurst, NY - \$20 1902 Red Seal Fr. 641 The First NB Ch. # (E)8833

One of two serial number 1 Red Seals extant from this very scarce Suffolk County bank, and a note which traces its pedigree to our sale of The Collection of a Gentleman in 1998. Pen signed PCGS Very Fine 25. (6,000-9,000)

Starting Bid: \$3,500

Serial Number 1 Lynbrook Red Seal



18507 Lynbrook, NY - \$10 1902 Red Seal Fr. 615 The Lynbrook NB Ch. # (E)8923

An exceptionally rare bank in large size, with the census standing at just four pieces, a pair of serial number 1 Red Seals and a pair of serial number 2 Red Seals. Even a collection as advanced as the Collection of a Gentleman lacked a large example from this bank, and, with a meager \$300 outstanding, few opportunities to obtain such a note are likely to occur in the future. This pen signed serial number 1 example is only marginally lower grade than its Very Fine 35 compatriot which we sold for \$8225 back in 2013. PCGS Very Fine 25. (6,000-8,000)

Starting Bid: \$3,500



18508 Mattituck, NY - \$5 1929 Ty. 1 The Mattituck NB & TC Ch. # 13445

Only fifteen notes are known from this much sought after Suffolk County bank, with most examples from this north fork community very tightly held. This piece, from Mattituck's sole issuer, traces its pedigree back to our November, 1992 CAA sale. PMG Very Fine 25. (1,200-1,600)

Starting Bid: \$700



18509 New York, NY - \$5 1882 Brown Back Fr. 467 The NB of Commerce Ch. # 733

A perfect \$5 Brown Back for type, with the bonus of J. Pierpont Morgan's signature as Vice President. PCGS Very Choice New 64PPQ. (1,750-2,250)

Starting Bid: \$1,050



18510 New York, NY - \$10 1882 Brown Back Fr. 480 The NB of Commerce Ch. # 733

A lovely \$5 Brown Back which bears the signature of J. Pierpont Morgan, who signs as V. President. This piece is bright, fresh, and fully original, with the embossing to prove it. A perfect type note. PCGS Gem New 65PPQ. (3,000-4,000)

Starting Bid: \$1,800



18511 New York, NY - \$10 1882 Brown Back Fr. 480 The NB of Commerce Ch. # 733

A well-margined and brightly printed note with the bonus of J. Pierpont Morgan's signature as Vice President. A notation on the holder states that our consignor acquired this note at the ANA auction held by RARCOA in St. Louis in 1970 for \$75 and therefore was a piece that sold just a few lots before the fabled Winnemucca, Nevada Brown Back. PMG **Choice Uncirculated 64**.

From A Private New York Collection, Part I (2,000-3,000)

Starting Bid: \$1,200



18513 New York, NY - \$20 1882 Brown Back Fr. 494 The NB of Commerce Ch. # 733

Another lovely note from this famous New York City bank and another piece acquired by our consignor at the ANA auction in 1970 and held by his family since then. It is as pretty as the \$10 in this sale with broad margins, vivid color, deep, original embossing, and the dark signature of J. Pierpont Morgan as Vice-President. PMG **Choice Uncirculated 64 EPQ**. *From A Private New York Collection, Part I (2,500-3,500)*

Starting Bid: \$1,500



18512 New York, NY - \$10 1882 Brown Back Fr. 480 The NB of Commerce Ch. # 733

One of the classic hoard notes which comes with the signature of J. Pierpont Morgan as vice president. The colors and eye appeal of this \$10 Brown back make it a perfect type example. PCGS **Choice New 63**. (1,750-2,250)

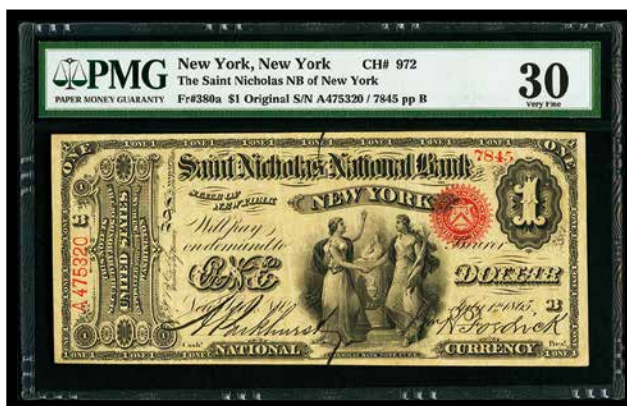
Starting Bid: \$1,050



18514 New York, NY - \$2 Original Fr. 387a The Tradesmen's NB Ch. # 905

PMG notes "Repairs," but the overall appearance of this Lazy Deuce is quite nice, as the repairs are unobtrusive and barely visible through the holder. **Choice Fine 15 Net**. (2,000-2,500)

Starting Bid: \$1,200



18515 New York, NY - \$1 Original Fr. 380a The Saint Nicholas NB Ch. # 972

A very attractive example from this interestingly titled New York City bank. Bright PMG **Very Fine 30**, with great eye appeal coming from a vivid overprint, bright paper, and unusually good margins for an Original Series Ace. (1,750-2,250)

Starting Bid: \$1,050



18516 New York, NY - \$1 Original Fr. 380a The Seventh Ward NB Ch. # 998

A most attractive Ace from this New York City bank that has good color and signatures. It is a pleasing PMG **Choice Very Fine 35** that has managed to avoid splits or other flaws that plague many of the other known survivors from this charter. (1,000-1,200)

Starting Bid: \$600



18517 New York, NY - \$5 1882 Brown Back Fr. 469 The NB of the Republic of New York Ch. # 1000

A lovely, high grade example of the "racketeer" note, so called because of the alleged proclivity of the ethically challenged to convince the gullible that the "1000" charter number was actually the denomination. Only a light center fold and some handling are found on this bright, well embossed \$5 Brown Back that features vivid ink colors and bold signatures. PCGS **About New 53**. (2,000-3,000)

Starting Bid: \$1,200



18518 New York, NY - \$5 1882 Brown Back Fr. 467 The Mercantile NB Ch. # (E)1067

An attractive \$5 Brown Back with a nice layout adding lots of eye appeal. PMG **Very Fine 30**, with clear black signatures. (1,000-1,200)

Starting Bid: \$600



18519 New York, NY - \$20 1902 Red Seal Fr. 639 The Merchants Exchange NB Ch. # (E)1080

A beautiful note which is one of a pair of \$20 Red Seals known from this tougher New York City bank. Both notes, which are two serial numbers apart, are quite high grade, with one listed in the census as About Uncirculated and the other as Crisp Uncirculated. The note listed as AU has not been publicly offered since 1993, and this piece has had no offerings in over thirty years. Bright PCGS **Choice About New 55**, with jet black signatures and loads of eye appeal. (2,250-3,250)

Starting Bid: \$1,350



18520 New York, NY - \$1 1875 Fr. 384 The Hanover NB Ch. # 1352

While this is not a terribly rare New York City bank, this piece, which is new to the census, is one of the better 1875 aces we have seen here as it displays even, problem free, good color, and large dark pen signatures. PMG **Very Fine 20**.

From A Private New York Collection, Part I (1,000-1,200)

Starting Bid: \$600



18521 New York, NY - \$1 1875 Fr. 385 The Irving NB Ch. # 1357

One of a dozen 1875 aces reported on this large only New York City bank that closed in 1907, it exhibits good color for its assigned grade and with bold signatures. Some repair work in the margins has caused PMG to assign a net grade to this otherwise appealing example. PMG **Fine 12 Net**. (1,000-1,200)

Starting Bid: \$600

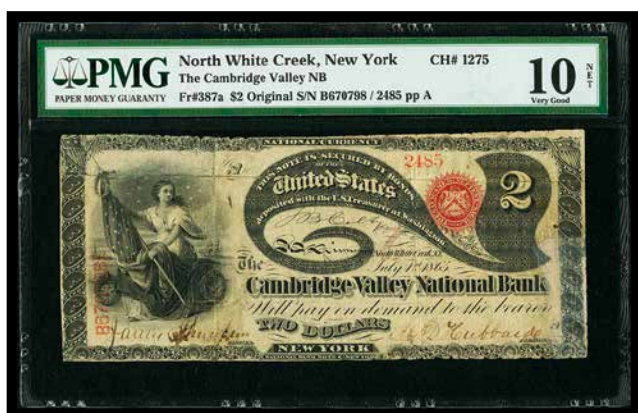
Serial Number 1 Chase NB \$10



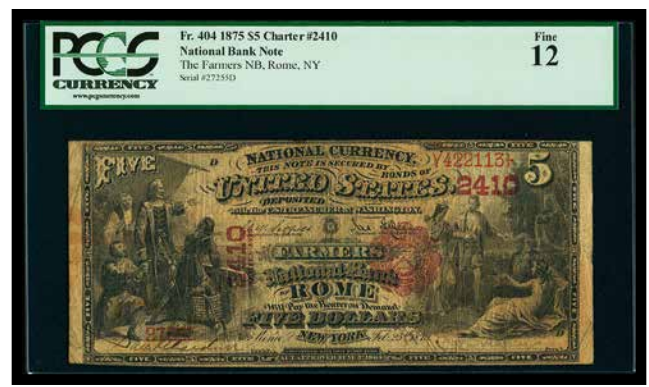
18522 New York, NY - \$10 1929 Ty. 1 The Chase NB Ch. # 2370
A tougher bank for Series 1929 serial number 1 notes as almost all have avoided the auction block for at least the last quarter century. This embossed E000001A example weighs in at PCGS New 62PPQ. (2,000-3,000)
Starting Bid: \$1,200



18523 New York, NY - \$10 1902 Plain Back Fr. 635 The Jamaica NB Ch. # 12550
A beautiful note from a small run of high grade pieces known from this Queens bank, which was located in the commercial hub of the Borough. Strong, original embossing, nice margins, and wonderful color and signatures adorn this PCGS Gem New 65PPQ example. (1,750-2,750)
Starting Bid: \$1,050



18524 North White Creek, NY - \$2 Original Fr. 387a The Cambridge Valley NB Ch. # 1275
First Charters only were issued from this Washington County location, used by the bank until 1875, when it changed its issuing title to Cambridge. The census shows only seven examples known from North White Creek, including tonight's offering that is one of three Deuces reported. This piece has had some repair work but the repairs have only served to enhance the appearance of this otherwise PMG Very Good 10 Net specimen that displays pleasing color and bold pen signatures. (1,500-2,000)
Starting Bid: \$900



18525 Rome, NY - \$5 1875 Fr. 404 The Farmers NB Ch. # 2410
A pleasing example of this First Charter type that displays even wear and solid edges. The Farmers was the last of four charters to open its doors in this Oneida County city and it survived the entire note issuing era. PCGS Fine 12. (1,000-1,500)
Starting Bid: \$600



18526 Roosevelt, NY - \$5 1902 Plain Back Fr. 607 The First NB Ch. # 11953
This is one of the scarcest banks on Long Island's Nassau County, with only \$470 outstanding in large notes in 1935. The Track & Price census shows just eleven large size examples known from here and tonight's offering is tied for the finest we have ever seen or heard of from this charter. Bright, sharply inked PCGS Very Fine 30, with original embossing. (1,500-2,000)
Starting Bid: \$900



18527 Saratoga Springs, NY - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (E)893
A pleasing mid-grade note that is one of three Red Seals reported from this always in demand Saratoga County issuer that operated in this well known resort location. PMG Fine 12, with a bold red overprint and solid paper for the grade. (1,000-1,500)
Starting Bid: \$600



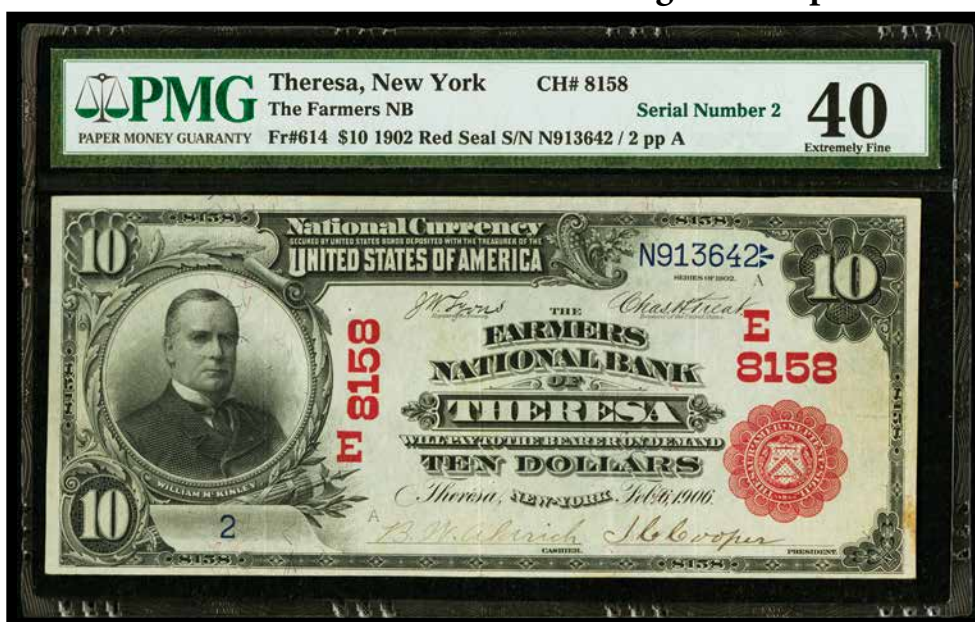
18528 Sayville, NY - \$5 1902 Plain Back Fr. 606 The Oystermen's NB Ch. # (E)5186

An always sought after example from New York's Suffolk County bearing a great occupational title which reminds us that long before this county turned into a bedroom community for New York City, there was a flourishing oystering industry on Long Island's south shore. This note traces its pedigree to the George Decker collection, which was sold as part of the Stanley Gibbons sale by NASCA in September of 1981.

PCGS Fine 12. (1,200-1,400)

Starting Bid: \$700

Serial Number 2 Red Seal - Third Large Size Reported



18529 Theresa, NY - \$10 1902 Red Seal Fr. 614 The Farmers NB Ch. # (E)8158

One of the highlights of tonight's sale, this is a wonderful discovery item from an obscure issuer that operated in the far northern hinterlands of upstate New York. Like many other small towns around the country, a group of businessmen in Theresa took advantage of the amendment to the National Banking Act that was enacted in 1900 which allowed for the establishment of banks with just a capitalization of \$25,000 in communities of less than 3000. Thus, the Farmers National opened its doors in 1906 in this village of several hundred people about fifteen miles northeast of Watertown. However, unlike many of its unsuccessful brethren, this bank managed to sustain a marginally profitable existence, maintained a circulation of \$25,000, and survived the note issuing era. Then, like many other small town banks, it disappeared during the post-World War II merger era. Until this evening, just two large size were reported from here, both \$20 Plain Backs that are moderately circulated. That total dramatically changes with the addition of this beautiful Red Seal that has been held by our consignor since he quietly acquired it in a private transaction from paper money dealer Bill Donlon in 1971. Fortunately, it is as pretty as it is rare with bright paper, vivid color, and delicate pen signatures. It also has the added enhancement of low serial number 2 indicating that it was likely kept as a treasured souvenir by a bank employee. PMG has mentioned a few tiny pinholes but they are of no consequence when considering the rarity and desirability of this great New York national that is fit for the finest of collections. PMG Extremely Fine 40.

From A Private New York Collection, Part I (6,000-9,000)

Starting Bid: \$3,500

18530 Valley Stream, NY - \$5 1929 Ty. 2 Valley Stream NB & TC Ch. # 11881

A moderately circulated example of this popular Nassau County bank's second title which appeared on all of its small size notes. A small edge split accounts for the net grade on this otherwise evenly circulated specimen that represents the only denomination issued by this charter. PMG Very Fine 20 Net. (1,000-1,200)

Starting Bid: \$600

Unique With This Title



18531 West Seneca, NY - \$5 1902 Red Seal Fr. 587 The Lackawanna NB Ch. # (E)6964

This unique Red Seal bears the first of the two titles used by this bank, which issued in West Seneca for only six years before moving to nearby Lackawanna in 1909. Only Red Seals were issued bearing this title, with this newly discovered example offered here to collectors for the first time. Pen signed PMG Very Fine 30 (6,000-9,000)

Starting Bid: \$3,500



18532 Westfield, NY - \$5 1902 Plain Back Fr. 609 The Grape Belt NB Ch. # 12476

Female Cashier Lucile Lichtenwalter's penned signature graces this note from a bank with a name that stirs up images of vast vineyards scattered throughout New York's Southern Tier and Finger Lakes areas. This charter was only in business for eight years before being absorbed by its competitor in town, the National Bank, in 1931. PCGS Very Good 10, and solid for the grade. (1,250-1,750)

Starting Bid: \$750

NORTH CAROLINA

"Circus Poster" \$5 Brown Back



18533 Charlotte, NC - \$5 1882 Brown Back Fr. 474 The Commercial NB Ch. # (S)2135

While this is hardly a rare bank, this is one of just four recorded \$5 Brown Backs from here, and bears a great "circus poster" title layout, a rare occurrence for a North Carolina bank. Nice, well inked and boldly signed PMG Very Fine 25, with a small edge tear that affects nothing.

From The Tar Heel Collection, Part II (4,000-6,000)

Starting Bid: \$2,400

18534 Charlotte, NC - \$5 1902 Plain Back Fr. 605 The Commercial NB Ch. # 2135

A lovely note from a southern state where high grade large size examples are downright scarce. This PCGS Choice New 63 piece exhibits dark stamped signatures and bold embossing.

From The Tar Heel Collection, Part II (1,000-1,300)

Starting Bid: \$600



18535 Cherryville, NC - \$5 1902 Plain Back Fr. 600 The First NB Ch. # 9548

This short-lived bank was the sole issuer in this Gaston County community and closed its doors in 1927. Evenly circulated and problem free PMG **Very Fine 25**, with dark stamped signatures.

From The Tar Heel Collection, Part II (1,000-1,500)

Starting Bid: \$600



18536 Cherryville, NC - \$20 1902 Plain Back Fr. 652 The First NB Ch. # (S)9548

Another large size note from this scarce Gaston County bank, this one a \$20 and just as nice as the \$5 with the same even wear and good color. PMG **Very Fine 25**.

From The Tar Heel Collection, Part II (1,000-1,500)

Starting Bid: \$600



18538 Kings Mountain, NC - \$10 1882 Value Back Fr. 577 The First NB Ch. # (S)5451

An exceptionally rare denomination and type from North Carolina and from a better bank as well. While three \$10 Value Backs are reported from this western North Carolina bank, this is the only one of the three to be publicly offered in more than twenty years. It is an evenly circulated and well margined specimen that has nice color and solid paper. PMG has noted a small ink spot which is hardly noticeable at all. PMG **Very Fine 25**.

From The Tar Heel Collection, Part II (2,000-3,000)

Starting Bid: \$1,200



18539 Lincolnton, NC - \$20 1902 Plain Back Fr. 651 The County NB Ch. # (S)8184

A mere six notes, including tonight's offering, are documented on this rare Lincoln County bank that liquidated on February 8, 1927. All of the six reported notes on this bank are moderately circulated and range in grade from Fine to Very Fine making this piece perhaps the finest of that small group. Evenly circulated PMG **Very Fine 20**.

From The Tar Heel Collection, Part II (2,000-3,000)

Starting Bid: \$1,200

Serial Number 1 1929 \$10



18537 Gastonia, NC - \$10 1929 Ty. 1 The Citizens NB Ch. # 7536

This piece, bearing serial number D000001A, is the only Series 1929 serial number 1 example known from either of Gastonia's two small size issuers. It's been off the market for a full 25 years since its last appearance at public sale, which took place in October of 1991. PMG **Choice Very Fine 35**, with the additional comment "Good Embossing." (2,000-3,000)

Starting Bid: \$1,800

Unique for The Bank - First Time Ever Offered



18540 Raleigh, NC - \$10 1882 Brown Back Fr. 482 The NB of Raleigh Ch. # 3389

An extraordinary find which is offered here to the collecting public for the first time. This note comes from the last of Raleigh's six issuing banks to be reported, with the note's survival just a matter of pure chance. Accompanying this note are the means of its survival, a Christmas coin holder in which this note, along with a pair of quarter eagles, reposed until very recently. On the coin holder is the date "Xmas, 1920," along with the signature of the bank's Cashier, F.K. Briggs. According to our consignor, Mr. Briggs presented the coins and the note to a family member, who bequeathed it to the Cashier's granddaughter.

Our consignor then inherited the items when the granddaughter passed away. The survival of this note, which comes from a hitherto unreported Raleigh bank which issued Brown Backs only until the expiration of its charter in 1905, was purely serendipitous, as were the sentimental instincts which kept this group together. The lot includes the two coins, the note, the Christmas coin holder, and a framed photo of Cashier Briggs. Luckily for collectors, the note is unmolested and very well preserved, with bright inks, great originality, and bold pen signatures, and has been graded **Very Fine 30 EPQ** by PMG. If rarity, grade and desirability are any guide to what this unique note will realize, expect the hammer to fall well into the range of... (Total: 5 items) (25,000-35,000)

Starting Bid: \$15,000



Wilson, North Carolina Serial Number 1 1929 Type 1 \$20



18541 Wilson, NC - \$20 1929 Ty. 1 NB of Wilson Ch. # 13626
Chartered in July of 1932, during the depths of the Depression, this bank, the successor to the First NB of Wilson, issued only a comparative handful of notes before the end of the note issuing period in 1935. We sold a far lower grade serial number 1 \$10 for over \$6500 in April of 2014, and this higher grade serial number 1 example could well reach or exceed that number this evening. **PMG Extremely Fine 40 EPQ. (5,000-7,000)**
Starting Bid: \$3,000

NORTH DAKOTA



18542 Crosby, ND - \$5 1902 Plain Back Fr. 605 The First NB Ch. # 10596
A scarce note from Crosby's only National Bank, with this one of six large examples listed in the census. Don't look for too many others to surface, as this bank had a miniscule \$100 outstanding in large notes in its last report to the Comptroller of the Currency. Pen signed **PMG Very Fine 25. (1,500-2,500)**
Starting Bid: \$900



18543 Hettinger, ND - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (W)8991
This is only the eighth large size note to be reported from this scarce western North Dakota location and the first we have been able to offer to the collecting fraternity in almost twenty years. Fortunately, it is a most attractive example with even, problem free wear, good color, and dark stamped signatures. **PMG Very Fine 25. (1,000-1,500)**
Starting Bid: \$600



18544 Van Hook, ND - \$10 1902 Plain Back Fr. 632 The First NB Ch. # 10966
A small group of high grade large examples from this bank was unearthed nearly half a century ago, with the notes quickly dispersed. In recent years, offerings have dropped to a trickle, with the last coming when the Jorde holdings were sold almost four years ago. Don't think of visiting Van Hook on your next trip to North Dakota, as the town was submerged when the Garrison Dam was constructed during the early 1950's. **PMG About Uncirculated 50 EPQ**, with sharp pen signatures and loads of eye appeal. **(2,500-3,500)**
Starting Bid: \$1,500

OHIO



18545 Cincinnati, OH - \$5 1882 Brown Back Fr. 470 The Fifth NB Ch. # 2798

A lovely Brown Back from this Cincinnati bank with back embossing so pronounced, it is easily visible on the face. In addition, this piece displays great color and dark printed signatures. Only a slightly slender top margin precludes the awarding of a full Gem grade to this pretty note. PCGS **Very Choice New 64PPQ**. (2,500-3,500)
Starting Bid: \$1,500

Lovely Serial Number 1 Dayton, OH Red Seal



18546 Dayton, OH - \$5 1902 Red Seal Fr. 587 The Third NB Ch. # (M)2678

A quite lovely serial number 1 Red Seal from this Dayton bank that is one of a pair in the census yet it is the only one of the two to cross the auction block in more than 30 years. It has the added appeal of being one of the first \$5 Red Seals issued for the entire country as attested to by its low Treasury number of A7831. With its bright, white paper, vivid color, and deep embossing, this pretty PCGS **Choice New 63** specimen will be a highlight of the next collection it enters. (4,000-6,000)
Starting Bid: \$2,400



18547 Ironton, OH - \$20 1882 Brown Back Fr. 493 The First NB Ch. # 98

While not the scarcest of the first 100 charters, early notes from this bank are by no means common, especially in this state of preservation. This example is one of a short run of four consecutively numbered Brown Back twenties, all of which have been called Choice CU from time immemorial. PCGS, however, has opted to label this brightly colored and fully original example **Choice About New 58PPQ**. Whatever the technical grade, this pen signed beauty is a perfect example to cover this type and denomination. (2,000-3,000)
Starting Bid: \$1,200



18548 Minerva, OH - \$2 Original Fr. 389 The First NB Ch. # 1930

An excessively rare Ohio note which was formerly part of the Don C. Kelly collection. This small town had two issuing banks, one which issued Brown Backs only and is as yet unreported and this institution, which issued First Charters only during its brief tenure between 1872 and 1877. Only four notes are known, and, with a miniscule \$423 outstanding in 1910, that may be the total available to collectors forever. PMG **Very Good 10**, with clear signatures. (2,750-4,250)
Starting Bid: \$1,650

Gorgeous Newark, OH 1875 \$10



18549 Newark, OH - \$10 1875 Fr. 419 The First NB Ch. # 858

An absolutely gorgeous example with exceptional paper quality that includes white paper, dark inks, and the look of a note that just rolled off of the presses this morning, no, this afternoon. You can also add the bold penned signatures of Cashier F(rederick) S. Wright and President J(erome) Buckingham to the equation. This all adds up to one striking Series 1875 \$10. PMG Choice Uncirculated 64 EPQ. (5,000-7,000)

Starting Bid: \$3,000

Serial Number 1 Park NB \$5



18550 Newark, OH - \$5 1929 Ty. 1 The Park NB Ch. # 9179

A new to the census piece which becomes the only serial number 1 example reported from this bank. It is a replacement note as well, with PMG making the further comment "Good Embossing." Choice Uncirculated 64, a most attractive number 1 example in all respects. (1,400-1,900)

Starting Bid: \$825



18551 Piketon, OH - \$10 1929 Ty. 1 Piketon NB Ch. # 7039

While large examples from this one bank Ohio community are offered relatively frequently, Series 1929 specimens are extremely scarce, with the census standing at just four pieces, including this serial number 4 note. It's easily the finest of the four pieces known, and only the second to have been offered for sale since 1990. Bright PMG Choice Extremely Fine 45 EPQ. (1,000-1,500)

Starting Bid: \$600



18552 Saint Clairsville, OH - \$20 1929 Ty. 2 First NB Ch. # 13922

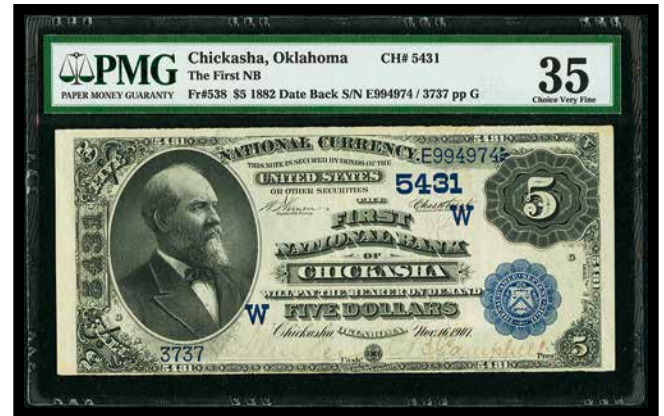
A very scarce late charter bank, with the census revealing two serial number one sheets along with a scant five single notes. Other than one of the sheets, which sold last year and has not been cut, Track & Price reveals only two appearances at public sale, one in 1999 and another in 2011, when we sold a lower grade example for \$1265. PMG Very Fine 30, with a stray ink mark on the right side. (1,000-1,500)

Starting Bid: \$600



18553 Washington C. H., OH - \$10 1929 Ty. 2 The First NB Ch. # 13490 Uncut Sheet
 One of the more interesting town names in Nationals. We see bank title embossing, yet we are still looking for the minor rust mentioned on the PMG label. **Choice Very Fine 35.** (2,250-2,750)
Starting Bid: \$1,350

OKLAHOMA



18554 Chickasha, OK - \$5 1882 Date Back Fr. 538 The First NB Ch. # (W)5431
 A note in the census, but without a grade, therefore indicating that it was reported at least 50 years ago. It has also not appeared at auction in the intervening years. It is a nice PMG **Very Fine 35** with readable signatures of Cashier Slusher and President C.B. Campbell. It is one of the nicest Series 1882 notes documented on this Grady County bank. (1,500-2,000)
Starting Bid: \$900

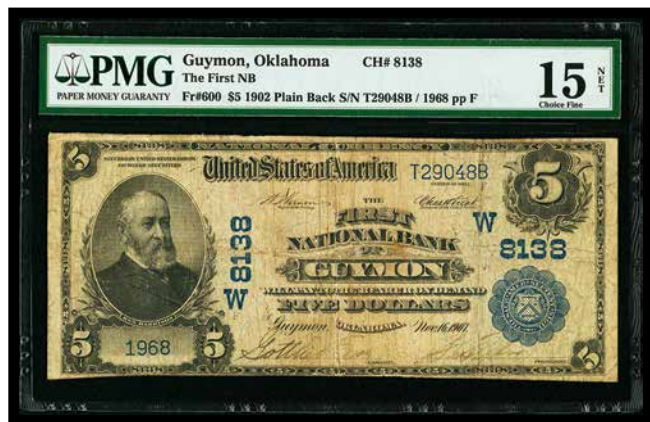


18555 Chickasha, OK - \$10 1902 Plain Back Fr. 626 The Chickasha NB Ch. # (W)8203
 A new note for the census that bumps up the total to a meager seven large. We have offered only one other example on this Grady County bank. That \$20 1902 Plain Back graded a raw VF+++ and realized \$1265 in January 2006. Tonight's example grades PCGS **Very Good 10** and faces up nicely for the grade. (1,000-1,500)
Starting Bid: \$600



18556 Grove, OK - \$10 1902 Date Back Fr. 620 The First NB Ch. # (W)10119

A new to the census example from this one bank Delaware County location which raises the number of notes known from here to six. Tonight's offering is a gorgeous note that is easily the finest reported from here. Its vibrant color contrasts nicely with its bright, white paper and it has the added appeal of bold pen signatures and the retention of its full top selvedge. PCGS **Choice About New 58**, a great note for the Oklahoma collector or anyone who appreciates high quality Nationals. (3,000-4,000) **Starting Bid: \$1,800**



18557 Guymon, OK - \$5 1902 Plain Back Fr. 600 The First NB Ch. # (W)8138

A scarce note from the Oklahoma panhandle, it is only the ninth large size reported from this Texas County bank and, despite some repair work, is a decent piece with good color and clear pen signatures. PMG **Choice Fine 15 Net**.

From The Konza Collection (1,000-1,200)

Starting Bid: \$600



18558 Medford, OK - \$20 1902 Plain Back Fr. 659 The First NB Ch. # 5796

One of only eight large recorded from this Grant County bank and the only \$20 1902 Plain Back in Track & Price. It is also one of the nicer examples as far as grade is concerned for this charter. Signatures are purple rubber stamped on this \$20. We can see most of Cashier N.K. Klimer's signature and all of President John T. Stewart's. PMG **Very Fine 25**. (1,250-1,750)

Starting Bid: \$750

Desirable Norman, Oklahoma 1882 \$20 Date Back



18559 Norman, OK - \$20 1882 Date Back Fr. 556 The First NB Ch. # (W)5248

A very scarce early note from a much sought after bank. This new to the census piece is one of only five 1882 Date Backs known from this bank, and easily the highest grade of the bunch. Bright PMG **Extremely Fine 40**, with bold purple signatures and plenty of eye appeal. (4,500-5,500)

Starting Bid: \$2,700



18560 Oklahoma City, OK - \$5 1902 Date Back Fr. 593 The Oklahoma Stock Yards NB Ch. # (W)9856

A scarce Oklahoma City bank which issued Date Backs only before redeeming its circulation in 1916. This attractive example is one of a small group of serial number 1 and 2 notes from here which turned up many years ago. This piece is bright and crackling fresh, although PMG mentions "retouching," with is minor enough to not even mandate a Net grade. **About Uncirculated 55.** (1,750-2,250)

Starting Bid: \$1,050



18561 Pawnee, OK - \$20 1882 Value Back Fr. 583 The First NB Ch. # (W)5224

A very rare type and denomination for not only this Pawnee bank but also for the entire state of Oklahoma. This \$20 Value Back is one of two reported for this charter and the first of the pair to be publicly offered in any venue. It has sustained moderate circulation but retains solid paper for the grade with just some light staining noted. **PMG Very Fine 20 Net.** (3,000-4,000)

Starting Bid: \$1,800



18562 Tulsa, OK - \$20 1882 Date Back Fr. 556 The First NB Ch. # (W)5171

A very scarce early type from this otherwise common Tulsa issuer, this note is one of four \$20 Date Backs recorded yet it is the first of that quartet to ever cross the auction block, according to Track & Price. It is also as pretty as it is rare with bright paper, four wide margins, and excellent color. PMG has noted a small internal tear which can only be found after close scrutiny and which does little to detract. **PMG Very Fine 30.** (2,000-3,000)

Starting Bid: \$1,200



18563 Wynnewood, OK - \$20 1882 Date Back Fr. 556 The First NB Ch. # (W)5126

A lovely example of this scarce type and denomination that is just the third \$20 Date Back to be reported for this by no means common Garvin County bank. It is a bright and crisp piece with a couple of small repairs and minor stains that do not detract at all. **PCGS Apparent Very Fine 30.** (1,000-1,400)

Starting Bid: \$600

PENNSYLVANIA



18564 Allentown, PA - \$10 1902 Red Seal Fr. 613 The Allentown NB Ch. # (E)1322

A welcome new addition to the census from this Allentown bank, with every Red Seal previously reported grading Fine or below. Sharp PCGS **Extremely Fine 45**, a note which appears fully uncirculated within the holder. (1,300-1,700)

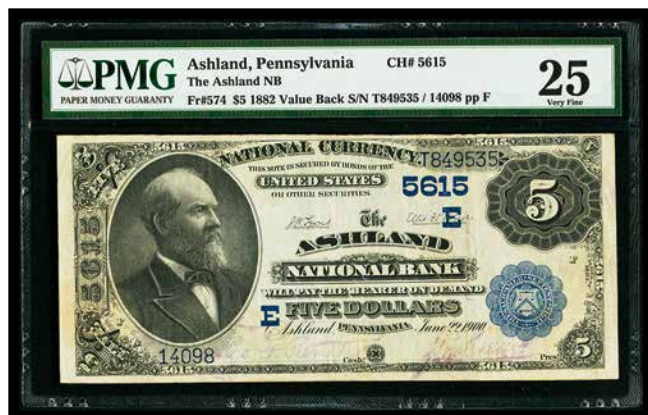
Starting Bid: \$775



18565 Ashland, PA - \$10 1882 Date Back Fr. 545 The Ashland NB Ch. # (E)5615

This PCGS **Very Fine 25** note is as nice as any other Series 1882 note reported on this charter number in the census. Dark printed signatures round out the description. (1,250-1,750)

Starting Bid: \$750



18566 Ashland, PA - \$5 1882 Value Back Fr. 574 The Ashland NB Ch. # (E)5615

A bright, well margined \$5 Value Bank from this Schuylkill County bank that is one of just three such notes in the census and easily the finest of the trio according to Track & Price. PMG **Very Fine 25**, with good color and unmolested paper. (1,250-1,750)

Starting Bid: \$750



18567 Ashland, PA - \$20 1882 Value Back Fr. 581 The Ashland NB Ch. # (E)5615

One of just two \$20 1882 Value Backs documented on this bank. It does have a missing upper left corner tip outside of the frame line and a bit of discoloration on the back, but this note still faces up quite nicely with bright paper and a bold overprint. PMG **Choice Fine 15 Net**. (1,750-2,250)

Starting Bid: \$1,050

Finest of Three Large Size Reported



18568 Bolivar, PA - \$10 1902 Plain Back Fr. 635 The Citizens NB Ch. # 12355

We are pleased to offer one of only three large notes reported from this rare Westmoreland County bank. One of that trio grades only About Good and has never been offered at public sale, while the second piece, which grades Very Fine, has been off the market since it last sold for \$3450 in 2009. This piece, which is a bit finer, is a pen-signed PMG **Very Fine 25**, with the reverse a bit dirt stained. (2,000-3,000)

Starting Bid: \$1,200



18569 Brookville, PA - \$50 1902 Date Back Fr. 667 The NB of Brookville Ch. # 3051

A bright, well margined high denomination note from this tougher western Pennsylvania bank that has vibrant color and clear stamped signatures. PMG notes minor splits but nothing is readily visible through its holder. Many years ago, our consignor paid the magnificent sum of \$90 for this PMG **Choice Very Fine 35** specimen. Expect it to do a bit better this evening.

From A Private New York Collection, Part I (1,500-2,000)

Starting Bid: \$900

Serial Number 1 \$10 Red Seal



18570 DuBois, PA - \$10 1902 Red Seal Fr. 613 The DuBois NB Ch. # (E)7453

This community was founded by John Rumbarger, for whom the town was originally named. The Rumbarger Cemetery is all that survives of this original settlement. The town was later renamed for local lumber magnate John DuBois, who came from a longstanding American family of French Huguenot descent. In 1938, his nephew, John E. DuBois, donated the family mansion and estate as a permanent home for the DuBois Campus of Penn State University. That same individual, John E. DuBois, signs this serial number 1 Red Seal as President of the DuBois National Bank. This is one of a trio of number 1 Red Seals extant from this bank, although only one has an auction record, with that piece having been sold six years ago. Sharp PCGS **Very Fine 35**. (2,750-4,250)

Starting Bid: \$1,650

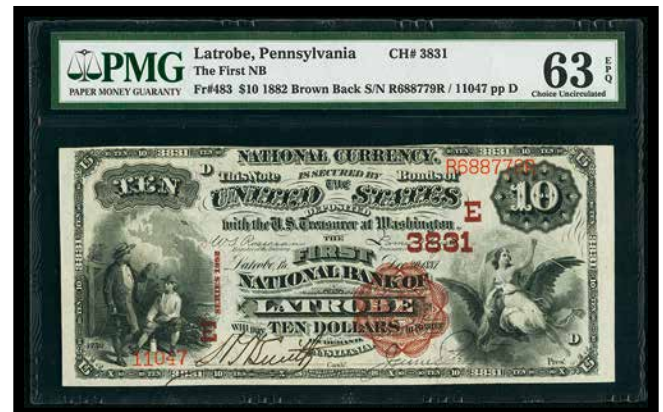
Ellsworth, PA Serial Number 1 \$5 Red Seal



18571 Ellsworth, PA - \$5 1902 Red Seal Fr. 587 NB of Ellsworth Ch. # (E)6929

A lovely serial number 1 \$5 Red Seal with great color and eye appeal. PCGS **Choice About New 55**, with the bold pen signature of James W. Ellsworth as President. Mr. Ellsworth was a Chicago native who had been a director of the 1892-1893 Columbian Exposition. Mr. Ellsworth was an industrialist who invested in mines, but who had a reformist streak. Coming to western Pennsylvania, he decided to create a company town which would provide its workers with decent, affordable brick homes along with other modern amenities. His agents were sent abroad to recruit miners, many of whom came from England and Wales, although countries as diverse as Sweden and Poland were represented. As the town and the mines grew, the dream of inexpensive housing for all faded, and the community became just another company dominated mining community, the likes of which abounded in coal country. This is one of two serial number 1 Red Seals known from this bank, with the other, which is in the same grade, having sold for \$5175 back in 2010. (4,000-6,000)

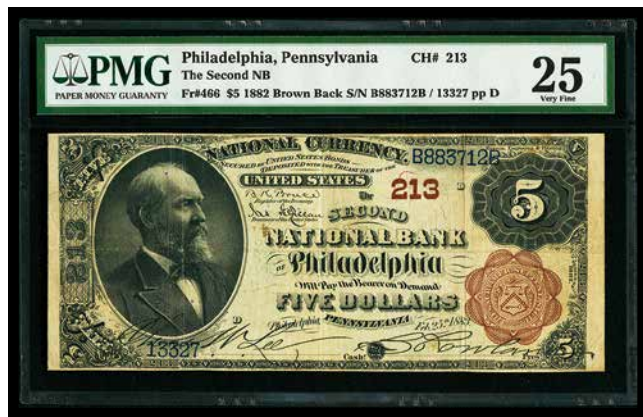
Starting Bid: \$2,400



18572 Latrobe, PA - \$10 1882 Brown Back Fr. 483 The First NB Ch. # (E)3831

A boldly printed \$10 Brown Back which is by far the highest grade large note known from this Westmoreland County community. The PMG comments of "Exceptional Paper Quality & Embossing" are right on the money here. **Choice Uncirculated 63 EPQ**. (2,250-2,750)

Starting Bid: \$1,350



18573 Philadelphia, PA - \$5 1882 Brown Back Fr. 466 The Second NB Ch. # 213

A pleasing \$5 Brown Back which displays a neat layout found only on early \$5 Brown Backs. PMG **Very Fine 25**, with sharp pen signatures. PMG comments "trimmed," but the side margins are perfectly normal and the top and bottom margins are free of the design. (1,000-1,400)
Starting Bid: \$600

18574 Philadelphia, PA - \$5 Original Fr. 397 The Consolidation NB Ch. # 561

An evenly circulated \$5 with the penned signatures of the officers. This is a scarce Philadelphia bank that liquidated in 1906. The blue Treasury number tells us that this note came from the batch of \$5s printed from July 29, 1864 to January 21, 1865. The note resides in a comment-free third party holder. PMG **Fine 12**. (1,000-1,500)
Starting Bid: \$600



18575 Philadelphia, PA - \$5 1882 Brown Back Fr. 467 The Western NB Ch. # (E)656

Large notes only from this tougher Philadelphia bank, with this only the third \$5 Brown Back to be reported from here. Nice color and signatures are found on this PMG **Choice Fine 15 Net** example that has a couple of small edge tears and a number written in pencil on the back. (1,000-1,300)
Starting Bid: \$600



18576 Philadelphia, PA - \$10 1882 Brown Back Fr. 484 The Quaker City NB Ch. # (E)4050

This is a very appealing \$10 Brown Back with bright paper surfaces, ideal inks, and printed signatures of the cashier and president. It is also one of the nicest notes on this charter number you will find in the census. Add the distinct bank title to the mix and you have one very collectible note. PMG **About Uncirculated 50**. (2,000-3,000)
Starting Bid: \$1,200

Textile NB 1902 \$10 Red Seal



18577 Philadelphia, PA - \$10 1902 Red Seal Fr. 613 The Textile NB Ch. # (E)7522

An absolutely beautiful note which offers every attribute a collector could desire. From its neat occupational title to its exemplary grade, and from its sharp pen signatures to its low serial number, it's a note which just screams quality and desirability. PCGS **Very Choice New 64PPQ**. (4,000-6,000)
Starting Bid: \$2,400



18578 Pittsburgh, PA - \$20 1882 Date Back Fr. 552 The Duquesne NB Ch. # (E)2278

Crisp and fresh, with great embossing and full originality. The top margin is cut somewhat close, as is the case with many of these notes. PCGS **Choice New 63PPQ**, a perfect example for type. (2,000-2,500)
Starting Bid: \$1,200



18579 Pittsburgh, PA - \$20 1882 Date Back Fr. 552 The Duquesne NB Ch. # (E)2278

Trimmed just into the design at the bottom, otherwise a truly original and brightly colored specimen. A great note for type. PCGS New 61PPQ. (1,750-2,750)

Starting Bid: \$1,050



18580 Pittsburgh, PA - \$20 1882 Date Back Fr. 552 The Duquesne NB Ch. # (E)2278

Strong embossing, dark inks, and purple rubber stamped signatures are evident on this PCGS Choice About New 55 \$20. (1,500-2,500)

Starting Bid: \$900



18581 Pittsburgh, PA - \$50 1902 Date Back Fr. 667 The Mellon NB Ch. # (E)6301

A perfect example for type, with even, problem free wear and vivid ink colors. PMG Very Fine 25, with the printed signature of A.W. Mellon as President coming as a bonus. (1,100-1,500)

Starting Bid: \$650



18582 Pottsville, PA - \$10 1882 Brown Back Fr. 480 The Miners' NB Ch. # (E)649

A sharply inked, well signed, and moderately circulated \$10 Brown Back from this Schuylkill County bank that bears a great occupational title. PMG has noted some minor tears on this pleasing example but they are small and unobtrusive. PMG Very Fine 25. (1,000-1,400)

Starting Bid: \$600



18583 Pottsville, PA - \$10 1882 Brown Back Fr. 482 The Pennsylvania NB Ch. # (E)1663

Not the scarcest Schuylkill County bank according to the census but there have been few auction appearances from this charter over the past several years. This \$10 Brown Back is an evenly circulated PMG Very Fine 20 with nice color and clear signatures. A few tiny pinholes have been noted by PMG. (1,000-1,500)

Starting Bid: \$800



18584 Reading, PA - \$2 Original Fr. 387a The Farmers NB Ch. # 696

A well printed and evenly circulated Lazy Two from this avidly collected location. It's the first Lazy Two to be offered at public sale in several years, with the last Deuce, which also graded Very Fine, having fetched \$4830 four years ago. PCGS Apparent Very Fine 25, with a couple of small edge splits that affect nothing. (4,000-5,000)

Starting Bid: \$2,400



18585 Ringtown, PA - \$20 1902 Date Back Fr. 642 The First NB Ch. # (E)6950

One of only five large documented on this Schuylkill County bank. This \$20 is the highest graded note of that select quintet. An overall attractive example with paper originality and in a comment-free PMG holder. Dark blue penned signatures are also observed of Cashier H.H. Zulch and President James Banker. Perhaps the latter was known as a "Banker's banker." **Very Fine 30.** (1,250-1,750)
Starting Bid: \$750



18587 Troy, PA - \$5 1902 Red Seal Fr. 589 The Grange NB of Bradford County Ch. # (E)8849

This is one of very few serial number 1 Red Seals extant from all of Pennsylvania's Grange banks combined, with no bank save this reporting more than one survivor. This is one of three examples reported from this Grange issuer, and is the "A" position note from the number 1 sheet, the very first note issued by this bank. **PCGS Apparent Extremely Fine 40**, with restorations in both the top right and top left corners. (3,000-4,000)
Starting Bid: \$1,800



18586 Stewartstown, PA - \$10 1902 Plain Back Fr. 624 The Peoples NB Ch. # 6444

A very scarce York County bank, with just nine large notes listed in the census. This is easily the finest we've seen in many years. **PMG Choice Uncirculated 64**, with sharp pen signatures of Carl N. Wiley and R.N. Wiley and only held back from a Gem grade by its margins. (1,000-1,400)
Starting Bid: \$600



18588 Uniontown, PA - \$20 1882 Date Back Fr. 552 The Second NB Ch. # (E)5034

A simply gorgeous note that is by far the finest known large size note from this scarce Fayette County bank, it exudes originality with crackling fresh paper surfaces, vibrant color, and deep, original embossing. A great Pennsylvania note fit for the finest of collections. **PCGS Choice New 63PPQ.** (2,250-3,250)
Starting Bid: \$1,350



18589 West Chester, PA - \$5 1902 Red Seal Fr. 587 The Farmers NB Ch. # (E)2857

A new addition to the census from this extremely rare Chester County bank which brings the total known to four. Two of that number have been tightly held since their last appearance at public sale in 1975, with the sole auction offering in the last forty-one years a laminated Red Seal that we sold in 2008 that still fetched \$1500. **PMG Very Fine 25**, a lovely example from a bank which issued Brown Backs and Red Seals only. *From The Konza Collection (3,000-5,000)*
Starting Bid: \$1,800

RHODE ISLAND

Pleasing Providence, Rhode Island 1875 \$20



18590 Providence, RI - \$20 1875 Fr. 431 The American NB Ch. # 1472
A pleasing example of this scarce type and denomination. PMG mentions an "As Made Inclusion," which is natural and does not affect the grade at all. **Very Fine 20. (5,000-6,000)**
Starting Bid: \$3,000

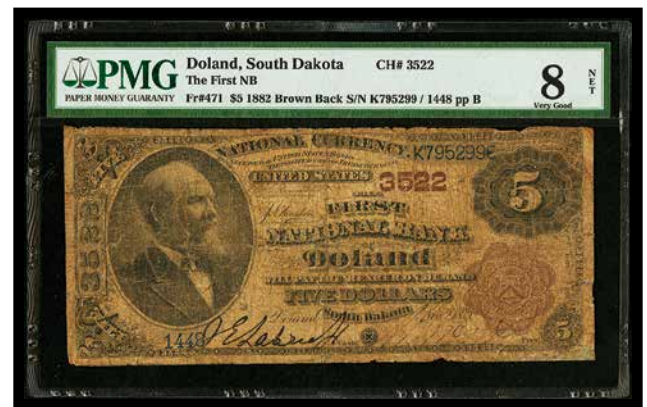
SOUTH DAKOTA



18591 De Smet, SD - \$20 1882 Date Back Fr. 555 The De Smet NB Ch. # (W)5355
A very scarce note from the only collectible bank in this small eastern South Dakota location. It's one of only five examples known, with Track & Price reporting only one appearance at public sale during the past three decades, with that coming when this note was obtained by our consignor a decade ago. Pen signed PMG **Very Fine 20 Net**, the Net grade assigned for a small bit of tape residue with thinning at the top of the note. **(3,000-5,000)**
Starting Bid: \$1,800



18592 Dell Rapids, SD - \$10 1902 Plain Back Fr. 627 The Home NB Ch. # (W)9693
An exquisite Third Charter note with excellent margins, bold embossing, and nice colors. The stamped signatures are bold and clear. The census reports almost four dozen large size examples from this bank, but seldom does one see a South Dakota large size note in this grade. **PCGS Very Choice New 64PPQ. (1,000-1,500)**
Starting Bid: \$600



18593 Doland, SD - \$5 1882 Brown Back Fr. 471 The First NB Ch. # 3522
Only the third note to be documented on this plain rare bank. We can find no record of this Spink County charter number ever being available at auction. Doland was a town of around 200 souls when this institution was chartered on June 21, 1886. It became the Merchants NB of Redfield on May 2, 1895 when it moved 21 miles to the bustling county seat. This was a short-lived experience as its heart stop beating when it liquidated on February 15, 1897. There are not any notes known on its later Redfield title. Cashier J.E. Labrie's penned signature on this \$5 is unusually bold for the grade, while President S.E. Morris' is present, yet faded. This example grades PMG **Very Good 8 Net**, repaired, tape. The repairs are evident when the piece is "candled" in front of a light source. Nevertheless, when will this opportunity repeat itself? **(4,000-6,000)**
Starting Bid: \$2,400

Excessively Rare Large Size Fort Pierre Note



18594 Fort Pierre, SD - \$20 1902 Plain Back Fr. 652 The Fort Pierre NB Ch. # 9587

An extremely rare large note which is newly discovered and offered this evening to collectors for the first time. We were privileged to auction the first large note from this bank to appear at public sale two years ago, when we catalogued as "An excessively rare South Dakota bank which, prior to tonight, had only one large size note listed in the census - a \$10 that was reported so long ago, it is listed without a grade or serial number and which has never appeared publicly. Now, today's collectors can actually hope to acquire a large size note from this tough Stanley County charter as we are pleased to offer this newly surfaced \$5." Grading Fine 15 and estimated at \$5000-\$7000, that note sailed past its estimate from the opening bid and finally was hammered down at \$25,850...more than five times its initial estimate. As the PCGS holder on this note indicates, there are some paper scuffs on the bottom right side of the face, which accounts for the Apparent grade, but the note is otherwise evenly circulated and sound for the grade. We will be conservative here, although our estimate on this Apparent Fine 12 example may once again considerably undershoot its realization. (10,000-20,000)

Starting Bid: \$6,000

First Public Offering Since 1977



18595 Lemmon, SD - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (W)9269

An excessively rare western South Dakota bank that has a mere four notes reported, none of which have been publicly offered since a Kagins sale in 1977. The First National was a short-lived affair that issued Third Charter Date Backs and Plain Backs only from its opening in 1908 until its failure in 1925 during the agricultural depression of the 1920's. Tonight's offering is one of the reported quartet and, while it has had some repair work, it still displays a most attractive appearance with bright paper, bold inks, and sharp pen signatures. PMG Very Fine 30 Net, a great opportunity for today's generation of South Dakota collectors. (2,000-3,000)

Starting Bid: \$1,200

One of Two Known



18596 Mitchell, SD - \$10 1875 Fr. 422 The First NB Ch. # 2645

A wonderful note which combines rarity, grade and desirability in equal measure. It's one of only two First Charter tens known from South Dakota, with the other example having last been offered at public sale in 1955 and now likely off the market for decades, having passed from the collections of Dewitt Prather and Richard Dreger to even stronger hands for an even longer term. Luckily for collectors, this pen signed beauty is now available, perhaps for the last time in the foreseeable future. Any estimate here is simply a guess, as all the money in the world would likely not procure another such note, but our best estimate for this lovely PMG Choice Very Fine 35 rarity is... (20,000-40,000)

Starting Bid: \$12,000

TENNESSEE



18597 Memphis, TN - \$100 1929 Ty. 1 Union Planters NB & TC Ch. # 13349

An exceptionally rare type and denomination in this state of preservation. In more than a decade of operation, PCGS has graded a mere four small size \$100 Nationals at this grade level, with only one higher, and that by a single point. That piece has long been closely held, as Track & Price has recorded only two offerings at the 66 level, with one of them this very example. This piece is boldly printed and utterly original, with embossing so deep and pronounced that it nearly punches through the holder. If you are seeking only the finest, and have the budget to obtain only the best, this PCGS **Gem New 66PPQ** beauty is a note you should bring home this evening. (3,000-5,000)

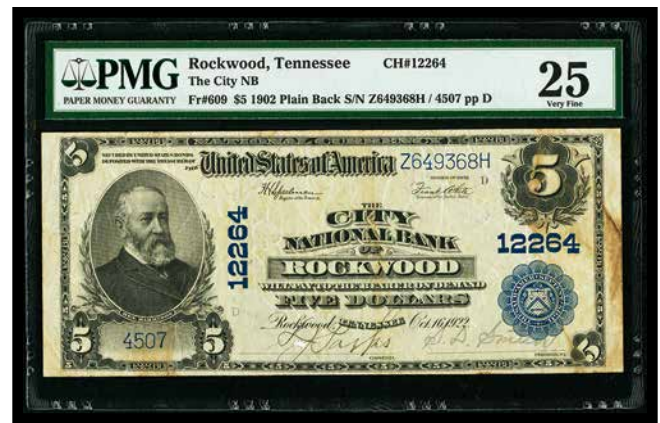
Starting Bid: \$1,800



18598 Morristown, TN - \$10 1902 Red Seal Fr. 614 City NB Ch. # (S)8025

A pretty note which is one of only three Red Seals reported from this Hamblen County bank. Bright, well-inked PMG **Very Fine 30**. (1,500-2,000)

Starting Bid: \$900



18599 Rockwood, TN - \$5 1902 Plain Back Fr. 609 The City NB Ch. # 12264

By far the scarcest of this community's three issuers, with this bank issuing large fives only until it closed in 1927. Tonight's offering is only the fifth note to be reported and it a crisp mid-grade piece with solid paper and clear printed signatures. PMG notes a few minor stains and they are indeed minor. PMG **Very Fine 25**. (1,000-1,500)

Starting Bid: \$600

Sweetwater, TN Large Size



18600 Sweetwater, TN - \$5 1902 Plain Back Fr. 606 The First NB Ch. # (S)11202

A very scarce note, with just six large and four small examples comprising the entire population from this one bank location that features one of the better town names to be found on a National Bank Note. Low serial number 68 graces this pleasing, evenly circulated \$5 Plain Back that has attractive pen signatures and solid paper. PMG **Very Fine 20**. (3,500-4,500)

Starting Bid: \$2,100

One of Two Known



18601 Tazewell, TN - \$10 1902 Plain Back Fr. 624 The Claiborne NB Ch. # (S)7740

This is the second note reported from this obscure east Tennessee location, with this institution the sole bank to issue in this rural county. We sold the discovery example from Tazewell eight years ago, commenting "This is a fantastic new discovery from one of Tennessee's fewer than ten unreported towns, with this small bank Tazewell's only issuer of National Bank Notes. Lasting only fourteen years before liquidating in 1919, it issued a miniscule number of Red Seals, a few more Date Backs, and a small number of Plain Backs before disappearing forever. In a state which historically has had more active collectors than most, this is both a charter and a town which has escaped detection until this example walked into an Iowa dealer's shop earlier this year. Luckily for collectors, it is a more than acceptable specimen with no flaws save for honest circulation. The pen signature of the Cashier is clear, the red signature of the President a bit blurred. Like any unique item, any estimate here is simply a rough guess, but if rarity and desirability are any guide, expect a realization for this Fine example somewhere in the vicinity of \$17,500-\$32,500." That note proceeded to realize \$43,125. This piece displays a few more flaws, with PMG noting splits and paper pulls, but with the other example impounded in a major Tennessee holding, tonight's offering may afford collectors from the Volunteer State their only hope of obtaining a note from this single bank community for many years. **Very Good 10 Net.** (10,000-20,000)

Starting Bid: \$6,000

TEXAS



18602 Albany, TX - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 3248

At PMG **Fine 15** this is one of the nicer large notes you will find on this Shackelford County bank. It is a new serial number for the Track & Price census that now stands at ten large. (1,000-1,500)

Starting Bid: \$600



18603 Albany, TX - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 3248

A second evenly circulated \$20 large note from this scarce west Texas bank. PMG **Choice Fine 15**, with clear signatures. (1,000-1,500)

Starting Bid: \$600



18604 Bardwell, TX - \$50 1929 Ty. 1 The First NB Ch. # 10678
 An elusive Ellis County bank that issued in small size only Type 1 \$50s and \$100s. All known notes on this institution that voluntarily liquidated in April 1933 are \$50s with the total being seven. We auctioned another PMG AU 55 \$50 on this charter number in April 2016 for \$2115. Tonight's example grades PMG About Uncirculated 55, pinhole. (1,500-2,000)
Starting Bid: \$900



18605 Dallas, TX - \$5 1882 Value Back Fr. 574 The City NB Ch. # (S)2455
 A nice example of this scarce type and denomination, with good color and bold black signatures. PCGS Extremely Fine 45. (1,000-1,200)
Starting Bid: \$600

Eagle Pass \$10 Brown Back



18606 Eagle Pass, TX - \$10 1882 Brown Back Fr. 484 The First NB Ch. # (S)4490
 One of a mere three Brown Backs known on this bank located in Maverick County along the Mexican border. One Brown Back in that trio is locked away in the Philpott/Moody holdings, so you better adjust your bids upwards accordingly. This is the first time we have offered an example. It grades PMG Very Fine 20 with minor repairs, which were skillfully executed. Bold penned signatures of Cashier E.H. Schmidt and President F.V. Blesse only enhance the desirability of this rare \$10. (5,000-7,000)
Starting Bid: \$3,000



18607 Hillsboro, TX - \$20 1882 Date Back Fr. 550 The Citizens NB Ch. # (S)4900
 One of only two \$20 1882 Date Backs to be documented from this bank and the only one of the pair to ever cross the public auction block. It is an attractive note for the grade of PMG Very Fine 25 Net, with the two-color penned signatures of Cashier R.C. West and of President Geo. Carmichael. The net grade is for tears, which are trivial. (1,500-2,000)
Starting Bid: \$900

18608 Italy, TX - \$5 1882 Value Back Fr. 574 The First NB Ch. # (S) 5663
 Only three 1882 Value Backs have been documented on this charter number and the only example that we can find that has gone to the auction block. It grades PCGS Fair 2 in a comment-free third party holder. (1,750-2,250)
Starting Bid: \$1,050

Lovely Itasca, Texas Serial Number 1 Brown Back



18609 Itasca, TX - \$10 1882 Brown Back Fr. 490 The Itasca NB Ch. # 5749
 A lovely serial number 1 \$10 Brown Back with everything a collector could desire. The inks are as bright as if the note were printed this morning, the paper quality as new, the signatures strong, and the margins well clear of the design all around. For some reason PCGS has chosen to holder this piece in an Apparent holder, citing minor mounting remnants on the reverse, but if they are present, they certainly are invisible through the holder. **Apparent Choice New 63.** (4,500-6,500)
Starting Bid: \$2,700



18610 Paris, TX - \$20 1882 Brown Back Fr. 498 The City NB Ch. # (S)4411

This \$20 grades PMG **Very Fine 25 Net**, with rust which is mostly on the back. Visible folds through the holder are fewer than what is seen on many notes at this third party grade level. This bank was chartered in 1890 and voluntarily liquidated on August 31, 1926. It was succeeded by charter number 12651, the Liberty National Bank of Paris. The Liberty did not issue any notes. (1,000-1,500)

Starting Bid: \$600



18611 Paris, TX - \$20 1882 Date Back Fr. 549 The City NB Ch. # (S)4411

A fair number of Brown Backs are known from this east Texas bank but this is the sole \$20 Date Back reported from here. Its top and bottom margins are a tad miscut but, otherwise, it is a most attractive piece with good color and solid paper. PCGS **Very Fine 20**. (1,250-1,750)

Starting Bid: \$750



18612 Sabinal, TX - \$20 1902 Plain Back Fr. 650 The Sabinal NB Ch. # 7807

An Uvalde County bank that we have not offered in large since May 2010. This previously unreported example bumps up the Track & Price census to a paltry 10 with this PMG **Very Fine 20** note being one of the nicer pieces you will come across. Black ink rubber stamped signatures are of Cashier H.G. Peters and President H.P. Stone. (1,000-1,500)

Starting Bid: \$600



18613 San Antonio, TX - \$50 1902 Plain Back Fr. 682 The City NB Ch. # 5217

A nice representative for the grade of PMG **Very Fine 25**. Lightly rubber stamped purple signatures are of Cashier A.G. Engelke and President W.R. King. (1,250-1,750)

Starting Bid: \$750

VIRGINIA

One of Two Known



18616 Flint Hill, VA - \$10 1902 Plain Back Fr. 633 **The First NB** Ch. # 11797

A great Virginia rarity which we sold to our consignor in 2010 as part of The Old Line Collection, where we noted "An excessively rare large note from this tiny Rappahannock County community. Only two large notes (along with three small examples) are listed from here in the Kelly census, and, as is typical with the scarcest of Virginia banks, all have been closely held for years. In fact our records of almost 350,000 appearances of Nationals on fixed price lists and in auctions indicate that not one note from here, large or small, has ever been available to collectors at public sale going back sixty years save for the large and small pair we sold as part of the Emmett Brooks collection in 2003. With only \$450 outstanding in large notes from here, don't look for many more notes to turn up either. Your cataloguer sold this note to Emmett Brooks in 1983, handled it again in 2003, and now is privileged to offer it again as part of The Old Line collection. The apparent grade is for a minor amount of rust that seriously affects nothing. PCGS **Apparent Fine 12.**" Six years later, the large size census still remains at just two, with no offerings of any kind from this one bank location since our consignor obtained this piece back in 2010. (5,000-7,000)

Starting Bid: \$3,000

VERMONT



18615 Northfield, VT - \$2 1875 Fr. 390 **The Northfield NB** Ch. # 1638
This institution served as Northfield's only issuer throughout the note issuing period, with this piece one of just two Lazy Deuces extant. The other has no prior auction record, while Track & Price reveals no offerings whatever for this example since a sole auction appearance sixteen years ago. PMG **Very Good 8**, well circulated but fully intact. (1,750-2,250)

Starting Bid: \$1,050



18617 Radford, VA - \$20 1929 Ty. 1 **The Farmers & Merchants NB** Ch. # 11690

A lovely, well embossed example from this scarce Radford bank that has barely a dozen small size reported. In our 2014 Central States auction, we sold a PCGS Choice About New 55 (no PPQ) specimen for \$1,410 and therefore expect this lightly handled and original PCGS **About New 53PPQ** note to do at least as well. (1,500-2,000)

Starting Bid: \$900



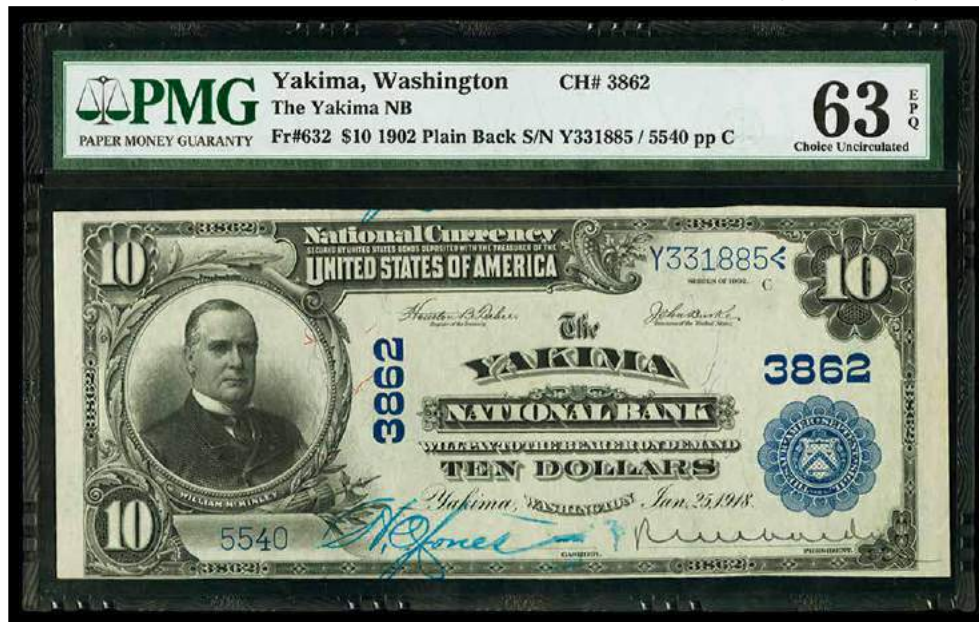
18618 Saltville, VA - \$20 1929 Ty. 1 The First NB Ch. # 11265
 A scarce note from the only bank in this small western Virginia locale. Two battles were fought near this community during the Civil War, as the destruction of the salt works was an important strategic Union objective. Only about a dozen Series 1929 examples are known from Saltville, with not one other even coming within 10 points of this beautiful note. PMG **Choice Uncirculated 64 EPQ**, with single digit serial number C000005A as a bonus. (3,000-5,000)
Starting Bid: \$1,800



18619 Strasburg, VA - \$10 1929 Ty. 2 The Massanutten NB Ch. # 8753
 This beautiful serial number A000003 note was part of an uncut sheet from this very scarce bank we sold nearly fourteen years ago. The sheet was quickly cut and the six notes disappeared into collections, with none available at public sale since 2006. The last small note from this Shenandoah Valley bank to appear at public sale was a Type 1 \$10 grading Very Fine which fetched more than \$3800 in 2015. Expect this lovely PMG **Choice Uncirculated 64 EPQ** specimen to easily reach and very likely exceed that number tonight. (4,000-6,000)
Starting Bid: \$2,400

WASHINGTON

Rare Choice Uncirculated 63 EPQ Yakima, Washington Large Size



18620 Yakima, WA - \$10 1902 Plain Back Fr. 632 The Yakima NB Ch. # 3862
 A simply wonderful note from this Washington State bank that made its last appearance in our 2015 FUN auction where we said that it was easily the finest known of a mere seven notes split between two titles used here. We further stated that it is the only piece of the seven to grade higher than Fine and went on to say: "It is, in fact, a gorgeous note which appears to have been printed this morning, with incredibly bright inks, blast white paper and two color signatures, in short, everything a collector could ask for and more. PMG **Choice Uncirculated 63 PPQ**, a real beauty fit for the very finest of collections." This Washington trophy note sold for \$9400 that evening and we expect a similar realization tonight. (9,000-12,000)
Starting Bid: \$5,250

WEST VIRGINIA



18621 Grafton, WV - \$10 1882 Date Back Fr. 545 The First NB Ch. # (S)2445

This PCGS **Very Choice New 64** example is one of only five of this type and denomination documented in the census from here. Indeed, just over 30 \$10 Value Backs are known from the entire state. It is also one of only two uncirculated pieces in the census. The margins are attractive and well balanced and we expect to see a final realization of no less than... (2,500-3,500)

Starting Bid: \$1,500



18622 Logan, WV - \$10 1902 Plain Back Fr. 626 The Logan NB Ch. # 8136

A rare charter number with this note being one of a mere three large enumerated in the Track & Price Census, and the only example to enter our halls. Also, the total small size population is just one, therefore making any chance to obtain this charter number a special one. Nice pen signatures are of Cashier A.D. Dickey and Vice President S.W. Parks. PMG **Choice Fine 15**, with a missing lower right corner tip that is limited to the margin. (2,000-4,000)

Starting Bid: \$1,200



18623 Richwood, WV - \$10 1902 Red Seal Fr. 615 The First NB Ch. # (S)8434

A rare bank, with the census detailing only six large examples, with just two of those Red Seals. The other, a \$20 example, is considerably lower grade and has had no appearances at public sale for more than thirty years. PMG **Extremely Fine 40 Net**, with pen signatures, the Net grade applied due to a well executed restoration. (2,000-3,000)

Starting Bid: \$1,200



18624 Welch, WV - \$5 1929 Ty. 1 McDowell County NB Ch. # 9071

A great new addition to the census of this downright rare West Virginia bank that issued Type Ones only in small size before the receiver arrived in October of 1932. This is only the fourth 1929 Series note to be reported and the first to be publicly offered in any venue in over a dozen years. It is an evenly circulated and solid PMG **Very Fine 20**. (1,500-2,000)

Starting Bid: \$900

WISCONSIN



18625 Clintonville, WI - \$20 1902 Red Seal Fr. 639 The First NB Ch. # (M)6273

A newly discovered note from the Minnesota cash hoard that surfaced earlier this year. It's not only new to the census but now stands alone as the only Red Seal reported from this well collected Waupaca County bank. PMG has noted "surface repairs," but they are minor, with the note having retained a bold red overprint, good eye appeal, and clear pen signatures. **Very Fine 20 Net.** (2,500-3,500)
Starting Bid: \$1,500

Ex-Chet Krause 1902 \$10 Red Seal



18626 De Pere, WI - \$10 1902 Red Seal Fr. 613 The NB of De Pere Ch. # (M)6469

A perfectly margined Red Seal with extraordinary eye appeal. It's one of three such examples known from this De Pere bank, with one a circulated piece in an Apparent holder and the other, two serials removed from this example, ensconced in the collection of the Federal Reserve Bank of Chicago. This piece traces its pedigree to the massive Chet Krause collection, where it sold for \$8050 eight years ago. While those halcyon days for National prices remain but a dim memory, this is a truly exceptional note which is certain to being a strong price. PMG **Choice Uncirculated 64**, with the PMG comment "Great Embossing." (4,000-6,000)

Starting Bid: \$2,400



18627 La Crosse, WI - \$1 1875 Fr. 384 The La Crosse NB Ch. # 2344
Delicate penned signatures and a bold red overprint are present on this moderately circulated Wisconsin ace that bears low serial number 70. PMG **Very Fine 30.** (1,250-1,750)

Starting Bid: \$750



18628 Menasha, WI - \$1 Original Fr. 382 The NB of Menasha Ch. # 1714

A just plain rare Wisconsin bank which issued First Charter notes only before liquidating in 1879. This action has left only five notes on this bank to be enjoyed by collectors today. A further breakdown of scant total shows that of the two aces documented, this example is the finer of the two. A perusal of our records shows that we auctioned the other ace way back in January 1992 and that note has not been heard from since. We also observed that even the massive Krause Wisconsin holdings contained only this moderately circulated example on this charter number. This ace is quite attractive for the grade with a bold overprint and dark signatures. PCGS **Apparent Fine 15** with its only distraction being a small repaired edge tear at top left. (2,000-3,000)

Starting Bid: \$1,200

Ethnic Title Serial Number 1 Red Seal



18629 Milwaukee, WI - \$5 1902 Red Seal Fr. 587 The Germania NB Ch. # (M)6853

A lovely note which is one of three serial number 1 Red Seals extant from this Milwaukee bank. One of that number is an AU \$100 which last sold for \$69,000 in 2008, the second is a PCGS Gem 66 \$5 which realized \$10,925 when it last traded hands in 2009, and this is the third, which last changed hands for \$6325 in the 2014 Memphis auction. Although it has the appearance of a Gem at first look, a couple of folds justify the PCGS assigned grade of **Extremely Fine 45**. We see no reason to suspect that by the time that bidding stops this evening a similar realization to that of 2014 will be achieved. (5,000-7,000)

Starting Bid: \$3,000

Serial Number 1 Watertown Red Seal



18630 Watertown, WI - \$5 1902 Red Seal Fr. 589 The Merchants NB Ch. # (M)9003

This is one of only seven serial number 1 Red Seals extant from all Wisconsin banks combined, three of which come from this Watertown issuer. But for one light fold, it is utterly new, with bold pen signatures and loads of eye appeal. PCGS **Choice About New 58PPQ**, with PCGS commenting that this is a replacement note as well. (4,000-6,000)

Starting Bid: \$2,400



18631 Waukesha, WI - \$50 1902 Date Back Fr. 667 The Waukesha NB Ch. # 1086

A lightly circulated high denomination example which has been off the market since it last appeared in a Smythe sale in 2000. Pen signed PMG **Choice Very Fine 35**, an attractive note that has also received the accolade "Good Embossing" from PMG. (1,250-1,750)

Starting Bid: \$750



18632 Waukesha, WI - \$100 1902 Plain Back Fr. 698 The Waukesha NB Ch. # 1086

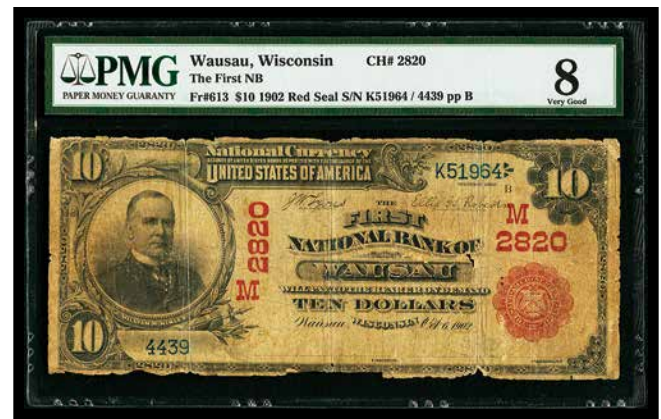
A nice high grade example of this \$100 Plain Back that features vivid color and deep, original embossing. Undoubtedly, an inconsequential ink stain on the back precluded PMG from assigning an EPQ designation to this pretty note. PMG **Choice Extremely Fine 45**. (1,250-1,750)

Starting Bid: \$750



18633 Waukesha, WI - \$10 1882 Brown Back Fr. 490 The National Exchange Bank Ch. # (M)2647

Not the rarest Wisconsin bank but this is the sole Brown Back of any denomination reported from this charter and a note that made its last auction appearance in a 1990 Hickman sale. It is a crisp, well margined note with virtually all of its original colors and dark pen signatures. A couple of small rust stains in the right margin have caused PMG to assign a grade of **Very Fine 25 Net**. (1,250-1,750)
Starting Bid: \$750



18635 Wausau, WI - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (M)2820

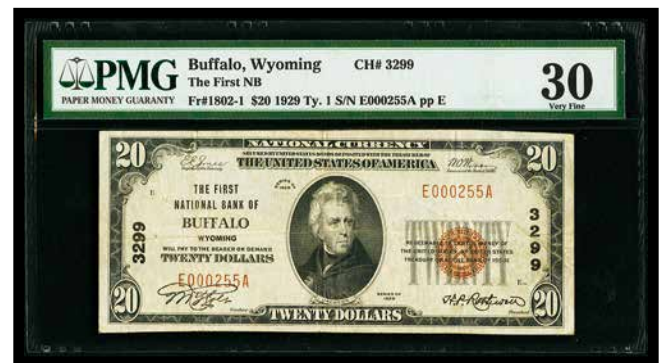
Not the highest graded note in this sale but this is only the sixth Red Seal of any denomination to be reported from this popular Wausau bank. Despite its amount of wear, the red overprint remains quite bold on this **PMG Very Good 8** specimen. (1,000-1,200)
Starting Bid: \$600

WYOMING



18634 Waukesha, WI - \$20 1882 Value Back Fr. 581 The National Exchange Bank Ch. # (M)2647

A nice, moderately circulated example of a much scarcer Wisconsin type and denomination that is solid and problem free. **PMG Very Fine 25**, with attractive color. (1,000-1,200)
Starting Bid: \$600



18636 Buffalo, WY - \$20 1929 Ty. 1 The First NB Ch. # 3299

A nicely margined piece which is problem free for the grade. It's the nicest Series 1929 example from this one bank town to be offered since 2009. **PMG Very Fine 30**. (1,250-1,650)
Starting Bid: \$750



18637 Casper, WY - \$10 1902 Date Back Fr. 616 The Casper NB Ch. # (W)6850

A pleasing **PMG graded Very Fine 25** example which is the only Date Back of any denomination in the census. (1,250-1,750)
Starting Bid: \$750



18638 Cheyenne, WY - \$5 1902 Plain Back Fr. 601 The First NB Ch. # (W)1800

A far nicer than average note from this always in demand state capital. Pleasing PCGS **Very Fine 20PPQ**, with vivid purple signatures. (1,250-1,750)

Starting Bid: \$750



18640 Cheyenne, WY - \$20 1929 Ty. 2 The American NB Ch. # 11380
Not the scarcest Wyoming bank but this is only the third Type Two \$20 to be reported from this always in demand charter. It is well margined with even wear and solid paper for the grade. A couple of tiny rust specks that hug the left margin account for the apparent grade. PCGS **Apparent Very Fine 20**. (1,000-1,200)

Starting Bid: \$600



18639 Cheyenne, WY - \$10 1882 Value Back Fr. 577 The Stock Growers NB Ch. # (W)2652

A scarce type and denomination from Wyoming, with the current National Bank Note Census revealing only thirteen examples from all banks in Wyoming combined. This is one of just three from Cheyenne, and the first to be offered since this note was obtained by our consignor in 2006. Some staining is present, but PMG clearly thought it minor enough to not assign a Net grade. **Very Fine 30**. (3,750-5,250)

Starting Bid: \$2,500

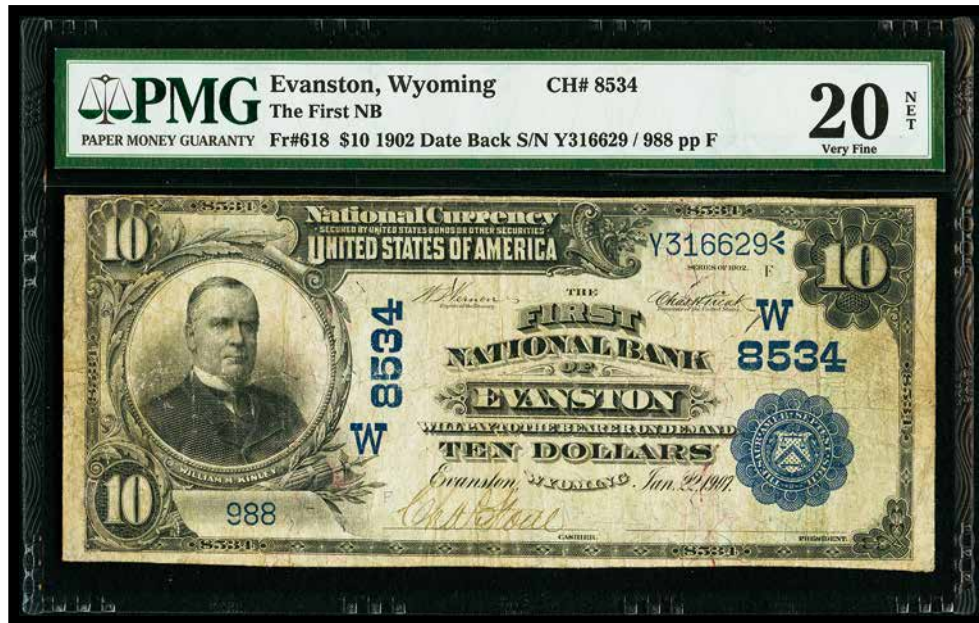


18641 Douglas, WY - \$20 1902 Plain Back Fr. 651 The Douglas NB Ch. # 8087

One of only thirteen large notes reported from this Douglas bank, and one of the two or three nicest examples as well. PMG **Very Fine 25**, with a couple of miniscule splits that affect nothing. (2,500-3,500)

Starting Bid: \$1,500

Finest Known Evanston, Wyoming Large Size



18642 Evanston, WY - \$10 1902 Date Back Fr. 618 The First NB Ch. # (W)8534

While Series 1929 examples are relatively easy to find from this Evanston bank, large notes are another matter completely, with the census having been composed of just three examples for many years. Tonight's offering is a wonderful new discovery and it becomes the finest, having been graded **Very Fine 20 Net** by PMG. The net grade was assigned for some restorations which have only served to enhance this note's pleasing appearance. The Huntton collection specimen, which was only a Very Good-Fine, fetched \$18,400 nine years ago. While we don't expect that realization for this considerably superior piece, it should approach ...

From The Konza Collection (12,000-15,000)

Starting Bid: \$7,000

Rare & Lovely High Grade Large Size Greybull Note



18643 Greybull, WY - \$10 1902 Plain Back Fr. 632 The First NB Ch. # 10810

A note with every attribute a collector could ask for, combining rarity, grade and desirability in equal measure. Five large notes are known from this one bank community, with two low grade and three high. This is one of the high grade examples, having been graded **Extremely Fine 45PPQ** by PCGS. Of the three high grade pieces, one has never been seen at public sale, another, grading CU, was sold for \$26,450 a decade ago and has never reappeared, and this is the third. It was the last large note to sell from Greybull, reaching the \$16,100 mark at its last offering more than five years ago. In a far better market for important Nationals, expect an even higher realization tonight, as quality of this magnitude is seldom found at bargain prices. **(17,500-22,500)**

Starting Bid: \$12,000



18644 Laramie, WY - \$10 1902 Plain Back Fr. 631 The First NB Ch. # (W)4989

Wyoming notes are always needed by state collectors and this PCGS graded **Very Fine 20** example should make a welcome addition. (1,250-1,750)
Starting Bid: \$750

Attractive Powell Large Size



18645 Powell, WY - \$10 1902 Plain Back Fr. 628 The First NB Ch. # 10265

An attractive pen signed example from the first of Powell's two issuers. Track & Price indicates no offerings of any kind from this bank since 2009, with the last note sold, a Very Fine 30 \$20 Plain Back fetching over \$6000. PMG **Very Fine 25**. (5,000-7,000)
Starting Bid: \$3,000

Attractive Rawlins, WY 1882 \$10 Value Back



18646 Rawlins, WY - \$10 1882 Value Back Fr. 577 The Rawlins NB Ch. # (W)5413

This piece may well be the only truly high grade example of this type and denomination extant from Wyoming, as the only other contender is an example from Kemmerer that is listed in the census as "Uncirculated" without any identifying bank or Treasury serial number and seems to have disappeared since it last appeared in the Grinnell sale some seventy years ago. PMG comments "Retouched," but the so-called "retouching" is so insignificant that the grading service chose not to even assign a Net grade to this most attractive rarity. In its last auction appearance, this note brought \$6600 when our consignor obtained it in our May, 2000 CAA sale, and it should easily realize that or more this evening. **About Uncirculated 50**. (5,000-8,000)

Starting Bid: \$3,000



18647 Sheridan, WY - \$10 1902 Plain Back Fr. 627 The First NB Ch. # 4604

A couple of small internal tears do not diminish the appeal of this large Wyoming note. PMG **Very Fine 20**, with bright violet signatures. (1,000-1,400)

Starting Bid: \$600

End of Session Two

SESSION THREE

SMALL SIZE

LEGAL TENDER NOTES



18648 Fr. 1500 \$1 1928 Legal Tender Note. PCGS Superb Gem New 67PPQ.

An excellent \$1 Legal that is well centered within four broad margins, the embossing and natural paper wave stand out on the back, and it possesses excellent color throughout. (1,000-1,500)

Starting Bid: \$600



18649 Low Serial Number 509 Fr. 1500 \$1 1928 Legal Tender Note. PCGS Superb Gem New 67PPQ.

Extra wide margins, excellent color, natural paper wave, and embossing give this serial number 509 note the appearance of being pulled from the presses earlier today. (1,500-2,000)

Starting Bid: \$900



18650 Low Serial Number 00000133 Fr. 1500 \$1 1928 Legal Tender Note. PCGS Choice New 63PPQ.

One of the lowest serial numbers on a Fr. 1500 that has come our way. The first ten sheets (serial numbers 1-120) were originally issued in uncut sheet form. (1,000-1,500)

Starting Bid: \$600

18651 Fr. 1500 \$1 1928 Legal Tender Notes. Thirty Examples. Good or Better.

We have not offered a larger group lot of Fr. 1500s. Serial numbers fall within every 100,000 from the 300,000 to the 1,800,000 range. The highest serial number is A01862586. That note is faded and with soft surfaces. If you include the digit "8" in your "flipper" arsenal, you are in luck, as serials 00998860 and 00999089 are included. One note has two tape repairs and a small hole, a couple of pieces have large tears, a few have faded overprints and/or discoloration. *There will be no returns on this lot for any reason.* (Total: 30 notes) (1,500-2,000)

Starting Bid: \$900



18652 Fr. 1500★ \$1 1928 Legal Tender Note. PMG Very Good 10.

A popular star with this example having the low serial number of A00000642★. We have had two PMG VG 10 Net pieces realize \$1292.50 and \$1340.01 over the last four years. This \$1 Legal star, without any negative comments and evenly circulated, should easily bring more. (1,500-2,000)

Starting Bid: \$900



18653 Fr. 1501★ \$2 1928 Legal Tender Note. PMG Choice Uncirculated 63 EPQ.

We had another Fr. 1501★ in the PMG 63 EPQ grade command \$1175 in April 2014. Third printing embossing is observed in the unprinted areas on the back. (1,250-1,750)

Starting Bid: \$750



18654 Fr. 1502★ \$2 1928A Legal Tender Note. PCGS Very Fine 20PPQ.

A scarce star in any grade, with this evenly circulated piece one of the very few VF 20s to earn the coveted PPQ designation. (2,500-3,500)
Starting Bid: \$1,500



18657 Fr. 1504★ \$2 1928C Legal Tender Note. PCGS Choice About New 55.

We cannot determine the minor handling through the third party holder on this pretty star. (2,000-3,000)
Starting Bid: \$1,200



18655 Fr. 1503 \$2 1928B Legal Tender Note. PCGS Very Choice New 64PPQ.

The key for the \$2 Legals sporting original paper surfaces. This 28B is from the B-A block. (1,000-1,500)
Starting Bid: \$600



18658 Fr. 1504★ \$2 1928C Legal Tender Note. PMG About Uncirculated 55.

The last Fr. 1504★ that we offered in this third party grade was a PCGS 55 and it realized \$1997.50 in January 2014. (2,000-3,000)
Starting Bid: \$1,200



18656 Fr. 1504★ \$2 1928C Legal Tender Note. PMG About Uncirculated 55 EPQ.

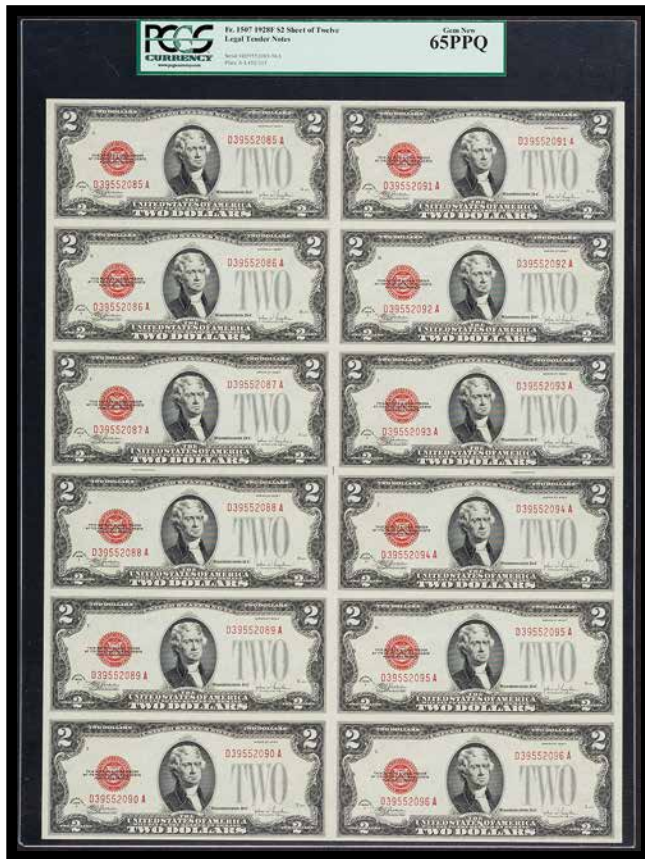
One of the highest graded examples of Fr. 1504★ that we have been able to auction. This star has exceptional paper quality that is evident through the third party holder. (2,250-3,250)
Starting Bid: \$1,350



18659 Fr. 1505★ \$2 1928D Legal Tender Note. PMG Choice Uncirculated 64 EPQ.

Natural paper surfaces are visible through the holder. We have realized amounts up to \$1116.25 for this star in the 64 EPQ grade. This occurred in September 2013. (1,000-1,500)
Starting Bid: \$600

Gem 1928F \$2 Legal Tender Uncut Sheet



18660 Fr. 1507 \$2 1928F Legal Tender Note. PCGS Gem New 65PPQ. Uncut Sheet of 12.

The highest graded example of this sheet by PCGS with its closest competitor being two full grade points behind. It is a well preserved and centered sheet with premium paper quality. These sheets were originally mailed from the Treasury Department to collectors in tubes, so to find one this nice is a real treat. (4,000-6,000)

Starting Bid: \$2,400



18661 Fr. 1507★ \$2 1928F Legal Tender Note. PCGS Gem New 65PPQ.

A well margined and fully embossed Gem of this \$2 Legal star which is fully equal to the PMG Gem 65 EPQ specimen we auctioned last year for \$1292.50. (1,250-1,750)

Starting Bid: \$750



18662 Fr. 1508 \$2 1928G Legal Tender Note. PMG Superb Gem Unc 68 EPQ.

Combined statistics of the two major services have graded only three Fr. 1508's higher than this natural paper ripple example. This E-A block piece possesses paper originality. (1,000-1,500)

Starting Bid: \$600



18663 Fr. 1508 \$2 1928G Legal Tender Note. PCGS Superb Gem New 68PPQ.

A PMG grade for this number that has realized in our auctions over the last five years prices of \$998.75 to \$1265. This is a well centered Fr. 1508 within balanced margins. (1,000-1,500)

Starting Bid: \$600



18664 Moskowitz Display Board Fr. 1509 \$2 1953 Legal Tender Notes. Uncut Sheet of 18.

This uncut sheet once resided in the Irving Moskowitz Collection that was auctioned in the 1970s. The sheet is mounted in an approximate 29 by 17 inch sealed frame and therefore not graded. There is a very thin gutter that starts in the fifth note of the center row and proceeds directly down to the bottom edge. The left one-third has a description of the sheet plus a portrait of Thomas Jefferson. Mr. Moskowitz was a renowned collector and exhibitor of coins and paper money in the 1960s. He had artcraft exhibit boards developed for his numismatic exhibits by Edwin Leslie. The boards were beautifully hand-lettered in red, black, and gold ink. We have not offered a Moskowitz display for small size notes since May 2007. We have another Moskowitz board for a \$1 1935E Silver uncut sheet in this auction session. (2,000-3,000)

Starting Bid: \$1,200



18665 Fr. 1511 \$2 1953B Legal Tender Notes. Original Pack of 100. Choice Crisp Uncirculated.

A nicely preserved pack where the notes remain crackling fresh after all these years. (Total: 100 notes) (2,000-2,500)

Starting Bid: \$1,200



18666 Fr. 1513 \$2 1963 Legal Tender Notes. Original Pack of 100.

Almost all of the deuces in this pack grade Choice CU. The first five notes have upper edge handling and grade AU. The BEP band has minor staining. (Total: 100 notes) (1,000-1,500)

Starting Bid: \$600



18667 Fr. 1528★ \$5 1928C Legal Tender Note. PCGS Gem New 66PPQ.

Boardwalk margins surround this difficult replacement with deep embossing throughout. (1,250-1,750)

Starting Bid: \$750



18668 Fr. 1550 \$100 1966 Legal Tender Note. PCGS Superb Gem New 67PPQ.

Broad margins and pinpoint centering are highlights of this embossed Superb Gem \$100 Legal. This PCGS grade for Fr. 1550s has closed at over \$1100 every time since September 2014 in our auctions. (1,200-1,700)

Starting Bid: \$700



18669 Low Serial Number 00000065 Fr. 1550 \$100 1966 Legal Tender Note. PCGS Very Choice New 64PPQ.

A delightful Red Seal \$100 that sports a highly sought after two-digit serial number. In this case, it is serial number 65. The paper money collecting community of today owes much to Amon Carter, Jr.'s connections that led Mr. Carter to commission Washington, DC dealer Phil Lampkin to fly to Puerto Rico in 1968 in order to secure the first pack of the newly released \$100 Legals. They were popular then amongst collectors and remain so today. (1,500-2,000)

Starting Bid: \$900



18670 Low Serial Number ★00000855A Fr. 1550★ \$100 1966 Legal Tender Note. PCGS Choice New 63PPQ.

This is always a popular star to add to one's collection and even more so when it has a low serial number. (1,250-1,750)

Starting Bid: \$750



18671 Fr. 1551 \$100 1966A Legal Tender Note. PMG Superb Gem Unc 67 EPQ.

A broad margined, well centered beautiful \$100 Legal with pinpoint face to back registration. The last 67 EPQ Fr. 1551 to cross our auction block brought \$1410 in September 2015. (1,500-2,000)

Starting Bid: \$900

SILVER CERTIFICATES



18672 Fr. 1605 \$1 1928E Silver Certificate. PCGS Extremely Fine 40. A H-B block face plate 1 example of the scarcest \$1 Silver. This is a nice 1928E for the grade with ideal color. (1,000-1,500)
Starting Bid: \$600



18673 Fr. 1606★ \$1 1934 Silver Certificate. PMG Gem Uncirculated 66 EPQ. Both major grading services have seen only two Fr. 1606★'s that have earned higher grades than this lovely star. In fact we have only auctioned one other example at this third party grade level and it brought \$2115 in April 2013. (2,500-3,500)
Starting Bid: \$1,500



18674 Fr. 1606★ \$1 1934 Silver Certificate. PMG Choice Uncirculated 64 EPQ. The last time we encountered this exact grade on a Fr. 1606★, it realized \$1762.50 in January 2015. PMG has graded only nine higher. From The Konza Collection (1,750-2,250)
Starting Bid: \$1,050



18675 Fr. 1607★ \$1 1935 Silver Certificate. PMG Gem Uncirculated 66 EPQ.

Natural paper wave rolls across this star with four broad margins that reveal a paper guide line marker along the top edge. The last time we offered this third party grade on a Fr. 1607★ was in April 2015 and that PCGS 66PPQ example went for \$1645.

From The Konza Collection (1,750-2,250)

Starting Bid: \$1,050



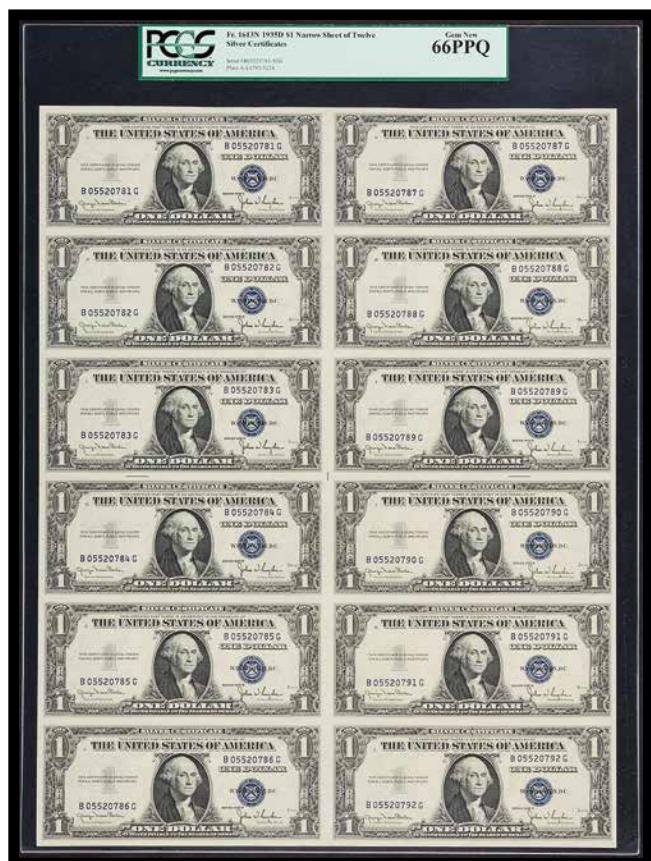
18676 Fr. 1609/Fr. 1610 \$1 1935A R and S Silver Certificates. PMG Gem Uncirculated 66 EPQ and PCGS Gem New 66PPQ.

These are always popular pairs and especially so in high grade. The "R" and "S" notes were an experiment to try to improve the quality of currency paper. The "R" overprint was added to notes of regular composition, while the "S" overprint adorned notes printed on special paper. However, the tests were inconclusive. (Total: 2 notes) (1,750-2,250)

Starting Bid: \$1,050

18677 Fr. 1609/10 \$1 1935A R (7) and S (8) Silver Certificates Group Lot.

This is the largest lot of these World War II emergency notes that we have ever offered. One R note has edge wear, another a cigarette burn hole, and another has an approximate one inch top edge tear. A S example has a top edge tear, another is missing its upper left corner, and a third has an approximate one inch left edge tear and a hole at center. A couple of the letter "R" overprints are faded and a third one has a letter "R" overprint that has turned yellow. **Very Good** or better. *There will be no returns on this lot for any reason.* (Total: 15 notes) (1,000-1,500)
Starting Bid: \$600



18678 Fr. 1613N \$1 1935D Silver Certificate. PCGS Gem New 66PPQ. Uncut Sheet of 12.

A full sheet of the Narrow variety from the B-G block. PCGS has graded only five sheets of the 12-subject variety with this being the highest graded example without any equals. That is not surprising as this lovely sheet is well centered within four broad margins. (3,000-5,000)
Starting Bid: \$1,800



18679 Solid Serial Number 6 Fr. 1613W \$1 1935D Silver Certificate. PCGS Choice About New 58.

A serial 66666666 note from the W-E block that is sure to please. (1,750-2,250)
Starting Bid: \$1,050



18680 Moskovitz Display Board Fr. 1614 \$1 1935E Silver Certificates. Uncut Sheet of 18.

A second uncut sheet that was once part of the Irving Moskovitz Collection and housed in one of his distinctive holders that were designed by Edwin Leslie. The sheet is mounted in an approximate 29 by 17 inch sealed frame and therefore not graded. The left one-third has a description of the sheet plus a portrait of George Washington. The boards were expertly hand-lettered in red, black, and gold ink. We have another Moskovitz display board for a \$2 Legal uncut sheet in this auction session. (1,750-2,250)
Starting Bid: \$1,050



18681 Fr. 1618★ \$1 1935H Silver Certificates. Pack of 100.

This is the first pack that we have ever offered of the 1935H stars. Almost all of the notes weigh in at **Crisp Uncirculated**, while the first half dozen have top edge bumps and upper right corner handling and therefore grade **Choice AU**. These stars reside within a Federal Reserve Bank of San Francisco bank band. (Total: 100 notes) (2,000-3,000)
Starting Bid: \$1,200



18682 Solid 2 Serial Number Fr. 1621 \$1 1957B Silver Certificate. PMG Choice Uncirculated 64 Net.

Serial number 2222222 is found on this \$1 Silver. A repaired bottom edge tear is mentioned on the back label. (1,250-1,750)

Starting Bid: \$750



18683 Fr. 1650★ \$5 1934 Silver Certificate. PCGS Superb Gem New 67PPQ.

This lovely Fr. 1650★ is tied for the finest known at either major grading service with just one other example in this uncommon state of preservation graded by PCGS. Four wide margins, vibrant color, and deep embossing are the trademarks of this Superb \$5 Silver star. (3,000-4,000)

Starting Bid: \$1,800



18684 Fr. 1651★ \$5 1934A Silver Certificate. PMG Gem Uncirculated 66 EPQ.

Original paper surfaces are found on this well margined 66 EPQ star. (1,000-1,500)

Starting Bid: \$600

18685 Changeover Pair Fr. 1653/1654 \$5 1934C Wide Face/1934D Wide I Silver Certificates. PMG Gem Uncirculated 65 EPQ.

A well matched Q-A block changeover pair. "Exceptional Paper Quality" is spelled out on the back label of each note as these were graded during the early days of PMG. (Total: 2 notes) (1,000-1,500)

Starting Bid: \$600



18686 Fr. 1653★ \$5 1934C Wide Silver Certificate. PMG Superb Gem Unc 67 EPQ.

We have offered only two examples of this star at this third party grade level. The first time was in January 2007, while the second was in September 2014. The latter graded 67 EPQ and realized \$1292.50. (1,250-1,750)

Starting Bid: \$750



18687 Fr. 1654★ \$5 1934D Narrow Silver Certificate. PMG Gem Uncirculated 66 EPQ.

This is the highest PMG grade we have auctioned of this elusive Narrow star since we offered another 66 EPQ example that realized \$1495 in April 2010. (1,750-2,250)

Starting Bid: \$1,050

\$10 1934D Narrow Silver



18688 Fr. 1705★ \$10 1934D Narrow Silver Certificate. PMG Choice Uncirculated 63 EPQ.

A major small size star rarity as we have auctioned only three different examples of this Narrow star. Also, both PMG and PCGS have graded a grand total of four pieces and that figure includes tonight's offering. The last of that rare trio that we have auctioned was this very piece, where it brought \$14,100 in April 2013. Earlier it resided in the Tom Flynn Collection, where it took a winning bid of \$17,250 in April 2008 to bring it home. (8,000-12,000) Starting Bid: \$4,750



18689 Fr. 1707★ \$10 1953A Silver Certificate. PCGS Superb Gem New 67PPQ.

A third party grade for this star that almost broke the \$2000 barrier at our 2015 FUN auction. (2,000-3,000) Starting Bid: \$1,200

FEDERAL RESERVE BANK NOTES



18690 Fr. 1850-B★ \$5 1929 Federal Reserve Bank Note. PMG Very Fine 20.

This was the last example of this elusive star to appear at auction. That was at our FUN 2014 auction and it was able to garner a winning bid of \$2585. It is nice for the grade and is housed in a comment-free third party holder. (2,750-3,750) Starting Bid: \$1,650

Highest Graded Fr. 1850-D★



18691 Fr. 1850-D★ \$5 1929 Federal Reserve Bank Note. PMG Choice About Unc 58 EPQ.

The highest graded example by both PMG and PCGS with no equals. This star achieved a price of \$4887.50 in our CSNS 2011 auction when it resided in a PCGS 58PPQ holder. The original paper surfaces were evident to both major grading services and also to us as we scrutinize it now at our desk. We also see four broad margins and spot on centering. A delightful star no matter what holder it is in. (5,000-7,500) Starting Bid: \$3,000



18692 Fr. 1850-F★ \$5 1929 Federal Reserve Bank Note. PMG Very Fine 30.

Our closest comparison for this tough star was when we auctioned a PCGS VF 35 example for \$1410 in September 2014. (1,000-1,500)
Starting Bid: \$600



18693 Fr. 1850-G★ \$5 1929 Federal Reserve Bank Note. PMG Choice About Unc 58.

The nicest example graded by PMG. It is ahead of its nearest competitor by 13 grade points. A star with excellent color and not showing any handling through the third party holder. We had a Fr. 1850-G★ in PCGS AU 53 realized \$1057.50 in April 2015. (1,250-1,750)
Starting Bid: \$750



18694 Fr. 1850-H \$5 1929 Federal Reserve Bank Note. PMG Choice About Unc 58 EPQ.

A number that seldom comes any nicer. The light center fold shows us the paper originality of this example that also possesses excellent color. (2,000-3,000)
Starting Bid: \$1,200



18695 Fr. 1850-I \$5 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.

A prime example from the always popular and scarce Minneapolis district. Gem quality is clear exemplified by the note's strong embossing, natural paper wave and well proportioned margins. The last example that we sold in this condition was a PCGS graded specimen that realized \$3525 in our April 2015 Central States auction. This note is in every way equal if not better than that previous example. (3,500-4,500)
Starting Bid: \$2,100



18696 Fr. 1850-K \$5 1929 Federal Reserve Bank Note. PMG Superb Gem Unc 67 EPQ★.

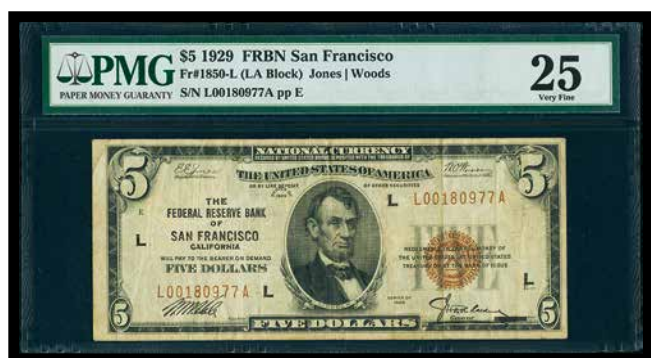
PMG has graded five Dallas \$5 FRBNs at the 67 EPQ grade level, but this is the only one of that quintet to earn the "★" grade modifier. Also, PMG has not graded a single example higher. In April 2015 we had a PCGS 68PPQ Fr. 1850-K bring \$2115. PMG assigns the "★" designation to EPQ notes with exceptional eye appeal for their assigned grade. The "★" grades were introduced at the Memphis 2014 International Paper Money Show. (1,500-2,000)
Starting Bid: \$900



18697 Fr. 1850-L \$5 1929 Federal Reserve Bank Note. PMG Choice Very Fine 35.

A new note for the census and with serial number L00002217A it becomes the second lowest serial number in the Track & Price Census. It is also one of the nicest that we have auctioned. The only other \$5 San Francisco FRBN that is graded higher and has crossed our auction block is a PMG 45 EPQ example that realized \$11,162.50 in April 2013 when we last auctioned it. This charming example for the grade exhibits white paper, dark inks, serial number embossing, and the folds show paper originality. This is a note that should have plenty of competition. (3,000-5,000)

Starting Bid: \$1,800



18698 Fr. 1850-L \$5 1929 Federal Reserve Bank Note. PMG Very Fine 25.

A mid-grade example in a comment-free holder of this key to the \$5 FRBNs. It may be wise to get the key to this set early in your collecting endeavors. (1,000-1,500)

Starting Bid: \$600



18699 Fr. 1860-A★ \$10 1929 Federal Reserve Bank Note. PMG Choice Very Fine 35.

The only star of this rare number to cross the auction block since February 2005. It went for \$2115 at our April 2015 CSNS auction. (2,500-3,500)

Starting Bid: \$1,500



18700 Fr. 1860-1★ \$10 1929 Federal Reserve Bank Note. PMG Very Fine 25 EPQ.

Just around 20 stars are enumerated on this number. This example has nice paper for the grade that earned it the coveted EPQ modifier. (1,000-1,500)

Starting Bid: \$600



18701 Fr. 1860-K \$10 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 Net.

This is the fifth highest graded example that we have offered of the key to the \$10 FRBNs. The Net grade is for a small stain along the bottom edge. It still exhibits natural paper wave and embossing of the bank title and Treasury Seal. We had a 64 EPQ 1860-K bring \$8812.50 in August 2014. That makes this note seem all the more affordable at... (1,000-1,500)

Starting Bid: \$600



18702 Fr. 1860-L★ \$10 1929 Federal Reserve Bank Note. PMG Very Fine 30.

This star and one other Fr. 1860-L★ in this grade are the highest two graded pieces in the PMG statistics for this Friedberg number. Also, PCGS has graded only one example higher than 25PPQ. We auctioned that 40PPQ star in April 2015 for \$1410. (1,250-1,750)

Starting Bid: \$750



18703 Fr. 1870-A★ \$20 1929 Federal Reserve Bank Note. PMG Very Fine 30.

A mid-grade Boston star that is one of the nicer examples that we have been able to offer. (1,500-2,000)

Starting Bid: \$900



18704 Fr. 1870-E \$20 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.

A tough regular note in Gem 65 and above with this piece exhibiting natural paper wave, broad margins, bold embossing, and ideal inks. (1,000-1,500)

Starting Bid: \$600



18705 Fr. 1870-F \$20 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.

Four broad margins and ideal inks are merits of this Atlanta \$20. The year 2015 saw us auction two Fr. 1870s at the 65 EPQ grade level. That duo realized \$1057.50 and \$1645. (1,500-2,000)

Starting Bid: \$900

Very Rare Atlanta \$20 Star



18706 Fr. 1870-F★ \$20 1929 Federal Reserve Bank Note. PMG About Uncirculated 50 Net.

A very rare star and more than likely to forever stay that way, as this Atlanta star had a printing of only 8000 notes. This is just the third one to come our way and these are the only three to appear at auction since January 2004. In fact, the best comparison from our archives that we can make, is when we auctioned a raw VF+ for \$3335 in January 2004. The Net grade is for a small tear within the bottom margin and minor rust at bottom center. (4,000-5,500)

Starting Bid: \$2,400



18707 Fr. 1880-D \$50 1929 Federal Reserve Bank Note. PCGS Superb Gem New 67PPQ.

PCGS has graded only two equal, with none higher, of this Cleveland number, while PMG has not graded a single example equal or higher. The current offering is a beautiful \$50 with PPQ, and we would not be astonished if our estimate was exceeded. (2,500-3,500)

Starting Bid: \$1,500



18708 Fr. 1880-I \$50 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.

Bank title embossing, excellent color, and ample margins qualify this Minneapolis \$50 for the Gem 65 EPQ grade. (1,000-1,500)

Starting Bid: \$600



18709 Fr. 1880-J★ \$50 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 63 EPQ.
We auctioned this embossed star in a PCGS 63PPQ holder for \$1410 almost four years ago. (1,500-2,000)
Starting Bid: \$900



18710 Fr. 1880-L★ \$50 1929 Federal Reserve Bank Note. PMG Very Fine 25.
One of a paltry six stars in the Track & Price census for San Francisco \$50 FRBNs. Half of that documented sextet sports Apparent grades making this example in a comment-free holder all the more desirable. (3,000-5,000)
Starting Bid: \$1,800



18711 Fr. 1890-B \$100 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.
A PMG grade for this number that has brought from \$940 to \$1527.50 dating back to September 2013. (1,250-1,750)
Starting Bid: \$750



18712 Fr. 1890-B★ \$100 1929 Federal Reserve Bank Note. PMG Very Fine 25.

We auctioned a raw VF-XF example of this star for \$3565 in January 2004. We also had a raw VF bring \$1610 in January 2009. These are our closest grade comparisons. This example has serial number B00000708★. (2,500-3,500)
Starting Bid: \$1,500



18713 Fr. 1890-E★ \$100 1929 Federal Reserve Bank Note. PMG Very Fine 30.

One of a mere nine Fr. 1890-E stars documented in Track and Price. We auctioned this example in a PCGS VF 25 holder for \$3055 in April 2015. It was sent to PMG where it earned a VF 30 holder. We believe that it is still a nice representative for the higher grade. (3,000-4,000)
Starting Bid: \$1,800



18714 Fr. 1890-G★ \$100 1929 Federal Reserve Bank Note. PMG Choice Very Fine 35.

A rare star that we first auctioned with the Taylor Family Collection as a raw VF-XF in February 2005. We pointed out the following in our description from then, "it has the paper and ink quality of a far higher grade example." Nothing has changed in the intervening years, as the right serial number and the bank title are boldly embossed. (3,500-5,500)
Starting Bid: \$2,100



18715 Fr. 1890-I \$100 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.

Neither of the two major services have graded an example higher of Fr. 1890-I. The last one that we offered at this third party grade level was this very note. Then it was housed in a PCGS 66PPQ holder and it realized \$1762.50 in January 2014. Both PMG and PCGS have deemed this Minneapolis \$100 worthy of the same grade. (1,750-2,750)

Starting Bid: \$1,050



18716 Fr. 1890-J★ \$100 1929 Federal Reserve Bank Note. PMG Choice About Unc 58 EPQ.

One of the few notes of this star number in the census with a numerical grade between 30 and 63. (1,000-1,500)

Starting Bid: \$600



18717 Fr. 1890-K \$100 1929 Federal Reserve Bank Note. PMG About Uncirculated 53 EPQ.

This is one of only seven 1890-K's that we have auctioned that has earned the coveted grade modifier of either EPQ or PPQ. Embossing of the serial numbers and bank title is visible through the PMG holder. (1,000-1,500)

Starting Bid: \$600

FEDERAL RESERVE NOTES

100 Consecutive Trial Notes



18718 Fr. ? Trial Serial Number German Printing Pack of 100 Choice Crisp Uncirculated or Better.

We have now auctioned two different packs of these interesting trial notes. These 100 trial notes are a consecutively serial numbered pack printed on plain white bond paper and without any face and back design. They are banded with a BEP \$100 "Ones" strap. Each piece is serial numbered with what certainly appears to be a normal United States paper money font. These trial notes were obtained in Europe and were allegedly printed as a test using one of the German designed presses which the BEP was evaluating for purchase some years ago. The last pack of these that we auctioned was in September 2011 and it realized \$6900. (Total: 100 notes) (7,500-10,000)

Starting Bid: \$4,500



18719 Solid 4 Serial Number Fr. 1910-F \$1 1977A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Serial 44444444 adds to this F-I block note that has four wide margins and centering right on the money. (1,000-1,500)

Starting Bid: \$600

Solid 8 Serial Number \$1



18720 Solid 8 Serial Number Fr. 1916-G \$1 1988A Federal Reserve Note. PCGS Gem New 65PPQ.

Good luck serial 88888888 will greatly heighten the interest in this G-P block \$1. We had a \$20 1974 Cleveland solid 8 serial number piece realize \$3995 last January. (4,000-6,000)

Starting Bid: \$2,400

Serial Number 00000001



18721 Serial Number 00000001 Fr. 1924-E \$1 1999 Federal Reserve Note. PMG Choice Very Fine 35 Net.

We had a \$1 2003 Boston star in PMG VF 25 with teller graffiti on the face bring \$8812.50 last year at our CSNS auction. Tonight's E-F block example with a few tape repairs should bring at least... (3,000-5,000)
Starting Bid: \$1,800



18722 Solid 6 Note Fr. 1925-G \$1 1999 Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.

Serials in this G-H pack are 66666601 through 66666700. All of these well preserved notes possess wide margins. We have auctioned one other original pack with these serial numbers. That was a pack of \$1 1999 Boston FRNs in the same raw grade that went for \$1840 in February 2005. (Total: 100 notes) (2,500-3,500)

Starting Bid: \$1,500

18723 \$2 FRN Uncut Sheets of Four Choice Crisp Uncirculated or Better.

The blocks for the 1976 sheets are A★, B★, B-B, B-C, C★, D★, E-A, E-B, F★, F-A, G★, H★, I-A, I-B, I-C, J★, K★, and L★. The 1995 blocks are F★, F-A, F-B (Mary Ellen Withrow autographed), F-C, F-D, F-E, F-F, F-G, and F-H. Series 2003 blocks are B-A, F-A, G-A, I-A, and K-A. The 2003A blocks are A-B, B-A, B-B, C-B, D-A, E-A, F-B, G-A, H-A, I-A, J-A, K-A, K-B, and L-A. The only Series 2009 uncut sheet is B-A. They are all housed in a paper money ring binder album. *There will be no returns on this lot for any reason.* (Total: 47 sheets) (1,250-1,750)

Starting Bid: \$750



18724 Fr. 1950-F★ \$5 1928 Federal Reserve Note. PMG About Uncirculated 53.

Easily the second highest graded example of this number to be in our auctions. We see on average about one of these every two years in all grades. (1,500-2,000)

Starting Bid: \$900



18725 Fr. 1951-A \$5 1928A Federal Reserve Note. PCGS Gem New 65PPQ.

A Boston note that is elusive in high grade as the last one that we auctioned at the PCGS 65PPQ level realized \$2232.50 in January 2015. (2,000-3,000)

Starting Bid: \$1,200



18726 Fr. 1954-F \$5 1928D Light Green Seal Federal Reserve Note. PCGS Apparent About New 50.

One of the higher graded examples of this key \$5 FRN. We have offered only four that have been graded higher by the two major grading service. There is a minor restoration confined to the top margin at right. Otherwise, it displays paper originality and ideal inks. (2,000-3,000)

Starting Bid: \$1,200



18727 Fr. 1955-L \$5 1934 Light Green Seal Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

This \$5 San Francisco stands alone as the single finest example graded by either service. The inking in particular sets this note apart from the rest of the pack. It is quite visibly bolder and more imposing than what is typically on other FRNs. The overprint embossing and natural paper wave round out the presentation to create a note of true superb gem quality. (1,500-2,000)

Starting Bid: \$900



18728 Fr. 1960-G★ \$5 1934D Federal Reserve Note. PCGS Gem New 65PPQ.

A rare star in which we have auctioned only one other example and that last occurred in May 2007. PCGS has graded only this example, while PMG has graded only three. Not a single note of that trio grades as high as this Gem star that sports wide margins and natural paper wave. (3,000-4,000)

Starting Bid: \$1,800



18729 Specimen Fr. 1969-K \$5 1969 Federal Reserve Note. PCGS Choice New 63.

An extremely pleasing specimen carrying ladder serial number K23456789A. It has a small vertically registered red "SPECIMEN" stamp on both sides of Lincoln's portrait on the front as well as twice beside the Lincoln memorial on the back. (2,000-2,500)

Starting Bid: \$1,200



18730 Specimen Fr. 1973-F \$5 1974 Federal Reserve Note. PCGS Gem New 65PPQ.

A beautiful Specimen sporting up ladder serial number F23456789A. This Atlanta \$5 has "SPECIMEN" printed vertically twice on the face and also twice on the back in red ink. This note has been in our consignor's collection since he bought it out of our Taylor Family Collection auction that occurred in February 2005. (2,500-3,500)

Starting Bid: \$1,500



18731 Fr. 2001-E \$10 1928A Federal Reserve Note. PCGS Gem New 66PPQ.

The highest graded Fr. 2001-E at PCGS as they have seen none achieve a grade equal or higher. This is a boldly embossed example displaying natural paper wave, wide margins, and ideal color. (2,500-3,500)

Starting Bid: \$1,500

Highest Graded Light Green Seal Cleveland Star Note



18732 Fr. 2004-D★ \$10 1934 Light Green Seal Federal Reserve Note. PCGS Gem New 66PPQ.

A star that we have been able to offer over the years only a few times previously. This example is easily the highest graded 2004-D★ to be included in our auctions. It is also the highest graded example without any equals to find its way to either of the two major services. (4,000-6,000)

Starting Bid: \$2,400



18733 Specimen Fr. 2022-G \$10 1974 Federal Reserve Note. PCGS Gem New 65PPQ.

Up ladder serial number G23456789 is observed on this Gem with "Specimen" printed twice in red ink on both the face and the back. This was another addition to our consignor's collection at our Taylor Family Collection auction in February 2005. (2,500-3,500)

Starting Bid: \$1,500



18736 Fr. 2050-L \$20 1928 Federal Reserve Note. PCGS Superb Gem New 67PPQ.

A hard-to-find note in high grade with the combined statistics of both major services showing that they have graded only three equal and none higher. (1,000-1,500)

Starting Bid: \$600



18734 Fr. 2050-I \$20 1928 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

Dark inks, nice centering, and original paper surfaces are characteristics of this Superb Minneapolis \$20 that is the sole finest graded by PMG. "Exceptional Paper Quality" is stated on the third party back label. (1,500-2,000)

Starting Bid: \$900



18737 Reverse Changeover Pair Fr. 2056-G/2055-G \$20 1934B/1934A Federal Reserve Notes. PMG Graded.

We have now only auctioned one reverse changeover pair on these two Friedberg numbers. Paper originality is reflected in the grades of Gem Uncirculated 65 EPQ for the 1934B and Choice Uncirculated 64 EPQ for the 1934A. (Total: 2 notes) (1,250-1,750)

Starting Bid: \$750



18735 Fr. 2050-J \$20 1928 Federal Reserve Note. PCGS Superb Gem New 67PPQ.

A simply Superb Kansas City \$20 with dark inks and broad margins plus punch-through embossing of the serial numbers. Both major services have graded a grand total of three equal with none higher. (1,000-1,500)

Starting Bid: \$600



18738 Fr. 2057-D★ \$20 1934C Federal Reserve Note. PCGS Gem New 65PPQ.

A New Back Cleveland star that PCGS has not graded a single example equal or higher. This premium paper quality star exhibits serial number embossing and natural paper wave. (1,000-1,500)

Starting Bid: \$600



18739 Specimen Fr. 2065-F \$20 1963 Federal Reserve Note. PMG Choice Uncirculated 64.

The always popular up ladder serial number of 23456789 is found on this F-A block \$20. We have now offered just three examples of Fr. 2065-F. Some closed pinholes to not distract from the overall eye appeal this note has. (2,500-3,500)

Starting Bid: \$1,500



18740 Fr. 2100-D★ \$50 1928 Federal Reserve Note. PCGS Extremely Fine 45.

The first 2100-D★ that we have auctioned between the grades of 35 and 63. A mere 48,000 stars were printed for Cleveland for the 1928 Series. (1,000-1,500)

Starting Bid: \$600

Fr. 2100-L \$50 PCGS 67PPQ



18741 Fr. 2100-L \$50 1928 Federal Reserve Note. PCGS Superb Gem New 67PPQ.

Statistics for both PCGS and PMG tell us that there are only two other Fr. 2100-L's graded equal with none higher. We have had only one other Series 1928 regular \$50 at the 67PPQ/EPQ grade level cross the auction block and that PCGS 67PPQ Fr. 2100-C realized \$4406.25 in April 2014. (4,500-6,500)

Starting Bid: \$2,700



18742 Fr. 2104-F \$50 1934B Mule Federal Reserve Note. PCGS Very Choice New 64PPQ.

The tale of the tape for both major services show that they have graded only one Fr. 2104-F Mule greater and none equal to this beauty. We did auction a PMG 64 for \$2820 in April 2014. (3,000-4,000)

Starting Bid: \$1,800

18743 Fr. 2107-G \$50 1950 Federal Reserve Notes. Nine Consecutive Examples. PMG Graded.

A well preserved nonet sporting exceptional paper quality. A half dozen pieces grade **Gem Uncirculated 65 EPQ** and the other three are **Choice Uncirculated 64 EPQ**. (Total: 9 notes) (1,000-1,500)

Starting Bid: \$600



18744 Fr. 2150-D \$100 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A beautifully centered note with a vivid dark green overprint and loads of evident originality. The last Gem Uncirculated 66 EPQ offered at auction fetched \$4700 when we sold it nearly two years ago. (3,500-5,500)

Starting Bid: \$2,100



18747 Fr. 2156-C* \$100 1934D Mule Federal Reserve Note. PCGS Very Fine 30.

PCGS and PMG have graded only one 2156-C* mule higher and that PCGS example is a VF 35. We auctioned that star in January 2013 for \$2115. (1,750-2,250)

Starting Bid: \$1,050

Fr. 2154-F★ One of Two Known



18745 Fr. 2154-F★ \$100 1934B Mule Federal Reserve Note. PCGS Very Fine 35.

There was only one star known on this number until this example stepped into the numismatic light. This is the much nicer example of the pair and the first to appear at auction in almost seven years. (5,000-7,000)

Starting Bid: \$3,000



18748 Fr. 2156-H \$100 1934D Mule Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A high grade for this note with both major grading services coming up with only three graded higher and zero equals. (1,000-1,500)

Starting Bid: \$600



18746 Fr. 2154-F★ \$100 1934B Federal Reserve Note. PMG Very Fine 30.

A very scarce Atlanta Star Note that we last offered in 2010 and described in part, "This is an extremely rare series for star notes. Although all twelve districts issued 1934B hundreds, stars have been reported from only four, Richmond, St. Louis, Minneapolis and Dallas. The emergence of this star marks the first appearance of any 1934B \$100 star from the Atlanta district. Fortunately for collectors, it is an attractive, evenly circulated piece with claims to an even higher grade." Since that offering nearly 7 years ago, no other Stars from this district have come to light. We know there were a few disappointed bidders then, and this is an unexpected second chance. (2,500-3,500)

Starting Bid: \$1,500



18749 Fr. 2161-E★ \$100 1950D Federal Reserve Note. PMG Superb Gem Unc 67 EPQ★.

Simply a gorgeous \$100 Richmond star with four boardwalk margins and paper originality. All of this helped this note earn the highly coveted 67 EPQ★ grade. Perusal of the population report for PCGS turns up the fact that they have not graded any Fr. 2161-E★'s equal or higher, while over at PMG, they have not graded any higher, but they have graded one other 67 EPQ. We auctioned that 67 EPQ example for \$1410 last April and know that it does not have the additional "★" attached to its grade. Tonight's opportunity now becomes a chance at acquiring the Top Pop for this Friedberg number. (1,750-2,250)

Starting Bid: \$1,050

Gem 1928 Philadelphia District \$500



18750 Fr. 2200-C \$500 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A third party grade for this Friedberg number that we have not offered in almost four years. The previous note graded PMG 65 EPQ and realized \$8225. (9,000-12,000)

Starting Bid: \$5,250



18751 Fr. 2200-G \$500 1928 Federal Reserve Note. PCGS About New 53.

Four wide margins, dark inks, and white paper are traits of this \$500. (1,500-2,000)

Starting Bid: \$900



18753 Fr. 2200-H \$500 1928 Federal Reserve Note. PCGS About New 53.

Another Fr. 2200-H in the grade of PMG 53 closed at \$1527.50 in our CSNS auction last April. (1,500-2,000)

Starting Bid: \$900



18752 Fr. 2200-H \$500 1928 Federal Reserve Note. PMG Choice About Uncirculated 58.

The nicest example of this always in demand 1928 \$500 offered at public sale in more than two years. (1,800-2,200)

Starting Bid: \$1,050



18754 Fr. 2200-J \$500 1928 Federal Reserve Note. PCGS Very Fine 30.

A mid-grade example in a comment-free holder. (1,250-1,750)

Starting Bid: \$750

Gem San Francisco District 1928 \$500



18755 Fr. 2200-L \$500 1928 Federal Reserve Note. PCGS Gem New 65PPQ.

We have auctioned only one example of this Friedberg number higher than 53PPQ. That was a PMG 66EPQ note that was won with a final price tag of \$12,337.50 in January 2013. This well cared for Gem piece could take a serious run at that figure. (9,000-12,000)

Starting Bid: \$5,250



18756 Fr. 2201-D \$500 1934 Federal Reserve Note. PCGS Gem New 65PPQ.

A well preserved serial number D00016492 note with strong third printing embossing. (3,500-4,500)

Starting Bid: \$2,100



18758 Fr. 2201-D \$500 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 63.

We had another LGS on this number at the PMG 63 EPQ grade level trade hands at \$1938.75 in January 2013. (2,250-2,750)

Starting Bid: \$1,350



18757 Fr. 2201-D \$500 1934 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

"Exceptional Paper Quality" is stated on the back label of this Gem Cleveland \$500 with paper originality. This note has serial number D00016487A. We auctioned serial D00016486A in the exact same PMG grade in September 2013 for \$3290. (3,000-4,000)

Starting Bid: \$1,800



18759 Fr. 2201-E \$500 1934 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

Merits of this nicely preserved note are natural paper wave, ideal color, and embossing of the Treasury Seal and serial numbers. A great \$500 for the type note collector in an uncommon grade for the district. (3,000-4,000)

Starting Bid: \$1,800



18760 Fr. 2201-F \$500 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 Net.

The last Fr. 2201-F LGS PMG 64 Net that we offered was bid up to \$1762.50 in October 2015. The Net grade is for a small tear at top center that barely reaches the inner frame line. (2,000-2,500)

Starting Bid: \$1,200



18763 Fr. 2201-H \$500 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

This note is serial number H00005815A. We had serial number H00005816A in the exact PMG grade realize \$3055 last April. (3,000-4,000)

Starting Bid: \$1,800



18761 Fr. 2201-G \$500 1934 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

Paper originality and ideal color are just two of the merits for this Chicago \$500. (2,000-2,500)

Starting Bid: \$1,200



18764 Fr. 2201-H \$500 1934 Light Green Seal Federal Reserve Note. PCGS Very Choice New 64.

Popularity of high-grade LGS high denominations was proved once again at our CSNS 2016 auction when we offered a PMG 64 Fr. 2201-H with a small tear for \$3055. This example in a comment-free holder exhibits serial number embossing and natural paper wave. It should easily bring more. (2,750-3,750)

Starting Bid: \$1,650



18762 Fr. 2201-G \$500 1934 Federal Reserve Note. PCGS Extremely Fine 45.

A XF 45 note that does not need to make any apologies as it appears to be solid for the grade through the third party holder. (1,000-1,500)

Starting Bid: \$600



18765 Fr. 2201-H \$500 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64.

A LGS in this exact PMG grade realized \$3055 last April. Treasury Seal and serial number embossing is noticeable. (2,750-3,750)

Starting Bid: \$1,650



18766 Fr. 2201-H \$500 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 63.

Serial number 1999 stands out on this charming St. Louis \$500. The third party label mentions a pinhole. As the legendary musician Prince once said, "We're going to party like it's 1999." (2,500-3,000)

Starting Bid: \$1,500



18768 Fr. 2201-H \$500 1934 Light Green Seal Federal Reserve Note. PCGS About New 53.

A LGS \$500 sporting three digit serial number 846 and traces of Treasury Seal embossing. (1,800-2,000)

Starting Bid: \$1,050



18767 Fr. 2201-H \$500 1934 Light Green Seal Federal Reserve Note. PCGS About New 53.

A lovely Light Green Seal note which comes from a small high grade run. This \$500 is consecutive to the identically graded example which realized \$1997.50 in our Central States auction. (1,800-2,000)

Starting Bid: \$1,050



18769 Fr. 2201-K \$500 1934 Light Green Seal Federal Reserve Note. PCGS About New 53.

We have auctioned only a couple of Fr. 2201-K's in a higher grade. Natural paper wave and embossing are seen through the third party holder. (1,500-2,000)

Starting Bid: \$900



18770 Fr. 2202-B \$500 1934A Mule Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

Since September 2014 this Friedberg number in the 64 EPQ or PPQ grades has brought prices realized in the \$2115 through \$3055 range. (2,250-3,250)

Starting Bid: \$1,350



18771 Fr. 2202-B \$500 1934A Mule Federal Reserve Note. PMG Choice Uncirculated 63.

A nice representative of the grade with an uncertified annotation that is an autograph of Baseball Hall of Famer Ryne Sandberg. The second baseman played in the majors from 1981 to 1997. Included with this lot are two Ryne Sandberg baseball cards that have been sealed within a second PMG holder, but without a label or any information. Since these two cards are in one holder, the cards are counted as a single item. (Total: 2 items) (2,000-3,000)

Starting Bid: \$1,200



18772 Fr. 2202-B \$500 1934A Mule Federal Reserve Note. PCGS Choice About New 58PPQ.

A Friedberg number that in the 58PPQ or 58 EPQ grade has jumped over the \$1500 barrier every time in our auctions since September 2014. (1,500-2,000)

Starting Bid: \$900



18773 Fr. 2202-B \$500 1934A Mule Federal Reserve Note. PMG About Uncirculated 55 EPQ.

Paper originality that includes embossing catches the eye through the third party holder. (1,750-2,250)

Starting Bid: \$1,050



18774 Fr. 2202-B \$500 1934A Mule Federal Reserve Note. PCGS Choice About New 55.

Both of the last two PCGS 55 Fr. 2202-B's that we auctioned was in January 2015 and they each went for \$1410. All 1934A \$500s are mules because they have a macro face plate number paired with a micro back plate number. This is true whether it says so or not on the third party label or in the auction catalogue. (1,250-1,750)

Starting Bid: \$750

18775 Fr. 2202-B \$500 1934A Mule Federal Reserve Note. PCGS About New 50.

A New York \$500 with a favorable appearance for the grade as the minor handling is nearly undetectable through the third party holder. (1,000-1,500)

Starting Bid: \$600

Near Superb Philadelphia District \$500



18776 Fr. 2202-C \$500 1934A Mule Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

We have not offered a Fr. 2202-C in a higher third party grade. The last 66 EPQ example to go under our hammer realized \$3877.50 in August 2015. (4,000-6,000)

Starting Bid: \$2,400



18777 Fr. 2202-E \$500 1934A Mule Federal Reserve Note. PMG Choice Uncirculated 64.

We have auctioned very few Fr. 2202-E's in third party grades higher than 58. Our strict scrutiny comes to the firm conclusion of a delightful note with traces of serial number embossing and it also possesses very close to perfect centering. (2,250-2,750)

Starting Bid: \$1,350



18778 Fr. 2202-E \$500 1934A Mule Federal Reserve Note. PMG Choice Uncirculated 64.

A beautiful Richmond \$500 and our ruler proves that its centering is infinitesimal from being perfect. The back label reads, "sequential note 3 of 3." Only one note is in this lot. (2,250-2,750)

Starting Bid: \$1,350

Elusive Near Superb Chicago District \$500



18779 Fr. 2202-G \$500 1934A Mule Federal Reserve Note. PCGS Gem New 66PPQ.

The last time that we offered this third party grade for Fr. 2202-G was at our FUN 2015 auction. That night saw us auction two PCGS 66PPQ examples and they realized \$3877.50 and \$4935. Be prepared for tonight's broad margined Gem to perhaps top that higher figure. Once again here tonight we also offer a pair of notes for the Chicago district in top grade. (4,500-5,500)

Starting Bid: \$2,700

Gem 1934A Chicago District \$500



18780 Fr. 2202-G \$500 1934A Mule Federal Reserve Note. PCGS Gem New 66PPQ.

Neither PCGS nor PMG has graded a Fr. 2202-G higher. Margins are wide enough on this well preserved \$500 to reveal a paper guide marker just under the top edge. The cutting blade landed just above the paper guide line marker and this action left a small rough segment. This phenomena is found on high-grade quality notes that experience this cutting blade scenario on the top or bottom edge with length-wise paper guide line markers. This also shows how original the note is by the very fact that the rough paper guide line edge still exists. Technically, the rough edge is due to the cutting blade being slightly duller at the cut line because the inks were oxide based, and so over time, this line would impact the sharpness of the cutting blade. Paper guide line markers such as these are found only on twelve-subject sheets. Length-wise paper guide line markers are located between the C and D and also the I and J notes. (4,500-5,500)

Starting Bid: \$2,700



18781 Fr. 2202-G \$500 1934A Mule Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

A PMG grade for this number that in the last three years in our auctions have seen prices realized from \$1762.50 to \$2232.50. (2,000-2,500)

Starting Bid: \$1,200



18784 Fr. 2202-J \$500 1934A Mule Federal Reserve Note. PMG Choice Uncirculated 64.

Natural paper wave rolls across Kansas City \$500 with ideal color. The back label reads, "sequential note 1 of 2." Only one note is in this lot. (2,000-2,500)

Starting Bid: \$1,200



18782 Fr. 2202-G \$500 1934A Mule Federal Reserve Note. PCGS Choice About New 58.

Our April 2015 CSNS auction had a Fr. 2202-G in this exact 58 grade realize \$1292.50. (1,250-1,750)

Starting Bid: \$750



18785 Fr. 2202-J \$500 1934A Mule Federal Reserve Note. PCGS Choice About New 58PPQ.

A Fr. 2202-J that is the highest third party graded example by either of the two major grading services to be in our auctions. (1,500-2,000)

Starting Bid: \$900



18783 Fr. 2202-J \$500 1934A Mule Federal Reserve Note. PCGS Very Choice New 64PPQ.

Crackling fresh and fully original, and just a hair of centering from the full Gem grade. The last few Kansas City \$500s at this grade level have been realizing in the \$2000 range at auction. (2,000-2,500)

Starting Bid: \$1,200



18786 Fr. 2202-K \$500 1934A Mule Federal Reserve Note. PCGS About New 50.

A Dallas \$500 that appears a little nicer than its third party grade because it does not give away its minor handling through the holder. (1,500-2,000)

Starting Bid: \$900

Choice CU Philadelphia District 1928 \$1000



18787 Fr. 2210-C \$1,000 1928 Federal Reserve Note. PMG Choice Uncirculated 64.

Embossing and natural paper wave are revealed when this Philadelphia \$1000 is inspected. The back label states that this note has, "as made paper wrinkles." We are able to detect a couple with one running from the top frame line to the bottom edge. This is still the highest graded by a large margin Fr. 2210-C that has been a part of our auctions. (4,500-6,500)

Starting Bid: \$2,700



18788 Fr. 2210-D \$1,000 1928 Federal Reserve Note. PCGS About New 53.

A careful study of this note detects a nice AU example that faces up well. (3,250-4,250)

Starting Bid: \$1,950



18789 Fr. 2210-G \$1,000 1928 Federal Reserve Note. PCGS Apparent Very Fine 30.

This series was "Redeemable In Gold on Demand." The Apparent grade is for a small edge tear in the bottom margin to the right of center that measures less than 3mm. (2,000-2,500)

Starting Bid: \$1,200

Bright 1928 St. Louis District Light Green Seal \$1000



18790 Fr. 2210-H \$1,000 1928 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64.

This note with embossing and natural paper wave is the listed low serial number on page 334 in the tenth edition of Schwartz-Lindquist. (6,000-8,000)

Starting Bid: \$3,500



18791 Fr. 2210-H \$1,000 1928 Federal Reserve Note. PMG Extremely Fine 40.

Minor repairs is cited on the back label and they are best viewed when the note is "candled" in front of a light source. (2,000-2,500)

Starting Bid: \$1,200



18795 Fr. 2210-L \$1,000 1928 Federal Reserve Note. PMG Extremely Fine 40.

A lovely four digit serial number example likely given a lower grade due to the stray pen mark near the portrait. (2,500-3,000)

Starting Bid: \$1,500



18792 Fr. 2210-H \$1,000 1928 Federal Reserve Note. PMG Very Fine 30.

A few pinholes barely detract from the appearance of this scarce 1928 \$1000. (2,500-2,700)

Starting Bid: \$1,500



18796 Fr. 2211-F \$1,000 1934 Federal Reserve Note. PCGS Choice New 63PPQ.

Friedberg 2211-F has had only one serial number appear at auction in the last three years. Tonight's offering is a real peach with natural paper wave, embossing, plus ideal inks. (3,000-4,000)

Starting Bid: \$1,800



18793 Fr. 2210-J \$1,000 1928 Federal Reserve Note. PMG Choice Very Fine 35.

A tough \$1000 especially in this grade and above. This example is in the all important comment-free third party holder. Its embossing of the serial numbers is evident. We have auctioned only one Fr.-2210-J equal and also only one other graded higher. Serial number embossing is evident through the third party holder. (3,500-4,500)

Starting Bid: \$2,100



18798 Fr. 2211-G \$1,000 1934 Mule Federal Reserve Note. PCGS Very Choice New 64PPQ.

Mules for this series and denomination have macro back plate numbers 5, 6, 7, and 8. This example sports macro plate number 5. A strong merit of this Chicago \$1000 is its natural paper wave. (4,500-6,500)

Starting Bid: \$2,700

18794 Fr. 2210-J \$1,000 1928 Federal Reserve Note. PMG Very Fine 30 Net.

A Kansas City \$1000 that has been repaired and reconstructed. There is also a little bit of rust. (1,750-2,250)

Starting Bid: \$1,050



18799 Fr. 2211-G \$1,000 1934 Federal Reserve Note. PCGS Very Choice New 64PPQ.

This example has micro back plate number 1. Non-mules for this denomination and series have one of the micro back plate numbers of 1, 2, 3, or 4. Natural paper ripple earned this note its PPQ grade modifier. (4,500-6,500)

Starting Bid: \$2,700



18803 Fr. 2211-H \$1,000 1934 Light Green Seal Federal Reserve Note. PMG About Uncirculated 53.

A bright and quite attractive example with the scarce Light Green Seal. We sold an AU 50 example for \$3290 in our September, 2014 auction. This one is nicer, although PMG notes the existence of one pinhole, which can barely be seen through the holder. (3,000-3,500)

Starting Bid: \$1,800



18800 Fr. 2211-G \$1,000 1934 Light Green Seal Federal Reserve Note. PMG About Uncirculated 53.

Excellent color is found on this problem-free Chicago \$1000. (2,750-3,750)

Starting Bid: \$1,650



18804 Fr. 2211-L \$1,000 1934 Light Green Seal Federal Reserve Note. PCGS Choice About New 58.

Ideal inks and white paper make for an attractive San Francisco \$1000. It is a quality note for the grade. (4,000-6,000)

Starting Bid: \$2,400



18801 Fr. 2211-G \$1,000 1934 Federal Reserve Note. PCGS Extremely Fine 40.

An attractive XF 40 note with paper ripples from the drying process. Micro back plate number 4 determines this example as a mule. (2,000-2,500)

Starting Bid: \$1,200



18805 Fr. 2211-L \$1,000 1934 Light Green Seal Federal Reserve Note. PCGS Extremely Fine 45.

The two main vertical folds viewed through the third party label show paper originality. (2,500-3,500)

Starting Bid: \$1,500

18802 Fr. 2211-G \$1,000 1934 Light Green Seal Federal Reserve Note. PMG Choice Very Fine 35.

We auctioned another LGS example of this number in PMG VF 35 with a faint partial teller stamp on the back for \$1762.50 in September 2015. The current example does not have any comments on its third party label. (1,750-2,250)

Starting Bid: \$1,050

18806 Fr. 2211-L \$1,000 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 25.

An original looking note viewed through the third party holder, except the back label informs us of an annotation, which must mean the small red ink spot on the face at far left. (1,750-2,250)

Starting Bid: \$1,050



18807 Fr. 2212-A \$1,000 1934A Federal Reserve Note. PMG About Uncirculated 53.

Last January we had a PCGS 55 Fr. 2212-A bring \$2467.50. The third party back label informs us of minor rust, which leaves us puzzled, as we continue to look for it long into the night. (2,500-3,000)

Starting Bid: \$1,500

18808 Fr. 2212-B \$1,000 1934A Federal Reserve Note. PMG Very Fine 25.

Ink is mentioned on the back label and there is a small blue ink mark at upper left. Otherwise, it is an evenly circulated example that is a nice representative for the third party grade. (1,750-2,250)

Starting Bid: \$1,500



18809 Fr. 2212-C \$1,000 1934A Federal Reserve Note. PCGS Choice About New 55.

A nice high denomination example which appears fully Uncirculated until closely examined. The centering is excellent and the colors bright and sharp. (3,000-3,500)

Starting Bid: \$1,800



18810 Fr. 2212-C \$1,000 1934A Federal Reserve Note. PCGS Extremely Fine 45.

We auctioned another 2212-C in this exact PCGS grade for \$2585 in April 2014. (2,750-3,250)

Starting Bid: \$1,650



18811 Fr. 2212-D \$1,000 1934A Federal Reserve Note. PMG Choice Very Fine 35 EPQ.

A PMG VF 35 example without EPQ brought \$1880 in April 2015 at our CSNS auction. This VF 35 note with exceptional paper quality will certainly climb above the earlier figure. (2,000-2,500)

Starting Bid: \$1,200

Original Gem 65PPQ Chicago \$1000



18812 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PCGS Gem New 65PPQ.

Original paper surfaces are found on this Gem with serial number G00268206A. In April 2016 we auctioned serial number G00268207A that also graded 65PPQ. It realized \$7637.50 on a \$6000 to \$8000 estimate. (6,000-8,000)

Starting Bid: \$3,500



18813 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PCGS About New 50.

We had a PMG About Uncirculated 50 PPQ Fr. 2212-G go for \$2545.05 last January. Traces of embossing remain on tonight's note.

From *The Alta California Collection* (2,500-3,000)

Starting Bid: \$1,500

18814 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Choice Extremely Fine 45.

We see paper originality that includes embossing through the third party holder on this Chicago \$1000. The years 2015 and 2016 have seen this third party grade for Fr. 2212-G's in our auctions receive winning bids in the range of \$2215 to \$2232.50. (2,500-3,000)
Starting Bid: \$1,500



18815 Fr. 2212-G \$1,000 1934A Mule Federal Reserve Note. PMG Extremely Fine 40.

A pleasing note for the grade. All of the Series 1934A \$1000s have back plate numbers 1 through 8. The micro back plate numbers of 1, 2, 3, and 4 produce mules, while macro back plate numbers 5, 6, 7, and 8 are non-mules. This mule sports micro back plate number 2. (2,250-2,750)
Starting Bid: \$1,350



18816 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PCGS Extremely Fine 40.

As we ponder this \$1000, we see a premium note for the grade. This non-mule note has macro back plate number 6. (2,250-2,750)
Starting Bid: \$1,350



18817 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PCGS Apparent Very Fine 35.

Macro back plate number 7 is found on this non-mule. The Apparent grade is for a small edge tear at bottom right that barely touches the "S" in "DOLLARS." (1,750-2,250)
Starting Bid: \$1,050

18818 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Very Fine 30.

A solid note for the grade and without any adverse comments on the third party back label. (1,750-2,250)
Starting Bid: \$1,050

18819 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Very Fine 30.

A non-mule with macro back plate number 8. (1,750-2,250)
Starting Bid: \$1,050



18820 Fr. 2212-H \$1,000 1934A Federal Reserve Note. PMG Very Fine 30 EPQ.

Paper originality is viewed through the third party holder. (2,000-2,500)
Starting Bid: \$1,200

Near-Gem 1934A San Francisco District \$1000



18821 Fr. 2212-L \$1,000 1934A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

The last example that we auctioned with a PMG 64 EPQ grade realized \$4112.50 in January 2015. We see macro back plate number 7 on this exceptional paper quality \$1000. (4,500-6,500)

Starting Bid: \$2,700



18822 Fr. 2212-L \$1,000 1934A Federal Reserve Note. PCGS Choice New 63PPQ.

Macro back plate number 8 is viewed on this premium paper quality example. (3,500-4,500)

Starting Bid: \$2,100



18823 Fr. 2212-L \$1,000 1934A Federal Reserve Note. PCGS Extremely Fine 45.

A San Francisco \$1000 that has the appearance of a higher grade through the third party holder. (2,500-3,500)

Starting Bid: \$1,500



18824 Fr. 2212-L \$1,000 1934A Federal Reserve Note. PCGS Very Fine 30.

An example with ample margins.

From The Alta California Collection (1,750-2,250)

Starting Bid: \$1,050

Vibrant and Attractive 1928 Chicago \$5,000



18825 Fr. 2220-G \$5,000 1928 Federal Reserve Note. PMG About Uncirculated 55.

Series 1928 \$5,000s were printed for only nine of the twelve Federal Reserve Banks. Today, no survivors are known from three of those districts. The print runs were tiny compared to most 20th century printing totals, with just 3,480 notes printed and released through the Chicago District. About two dozen survivors are known from all the banks combined and at least two of those, both Chicago survivors are locked up in the collections of the San Francisco Federal Reserve and Smithsonian. Track & Price tracks only one other Chicago note from the census to an auction appearance. That piece, a PMG 50 Net went unsold in a 2011 auction.

Original embossing of the serial numbers, seal, and even the fine lines in Madison's jacket can be seen in the open spaces on back. The paper is the vibrant white, that was used for a short time on Series 1928 and 1929 notes. Four healthy margins frame the deeply printed design that is complemented by a pine-green overprint. The minor bend in the body of the note is so faint it is difficult to see through the holder. With a stunning appearance for the grade, one would be hard pressed to find a finer example any time soon. In fact, we see no record of any third party graded examples being offered at auction. In 2013, a couple of Boston 58PPQs sold, including one in our Central States Auction for \$176,250. A realization in that neighborhood is again a possibility with the surge in interest in \$5,000 and \$10,000 notes over the past few years. (125,000-150,000)

Starting Bid: \$75,000

Newly Reported High Grade \$5,000



18826 Fr. 2221-G \$5,000 1934 Federal Reserve Note. PMG Choice Uncirculated 64.

A total of 6,600 1934 Chicago \$5,000s were printed and issued. While New York and Chicago have plenty of survivors recorded in the census, attrition took its toll and high grade notes are far and few between. This Choice Uncirculated 64 example sits right near the top of the PMG census for the district, with no Gems reported in their population report. Embossing from the overprint is can be seen on the back. The margins are sufficient and even enough to give the note a Gem appearance. The creamy white paper is a perfect backdrop to the finely printed design elements. In our 2015 Central States Auction, we offered a 64 EPQ that sold for \$164,500. It was best by a Dallas (slightly more common in uncirculated grades) PMG 64 that settled at \$211,500 in our 2016 Central States Auction. (150,000-175,000)

Starting Bid: \$90,000

Lovely Light Green Seal \$10,000

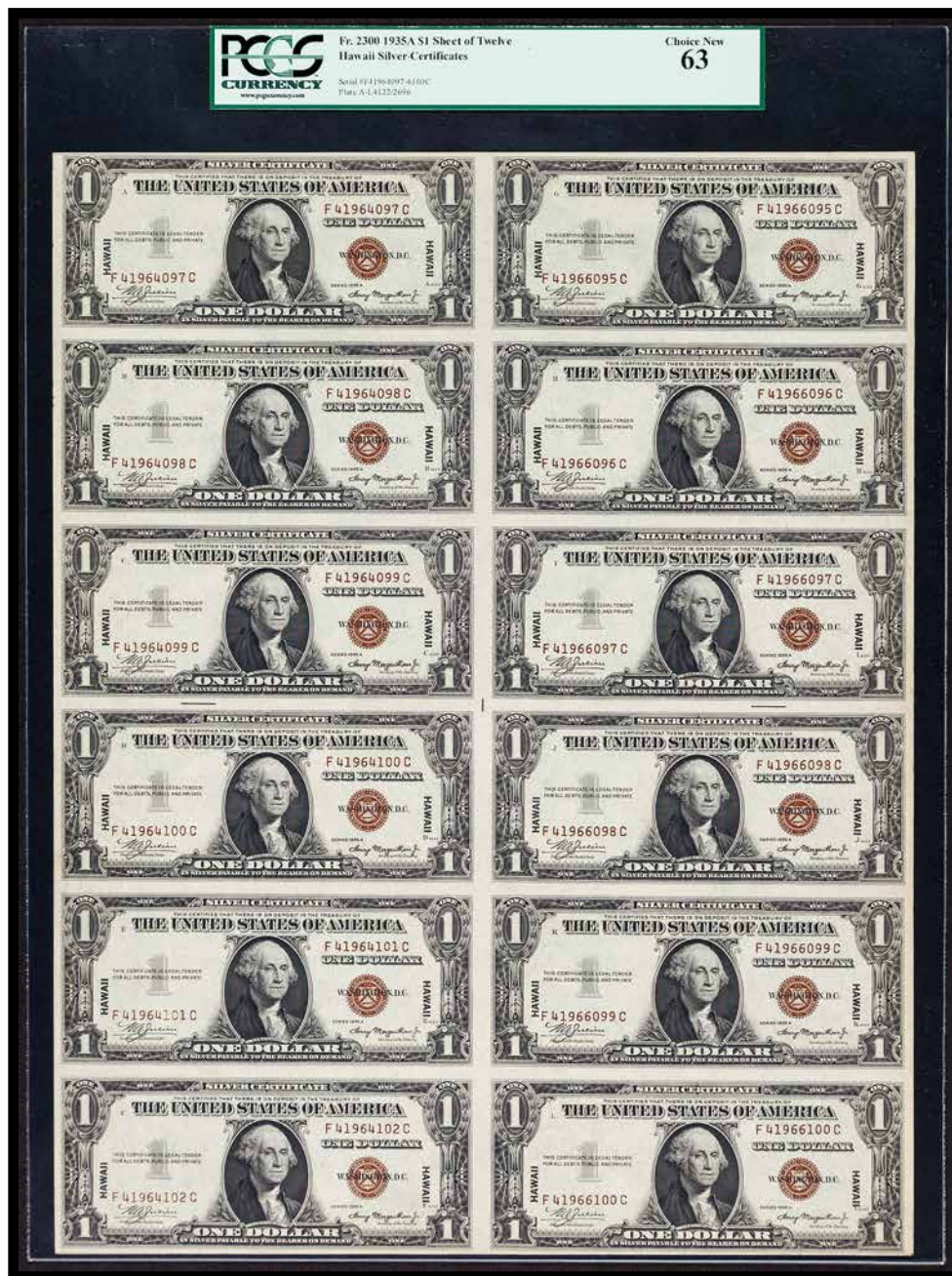


18827 Fr. 2231-G \$10,000 1934 Light Green Seal Federal Reserve Note. PMG Extremely Fine 40.

At just 3,840 pieces, the print run for 1934 Chicago District \$10,000s was markedly smaller than those of Boston, New York and Philadelphia. The numbers of survivors make it no more rare than those districts, but what does stand out on this piece is its appearance. Few of the high denominations in the Extremely Fine grade boast the eye appeal seen here. The note may have seen very little circulation, if any at all. The bright paper and lack of any soiling make grading the note a simple exercise in fold counting. Three body folds/bends are noted, along with a sheet fold in the top margin. The light green overprint is a perfect complement to the vivid paper and deeply impressed design details. If there was ever an “entry level” \$10,000 that everyone can appreciate, it’s certainly this note. (80,000-100,000)

Starting Bid: \$47,500

\$1 Hawaii Uncut Sheet

**18828 Fr. 2300 \$1 1935A Hawaii Silver Certificate. Uncut Sheet of Twelve. PCGS Choice New 63.**

The Hawaii notes were first issued on June 8, 1942 in the Territory of Hawaii along with the islands of Midway, Johnston, and Palmyra. These emergency notes were a protective financial measure against a possible invasion by the Japanese. After August 15, 1942, no other United States paper money could be held or used in these islands without a special license that was obtainable through the office of the governor of the Territory of Hawaii. The governor was Joseph B. Poindexter from March 1934 to August 1942. The first proclamations concerning Hawaiian Series notes were made in Poindexter's name and in the name of the military governor of the islands, Brigadier General Thomas H. Green. All restrictions were removed on October 21, 1944. With no more restrictions, this great piece of World War II history is now open for bidding. (12,500-17,500)

Starting Bid: \$7,500



18829 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PCGS Gem New 65PPQ.

A bright and well margined \$10 Hawaii with excellent inks. The last two Fr. 2303's that we offered at the PCGS 65PPQ grade were in 2015 and they realized \$1028.13 and \$1410. (1,250-1,750)

Starting Bid: \$750

18830 Fr. 2307 \$5 1934A North Africa Silver Certificates. Two Consecutive Examples. PMG Gem Uncirculated 66 EPQ.

Every single Fr. 2307 in the PMG 66 EPQ that we have auctioned in 2016 has brought from \$517 to \$587.50. This lovely World War II duo should easily bring... (Total: 2 notes) (1,000-1,500)

Starting Bid: \$600

18831 Fr. 2309 \$10 1934A North Africa Silver Certificates. Five Consecutive Examples. PMG Graded.

A consecutive A-A block quintet with plate letters D About Uncirculated 53 EPQ, E About Uncirculated 55, F Choice About Unc 58 EPQ, A Choice Uncirculated 64, and B Gem Uncirculated 65 EPQ.

From A Private New York Collection, Part I (Total: 5 notes) (1,000-1,500)

Starting Bid: \$600



18833 Fr. 2402 \$20 1928 Gold Certificate. PMG Gem Uncirculated 66 EPQ.

Spot on centering between ample margins, bold serial number embossing, and dark inks combine to deliver a wonderful \$20 Gold. (2,500-3,500)

Starting Bid: \$1,500



18834 Fr. 2402 \$20 1928 Gold Certificate. PCGS Gem New 66PPQ.

A broad margined example with an excellent orange ink third printing. PCGS has graded only nine higher. (2,500-3,500)

Starting Bid: \$1,500

GOLD CERTIFICATES



18832 Fr. 2400 \$10 1928 Gold Certificate. PCGS Gem New 66PPQ.

A dark orange overprint and broad margins are merits of this beautiful \$10 Gold with all of the eye appeal that is expected at this lofty grade level. (1,750-2,250)

Starting Bid: \$1,050



18835 Fr. 2402 \$20 1928 Gold Certificate. PMG Gem Uncirculated 65 EPQ.

Ideal color and ample margins are found on this attractive, well preserved \$20 Gold Certificate. (1,500-2,000)

Starting Bid: \$900



18836 Fr. 2404 \$50 1928 Gold Certificate. PMG Choice Uncirculated 63 EPQ.

A gorgeous blazingly colored example with full originality. With just a hair more margin on the right side, this would easily fit into a Superb Gem holder. (2,250-2,750)

Starting Bid: \$1,350



18838 Fr. 2405 \$100 1928 Gold Certificate. PMG Choice Very Fine 35.

We have auctioned two Fr. 2405's at this precise PMG grade within the last year and both have cleared the \$1000 hurdle. (1,250-1,750)

Starting Bid: \$750

1928 \$50 Small Size Gold Star Note



18837 Fr. 2404★ \$50 1928 Gold Certificate. PCGS Apparent Very Fine 35.

A scarce star note with a mere 21 examples listed in the Track and Price census. The last example that we handled was a PMG VF 20 that realized \$3760 in our April 2016 Central States venue. The apparent designation is due to small repairs, one of which appears to be a closed pinhole just in front of Grant's ear. Any other repairs are now too difficult to discern through the 3rd party holder. (5,000-7,000)

Starting Bid: \$3,000



18839 Fr. 2405 \$100 1928 Gold Certificate. PMG Choice Very Fine 35.

Acquiring a \$10 through \$100 Gold Certificate type set is a worthy endeavor. This \$100 Gold has closed pinholes cited on the back. We see only two closed pinholes when we "candle" the note in front of a light source. (1,250-1,750)

Starting Bid: \$750

Strictly Original \$100 Gold Certificate Star Note

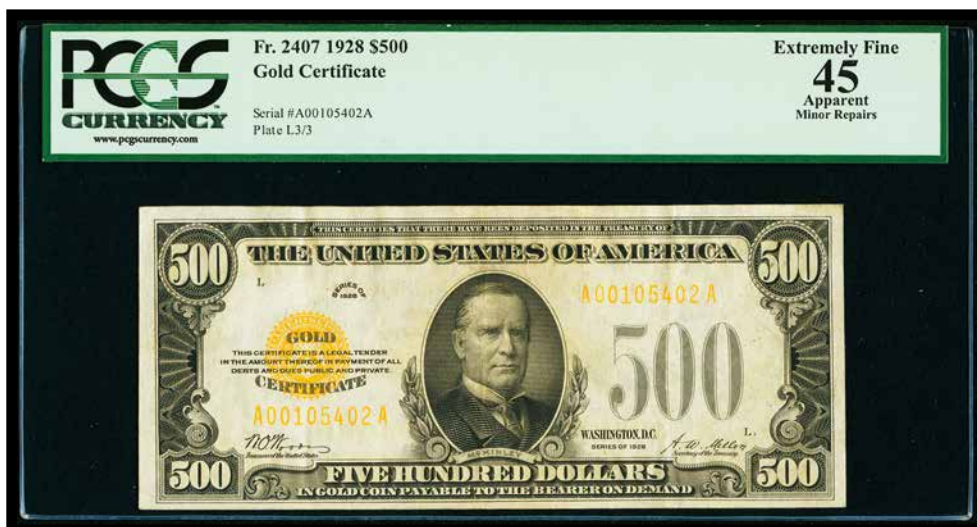


18840 Fr. 2405★ \$100 1928 Gold Certificate. PCGS Very Fine 35PPQ.

A rare star that exhibits paper originality, serial number embossing, and dark inks. A look at the combined statistics for both major grading services reveals that they have graded only 16 examples with a mere three higher and no equals. The highest graded of that select number is a 50 EPQ note. The last four years have seen only one \$100 Gold star trade at public auction. That was the 40PPQ Eric Newman specimen that realized \$19,975 at our 2015 CSNS auction. We are over a year removed from that offering and feel that an estimate for this choice example for the grade should be... (20,000-30,000)

Starting Bid: \$12,000

\$500 Gold Certificate



18841 Fr. 2407 \$500 1928 Gold Certificate. PCGS Apparent Extremely Fine 45.

A rare note on many wish lists and with a look that would put it right at home in any high-grade small size collection. A couple of its three vertical folds are light and we also observe natural paper ripple, traces of embossing, and a sharp orange overprint. A few well executed minor repairs earned this example an Apparent grade, but it still remains a delightful note. (15,000-20,000)

Starting Bid: \$9,000

GROUP LOT

18842 "Fun With Numbers" \$1 FRNs Choice Crisp Uncirculated.

The serial numbers in this lot have the following pattern which is repeated for each digit of 1 through 9. We will list the 1's which are 000100001; 001000010; 001100011; 010001000; 010101010; 011001100; 011101111; 100010000; 100110001; 101010100; 101110111; 110011000; 110111010; and 111011110. The series and districts are random. There are many palindromes, repeaters, flippers, and binary notes in the lot. *There will be no returns on this lot for any reason.* (Total: 126 notes) (2,000-3,000)

Starting Bid: \$1,200

ERROR NOTES

Selections from the Large Note Error Collection of Richard Merlau – Part I

We are delighted to present Part 1 of the Richard Merlau Collection of Large Size Error Notes, beginning tonight with Legal Tender Notes. Richard has formed several award winning collections during the past several decades, and we have been privileged to help in the dispersal of several of them, including his outstanding collection of Large Size Star Notes. The notes which can be found below are among the closest to Richard's heart, and have been assiduously sought out during a collecting career that has spanned more than three decades. The offering below demonstrates Richard's passion for quality, with many of the items contained in his holdings meriting the designation "Finest Known." Many of the notes carry pedigrees harking back to the great collections formed in the 1940's and 1950's, especially that of famed currency pioneer collector Albert A. Grinnell. Do not be misled by the breadth of the offering below... it is testament to the dedication and zeal toward obtaining the rarest and finest of large size errors that is the hallmark of Richard Merlau's holdings.



18843 Fr. 36 \$1 1917 Legal Tender PCGS Extremely Fine 40PPQ.

The Merlau Collection of Large Size Legal Tender Errors opens with the largest selection of inverted backs Legals ever offered at public sale. Several are unique, or one of two known, and many represent the highest grade available for their particular Friedberg number. This piece is one of two listed in the Sullivan census, and is by far the better of the two, grading a lovely Extremely Fine 40PPQ.

Ex Heritage 2015 Central States Auction, Lot 20341.

From The Richard Merlau Collection of Large Size Errors, Part I (2,500-3,500)

Starting Bid: \$1,500

Spectacular Gem New 65PPQ Fr. 37 Inverted Reverse



18844 Fr. 37 \$1 1917 Legal Tender PCGS Gem New 65PPQ.

A simply extraordinary inverted reverse note which traces its pedigree back to the first session of the fabled Grinnell Collection sale, which took place in November of 1944. It was part of a cut sheet which was separated soon after the sale, with this piece coming into the hands of pioneer collector Malcolm Trask, whose holdings we sold in January, 2005. This piece, which had resided in the Trask holdings for over a half century, was the missing link in the Grinnell cut sheet, as the other three examples had long since been accounted for. We have sold three of the notes between 2000 and 2005, with each realizing between \$3200 and \$4750, but all have disappeared into major error collections, as we have had none since. Expect this well nigh perfect beauty to likely exceed those numbers tonight.

Ex-Albert A. Grinnell Collection Sale, November, 1944, Lot 386; Heritage Malcolm Trask Collection Auction, January, 2005, Lot 16030.

From The Richard Merlau Collection of Large Size Errors, Part I (4,000-6,000)

Starting Bid: \$2,400

Unique Inverted Back for This Friedberg Number



18845 Fr. 38 \$1 1917 Mule Legal Tender PCGS Very Fine 25.

An excessively rare inverted reverse example which is unique for this Friedberg number according to the updated Sullivan invert census. It is a mule, but unique for its number whether mule or non-mule. Any estimate here is simply a guess, but we will opt to be conservative at...

From The Richard Merlau Collection of Large Size Errors, Part I (2,500-3,500)

Starting Bid: \$1,500



18847 Fr. 40 \$1 1923 Legal Tender PCGS Choice About New 55PPQ.

A one year Legal Tender type which did not yield many inverted back errors. This is one of four listed in the Sullivan census, and again, typical of Richard Merlau's dedication to obtaining the very best, it's the finest of that small group, with only a light center fold separating it from a full Uncirculated designation.

From The Richard Merlau Collection of Large Size Errors, Part I (4,000-6,000)

Starting Bid: \$2,400



18846 Fr. 39 \$1 1917 Legal Tender PMG Choice About Uncirculated 58 EPQ.

A wonderful inverted reverse example which is the nicest of the small group of Fr. 39 inverts known. It's not only About Uncirculated 58 but carries the EPQ designator as well, and comes with an envelope dated 10/17/23, which is almost certainly the date that the cut sheet that this note is part of was discovered. Interestingly, the envelope mentions the four notes, and indicates that one of the four had already been given away.

Ex-Lyn Knight Auctions CPMX 2010 Sale, Lot 2565.

From The Richard Merlau Collection of Large Size Errors, Part I (3,000-5,000)

Starting Bid: \$1,800



18848 Fr. 50 \$2 1880 Legal Tender PCGS Very Good 10.

Unique for this Friedberg number, and in fact the only Series 1880 \$2 Legal invert we've ever seen offered. The colors and paper quality are quite nice for a note in this state of preservation, and no amount of money can duplicate that which is unique. There is a neatly penned contemporary inscription in the margin with initials and a date, which could well refer to the date this invert was discovered and pulled from circulation. To our best knowledge this is likely the earliest invert known, and is certainly the earlier of the two known date of discovery manuscript notes on inverts.

From The Richard Merlau Collection of Large Size Errors, Part I (4,000-6,000)

Starting Bid: \$2,400



18849 Fr. 57 \$2 1917 Legal Tender PCGS Very Fine 30.

Nine inverted back examples are reported from this Friedberg number in the Sullivan invert census, eight regular and one star. This evenly circulated and problem-free piece falls into the higher end of the reported pieces.

From The Richard Merlau Collection of Large Size Errors, Part I (1,750-2,750)

Starting Bid: \$1,050



18850 Fr. 58 \$2 1917 Legal Tender PCGS Fine 12.

An evenly circulated piece which is one of only three reported inverts for this Friedberg number.

From The Richard Merlau Collection of Large Size Errors, Part I (1,250-1,750)

Starting Bid: \$750



18851 Fr. 60 \$2 1917 Legal Tender PCGS Choice About New 58PPQ.

While not a rare number for inverts, with eight regular and two star examples listed in the Sullivan census, this piece is easily the finest of that group. Expect this lovely "Top Pop" specimen to reach or exceed...

From The Richard Merlau Collection of Large Size Errors, Part I (2,500-4,500)

Starting Bid: \$1,500



18852 Fr. 83 \$5 1907 Legal Tender PCGS Choice About New 55PPQ.

The best of five Fr. 83 inverts listed in the Sullivan census. We sold an Fr. 83 invert in April of 2015 that was the first invert of that number we have had to offer, with that piece, which graded Very Fine 20, realizing \$1997.50. Expect this fully embossed and utterly original "Top Pop" note to do considerably better, likely ending in the range of...

From The Richard Merlau Collection of Large Size Errors, Part I (3,500-5,500)

Starting Bid: \$2,100



18853 Fr. 87 \$5 1907 Legal Tender PCGS Very Fine 30.

A very scarce number for inverts, with this piece tied with one other for Finest Known. The entire census shows just three examples, with two graded Very Fine and one Fine. This problem-free piece is certain to please.

From The Richard Merlau Collection of Large Size Errors, Part I (3,000-4,000)

Starting Bid: \$1,800



18854 Fr. 88 \$5 1907 Legal Tender PCGS Extremely Fine 40.

Another very rare Friedberg number for inverts, with the Sullivan census listing just three pieces, although a fourth showed up at auction late last year. Three are high grade, although this piece, which is listed as About Uncirculated, is likely the best.

Ex-Heritage Cincinnati September, 2002 Auction, lot 2409.

From The Richard Merlau Collection of Large Size Errors, Part I (3,500-4,500)

Starting Bid: \$2,100



18855 Fr. 91 \$5 1907 Legal Tender PCGS Very Fine 35.

Although a common enough Friedberg number, Fr. 91 inverts are just plain rare, with the Sullivan census listing just two...this note, which is listed as Extremely Fine, and a lone Fine example. PCGS notes a contemporary inscription on the face, which is likely the date of discovery for this error, but clearly thought it was not important enough to call for an Apparent grade.

From The Richard Merlau Collection of Large Size Errors, Part I (2,750-4,250)

Starting Bid: \$1,650



18856 Fr. 121 \$10 1901 Mule Legal Tender PMG Very Fine 20.

A very rare type for inverts, with this piece one of only two for the Friedberg number recorded in the Sullivan census. In keeping with the quality level of the Merlau holdings, it is of course the finer of the two. Expect this evenly circulated rarity to reach or exceed...

From The Richard Merlau Collection of Large Size Errors, Part I (4,000-7,000)

Starting Bid: \$2,400

Ex-Grinnell Inverted Reverse Bison



18857 Fr. 122 \$10 1901 Legal Tender PCGS Extremely Fine 40.

One of the great errors in the Merlau Collection, with this piece tracing its pedigree back to the Grinnell Collection, where it appeared in the November, 1944 sale as lot 391. The Sullivan census lists just three serial numbers, but a fourth can be added to that compilation, as we sold a stained Apparent Very Fine 25 specimen in our 2013 Central States auction for over \$3500. This piece, which is a lovely and totally unimpaired Extremely Fine 40, is immeasurably better.

Ex-Albert A. Grinnell sale, November, 1944, Lot 391.

From The Richard Merlau Collection of Large Size Errors, Part I (8,000-10,000)

Starting Bid: \$4,750



18858 Fr. 38 \$1 1917 Mule Legal Tender PMG Choice Very Fine 35.
A long horizontal gutter fold extends from the left edge to about halfway into this dramatic large size error note. This is one of the more prominent gutters on a large size that we have ever encountered, almost 5mm wide at its widest point. A really nice example for this genre of errors and an excellent start to a major offering of Legal Tender gutter fold errors.
From The Richard Merlau Collection of Large Size Errors, Part I (2,000-3,000)
Starting Bid: \$1,200



18859 Fr. 40 \$1 1923 Legal Tender PMG Choice Very Fine 35.
A long gutter on the face begins at the left portrait frame and runs to the right through Washington's chin, through the series designation, and continues to the lower right corner. It is 1mm wide at its widest points. Two more thin parallel gutters are also noticed. They are in the upper right corner and both proceed downwards for approximately 1.25 inches. The back label reports that this error is ex-Grinnell. This gutter error is similar to lot 404. The grade is the same, but the direction of the main gutter in the Barney Bluestone description of 1944 should have stated "right" instead of "left." After searching through the main Grinnell catalogue again, plus the Mehl 1943 Grinnell catalogue, and the 1947 Bluestone "clean-up" Grinnell auction catalogue, we forgive Mr. Bluestone.
Ex-Albert A. Grinnell Collection sale, November, 1944, Lot 404
From The Richard Merlau Collection of Large Size Errors, Part I (1,250-1,750)
Starting Bid: \$750

Rare & Lovely Ex-Grinnell Collection Fr. 58 Gutter Fold Error



18860 Fr. 58 \$2 1917 Legal Tender PCGS Very Choice New 64PPQ.
A long gutter fold which traverses the area between the right serial number and the left edge of the note, passing right through Jefferson's forehead. This dramatic error combines extraordinary grade with an illustrious pedigree which can be traced back to the Grinnell sale of 1944.
Ex-Albert A. Grinnell Collection sale, November, 1944, Lot 407
From The Richard Merlau Collection of Large Size Errors, Part I (2,000-3,000)
Starting Bid: \$1,200



18861 Fr. 60 \$2 1917 Legal Tender PCGS Choice New 63PPQ.
A single gutter fold starts near the left margin and exits at the top of the note. It's a top grade error, and certain to see interest amongst those whose speciality is high grade large size errors.
From The Richard Merlau Collection of Large Size Errors, Part I (1,500-2,000)
Starting Bid: \$900



18862 Fr. 60 \$2 1917 Legal Tender PCGS Very Fine 20.

A most dramatic error, with this piece displaying ten distinct gutter folds causing distortions to the paper, one of which bisects the note from top to bottom. Our consignor obtained this note many years ago directly from Steve Sullivan, who called it "The Mother of All Gutters," and by far the most dramatic multi-gutter large size error he had ever encountered.

Ex-Steve Sullivan via Private Treaty.

From The Richard Merlau Collection of Large Size Errors, Part I (2,000-4,000)

Starting Bid: \$1,200



18864 Fr. 147 \$20 1880 Legal Tender PMG Very Fine 25.

A great error which is the only \$20 Legal with any error that we have ever handled. This note sports a large gutter fold that runs from the center of the note through the seal and exits at the right margin. We sold this note to our consignor in 2006, and have seen or heard of no others.

Ex-Heritage Auction, January 10, 2006, Lot 21603.

From The Richard Merlau Collection of Large Size Errors, Part I (2,250-4,250)

Starting Bid: \$1,350



18863 Fr. 122 \$10 1901 Legal Tender PCGS Apparent Very Fine 20.

One of only two gutter fold errors we have offered with this Friedberg number, with this piece the superior of the two. The gutter fold here is observed at the bottom of the note. The Apparent grade is assigned because of a small repaired split at the top.

From The Richard Merlau Collection of Large Size Errors, Part I (1,000-1,500)

Starting Bid: \$600



18865 Fr. 27 \$1 1878 Legal Tender PMG Choice About Uncirculated 58 EPQ.

A classic early error with a butterfly fold at the bottom left end. It's almost certainly ex-Grinnell, as the catalogue description fits this note perfectly, save for the denomination, which is listed as a \$10 rather than a \$1. However, the Grinnell note is listed with the \$1 errors, and no early \$10 butterfly folds are known. A simply lovely error.

Ex-Albert A. Grinnell Collection sale, November, 1844, Lot 395, ex-Heritage FUN Auction, January, 2004, Lot 17773.

From The Richard Merlau Collection of Large Size Errors, Part I (2,000-3,000)

Starting Bid: \$1,200



18866 Fr. 37 \$1 1917 Legal Tender PMG Very Fine 30.

A plate letter H note with a large butterfly fold error in the lower left corner. The butterfly reveals a complete alignment arrow plus the "J.W.G." initials of a BEP workman. This is the most dramatic butterfly that we have offered on a large size note. The back label mentions stains.

From The Richard Merlau Collection of Large Size Errors, Part I (1,500-2,500)

Starting Bid: \$900



18867 Fr. 37 \$1 1917 Legal Tender PCGS Choice New 63PPQ.

While the holder indicates this neat error is a gutter fold, it is much more than that, as the gutter fold has resulted in a large printed butterfly that extends well off the top right side. It's a very dramatic error which is almost certainly Grinnell sale lot 400, as the description, grade and signatures match completely.

Ex-Albert A. Grinnell Collection Sale, November, 1944, Lot 400.

From The Richard Merlau Collection of Large Size Errors, Part I (1,750-3,250)

Starting Bid: \$1,050



18868 Fr. 38 \$1 Mule 1917 Legal Tender PCGS Apparent Very Fine 30.

There is a printed butterfly fold at lower left, which unfolds to reveal a blank unprinted area. The Apparent grade is assigned because of a small split in the fold.

Ex-Heritage's Taylor Family Collection Auction, February, 2005, Lot 15008.

From The Richard Merlau Collection of Large Size Errors, Part I (1,000-1,500)

Starting Bid: \$600



18869 Fr. 85 \$5 1907 Legal Tender PMG Very Fine 30.

A neat obstructed printing error which has left only a thin crescent shaped piece of the seal visible. It bears the coveted Grinnell pedigree as well.

Ex-Albert A. Grinnell Collection Sale, November, 1944, Lot 410, ex-CAA Rosemont Sale, May, 1996, Lot 779.

From The Richard Merlau Collection of Large Size Errors, Part I (1,500-2,500)

Starting Bid: \$900



18870 Fr. 88 \$5 1907 Legal Tender PMG Choice Very Fine 35.

One of the most dramatic of the many Legal Tender errors in the Merlau holdings, with this piece tracing its pedigree back to the collection of Albert A. Grinnell. It's been dubbed the "Hangman's Noose" note, because the obstruction, likely a long piece of string, is perfectly draped over the portrait of President Jackson leaving an almost perfect impression of a noose.

Ex-Albert A. Grinnell Sale, November, 1944, Lot 412, ex-Heritage St. Louis Auction, 2003, Lot 26644.

From The Richard Merlau Collection of Large Size Errors, Part I (2,500-4,500)

Starting Bid: \$1,500



18871 Fr. 91 \$5 1907 Legal Tender PMG Very Fine 30.

Not your usual obstructed printing error, as this obstructed printing error was caused by an obstruction in the second printing rather than the third. Much of the "underprint" design in the middle of the note is missing, with the right serial number overprinted on part of the unprinted design. Quite dramatic, and unlike any we have previously handled. This note can clearly be pedigreed to the Grinnell Collection example, which perfectly matches the description of this piece.

Ex-Albert A. Grinnell Collection Sale, November, 1944, Lot 417.

From The Richard Merlau Collection of Large Size Errors, Part I (1,750-3,250)

Starting Bid: \$1,050



18872 Fr. 39 \$1 1917 Legal Tender PMG Very Fine 30 EPQ.

An interesting foldover error which has resulted in the right serial number being divided, with the last digit and suffix moved to the upper right end of the note.

From The Richard Merlau Collection of Large Size Errors, Part I (1,500-2,000)

Starting Bid: \$900

Missing Red "V" Counter and Seal



18873 Fr. 91 \$5 1907 Legal Tender PMG Very Fine 25.

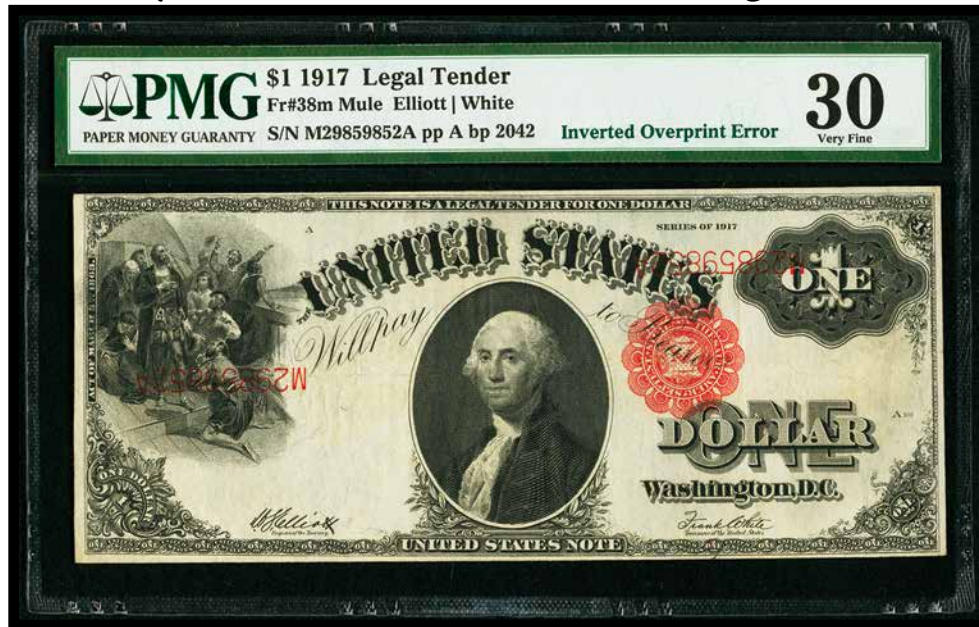
The red overprint ornamental "V" counter at left and the Treasury Seal at right are missing on this extremely rare large size error. Once again, the note bears the much sought after Grinnell pedigree, and is one of only a very few Woodchopper errors we have offered over the years. A small left edge tear repair is mentioned on the back of the holder.

Ex-Albert A. Grinnell Collection Sale, November, 1944, Lot 416, ex-CAA Rosemont Sale, May, 1996, Lot 780.

From The Richard Merlau Collection of Large Size Errors, Part I (2,000-3,000)

Starting Bid: \$1,200

Excessively Rare Inverted Third Printing \$1 1917 Legal



18874 Fr. 38 \$1 1917 Mule Legal Tender Note. PMG Very Fine 30.

A great early error with the note displaying an inverted third printing, with the seal and the serial numbers printed upside down. It's an extremely dramatic error and, needless to say, quite rare as well. Fortunately for collectors, it is a problem free piece which is certain to please. As Fred Bart mentions in his book on errors, this is one of the rarest errors to find on large size currency, with this piece one of only two we have had to offer during the past fifteen years. Our consignor obtained it ten years ago, when it sold for \$6900, a figure which appears quite conservative in light of the note's rarity and popularity.

Ex-CAA Secaucus Sale, September, 2006, Lot 21096.

From The Richard Merlau Collection of Large Size Errors, Part I (7,500-12,500)

Starting Bid: \$4,500

Excessively Rare Woodchopper Printed Fold Error



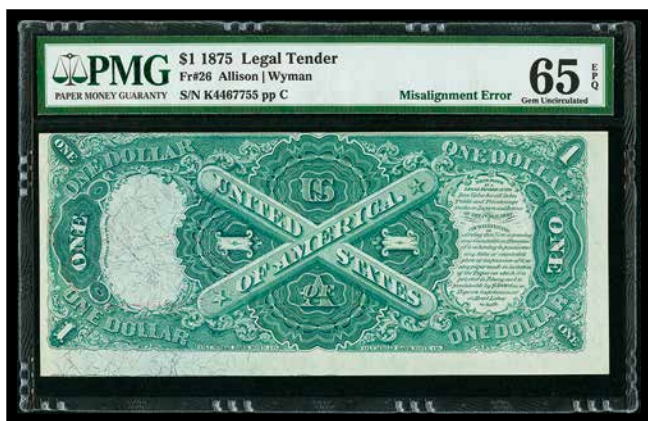
18875 Fr. 85 \$5 1907 Legal Tender PMG Very Fine 30.

Perhaps our favorite note from Richard Merlau's Legal Tender error holdings, as this massive printed fold covers almost the entire left half of the note. The description in the Grinnell sale catalogue sums it up nicely: "This is an unusual freak. The left side of the note folded over when printing the serial number resulting in the number being printed on the back, also the ornament. A rarity indeed." The note fetched \$22.50 back in 1944, an extraordinarily high figure for the time. Expect it to bring somewhat more this evening.

Ex-Albert A. Grinnell Collection Sale, November, 1944, Lot 409, ex- CAA Rosemont Sale, May 14, 1999, Lot 505.

From The Richard Merlau Collection of Large Size Errors, Part I (8,000-12,000)

Starting Bid: \$4,750



18876 Fr. 26 \$1 1875 Legal Tender PMG Gem Uncirculated 65 EPQ.

The back of this misalignment \$1 Legal is shifted upward and to the left. The face is centered normally on this beautiful Gem. (2,000-3,000)

Starting Bid: \$1,200



18877 Fr. 17a \$1 1862 Legal Tender PCGS Extremely Fine 40.

Both Chittenden's and Spinner's signatures are offset on the left back of this note. We have offered this type of error on a large size note only once before and that was on a Fr. 61a. (2,500-3,500)

Starting Bid: \$1,500



18878 Fr. 273 \$5 1899 Silver Certificate PMG Choice About Unc 58.
Around a half dozen very thin gutter folds are evident at top left on this attractive AU Chief. This is the first gutter fold error Chief that we can recall offering. (3,000-4,000)
Starting Bid: \$1,800



18879 Fr. 743 \$1 1918 Federal Reserve Bank Note PMG Very Fine 25.
An inverted reverse on San Francisco with serial number L3984036A. It has reposed in the same collection for many years as our consignor's information list it as, "743 Inv(erted) Rev(erse) Farouk Lot 2791." We went to our copy of the February 24 - March 3, 1954 *The Palace Collection of Egypt...* auction catalogue of the King Farouk Collection and near the end buried within a large lot of Fractional Currency are seven large size inverts. However, we will give cataloger Fred Baldwin a pass on listing this error note as "1 dollar...1944" due to working in Cairo under military guard, the shortage of time, and the massive amount of numismatic items that had to be described. Our current offering raises the Stephen M. Sullivan census in the second edition of *US Error Note Encyclopedia* to a paltry two notes with tonight's example the much nicer of the pair by several grades.
From A Private New York Collection, Part I (1,500-2,000)
Starting Bid: \$900



18880 Fr. 1601 \$1 1928A Inverted Reverse Silver Certificate. PCGS Very Choice New 64PPQ.
The highest third party graded Fr. 1601 invert that we have ever auctioned. This \$1 Silver exhibits strong embossing on the inverted back. (1,000-1,500)
Starting Bid: \$600



18881 Fr. 2029-B \$10 1990 Federal Reserve Note. PCGS Very Choice New 64PPQ.
Great embossing and flashy color are displayed by this well-margined Type II Invert error that has certainly earned its assigned grade. (1,000-1,500)
Starting Bid: \$600



18882 Fr. 2106-F \$50 1934D Inverted Reverse Federal Reserve Note. PMG Very Fine 20.
Just the eighth inverted reverse on a \$50 that we have been able to auction and the first since January 2011. Splits and stains are mentioned on the third party label. They tell us that someone thought so highly of this unusual error that it was stored in a wallet many years ago. (1,000-1,500)
Starting Bid: \$600

18883 Fr. 1974-G★ \$5 1977 Federal Reserve Note. PCGS Very Choice New 64PPQ.
A spectacular blank back error, because the blank back here is printed on a star note. Expect plenty of interest on this rarity, with a likely realization in the range of... (2,500-3,500)
Starting Bid: \$1,500

Three Consecutive Natick Experimental Error Notes



18884 Natick Error Experimental Notes Fr. 1910-E \$1 1977A Federal Reserve Notes. Three Consecutive Examples. PMG Graded.

The third printing is found on the back on these highly desirable Richmond errors that were printed on experimental paper developed by Natick Labs in Natick, Massachusetts. These Natick Experimentals can be identified by their serial number range of E76000001H through E80640000H. However, research by small size specialist Robert Azpiazu and others indicate that large gaps exist in the serial numbering sequence. This would suggest that the actual number of notes printed is much less than the documented serial number range. These are great Experimentals, but the first two notes of the trio also sport several green ink smears on their backs. We have not offered in the past any double error Natick Experimentals. We would not be surprised if our estimate proves to be a bit on the conservative side. The first two notes with the double errors grade **Gem Uncirculated 65 EPQ** and **Choice Uncirculated 64 EPQ**. The third note with only the third printing on the back error weighs in at **Gem Uncirculated 66 EPQ**. (Total: 3 notes) (4,000-6,000) **Starting Bid: \$2,400**

18885 Fr. 1621 \$1 1957B Silver Certificate. Four Consecutive Serial Numbers. PCGS Gem New 65PPQ.

A rarely offered consecutive U37/U47 mismatched serial number quartet. Each example has four wide margins, dark inks, and premium paper quality. (Total: 4 notes) (1,500-2,000) **Starting Bid: \$900**



18886 Fr. 1916-G* \$1 1988A Federal Reserve Note. PCGS Choice About New 58PPQ.

An elusive star serial-number-mismatched G11/00★ error. This is especially true in AU and above grades. (1,000-1,300)

Starting Bid: \$600



18887 Fr. 2017-E \$10 1963A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

The E63/64 is a much scarcer serial number mismatch. This example is as nice as any that we have been able to offer. The last 66 EPQ of this error to appear in our auctions brought \$1495 in May 2010. (1,250-1,750)

Starting Bid: \$750



18888 Fr. 1928-E \$1 2003 Federal Reserve Note. PCGS Very Choice New 64PPQ.

A major third printing misalignment has the district seal keeping George quiet as it rests directly on his mouth. The Treasury Seal is also now partially into the right margin. Serial numbers and district indicators are also drastically shifted. This type of skewing does not come any better. (3,000-4,000)

Starting Bid: \$1,800



18889 Fr. 1980-B \$5 1988A Federal Reserve Notes. Three Examples. PCGS Graded.

The middle note in this trio of New York FRNs has a very dramatic misaligned third printing and an end of roll error while the other two notes or "bookends" are printed normally. The first bookend grades **Very Choice New 64** and the error note and other bookend grade **New 62**. (Total: 3 notes) (1,000-1,300)

Starting Bid: \$600



18890 Fr. 3000-F \$1 2009 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A wild misalignment error that affects both sides and also resulted in parts of two notes receiving the third printing. Both left "6" district indicators and the "F" prefix letter of the left serial number find themselves on the left adjacent note. The green Treasury Seal hits Washington on the face, while the right serial number begins in his powder wig. A great example of this error type. (1,200-1,700)

Starting Bid: \$700

Error \$1 1934 Silver



18891 Fr. 1606 \$1 1934 Silver Certificate. PCGS Apparent Choice About New 55.

Both a printed foldover and a cutting error are found on this desirable \$1 Silver error. The dark blue "1" counter and eight characters of the left serial number are printed on the folded over back. We cannot find another example of a foldover error on a Series 1934 \$1 Silver in our auction archives. There are reattached pieces at bottom left, but this is still a striking error note. (3,000-5,000)

Starting Bid: \$1,800



18892 Fr. 1908-L \$1 1974 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A high-grade dramatic foldover of the right side, where large parts of two notes are visible. This leads to both the Treasury Seal and seven complete characters of the right serial number being printed on the back of this Gem. (1,500-2,000)

Starting Bid: \$900



18893 Fr. 2072-L \$20 1977 Federal Reserve Note. PCGS Choice About New 58PPQ.

A truly dramatic accordion fold on the right side of this note. It was folded multiple times before the third printing, and the right seal and serial number are split between the many folds. (2,000-3,000)

Starting Bid: \$1,200

18894 Fr. 1915-D \$1 1988A Federal Reserve Notes. Sixteen Consecutive Examples. PCGS Graded.

Insufficient inking of the back printing due to ink jet failure of varying degrees occurs on 15 of these error notes. The sixteenth note is the bookend, which is printed normally, and in this case kicks off this lot. The next note shows the weakest printing of the back and the succeeding notes show more and more of the back printing. Four examples grade Gem New 66PPQ, six Gem New 65PPQ, and six, including the bookend, Very Choice New 64PPQ. (Total: 16 notes) (1,000-1,500)
Starting Bid: \$600



18895 Fr. 2119-D \$50 1977 FRN Error Notes Two Consecutive Examples PMG Gem Uncirculated 65 EPQ.

First Note - insufficient inking of the top half of the back;
Second Note - 100% back to face medium dark offset.

A pair of consecutive notes with each being a different type of error. This is extremely unusual and the \$50 denomination makes it all the more interesting. (Total: 2 notes) (1,000-1,500)

Starting Bid: \$600



18896 Fr. 1619 \$1 1957 Silver Certificate. PMG Choice Very Fine 35.

An appealing retained obstruction error that affects the third printing of this lightly circulated \$1 Silver Certificate. A portion of the top right, including part of the serial number and margin printing was imparted to a small piece of brown kraft paper which, despite moderate circulation, has somehow remained attached to the note. (1,000-1,500)

Starting Bid: \$600



18897 Fr. 1909-F \$1 1977 Federal Reserve Note. PMG Choice Very Fine 35.

An obstructed printing error with an attached obstruction which is the intervening material for paper money sheets. The obstruction is located at top center and interfered with the face printing. (1,500-2,000)

Starting Bid: \$900



18898 Fr. 1978-D \$5 1985 Federal Reserve Note. PCGS Choice About New 58PPQ.

A retained obstruction is found on the back at center on the Lincoln Memorial's friezes. We have now auctioned only five obstruction errors in the last 15 years that have retained their obstruction. (1,000-1,500)

Starting Bid: \$600



18899 Fr. 1915-F \$1 1988A Federal Reserve Note. PMG About Uncirculated 53.

A major cutting error and the most dramatic that we can recall auctioning. It shows a large portion of the top adjacent and of the bottom adjacent "notes." The top and bottom edges left of the portrait show lightly printed serial numbers, too. A note that is a great representative of this class of error. (1,000-1,500)

Starting Bid: \$600



18900 Fr. 2076-B \$20 1988A Federal Reserve Note. PCGS Extremely Fine 45.

An unusual error where parts of four backs are printed upside down and at an angle on to the face of this \$20. There are two good size portions of \$20 backs and also two small portions in the upper left and lower right corners of the face. This note is very similar to lot 15456 in our Taylor Family Collection auction of February 2005. That raw CU note realized \$2990. (2,000-3,000)
Starting Bid: \$1,200



18901 Fr. 2187-B \$100 2009A Federal Reserve Note. PCGS Choice About New 58PPQ.

A drastic cutting error where approximately 25% of the above note (from the E3 plate position and therefore there are "color bars" along the top edge) was folded over after the overprinting, but before the cutting process. (1,000-1,500)
Starting Bid: \$600



18902 Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PCGS Gem New 66PPQ.

A scarce type note in this grade range, but rarer still when displaying a cutting error with a misalignment of both the face and back printings. Hawaii errors are not common by any means, and this note should attract considerable attention. (1,000-1,500)
Starting Bid: \$600



18903 Fr. 2111-D \$10 1950A Federal Reserve Note. PCGS Very Fine 35PPQ.

A doubled back printing error that we thought at first glance was the darkest that we have ever offered. A search through our archives confirms that it is easily the darkest. (1,000-1,500)
Starting Bid: \$600



18904 Fr. 2024-C \$10 1977A Federal Reserve Note. PCGS Gem New 65PPQ.

Face plate F392 was used twice to imprint the face on this \$1 FRN. Enough separation is evident to see the double print, but the portrait and outer areas appear overly inked due to the error. A prime example of this always-popular error type. (1,250-1,750)
Starting Bid: \$750

Web Note F★/F-L Suffix Mismatch



18905 Mismatched Suffix F★/F-L Fr. 1917-F★/F \$1 1988A Federal Reserve Web Note PMG Very Fine 30.

A truly wild mismatch as the left side of this Web note from run 12 with plate combo 2-1 has the F★ block and the right side displays the F-L block. The “★” is the incorrect part of the serial number as it was mistakenly put in the numbering wheel suffix position instead of another “L” by the operator. Earlier a “★” slug was accidentally thrown into the “L” slug letter bin in order to put these actions in motion. This is the only ★-suffix letter or prefix letter-★ error we can find. We have auctioned only one other example of this error previously. That PCGS XF 40PPQ note realized \$29,900 in September 2008. Tonight’s example has red ink on the back that has bled through, but look for this dramatic error on Web paper stock to reach or exceed... (15,000-25,000)

Starting Bid: \$9,000

Very Rare Pre-Printed Stock Error



18906 Fr. 2097-C \$20 2013 Federal Reserve Note. PMG Extremely Fine 40.

A wild pre-printed stock error where a block style rubber stamping in blue ink of the word “APPROVED” was clearly printed over by both the small eagle and shield design element plus the right serial number. This is arguably the rarest error type as Dr. Frederick J. Bart on page 272 of the fourth edition of *United States Paper Money Errors* states that there are only four examples known and the note in this lot is not discussed. This \$20 definitely passes the criteria necessary to qualify as a pre-printed stock error that is also found on page 272. That criteria is that the first, second, third, or security printing must rest on top of an underlying and extraneous image. This is undeniably true for this error that is destined for a great collection. (7,500-12,500)

Starting Bid: \$4,500

LARGE SIZE

DEMAND NOTE



18907 Fr. 2 \$5 1861 Demand Note PMG Very Fine 20.

Problem free examples of the 1861 Demand Notes are welcome in any grade. This piece is certainly above average with strong printed design elements, a bold "greenback" design, and, most importantly, nary a hint of the usual flaws that plague these early notes. It is also a new number for the census of 127 examples.

From A Private New York Collection, Part I (5,000-up)

Starting Bid: \$3,000

LEGAL TENDER NOTES



18908 Fr. 16 \$1 1862 Legal Tender PCGS Choice New 63PPQ.

A fresh original example with good color and solid paper embossing. If the centering were just a touch better, the note would be a perfect Gem. (2,250-up)

Starting Bid: \$1,350



18909 Fr. 16c \$1 1862 Legal Tender PMG Choice Uncirculated 64.

One of the workhorses of finance during the Civil War, this \$1 note features an oval portrait of Salmon Chase, one of the principal architects of the North's approach to financing the war effort. This is a well-margined and bright example from Series 257 that features bold ink colors on both the face and back along with attractive serial number 1500. It was graded by PMG before the nineteenth edition of the Friedberg reference was published which established the Fr. 16c variety for 1862 \$1 Legals with Series numbers between 235 and 284. (4,000-up)

Starting Bid: \$2,400



18910 Fr. 16c \$1 1862 Legal Tender PMG Uncirculated 62 Net.

The colors are excellent, and the eye appeal quite good on this wholly Uncirculated early Ace that has a tiny internal tear and which also has had a small edge repair. (1,500-up)

Starting Bid: \$900



18911 Fr. 16c \$1 1862 Legal Tender PMG Uncirculated 62 Net.

Serial number 64-D is found on this Series 257. We see natural paper wave from the drying process plus dark inks on both sides. It has a minor foreign substance on the back. (1,250-up)

Starting Bid: \$750



18912 Fr. 16c \$1 1862 Legal Tender PMG Choice About Unc 58.
A number of bright colors stand out well on the bright, white paper of this Series 268 Legal. Intricately engraved and sharply printed. (2,000-up)
Starting Bid: \$1,200



18915 Fr. 18 \$1 1869 Legal Tender PCGS About New 53.
A pleasing, well balanced Rainbow Ace with well proportioned margins and razor sharp corners. (1,500-up)
Starting Bid: \$900



18913 Fr. 18 \$1 1869 Legal Tender PMG Choice Uncirculated 64 EPQ.
This Rainbow Ace has incredibly bright colors and sharp print quality. (4,000-up)
Starting Bid: \$2,400



18916 Fr. 18 \$1 1869 Legal Tender PMG Extremely Fine 40.
The 1869 Rainbow Series Legal Tender Notes made lavish use of color as can be seen on this example. (1,000-up)
Starting Bid: \$600



18914 Fr. 18 \$1 1869 Legal Tender PMG About Uncirculated 53 EPQ.
A throwback note that has been off the market since it was sold privately by L.S. Werner in the early 1970s. This one is a real beauty, with lots of bright color, original paper quality and a recipient of the EPQ designation.
From A Private New York Collection, Part I (2,500-up)
Starting Bid: \$1,500



18917 Fr. 26 \$1 1875 Legal Tender PCGS Gem New 65PPQ.
A bright, well margined example of this popular 1875 Ace. The red overprint is particularly bold on this crackling fresh piece that would be ideal for a high end type set. (2,000-up)
Starting Bid: \$1,200



18918 Fr. 26 \$1 1875 Legal Tender PMG Choice Uncirculated 63.
Bold inks adorn the face and back of this white paper ace. (1,000-up)
Starting Bid: \$600

18919 Fr. 27 \$1 1878 Legal Tender PMG Gem Uncirculated 65 EPQ.
Razor sharp printing, four full margins and super colors all combine on this early Ace. This is the note on the whiter paper that lacks the water-mark and the horizontal blue security stain. A beautiful piece. (2,500-up)
Starting Bid: \$1,500



18920 Fr. 27 \$1 1878 Legal Tender PCGS Very Choice New 64.
A strikingly handsome example of this popular early type that has bright paper, ample margins, and a richly colored overprint. (1,500-up)
Starting Bid: \$900

18921 Fr. 27 \$1 1878 Legal Tender PCGS About New 53PPQ.
A light center fold and handling along the left margin are present on this \$1 Legal which is the only Friedberg number for 1878. The corners are still very sharp, and the note presents in much the manner of an uncirculated example. (1,000-up)
Starting Bid: \$600



18922 Fr. 29 \$1 1880 Legal Tender PMG Choice Uncirculated 63 EPQ.

A sharply printed, brightly colored Legal Ace with the Bruce-Gilfillan signature combination and a large brown seal. (900-up)
Starting Bid: \$525



18923 Fr. 31 \$1 1880 Legal Tender PCGS Apparent Very Choice New 64.

A rare and underrated number in all grades with only about 160 examples known. This seal type, with the large salmon colored seal and blue serial numbers, is strikingly attractive. A small repaired edge tear is found in the right margin and, upon close examination, the barest traces of a previous mounting are found on the back. (3,000-up)
Starting Bid: \$1,800

Superb Gem 67 EPQ Legal Ace with Low Serial Number H99A



18924 Fr. 37 \$1 1917 Legal Tender PMG Superb Gem Unc 67 EPQ.
Bold embossing, dark inks, and bright paper are highlights of this lovely, well centered ace that is further blessed with low serial number H99A.
From A Private New York Collection, Part I (2,500-up)
Starting Bid: \$1,500



18925 Fr. 37★ \$1 1917 Legal Tender PCGS About New 53.

An excellent red overprint and white paper are characteristics of this delightful star. The unprinted area on the back displays serial number embossing that includes the "★." (1,000-up)

Starting Bid: \$600

Low Serial Number N11A Fr. 38 \$1 Legal



18926 Fr. 38 \$1 1917 Legal Tender PMG Choice About Unc 58.

Although almost 600 pieces are recorded in the census for this Friedberg number, this pretty note is the first example to be publicly offered with anything less than a six-digit serial number in almost 50 years. It is a bright, well margined note with bold ink colors, solid embossing, and low two-digit serial number N11A. Just two other low numbers are reported - N10A which was in the Grinnell "clean-up" sale in 1947, reappeared in a Kagins sale in 1969, and hasn't been seen since and number N555A which is ensconced in the holdings of the Smithsonian Institution. Tonight's offering is a beautiful specimen that is certain to be of great interest to the aficionados of low serial numbers.

From A Private New York Collection, Part I (3,000-up)

Starting Bid: \$1,800

18927 \$1 1917 Legal Tenders Thirty-two Examples Good or Better.

We see mostly Fr. 38's and 39's. *There will be no returns on this lot for any reason.* (Total: 32 notes) (1,000-up)

Starting Bid: \$600

A32B Serial Number



18928 Low Serial Number A32B Fr. 40 \$1 1923 Legal Tender PCGS Gem New 65PPQ.

The lowest serial number, A32B, for a Fr. 40 we can recall offering. Natural paper wave and embossing only makes this ace all the more enticing. (2,000-up)

Starting Bid: \$1,200

18929 Fr. 40 \$1 1923 Legal Tender PMG Choice Uncirculated 64.

A bright example with a rosy red overprint. This is the only Friedberg number for the design. Housed in an earlier PMG holder in which the EPQ designation is listed on the back of the holder. (1,000-up)

Starting Bid: \$600



18930 Fr. 40★ \$1 1923 Legal Tender PMG Choice Uncirculated 64 EPQ.

A splendid star note with a low four digit serial number. Deep overprint embossing and a smooth paper wave grace the surfaces of this lovely specimen. Housed in an older PMG holder in which the EPQ designation is mentioned on the back. (2,500-up)

Starting Bid: \$1,500



18931 Fr. 41 \$2 1862 Legal Tender PMG About Uncirculated 50.
A lightly circulated example of this early Legal Deuce, with eye appeal so evident that PMG has commented "Vivid Colors." (2,750-up)
Starting Bid: \$1,650



18932 Fr. 41 \$2 1862 Legal Tender PCGS Apparent Extremely Fine 45.
Nice color is seen on this early Legal Deuce that has toned paper and pin-holes, the reason for the Apparent grade. (1,250-up)
Starting Bid: \$750



18933 Fr. 41 \$2 1862 Legal Tender PCGS Very Fine 35.
A perfect note for the grade, with the appearance of a fully Extremely Fine example in the holder. (1,500-up)
Starting Bid: \$900

18934 Fr. 41 \$2 1862 Legal Tender PCGS Apparent Very Fine 30.
A couple of small edge nicks are present on this otherwise very nice circulated piece. (1,000-up)
Starting Bid: \$600



18935 Fr. 41a \$2 1862 Legal Tender PCGS Apparent Extremely Fine 40.
From by far the toughest of the two Friedberg numbers for this design, this pretty, lightly circulated note was given an apparent grade due to a couple of very small edge repairs that are very difficult to locate. (1,800-up)
Starting Bid: \$1,050



18936 Fr. 41a \$2 1862 Legal Tender PMG Choice Very Fine 35.
A bright, attractive early Two in a most desirable collector grade that is well margined.
From The Konza Collection (1,000-up)
Starting Bid: \$600



18937 Fr. 42 \$2 1869 Legal Tender PMG Choice Extremely Fine 45 EPQ.
Jefferson and the United States Capitol share space on this Rainbow \$2 that has seen only light circulation before being saved. This note has been off the market since it was bought by our consignors at the 1972 ANA from L.S. Werner.
From A Private New York Collection, Part I (4,000-up)
Starting Bid: \$2,400



18938 Fr. 42 \$2 1869 Legal Tender PMG Very Fine 30.
The color remains quite bold on this always in demand Rainbow Deuce. "Splits, Minor Repairs" are noted on the back of the holder. (1,500-up)
Starting Bid: \$900

18939 Fr. 42 \$2 1869 Legal Tender PMG Very Fine 25.
Even wear, nice margins, and bold colors for the grade are observed through the third party holder on this pretty mid-grade Rainbow deuce. (1,250-up)
Starting Bid: \$750



18940 Fr. 46 \$2 1875 Legal Tender PMG Choice About Unc 58 EPQ.
A lovely example of this scarce type with less than 40 pieces listed in the Track & Price census. The note has bright colors, including the red over-print, which is often faded on this type. (3,000-up)
Starting Bid: \$1,800



18941 Fr. 48 \$2 1878 Legal Tender PMG About Uncirculated 55.
Any hint of a fold or bend is well hidden in the third party holder. Overall, the colors are as bold as one will find for the type.
From A Private New York Collection, Part I (1,200-up)
Starting Bid: \$700



18942 Fr. 56 \$2 1880 Legal Tender PCGS Gem New 66PPQ.
A \$2 with serial number A3573455 and from a run of similarly graded notes. In April 2012 we sold a Fr. 56 with serial A3573454 in the same PCGS grade for \$1955. (2,000-up)
Starting Bid: \$1,200



18943 Fr. 56 \$2 1880 Legal Tender PMG Gem Uncirculated 65 EPQ.
Ideal color, broad margins, and lovely paper quality that can easily be seen through the holder all combine on this "EPQ" 1880 Legal Tender Deuce that was acquired by our consignors at the Boston ANA in 1973 for \$125. It should do a bit better tonight.
From A Private New York Collection, Part I (1,750-up)
Starting Bid: \$1,050

18944 Fr. 57 \$2 1917 Legal Tender PCGS Gem New 66PPQ.
With nice margins and bright paper, this deeply inked example will fit into the collection of even the most condition conscious collector. As nice as the day it was printed (1,000-up)
Starting Bid: \$600

Low Serial Number A22A Fr. 57 \$2 Legal



18945 Fr. 57 \$2 1917 Legal Tender PMG Choice Uncirculated 64 EPQ.

A more than amply margined example enhanced by low serial number A22A. The deep embossing is evident even through the encapsulation surfaces of this clearly original Teehee-Burke Deuce. An example that has clearly earned the "EPQ" designation. This note was handpicked from Donlon's inventory in 1971 for \$62.50.

From A Private New York Collection, Part I (3,000-up)
Starting Bid: \$1,800



18946 Fr. 61a \$5 1862 Legal Tender PCGS Very Choice New 64PPQ.

The originality practically bursts through the third party holder on this early \$5 Legal. The serial number embossing, supple paper wave, and sharp corners combine to provide this note with excellent eye appeal. (3,000-up)

Starting Bid: \$1,800



18947 Fr. 61a \$5 1862 Legal Tender PCGS Choice New 63PPQ.

Brilliant colors of the inks and pure white paper highlight this striking example of an 1862 legal five with the first obligation back.

From The Alta California Collection (2,750-up)
Starting Bid: \$1,650



18948 Fr. 61a \$5 1862 Legal Tender PCGS Choice About New 58PPQ.

The colors are bright, the original embossing fully present and the print quality is unimprovable. A fresh and appealing example of a first obligation 1862 Legal Five that bears low serial number 195. (2,000-up)

Starting Bid: \$1,200



18949 Fr. 61c \$5 1862 Legal Tender PMG Choice About Unc 58 EPQ.

Nice color and bold design details highlight this attractive Series 108 note that has sustained only very light circulation. This pretty note was graded by PMG before the Friedberg reference assigned notes from Series 73 to 119 to the Fr. 61c designation.

From A Private New York Collection, Part I (1,500-up)

Starting Bid: \$900



18950 Fr. 62 \$5 1862 Legal Tender PCGS Extremely Fine 45PPQ.

Fr. 62 is a much scarcer number of this relatively common design type which has the Second Obligation back and the March 10, 1862 date. It has bright colors that contrast well with the black printing.

From The Alta California Collection (1,250-up)

Starting Bid: \$750



18951 Fr. 63a \$5 1863 Legal Tender PMG Choice Uncirculated 63 EPQ.

The usual centering issues affect this very bright early \$5 Legal Tender. Plenty of embossing and original paper surfaces add up to a note with excellent eye appeal. (3,000-up)

Starting Bid: \$1,800



18952 Fr. 64 \$5 1869 Legal Tender PMG Choice Uncirculated 63.

The large red seal and green backgrounds earn this note's "Rainbow Note" nickname. (2,500-up)

Starting Bid: \$1,500



18953 Fr. 64 \$5 1869 Legal Tender PMG Choice About Unc 58 EPQ.

A lovely Rainbow Five that is quite colorful with a bold overprint, especially the Treasury Seal. Some evidence of very light teller handling is the only grade limiting factor. This note was originally acquired from L.S. Werner in the early 1970s.

From A Private New York Collection, Part I (2,250-up)

Starting Bid: \$1,350



18954 Fr. 64 \$5 1869 Legal Tender PCGS Apparent Choice About New 58. The paper and color of this note are good but there is a repaired tear that extends into the upper right counter. (1,250-up)

Starting Bid: \$750



18955 Fr. 64 \$5 1869 Legal Tender PCGS Choice About New 55.

The colors of this Rainbow Note stand out on the bright paper that has even margins and square corners. (2,000-up)

Starting Bid: \$1,200



18956 Fr. 69 \$5 1878 Legal Tender PMG Choice About Unc 58.

A pleasing example that displays bright color and paper. (1,500-up)

Starting Bid: \$900



18957 Fr. 79 \$5 1880 Legal Tender PMG Choice Uncirculated 63.
 Natural paper surfaces and embossing make themselves known to the viewer of this colorful \$5. It is unreported, but from an early run of CU notes for this design. PMG declined to award an EPQ designation to this pretty note for a small spot of adhesive in the bottom margin on the back (which will likely disappear shortly after this auction.)
From A Private New York Collection, Part I (1,250-up)
Starting Bid: \$750



18960 Fr. 81 \$5 1880 Legal Tender PMG Choice Uncirculated 64.
 Four full margins, a bright red seal and embossing visible through the holder are hallmarks of this Woodchopper.
From A Private New York Collection, Part I (1,000-up)
Starting Bid: \$600



18958 Fr. 80 \$5 1880 Legal Tender PCGS Gem New 66PPQ.
 A well centered Woodchopper Five, with excellent paper surfaces, broad margins and a very nice overall appearance. (1,500-up)
Starting Bid: \$900



18961 Fr. 85 \$5 1907 Legal Tender PCGS Gem New 65.
 An attractive Woodchopper featuring the Napier-McClung signature combination. This Friedberg number is outnumbered by the common Speelman-White Fr. 91 by a factor of more than ten. Bright paper and excellent colors are present on this well preserved piece. (1,000-up)
Starting Bid: \$600



18959 Fr. 81 \$5 1880 Legal Tender PMG Gem Uncirculated 65 EPQ.
 Deep embossing of the face printing can be seen in the open areas of the back design. Both the serial numbers and the seal remain bold and stand out perfectly against the bright paper. (1,500-up)
Starting Bid: \$900



18962 Fr. 95 \$10 1863 Legal Tender PMG Choice Very Fine 35.
 The Friedberg 95 is distinguished by the National Bank Note Company title at bottom left. This piece is a mid-grade example, with good paper quality, excellent colors, and just a couple of minute edge tears.
From The Konza Collection (2,500-up)
Starting Bid: \$1,500

Bright Rainbow \$10



18963 Fr. 96 \$10 1869 Legal Tender PCGS Very Choice New 64.

A very slightly off center reverse is all that prevents the full Gem grade on this beautifully bright Rainbow Ten. The note has the ink and paper colors that it had the day it was pulled from the press almost 150 years ago, giving it exceptional eye appeal. (5,000-up)

Starting Bid: \$3,000



18964 Fr. 96 \$10 1869 Legal Tender PMG Choice Uncirculated 63 EPQ. Known both as a Rainbow Note and as a Jackass Note, this example enjoys a vibrant blue, red, and green color palette. A colorful and attractive addition to any type note collection.

From A Private New York Collection, Part I (4,500-up)

Starting Bid: \$2,700



18965 Fr. 103 \$10 1880 Legal Tender PCGS Gem New 65PPQ.

This is a lovely example, with deep, original embossing, excellent surfaces, bright color of the inks and paper, and without a hint of a problem. (3,000-up)

Starting Bid: \$1,800



18966 Fr. 104 \$10 1880 Legal Tender PCGS Very Choice New 64.

This is one of the tougher Friedberg numbers in the \$10 Legals with less than 60 pieces reported, and the note offered here is one of the nicest we have handled. Bright paper, vibrant ink colors, and traces of embossing are the highlights of this well preserved example that was once housed in a "66" holder from an off-brand grading service. Three years ago, we sold a PCGS New 61PPQ example for \$2820 and we fully expect this near-Gem specimen to easily exceed that number. (4,000-up)

Starting Bid: \$2,400



18967 Fr. 105 \$10 1880 Legal Tender PCGS Very Choice New 64.

Original overprint embossing is strong on this \$10 Jackass which bears the slightly scarcer Rosecrans-Hyatt signature combination. Very nearly a gem example. (1,500-up)

Starting Bid: \$900



18968 Fr. 106 \$10 1880 Legal Tender PMG Choice Uncirculated 63 EPQ.

A new note for the census and it slides right in amongst a run of similarly graded Fr. 106s. Paper originality and great color are obvious. (1,700-up)

Starting Bid: \$1,000



18969 Fr. 107 \$10 1880 Legal Tender PMG Choice About Unc 58.
The salmon colored seal is a nice contrast to the deep blue serial numbers on this well margined \$10 Legal that appears new in its third party holder. *From A Private New York Collection, Part I (1,750-up)*
Starting Bid: \$1,050

18970 Fr. 107 \$10 1880 Legal Tender PCGS Apparent Extremely Fine 40.
A really pretty \$10 Jackass with the large salmon colored seal which contrasts perfectly with the blue serial numbers. PCGS has labeled this note as an Apparent 40 due to minor restorations. (1,000-up)
Starting Bid: \$600



18971 Fr. 111 \$10 1880 Legal Tender PMG About Uncirculated 53.
Many original qualities are observed on this example with regard to its overprint embossing and delicate paper wave. (1,000-up)
Starting Bid: \$600



18972 Fr. 114 \$10 1901 Legal Tender PCGS Apparent Very Choice New 64.
With its bold red overprint, punch through embossing, and near perfect centering, the eye appeal on this example is excellent. There are however a couple of well hidden restorations which PCGS has pointed out. (4,000-up)
Starting Bid: \$2,400

18973 Fr. 114 \$10 1901 Legal Tender PMG Very Fine 25.
A bison is flanked by portraits of Lewis and Clark on this pleasant evenly circulated note. (1,000-up)
Starting Bid: \$600



18974 Fr. 116 \$10 1901 Legal Tender PMG Choice Very Fine 35.
The paper on this appealing mid-grade note is bright and provides good contrast to the darkly inked design elements. While PMG does not qualify the grade, a small edge repair in the bottom margin is mentioned on the back of the holder. *From The Konza Collection (1,500-up)*
Starting Bid: \$900



18975 Fr. 116 \$10 1901 Legal Tender PMG Very Fine 30.
A pleasing mid-grade example with good color, this Bison note has no distractions aside from the normal wear associated with this grade. (1,400-up)
Starting Bid: \$825



18976 Fr. 117 \$10 1901 Legal Tender PCGS Extremely Fine 40.
A pleasing mid-grade example that has seen limited circulation, with strong colors and bright paper suggesting that its time in circulation was short. (1,750-up)
Starting Bid: \$1,050



18977 Fr. 119 \$10 1901 Legal Tender PMG Choice Uncirculated 63 EPQ.
Vibrant red elements, bright paper, and good embossing are evident on this attractive example. When this note was graded, the Exceptional Paper Quality was indicated on the back but not the front of the holder. Only a slender bottom margin holds this note back from an even higher grade. (4,000-up)
Starting Bid: \$2,400

Colorful and Original \$10 Bison



18978 Fr. 120 \$10 1901 Legal Tender PCGS Very Choice New 64PPQ.
The colors jump out on this striking example with clear margins and sharp corners. (5,000-up)
Starting Bid: \$3,000



18979 Fr. 120 \$10 1901 Legal Tender PCGS Apparent Very Choice New 64.
The Teehee-Burke signature combination is one of the scarcer bison numbers and this example has bright paper, bold red inking and embossing visible through the holder. It gained the apparent designation for a small repair near the top right. (4,500-up)
Starting Bid: \$2,700



18980 Fr. 120 \$10 1901 Legal Tender PMG Choice Extremely Fine 45.
Paper originality, ideal inks, white paper, and ample margins are characteristics found on this Choice Extremely Fine Fr. 120. PMG mentions "closed pinholes," although none are visible through the holder. (2,000-up)
Starting Bid: \$1,200



18981 Fr. 122 \$10 1901 Legal Tender PMG Choice About Unc 58.
A bright red overprint and sharply printed Bison coupled with good embossing visible through the holder, make this an attractive note. (4,000-up)
Starting Bid: \$2,400



18982 Fr. 122 \$10 1901 Legal Tender PMG Choice Very Fine 35.
PMG mentions retouching which is present in a few small areas on this minimally handled, mid grade Bison. (1,500-up)
Starting Bid: \$900



18983 Fr. 122 \$10 1901 Legal Tender PMG Choice Very Fine 35.
A lovely, problem-free \$10 Bison in a pleasing mid-grade retaining deep inks and traces of embossing. (1,500-up)
Starting Bid: \$900

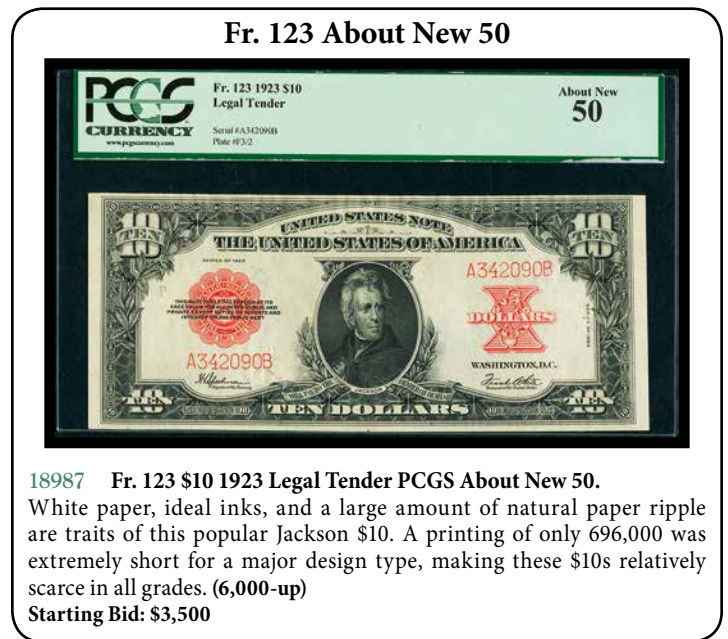
18984 Fr. 122 \$10 1901 Legal Tender PMG Very Fine 30.
An evenly circulated example of the last signature combination for the Bison design that has bright paper and a bold red overprint. PMG points out retouching the note received. (1,200-up)
Starting Bid: \$700



18985 Fr. 122 \$10 1901 Legal Tender PMG Very Fine 30.
Overall even circulation and bold colors are present on this Bison. *From A Private New York Collection, Part I (1,200-up)*
Starting Bid: \$700



18986 Fr. 122★ \$10 1901 Legal Tender PMG Very Fine 25.
A nice mid-grade example of this scarce Bison star that has exactly 50 serial numbers listed in the latest census. The red overprint remains bold on this moderately circulated specimen that, according to the PMG label, has had some minor restoration. (2,500-up)
Starting Bid: \$1,500



18987 Fr. 123 \$10 1923 Legal Tender PCGS About New 50.
White paper, ideal inks, and a large amount of natural paper ripple are traits of this popular Jackson \$10. A printing of only 696,000 was extremely short for a major design type, making these \$10s relatively scarce in all grades. (6,000-up)
Starting Bid: \$3,500



18988 Fr. 123 \$10 1923 Legal Tender PMG Very Fine 30.
Although not as prominent as its Bison predecessor, this Jackson \$10 Legal is a quite elusive one year type note that has strong color and clean paper. (2,000-up)
Starting Bid: \$1,200



18989 Fr. 123 \$10 1923 Legal Tender PMG Very Fine 25.
A rather difficult grade to obtain for this one year type, as Fr. 123's usually come in either very high or very low grades, with little to choose from in the middle. (2,250-up)
Starting Bid: \$1,350



18990 Fr. 126 \$20 1863 Legal Tender PCGS Apparent Very Fine.
A scarcer Friedberg number, with the vast majority of recorded examples coming in at the lowest end of the grading spectrum. This is a pleasing example which has retained good color and plenty of eye appeal. A few minor repaired edge splits and tears, which are noticeable only after close examination, account for the Apparent grade. (3,000-up)
Starting Bid: \$1,800

Colorful \$20 Rainbow



18991 Fr. 127 \$20 1869 Legal Tender PCGS Apparent Very Fine 35.
A well printed example which displays the bold colors that give this note its nickname "Rainbow." There is a small edge split on the left side, as PCGS correctly indicates, but this piece would easily fit into any collection of high end circulated notes. (5,500-up)
Starting Bid: \$3,250



18992 Fr. 127 \$20 1869 Legal Tender PMG Choice Fine 15 Net.
The solid star at the end of the serial number does not signify a replacement note, but is rather a printer's embellishment mark to designate the end of the serial number. The colors are beautiful but the third party grading service has given it a Net grade due to a repair. (2,500-up)
Starting Bid: \$1,500



18993 Fr. 129 \$20 1878 Legal Tender PCGS Very Choice New 64PPQ.
A most pleasing example of this always popular one year series issue. The blue anticounterfeiting swath is quite bold and the colors vivid on this well margined and original note. (4,000-up)
Starting Bid: \$2,400



18994 Fr. 136 \$20 1880 Legal Tender PCGS Very Choice New 64PPQ.
 This Large Red Seal Blue Serial Number Legal is a flawless beauty, with deep original embossing, perfect colors of the paper and ink and four full margins. (4,000-up)
Starting Bid: \$2,400



18996 Fr. 144 \$20 1880 Legal Tender PMG Choice Very Fine 35.
 One of the scarcer Friedberg numbers for the type, this \$20 Legal has bright paper and dark inks. It just misses out on the XF category.
From The Konza Collection (1,000-up)
Starting Bid: \$600



18995 Fr. 142 \$20 1880 Legal Tender PCGS Choice New 63PPQ.
 A really nice example of this tougher Friedberg number that has less than 150 pieces in the census. Ample margins surround this well inked and original note that exhibits traces of embossing. (2,000-up)
Starting Bid: \$1,200



18997 Fr. 147 \$20 1880 Legal Tender PCGS Very Choice New 64PPQ.
 A nice example of the last Friedberg number of the \$20 Legals. The overprint is bright red, the paper fresh and crisp, and the overall appearance well above average for the grade. (2,250-up)
Starting Bid: \$1,350



18998 Fr. 164 \$50 1880 Legal Tender PMG Very Fine 25.
 A well margined example of the last signature combination for this design. We auctioned another PMG VF 25 Fr. 164 for \$2820 in September 2015. (3,000-up)
Starting Bid: \$1,800

Wholly Original Iconic Spread Eagle



18999 Fr. 167a \$100 1863 Legal Tender PCGS Very Fine 30PPQ.

Joseph P. Ourdan's engraving of the Spread Eagle perched atop a rock, remains one of the most iconic designs on United States currency. The issuance of currency by the Union during the Civil War was an act of war itself, a way to fund the fighting that took a heavy toll on the Treasury. There is no doubt the eagle's posture was very deliberate during a time of war, and no other note since so proudly displays UNITED STATES across the face. The design used made it a collector favorite from the earliest days of collecting. Since the notes commanded premiums over face value, very few have ever escaped the hands of a professional restorer. Even those notes that were seemingly perfect were also "enhanced." The note here is a perfect, mid-grade example that was not only left untouched, but also avoided many of the pitfalls of circulation to garner a Premium Paper Quality designation. It has been off the market since late 2000 and our records indicate it's just the second to be offered at public auction with an EPQ or PPQ descriptor. The paper is bright with a perfectly complementary red overprint. The design details are boldly printed, and the back design is bold. With a Very Fine 30 Net realizing six figures, this beautifully original note should easily surpass... (100,000-up)

Starting Bid: \$60,000

COMPOUND INTEREST TREASURY NOTE

December 15, 1864 Compound Interest \$20



19000 Fr. 191a \$20 1864 Compound Interest Treasury Note PCGS Apparent Very Fine 20.

PCGS mentions “major repairs,” but the repairs have been executed quite professionally, resulting in a Compound Interest Treasury Note that is surprisingly appealing in the holder. Only about sixty Fr. 191a’s are known in all grades, with most having undergone some repair or restoration. Our estimate may be conservative, as we have seen far worse examples bring considerably more money. (12,500-up)

Starting Bid: \$7,500

INTEREST BEARING NOTE

Mid-Grade Interest Bearing \$10



19001 Fr. 196a \$10 1863 Interest Bearing Note PCGS Apparent Very Fine 25.

This is the most common of the Interest Bearing Notes with just thirty-one examples listed in the Track & Price census, most of which are considerably lower grade. That availability makes this the ideal piece for any collector wanting a single middle-of-the-book item. There are a few repairs, along with a masked rust stain, all of which are hardly uncommon among Interest Bearing Notes, but the overall appearance of this note within the holder is surprisingly nice, with bright inks, a strong red overprint, and lots of eye appeal. (15,000-up)

Starting Bid: \$9,000

REFUNDING CERTIFICATE



19002 Fr. 214 \$10 1879 Refunding Certificate PMG Very Fine 30 Net.
This example with serial A17420-D has one of the lowest serial numbers recorded for a Fr. 214. Its provenance can be traced all the way back to the impressive collection once owned by Dallas oilman Robert F. Schermerhorn. He died in the late 1950s. This is a nice example for the grade with the restoration mentioned on the third party label being minor and professionally done. (3,000-up)
Starting Bid: \$1,800

SILVER CERTIFICATES



19003 Fr. 215 \$1 1886 Silver Certificate PMG Choice Extremely Fine 45 EPQ.
A bright and original Martha which faces up well and displays excellent contrast between the powder blue serial number and pink tinted seal. (1,000-up)
Starting Bid: \$600



19004 Fr. 215 \$1 1886 Silver Certificate PMG Choice Extremely Fine 45 EPQ.

A very pretty example of the first Friedberg number for the Martha Aces that displays solid margins, excellent color, and original surfaces. There must be a couple of light folds somewhere on this pleasing note but they are not readily visible through the holder.

From A Private New York Collection, Part I (1,000-up)
Starting Bid: \$600



19005 Fr. 215 \$1 1886 Silver Certificate PMG Choice Extremely Fine 45.

Bright, well printed, and with exceptionally nice centering on both front and back. This is the first Friedberg number for the Martha design and is also the most common of the 1886 Aces, making it an ideal example to represent the type. (1,000-up)

Starting Bid: \$600



19006 Fr. 218 \$1 1886 Silver Certificate PCGS Very Fine 35.

While this nice mid grade note has seen moderate circulation, it still faces up well with its large red seal. (1,000-up)

Starting Bid: \$600



19007 Fr. 219 \$1 1886 Silver Certificate PCGS Choice About New 58.
Any signs of a fold are all but extinguished by the third party holder of this lovely \$1 Martha. The bright paper and bold color provide the note with an eye appeal that is consistent with uncirculated examples. (2,000-up)
Starting Bid: \$1,200



19008 Fr. 220 \$1 1886 Silver Certificate PCGS Extremely Fine 40.
A nice circulated example of this scarcer Large Brown Seal Martha that features four wide margins, good color, and problem free wear. (1,250-up)
Starting Bid: \$750

19009 \$1 Martha Silvers Seven Examples Good or Better.
Two Fr. 215's and a 218 are observed. A Fr. 221 has a large stamp hinge tape repair at upper right. The other three are of the Open Back Martha design. *There will be no returns on this lot for any reason.* (Total: 7 notes) (1,000-up)
Starting Bid: \$600



19010 Fr. 224 \$1 1896 Silver Certificate PCGS Gem New 66PPQ.
Nicely margined with strong color and easily seen original paper quality, and considered by many collectors to be the most attractive large size type note ever printed. (4,000-up)
Starting Bid: \$2,400



19011 Fr. 224 \$1 1896 Silver Certificate PMG Gem Uncirculated 65 EPQ.
A \$1 Ed from a small run of uncirculated examples. The last two years have seen this Friedberg number in the PMG 65 EPQ grade crack the \$3000 barrier in four out of five of our offerings. (3,500-up)
Starting Bid: \$2,100



19012 Fr. 224 \$1 1896 Silver Certificate PMG Gem Uncirculated 65 EPQ.
This gem \$1 Educational Note is broadly margined and has a boldly printed vignette. The appearance is very fresh and pleasing, making it fully deserving of its 65 EPQ grade.
From A Private New York Collection, Part I (3,500-up)
Starting Bid: \$2,100



19013 Fr. 224 \$1 1896 Silver Certificate PCGS Extremely Fine 45.
George and Martha peer out from the green back of this \$1 Educational. (1,000-up)
Starting Bid: \$600



19014 Fr. 224 \$1 1896 Silver Certificate PMG Choice Extremely Fine 45.

A lightly folded example of this popular design that is boldly inked on both face and back. (1,000-up)

Starting Bid: \$600



19017 Fr. 225 \$1 1896 Silver Certificate PMG Choice Extremely Fine 45.

The lowest denomination of the Education Series, this note has a wonderfully detailed vignette of *History Instructing Youth* with a view of Washington DC in the distance and an open copy of the first sections of the Constitution which can be easily read under magnification. A pleasing example with no overt signs of circulation. (1,000-up)

Starting Bid: \$600



19015 Fr. 225 \$1 1896 Silver Certificate PMG About Uncirculated 55 EPQ.

The Bruce-Roberts signature combination is the scarcer of the two Friedberg numbers. This Educational note is very appealing with great coloring, nice centering, and sharp corners and will make a great addition to the winning bidder's collection.

From A Private New York Collection, Part I (1,500-up)

Starting Bid: \$900



19018 Fr. 228 \$1 1899 Silver Certificate PCGS Superb Gem New 67PPQ.

Heavy embossing and a cascading paper wave combine to give this note a pleasing texture that is thoroughly original. It is in every way worthy of its superb gem specification. (1,500-up)

Starting Bid: \$900



19016 Fr. 225 \$1 1896 Silver Certificate PMG About Uncirculated 55 EPQ.

A handsome Educational Ace with decent margins, excellent color and possibly the prettiest design on any US note. It is by far the scarcer of the two signature combinations. The more common Fr. 224 outnumbers these 225s by almost four to one.

From A Private New York Collection, Part I (1,500-up)

Starting Bid: \$900



19019 Fr. 229 \$1 1899 Silver Certificate PCGS Gem New 66PPQ.

Deep, original embossing, perfect paper surfaces, and ideal centering are the trademarks of this beautiful Black Eagle. (1,250-up)

Starting Bid: \$750



19020 Fr. 229 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.

This Black Eagle displaying serial number V36 has a tight bottom margin, but is otherwise Superb with nice embossing, bright paper and a bold blue overprint. (1,250-up)

Starting Bid: \$750



19021 Solid 1 Serial Number Fr. 229 \$1 1899 Silver Certificate PMG Extremely Fine 40 EPQ.

Serial number 1111111 embellishes this boldly embossed Black Eagle from the V block. This attractive XF fancy number went for \$3055 in April 2014. (2,500-up)

Starting Bid: \$1,500

19022 Fr. 230 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.

The deep embossing and crackling fresh paper are not hard to miss in the holder of this well preserved Black Eagle with the Napier-McClung signature combination. A card that came with the note states that our consignor purchased it from Paramount Coin Company in 1970 for all of \$21.

From A Private New York Collection, Part I (900-up)

Starting Bid: \$525

Courtesy Autographed Low Serial Number D77D Fr. 231 Black Eagle



19023 Fr. 231 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.

The rarity of this signature combination was well understood when it was acquired from Bill Donlon at the 1974 ANA for \$395. Wide margins, incredibly deep, original embossing, ideal color and great eye appeal all combine on this rare-number Black Eagle. It bears the low serial number D77D and it has been signed by Carmi Thompson above his facsimile signature. The courtesy autograph is in dark black ink, quite unlike the typically washed-out light gray signatures that are often seen. Four years ago, we sold another autographed example that carried serial number D70D and which was in a PCGS Gem New 65PPQ holder for \$6900.

From A Private New York Collection, Part I (6,000-up)

Starting Bid: \$3,500

Serial Number 7



19024 Low Serial Number U7U Fr. 233 \$1 1899 Silver Certificate PCGS Gem New 65.

A low serial number 7 Black Eagle from the U-U block. This lucky 7 note is in a first generation PCGS holder. It was graded before the use of the PCGS grade modifier. This well preserved example took part in our September 2006 Long Beach auction where it realized \$2530. (3,000-up)

Starting Bid: \$1,800



19025 Fr. 235 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.

Appealing serial number K1200000A is found on well margined and solidly embossed Elliott-White Black Eagle.

From A Private New York Collection, Part I (1,250-up)

Starting Bid: \$750

19026 \$1 1899 Silvers Thirty-two Examples Very Good or Better.

About half of these notes are Fr. 236's. One example has tape repairs. *There will be no returns on this lot for any reason.* (Total: 32 notes) (2,000-up)

Starting Bid: \$1,200



19027 Solid 2 Serial Number Fr. 237 \$1 1923 Silver Certificate PCGS Gem New 65PPQ.

Serial 2222222 adorns this well preserved \$1 Silver from the E-D block. (2,500-3,500)

Starting Bid: \$1,500

Even Million Serial Number



19028 Serial Number 70000000 Fr. 237 \$1 1923 Silver Certificate PCGS Choice About New 55.

An even 70 million serial number note from the D-B block. Even million serials are elusive to say the least and especially so in large size. We cannot recall offering any other even million large size notes outside of a couple of 100 million serial number Black Eagles. Nonetheless, look for strong bidding on this D70000000B example. (3,000-up)

Starting Bid: \$1,800

Superb 67 EPQ Fr. 239



19029 Fr. 239 \$1 1923 Silver Certificate PMG Superb Gem Unc 67 EPQ.

A wide margined and original paper note in the highest grade that we have been able to auction and also in the highest grade seen by both of the two major grading services for Fr. 239. This is just our second offering at this third party grade. The first and only time was a PCGS 67PPQ example that commanded a winning bid of \$3965.63 in January 2014. (4,000-up)

Starting Bid: \$2,400



19030 Fr. 240 \$2 1886 Silver Certificate PCGS Very Choice New 64PPQ.

The first of the Hancock Deuces, with this a particularly bright and well printed example. The last Fr. 240 we had to offer in 64PPQ realized \$4230 in the 2015 FUN auction. (4,000-up)

Starting Bid: \$2,400



19033 Fr. 246 \$2 1891 Silver Certificate PMG About Uncirculated 55.

Four wide margins surround this bright, minimally handled \$2 Silver Certificate. The The portrait features William Windom, who twice served as Secretary of the Treasury. (2,500-up)

Starting Bid: \$1,500



19031 Fr. 240 \$2 1886 Silver Certificate PCGS Very Fine 35PPQ.

An example of the first Friedberg number for this design, it has a bright red seal and dark green back. (1,500-up)

Starting Bid: \$900



19034 Fr. 246 \$2 1891 Silver Certificate PMG Very Fine 30.

A nice, problem-free Windom Deuce that comes with good color and excellent margins. It would be a great candidate for a moderately circulated type set. Originally acquired by our consignor from William Donlon in 1971, the receipt was a nice reminder of the prices of yesteryear, specifically the modest 5% New York sales tax.

From A Private New York Collection, Part I (1,250-up)

Starting Bid: \$750



19032 Fr. 240 \$2 1886 Silver Certificate PMG Choice Very Fine 35.

This \$2 Silver bear the Rosecrans-Jordan signature combination which is the first for the type. There are a couple of pinholes near General Hancock's portrait and a small internal tear, but are largely unproblematic to the notes overall presentation.

From The Konza Collection (1,250-up)

Starting Bid: \$750



19035 Fr. 247 \$2 1896 Silver Certificate PMG About Uncirculated 55 EPQ.

An attractive, lightly handled example of this always popular Educational Deuce that received the EPQ designation from the third party grading service.

From A Private New York Collection, Part I (3,750-up)

Starting Bid: \$2,200



19036 Fr. 247 \$2 1896 Silver Certificate PCGS About New 53.

A well margined \$2 Ed with a contemporary inscription on the top and bottom back margins. It's our guess that the inscription, which is clearly contemporary as it's dated 1896, would disappear with a correct restorative effort. (3,500-up)

Starting Bid: \$2,100

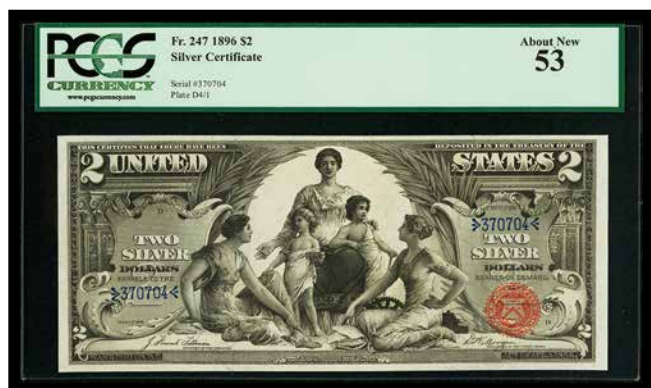


19038 Fr. 247 \$2 1896 Silver Certificate PMG Choice Extremely Fine 45 EPQ.

A problem-free circulated Educational deuce that is very attractive for the grade.

From A Private New York Collection, Part I (3,000-up)

Starting Bid: \$1,800



19037 Fr. 247 \$2 1896 Silver Certificate PCGS About New 53.

Bright paper and a bold overprint along with a deep green back make this an appealing and attractive note. (3,500-up)

Starting Bid: \$2,100

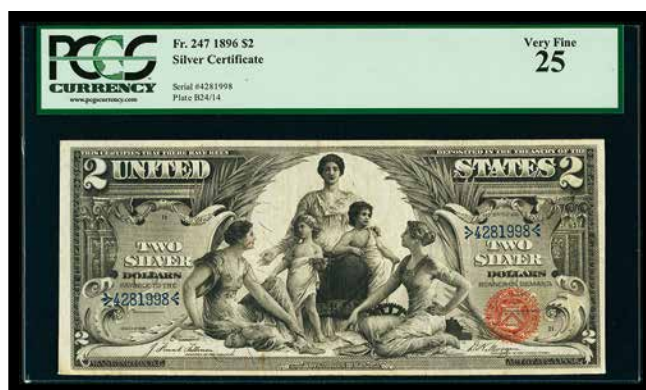


19039 Fr. 247 \$2 1896 Silver Certificate PMG Choice Very Fine 35.

Only a small rust stain near the upper right corner holds back this otherwise lovely mid grade \$2 Educational.

From The Konza Collection (1,750-up)

Starting Bid: \$1,050

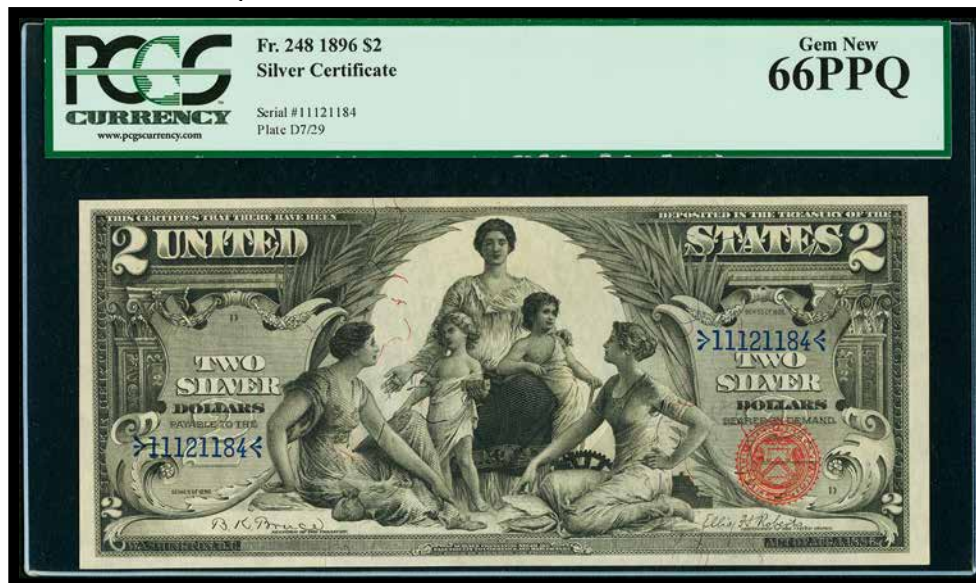


19040 Fr. 247 \$2 1896 Silver Certificate PCGS Very Fine 25.

An attractive, moderately circulated example of this always popular Educational Deuce. (1,500-up)

Starting Bid: \$900

Lovely Gem Educational \$2 Silver Certificate



19041 Fr. 248 \$2 1896 Silver Certificate PCGS Gem New 66PPQ.

A lovely Educational Deuce with just about every positive attribute possible. It has obviously original surfaces and deep embossing, fully bright colors of the paper and inks, broad margins and ideal centering both face and back. Expect bidding to easily reach and quite likely exceed... (8,000-up)

Starting Bid: \$4,750



19042 Fr. 248 \$2 1896 Silver Certificate PMG Extremely Fine 40 EPQ. An only lightly circulated example that shows strict originality and strong eye appeal. (2,500-up)

Starting Bid: \$1,500



19043 Fr. 248 \$2 1896 Silver Certificate PMG Very Fine 25.

This \$2 Educational features even circulation and is representative of its technical grade. PMG mentions no adverse comments whatsoever. (1,500-up)

Starting Bid: \$900



19044 Fr. 248 \$2 1896 Silver Certificate PMG Very Fine 25.

Educational notes are always popular and in demand. This pleasing example has good color and decent margins with a central vignette of *Science Presenting Steam and Electricity to Industry and Commerce*. (1,500-up)

Starting Bid: \$900



19045 Fr. 248 \$2 1896 Silver Certificate PMG Very Fine 25.

A popular note that realized \$1410 and \$1645 the last two times that we offered it in PMG and PCGS VF 25. That was in the year 2015. (1,500-up)
Starting Bid: \$900



19048 Fr. 251 \$2 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.

A sparkling example of this popular design with bright paper, bold colors, and deep embossing. (2,000-up)

Starting Bid: \$1,200



19046 Fr. 248 \$2 1896 Silver Certificate PMG Very Fine 20.

A nice fully intact example for the grade of the classic Educational deuce that served as a wallet piece for a time. (1,000-up)

Starting Bid: \$600



19049 Fr. 251 \$2 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.

Fr. 251 is one of the less often seen Friedberg numbers of these 1899 Deuces—particularly in top grade. Tonight's offering is well margined with excellent original embossing and sharp printing quality.

From A Private New York Collection, Part I (2,000-up)

Starting Bid: \$1,200



19047 Fr. 249 \$2 1899 Silver Certificate PMG Extremely Fine 40 EPQ.

With good embossing, color, and bright paper, this note will be a good fit for many type collections. (1,000-up)

Starting Bid: \$600



19050 Fr. 255 \$2 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.

Gem quality is clearly visible on this heavily embossed \$2 Silver Certificate. The free flowing paper wave and rich blue overprint pay testament to the note's originality. A low, two digit serial number provides the cherry on top for this beauty. (3,500-up)

Starting Bid: \$2,100



19051 Fr. 256 \$2 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.

A gorgeous 1899 Deuce, with readily seen deep original embossing, nice margins, and near perfect color.

From A Private New York Collection, Part I (2,000-up)

Starting Bid: \$1,200

Low Serial Number N222 Fr. 256 \$2 Silver



19053 Fr. 256 \$2 1899 Silver Certificate PCGS Choice New 63PPQ.

A bright, boldly embossed \$2 Silver that features an appealing low serial number of N222. Only its margins hold this well preserved example back from a higher grade. (2,500-up)

Starting Bid: \$1,500



19052 Fr. 256 \$2 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.

A near gem example from a perennially popular series, put away long ago in its original state, fortunately for collectors. Wonderful original embossing and vibrant color deliver excellent eye appeal for the grade. (1,500-up)

Starting Bid: \$900



19054 Fr. 256★ \$2 1899 Silver Certificate Star Note PCGS Very Fine 35.

This elusive \$2 star has the second plate number variety which has the face plate number to the right and level with the bottom of the plate letter found in the lower right corner. It has bright paper, a bold blue overprint and embossing visible through the holder. (1,500-up)

Starting Bid: \$900



19055 Fr. 256★ \$2 1899 Silver Certificate PMG Choice Fine 15.

An elusive \$2 star with the scarcer first face plate number position for Fr. 256★ with the plate number immediately below the plate letter in the lower right corner. The second plate number variety has the face plate number to the right and level with the bottom of the plate letter found in the lower right corner. The changeover for these varieties occurred at plate numbers 665 and 666. This attractive star for the grade in a comment-free holder has face plate number 535. (1,000-up)

Starting Bid: \$600

Fr. 257★ \$2 1899 Mule



19056 Fr. 257★ \$2 1899 Mule Silver Certificate PMG Choice Fine 15.
A rare mule star with PCGS grading only one example and PMG two. We have not auctioned a single Fr. 257★ mule. The only \$2 1899 Silver mule star that we auctioned was a single Fr. 258★ mule. That raw Fine-VF piece realized \$6900 in January 2007. (2,000-up)
Starting Bid: \$1,200



19057 Fr. 260 \$5 1886 Silver Certificate PMG Very Fine 25.
This is always a popular design as the back exhibits five Morgan Dollars that portray our nation's motto of "In God We Trust." This was 70 years before legislation was passed by Congress to add that motto to our nation's paper money. The color is nice and the margins are better than ample on this Grant \$5 Silver that the third party grading company noted "Retouched" on the back of the holder. (2,500-up)
Starting Bid: \$1,500



19058 Fr. 261 \$5 1886 Silver Certificate PMG Extremely Fine 40.
Three very faint vertical folds can be seen on this Silver Dollar back Grant. The note presents in beautiful fashion, and PMG makes no adverse comments on its holder. (4,000-up)
Starting Bid: \$2,400



19059 Fr. 261 \$5 1886 Silver Certificate PMG Very Fine 30.
A perennial favorite among collectors, this Silver Dollar back example is quite visually appealing. The all important back vignette is boldly inked and remains quite sharp given the note's circulated condition. A charming mid grade example. (3,000-up)
Starting Bid: \$1,800



19060 Fr. 261 \$5 1886 Silver Certificate PMG Fine 12.
Although this Silver Dollar Back is well circulated and was used as a wallet piece, it is housed in a comment free holder. The design elements remain quite distinct, particularly the all-important five Silver Dollars on the back. (1,500-up)
Starting Bid: \$900

Near-Gem \$5 Silver Dollar Back



19061 Fr. 263 \$5 1886 Silver Certificate PMG Choice Uncirculated 64.

Vibrant colors and strong printing are the highlights of this lovely Silver Dollar Back five, which was likely held from the full Gem grade by its margins. (10,000-up)

Starting Bid: \$6,000

19062 Fr. 263 \$5 1886 Silver Certificate PMG Very Fine 25.

Fr. 263 is the most common number of the Silver Dollar Backs, making this an ideal piece to represent the type. This evenly circulated and well margined example would fit quite nicely into any mid-grade type set. (2,500-up)

Starting Bid: \$1,500





19063 Fr. 264 \$5 1886 Silver Certificate PMG Very Fine 25.

A large brown spiked seal, blue serial numbers and Rosecrans/Nebeker signature combination combine to make this one of the scarcer Silver Dollar Back notes. The holder states "Minor Rust, Annotation" on the back of the holder.

From The Konza Collection (2,500-up)

Starting Bid: \$1,500

19064 Fr. 267 \$5 1891 Silver Certificate PMG Very Fine 30.

A nicely margined and exceptionally bright example of the "Open Back" variety for the type. Although these 1891 Silver Certificate \$5s are considerably scarcer than the previous series that shared the same face, they tend to bring lower prices, as collectors are charmed by the Silver Dollars that grace the back of the prior 1886 issue. A small edge tear in the right margin has been noted by PMG.

From The Konza Collection (1,250-up)

Starting Bid: \$750

Near Superb, Handsome Educational \$5



19065 Fr. 268 \$5 1896 Silver Certificate PCGS Gem New 66PPQ.

This handsome \$5 Educational certainly appears to have earned every point and letter of its 66PPQ grade. The note is totally fresh and fully original, the margins even, and the color is as bright as the day the note was made. Not a truly rare note, even in this grade, but these are so immensely popular that demand continually outstrips supply. This piece is as nice as any at this grade level and well deserves to realize a number at the upper-end of the anticipated price range. (17,500-up)

Starting Bid: \$10,500



19066 Fr. 268 \$5 1896 Silver Certificate PMG Extremely Fine 40.
 From the popular Educational Series, this note has an amazing vignette that covers virtually the entire width of the note featuring a scantily clad *Electricity*. A pleasing mid grade example. (4,000-up)
Starting Bid: \$2,400



19069 Fr. 269 \$5 1896 Silver Certificate PCGS Extremely Fine 40.
 A well centered and widely margined example of one of the most popular and sought after notes in all of US currency collecting. Three vertical folds are present, but anything in the way of secondary signs of handling are not readily visible. (4,000-up)
Starting Bid: \$2,400



19067 Fr. 268 \$5 1896 Silver Certificate PMG Very Fine 25 Net.
 Though there are in fact a couple of repairs and splits on this \$5 Educational, they limited to outskirts of the note, leaving the primary motifs largely unaffected. (1,800-up)
Starting Bid: \$1,050



19070 Fr. 269 \$5 1896 Silver Certificate PMG Extremely Fine 40.
 An evenly circulated and sharply printed example of one of the most popular designs on U.S. currency. The Bruce-Roberts signature combination is more scarce than the other two combinations. The note has been off the market for nearly 50 years, being acquired at the 1970 ANA from William Donlon.
From A Private New York Collection, Part I (4,000-up)
Starting Bid: \$2,400

19068 Fr. 268 \$5 1896 Silver Certificate PMG Choice Fine 15.
 Most collectors consider this type to be the highlight of the engraver's art, with its powerful design holding tremendous eye appeal. Just a couple of closed pinholes are found on this otherwise evenly circulated and attractive example. (1,250-up)
Starting Bid: \$750



19071 Fr. 269 \$5 1896 Silver Certificate PMG Very Fine 30.
 This is an attractive mid-grade \$5 Educational with the label listing, "minor restorations." (3,250-up)
Starting Bid: \$1,950



19072 Fr. 269 \$5 1896 Silver Certificate PCGS Apparent Very Fine 25.

An evenly circulated and well margined example of one of the most popular designs on US currency. The Bruce-Roberts signature combination is more scarce than the other two combinations. PCGS gives the apparent grade for a long purple ink mark next to *Electricity*. (2,500-up)

Starting Bid: \$1,500



19073 Fr. 270 \$5 1896 Silver Certificate PMG Choice Very Fine 35.

A very attractive example of the toughest signature combination for the Educational \$5s. It features bright paper, more than ample margins, excellent color, and only a few light folds and very small rust specks. *From A Private New York Collection, Part I* (3,500-up)

Starting Bid: \$2,100



19074 Fr. 270 \$5 1896 Silver Certificate PMG Very Fine 30.

Perhaps the most popular denomination in the Educational Series, this \$5 features *Electricity* in a massive vignette that extends the width of the note. This example exhibits bright paper and clear margins.

From The Konza Collection (3,250-up)

Starting Bid: \$1,950



19075 Fr. 271 \$5 1899 Silver Certificate PCGS About New 53PPQ.

A light center fold and stray handling marks are visible on this thoroughly original \$5 Chief. Bold color and rigid overprint embossing have prompted PCGS to give it the highly desirable PPQ modifier. (1,800-up)

Starting Bid: \$1,050



19076 Fr. 271 \$5 1899 Silver Certificate PMG Choice Extremely Fine 45.

Printed on bright paper with vibrant color, this attractive note will be a good fit for many type note collections. This design was the only one to use the portrait of a Native American as the central feature. (1,200-up)

Starting Bid: \$700



19077 Fr. 271 \$5 1899 Silver Certificate PMG Choice Very Fine 35.

An evenly circulated, problem-free, utterly collectible Chief with excellent color for the grade.

From The Konza Collection (1,000-up)

Starting Bid: \$600



19078 Fr. 273 \$5 1899 Silver Certificate PMG Extremely Fine 40.
Three wide margins and traces of overprint embossing are the trademarks of this mid grade \$5 Chief. (1,250-up)
Starting Bid: \$750



19079 Fr. 274 \$5 1899 Silver Certificate PMG Choice Very Fine 35 EPQ.
This is a solid and nice looking Chief with good color, excellent margins, and original surfaces. It represents a much tougher signature combination for this design.
From A Private New York Collection, Part I (1,000-up)
Starting Bid: \$600

Low Serial Number K50 Fr. 275 Chief



19080 Fr. 275 \$5 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.
This attractive and fully original \$5 Silver Certificate is one of a small run of two and three digit notes available to collectors. They are all fresh and attractive, with this piece featuring serial number K50. The serial number carried a nice premium even in 1971 when our consignor purchased it from William Donlon at the ANA for \$110.
From A Private New York Collection, Part I (4,000-up)
Starting Bid: \$2,400



19081 Fr. 276 \$5 1899 Silver Certificate PMG Extremely Fine 40.
Fr. 276, which bears the Napier-Thompson signature combination is by far the rarest of the Chiefs, with a mere 65 examples known in all grades combined. We have been able to offer very few of this Friedberg number over the years. This one is only lightly quarter folded and boasts perfect colors and nice margins.
From A Private New York Collection, Part I (3,000-up)
Starting Bid: \$1,800



19082 Fr. 277 \$5 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.
A lovely Chief displaying bright white paper, bold embossing, and a vibrant blue overprint. Only its margins prevent it from being assigned a Gem grade. (4,000-up)
Starting Bid: \$2,400



19083 Fr. 277 \$5 1899 Silver Certificate PCGS Choice About New 58PPQ.
A very nice Chief with tremendous eye appeal and deep, original embossing that can be seen through the holder. (2,000-up)
Starting Bid: \$1,200



19084 Fr. 277 \$5 1899 Silver Certificate PCGS Extremely Fine 40.
 Chiefs are popular and represent a classic design in American paper money. This \$5 faces up well with bright paper, good embossing, and a nice blue overprint. (1,250-up)
Starting Bid: \$750



19087 Fr. 280 \$5 1899 Mule Silver Certificate PCGS Choice New 63.
 A well centered example of the Elliott-White signature combination mule as most 280's are. Likely to spark considerable bidder interest. (3,000-up)
Starting Bid: \$1,800



19085 Fr. 278 \$5 1899 Silver Certificate PMG Choice Extremely Fine 45 EPQ.
 A solid, original, problem-free Chief with strong embossing and bright paper.
 From A Private New York Collection, Part I (1,500-up)
Starting Bid: \$900



19088 Fr. 280 \$5 1899 Mule Silver Certificate PMG Choice Extremely Fine 45.
 Back plate number 1251 is found in the mule position for this attractive note that has bright paper and bold colors. (2,000-up)
Starting Bid: \$1,200



19086 Fr. 280 \$5 1899 Mule Silver Certificate PMG Choice Uncirculated 64.
 An attractive Mule Chief with bold embossing that is easily visible through the PMG holder. (4,000-up)
Starting Bid: \$2,400



19089 Fr. 280★ \$5 1899 Mule Silver Certificate PMG Very Fine 30 Net.
 A very rare Chief star that is only the thirteenth serial number to be reported for this Friedberg number and it has the back plate number 1202 in the mule position. Bright paper and nice color are the trademarks of this attractive mid-grade example that has only a couple of minor rust specks and a repaired edge split. (3,000-up)
Starting Bid: \$1,800

Gem 1899 \$5 Chief



19090 Fr. 281 \$5 1899 Mule Silver Certificate PMG Gem Uncirculated 65 EPQ.

A lovely example of the last signature combination for the Chiefs that possesses great color, margins, and deep, original embossing. (5,000-up)
Starting Bid: \$3,000



19091 Fr. 281 \$5 1899 Silver Certificate PCGS Choice New 63PPQ.
 Fr. 281 is the final Chief number, and also by far the most common of the Chiefs, making this an ideal Type Note. The margins are even, the colors fully bright, and the originality evident enough to merit the sought after PPQ designation from PCGS. (3,250-up)
Starting Bid: \$1,950



19092 Fr. 282 \$5 1923 Silver Certificate PCGS Very Choice New 64PPQ.
 A graceful paper wave ripples across the entirety of this \$5 Porthole. Remarkably fresh with overprint embossing still strong and well framed within its margins, it just misses the gem specification. (4,000-up)
Starting Bid: \$2,400



19093 Fr. 282 \$5 1923 Silver Certificate PMG Choice Uncirculated 64.

A nice original Porthole with a bold blue overprint, good embossing and lots of eye appeal.
 From A Private New York Collection, Part I (3,500-up)
Starting Bid: \$2,100



19094 Fr. 282 \$5 1923 Silver Certificate PMG Choice Uncirculated 63.
 Careful scrutiny finally reveals a trace of handling on this lovely Porthole that has nice margins, bold colors, and plenty of eye appeal. A Gem-looking note for a fraction of the price.
 From The Konza Collection (3,000-up)
Starting Bid: \$1,800



19095 Fr. 282 \$5 1923 Silver Certificate PCGS Choice New 63.
 This \$5 Porthole is well framed, and Lincoln's portrait is sharp and boldly inked. A few signs of teller handling prevent this note from reaching a higher grade. (3,000-up)
Starting Bid: \$1,800



19096 Fr. 282 \$5 1923 Silver Certificate PMG Uncirculated 62 EPQ.
A new note for the census that fills in one more serial number within a short run of mostly 63 graded Fr. 282s. (2,750-up)
Starting Bid: \$1,650



19097 Fr. 282 \$5 1923 Silver Certificate PCGS Choice About New 58PPQ.
A bright and pleasing example with plenty of embossing present, this Porthole note was the last large size \$5 Silver Certificate design issued. (2,500-up)
Starting Bid: \$1,500



19098 Fr. 282 \$5 1923 Silver Certificate PMG Choice Very Fine 35 EPQ.
A nice unmolested example with original paper surfaces, this pleasant mid-grade note features a portrait of Abraham Lincoln based on a photograph from Matthew Brady. (1,400-up)
Starting Bid: \$825

Fr. 282 \$5 Silver with "Radar" Serial Number 3422243



19099 Fr. 282 \$5 1923 Silver Certificate PMG Very Fine 30.
Seven digit radar serial number A3422243B is an added bonus on this pleasing Porthole that exhibits the usual circulation for the assigned grade. Fancy numbers on large size notes are elusive especially in this series. (1,500-up)
Starting Bid: \$900



19100 Fr. 282 \$5 1923 Silver Certificate PMG Very Fine 30.
The so-called Porthole note was the last \$5 Silver Certificate design issued in large size. Although moderately circulated, some embossing is still seen in the serial numbers. (1,250-up)
Starting Bid: \$750



19101 Fr. 282 \$5 1923 Silver Certificate PMG Very Fine 30.
This is a moderately circulated and boldly printed example of the popular Porthole design. (1,250-up)
Starting Bid: \$750

Choice 1880 \$10 Silver Certificate



19102 Fr. 289 \$10 1880 Silver Certificate PMG Choice Uncirculated 63.

This beauty is part of the small hoard broken up decades ago that has supplied collectors with the only known Uncirculated examples of this Friedberg number. It was last offered in our January, 2001 auction, and displays all of the attributes that one would hope for from a note in this grade, with excellent print quality and plenty of eye appeal. (15,000-up)

Starting Bid: \$9,000



19103 Fr. 290 \$10 1880 Silver Certificate PCGS Fine 12.

An elusive one number Friedberg design with a red Treasury Seal and without the large brown "X" at bottom center. Track & Price has documented 44 examples and that includes this note. This is an evenly circulated example in a comment-free third party holder. (3,000-up)

Starting Bid: \$1,800



19104 Fr. 294 \$10 1886 Silver Certificate PMG Very Fine 25.

Even wear and strong color are found on this early Tombstone that represents a better Friedberg number for this type. "Retouched" is noted on the back of the holder.

From The Konza Collection (2,000-up)

Starting Bid: \$1,200



19105 Fr. 300 \$10 1891 Silver Certificate PCGS Extremely Fine 45PPQ.

A well margined, fully colored example with original surfaces and bright ink colors. Fr. 300 is quite a bit scarcer than its surrounding numbers with only about 135 examples known as compared to 400 Fr. 299s and over 200 Fr. 301s. No additional premium attaches for the scarcity at this point in the market, making this a potentially wise purchase for the future. (3,250-up)

Starting Bid: \$1,950



19106 Fr. 301 \$10 1891 Silver Certificate PCGS Choice About New 58PPQ.

The overprint embossing is especially bold on this lightly folded Tombstone. The margins are wide and well proportioned, and the paper surfaces are wholly original. It has rightly earned the coveted PPQ designation. (4,000-up)

Starting Bid: \$2,400



19107 Fr. 304 \$10 1908 Silver Certificate PMG Choice Very Fine 35.

A lovely example of a very much presentable mid grade Blue Seal Tombstone. The bold color and well proportioned margins provide this note with excellent eye appeal. (1,500-up)

Starting Bid: \$900



19108 Fr. 304 \$10 1908 Silver Certificate PMG Choice Very Fine 35.

A few light folds can be seen through the holder on this rather nice looking Blue Seal Tombstone that displays excellent color and nary a problem. (1,500-up)

Starting Bid: \$900



19109 Fr. 304 \$10 1908 Silver Certificate PMG Very Fine 30 EPQ.
 A very attractive mid-grade Tombstone issue with a bold overprint and bright paper that is from the final Friedberg "Tombstone" number. (1,750-up)
Starting Bid: \$1,050



19111 Fr. 319 \$20 1891 Silver Certificate PMG Very Fine 20.
 An evenly circulated Manning Silver Certificate. (1,250-up)
Starting Bid: \$750



19110 Fr. 304 \$10 1908 Silver Certificate PMG Very Fine 25.
 A very nicely margined 1908 Tombstone that has seen only moderate, problem free wear and displays bright paper and a bold blue overprint. (1,000-up)
Starting Bid: \$600



19112 Fr. 320 \$20 1891 Silver Certificate PCGS Apparent Very Fine 30.
 A nice circulated example of this scarcer Friedberg number, with great color and loads of eye appeal. Small repairs have been well executed and are difficult to locate. (2,200-up)
Starting Bid: \$1,300

Fresh and Original 1891 \$20 Silver Certificate PMG 65 EPQ



19113 Fr. 321 \$20 1891 Silver Certificate PMG Gem Uncirculated 65 EPQ.

Beautifully fresh and fully original, with excellent embossing, natural paper surfaces, and impeccable colors. It's easily one of the finest examples of this issue we have handled in several years, and comes very close in quality to the Gem Uncirculated 66 EPQ specimen we offered in April of this year which fetched a robust \$54,050. It's quality was reinforced with a similar grade result from PCGS, where it also graded Gem, PCGS Gem New 65PPQ. Our estimate here for this beauty may well prove conservative. (22,500-up)

Starting Bid: \$13,500



19114 Fr. 321 \$20 1891 Silver Certificate PMG Very Fine 30.
A pretty mid-grade Manning with excellent margins and vivid colors for the grade. (2,000-up)
Starting Bid: \$1,200



19115 Fr. 322 \$20 1891 Silver Certificate PMG Very Fine 30.
This is by far the scarcer of the two signature combinations for this type with just over 150 examples known. This is a very pleasing, moderately circulated example of this popular Manning silver certificate with good margins and attractive color. (2,000-up)
Starting Bid: \$1,200



19116 Fr. 322 \$20 1891 Silver Certificate PMG Very Fine 20.
A moderately circulated example of this scarcer of the two signature combinations for this type. This is a very pleasing and colorful example of the popular Manning Silver Certificate with good margins and exceptional eye appeal. The third party grading service has noted "Minor Rust" on the back of the holder. (1,500-up)
Starting Bid: \$900

High Grade Fr. 344 1891 \$100 Silver Certificate



19117 Fr. 344 \$100 1891 Silver Certificate PMG Choice Extremely Fine 45 EPQ.

This is a handsome example of this Open Back \$100 Silver that possesses original paper surfaces, nice color, and white paper. The margins are solid and the paper has been able to avoid pinholes all of these years as attested to by PMG awarding its EPQ accolade to this beautiful note. It is one of a mere 31 specimens recorded for this Friedberg number, six of which are permanently impounded in government institutions leaving barely two dozen pieces for the collecting fraternity. This example is also firmly ensconced in the condition census for this number as only one note has been certified finer and that is a PMG About Uncirculated 50 that sold for \$176,000 three years ago. Two other notes are reported in a comparable grade to tonight's offering - a AU that has never been publicly offered and a EF-AU that last crossed the auction block almost 25 years ago. Whether today those two pieces would meet the stringent third party criteria for their assigned grades is anyone's guess. Be that as it may, not very many of those reported notes will have the eye appeal of this fantastic piece. A truly great artifact of American financial history that will be a centerpiece of the next collection it enters. (100,000-up)

Starting Bid: \$60,000

TREASURY NOTES

AU Fancy Back \$1 Treasury Note



19118 Fr. 347 \$1 1890 Treasury Note PMG Choice About Unc 58.

A strictly original Fancy Back Treasury Ace that has ideal colors, fresh paper surfaces and four full margins. Acquired from Al Overton at the 1970 ANA.

From A Private New York Collection, Part I (5,000-up)

Starting Bid: \$3,000



19119 Fr. 347 \$1 1890 Treasury Note PMG Choice Very Fine 35.
An attractive Large Brown Seal Stanton ace that displays a rather vivid back design as well as bold red serial numbers. (1,500-up)
Starting Bid: \$900



19120 Fr. 347 \$1 1890 Treasury Note PCGS Apparent Very Fine 35.
This is the scarcest of the Ornate Back \$1 Treasury or Coin Notes that were payable in either gold or silver coin. It was given an Apparent grade due to some small repairs. (1,500-up)
Starting Bid: \$900



19121 Fr. 348 \$1 1890 Treasury Note PMG Choice Extremely Fine 45.
This is by far the rarest of the 1890 Treasury Aces, with only about 100 examples known, as compared to over 500 Fr. 347's and 230 Fr. 349's. Just a few light folds are found on this lovely example whose vivid ink colors contrast nicely with its bright white paper. (3,000-up)
Starting Bid: \$1,800



19122 Fr. 348 \$1 1890 Treasury Note PMG Very Fine 25.
The scarcest of the 1890 Treasury notes, the dark brown seal and ornate green back make this an eye popping note.
From A Private New York Collection, Part I (1,250-up)
Starting Bid: \$750



19123 Fr. 349 \$1 1890 Treasury Note PMG Extremely Fine 40.
A bright, sharply inked Stanton Ace, with nice margins and just a few light folds. These 1890 Treasuries are very popular with collectors in these high circulated grades. This note was priced at \$150 in L.S. Werner's inventory in 1971.
From A Private New York Collection, Part I (2,000-up)
Starting Bid: \$1,200



19124 Fr. 351 \$1 1891 Treasury Note PCGS Gem New 65PPQ.
The open design concept embodied in the Series 1891 design shows off this note's ample embossing and original paper wave. (1,500-up)
Starting Bid: \$900



19125 Fr. 351 \$1 1891 Treasury Note PMG Choice Uncirculated 64.
Four sizeable margins are seen on this Treasury Ace that displays strong, original embossing.
From A Private New York Collection, Part I (1,200-up)
Starting Bid: \$700



19126 Fr. 352 \$1 1891 Treasury Note PMG Choice About Unc 58 EPQ.
The wide open white space on this design highlights the tremendous embossing on the serial numbers and the natural paper surfaces of this lightly handled example.
From A Private New York Collection, Part I (1,000-up)
Starting Bid: \$600

Colorful Ornate Back \$2



19127 Fr. 354 \$2 1890 Treasury Note PMG Choice Very Fine 35.
The Rosecrans-Nebeker Treasury Note is the most elusive of the three 1890 McPherson Ornate Back deuce numbers. This moderately circulated example retains good color and clear design features. (5,000-up)
Starting Bid: \$3,000



19128 Fr. 355 \$2 1890 Treasury Note PMG Choice Very Fine 35.
An attractive, moderately circulated example of this McPherson Ornate Back. Excellent color graces both sides of this pretty note. The design concept in 1890 was seemingly to cover every square inch of the back with engraved work of every kind. In 1891 the opposite design philosophy was employed with lots of white space drawing the eyes' attention to few engraved features. Most of the Coin Note denominations featured portraits of Union military officers.
From A Private New York Collection, Part I (2,750-up)
Starting Bid: \$1,650



19129 Fr. 356 \$2 1891 Treasury Note PMG About Uncirculated 50.
Ideal colors are found on this lightly circulated example of the scarcest Friedberg number for the Open Back McPherson Deuces that retains clearly visible original embossing.
From A Private New York Collection, Part I (3,000-up)
Starting Bid: \$1,800



19130 Fr. 356 \$2 1891 Treasury Note PMG Choice Very Fine 35 EPQ.
An evenly circulated and solid example of this tougher Friedberg number for the McPherson Deuces that retains a bold, vivid red overprint.
From The Konza Collection (1,000-up)
Starting Bid: \$600

Gem Fr. 357 \$2 Coin Note



19131 Fr. 357 \$2 1891 Treasury Note PMG Gem Uncirculated 66 EPQ.

A beautiful \$2 Treasury Note with razor sharp print quality and evident original embossing, making it well deserving of PMG's Gem 66 EPQ grade. (4,500-up)

Starting Bid: \$2,700



19132 Fr. 357 \$2 1891 Treasury Note PCGS Choice New 63PPQ.

This Treasury Deuce has bright colors and has retained its full original embossing. The printing is sharp, and the McPherson portrait is particularly lifelike. With slightly more margin at the top right side, this pretty piece would fully qualify for the Gem grade. (2,250-up)

Starting Bid: \$1,350



19133 Fr. 357 \$2 1891 Treasury Note PMG About Uncirculated 55.

Vivid color and bold, original embossing are the highlights of this attractive, lightly handled McPherson Deuce that has some light traces of adhesive on two of its back corners.

From A Private New York Collection, Part I (2,000-up)

Starting Bid: \$1,200



19134 Fr. 357 \$2 1891 Treasury Note PMG Choice Very Fine 35.

Union General James Birdseye McPherson's portrait appears on this Treasury note. McPherson was killed in action on July 22, 1864 by Confederate pickets during the Battle of Atlanta. General McPherson is depicted in the Battle of Atlanta Cyclorama painting. (1,200-up)

Starting Bid: \$700



19135 Fr. 358 \$2 1891 Treasury Note PMG About Uncirculated 50 Net.

This is the second scarcest signature combination among the three for this McPherson Deuce. This example is a bright, sharply inked note that has had a small piece replaced in its left margin.

From A Private New York Collection, Part I (1,250-up)

Starting Bid: \$750

AU \$5 1890 Treasury Note



19136 Fr. 359 \$5 1890 Treasury Note PMG About Uncirculated 55.
The series of 1890/91 Coin Notes featured Union military officers on almost every denomination. General George Thomas, the *Rock of Chickamauga*, appeared on the \$5. This example really over achieves for a note of this grade. Margins, corners, and colors are good and there are no overt signs of any but the lightest circulation.
From A Private New York Collection, Part I (6,000-up)
Starting Bid: \$3,500

Flashy Fr. 361 1890 \$5 Coin Note



19138 Fr. 361 \$5 1890 Treasury Note PMG Choice About Unc 58 EPQ.
A handsome 1890 Treasury Note with an elaborately engraved back featuring a large ornate "FIVE." Bold red inks of the serial numbers and seal contrast perfectly against the wholly original paper.
From A Private New York Collection, Part I (5,000-up)
Starting Bid: \$3,000



19137 Fr. 359 \$5 1890 Treasury Note PCGS Apparent Very Fine 35.
This is a well margined, mid-grade Treasury Note with full remaining color. A couple of small repairs and discoloration on the back have been noted by PCGS. (2,000-up)
Starting Bid: \$1,200



19139 Fr. 361 \$5 1890 Treasury Note PMG Extremely Fine 40.
A very nice example of this Treasury \$5 with the ornate early back. It is bright and well margined and bears the stern visage of General Thomas, the *Rock of Chickamauga*. This variety has the small red scalloped seal.
From A Private New York Collection, Part I (2,750-up)
Starting Bid: \$1,650



19140 Fr. 361 \$5 1890 Treasury Note PMG Choice Very Fine 35.
A pleasing mid-grade example that shows subtle signs of limited circulation but still retains good color and bright paper. (2,500-up)
Starting Bid: \$1,500



19141 Fr. 362 \$5 1891 Treasury Note PMG Choice Uncirculated 64. Bright paper, ample margins, and quite vivid color are the hallmarks of this near-Gem General Thomas Open Back Five. Acquired by our consignor from L.S. Werner at the 1972 ANA for \$250.
From A Private New York Collection, Part I (3,000-up)
Starting Bid: \$1,800



19144 Fr. 364 \$5 1891 Treasury Note PMG Choice Extremely Fine 45. Featuring the vignette of General George Thomas, the Rock of Chickamauga, this Treasury Five has bright paper and bold colors. From A Private New York Collection, Part I (1,000-up)
Starting Bid: \$600



19142 Fr. 363 \$5 1891 Treasury Note PMG Choice About Unc 58. Bold inks and vibrant overprint color are trademarks of this \$5 Treasury Note. Any sign of a fold is not readily discernable through the third party holder, and areas of the paper surfaces show distinctly original features. From A Private New York Collection, Part I (2,000-up)
Starting Bid: \$1,200



19145 Fr. 366 \$10 1890 Treasury Note PMG Choice Very Fine 35. A wholesome and colorful example of the desirable ornate back variety. The margins are solid and the inks fresh. This is another of our consignors desirable Treasury Notes that came from the inventory of L.S. Werner; 1972 ANA for \$525. From A Private New York Collection, Part I (5,000-up)
Starting Bid: \$3,000



19143 Fr. 364 \$5 1891 Treasury Note PMG Choice Uncirculated 64. Full color is seen on this \$5 Treasury that has solid margins and bright white paper. This note has been held by our consignor since he purchased it from Al Overton of Colorado Springs in 1970 for \$210. From A Private New York Collection, Part I (3,000-up)
Starting Bid: \$1,800



19146 Fr. 366 \$10 1890 Treasury Note PMG Very Fine 30. Ample margins frame this lovely Sheridan \$10 Coin Note. It retains great brightness and color and represents the type well in this pleasing mid-grade. A couple of closed pinholes which are difficult to locate have been noted by PMG. (3,500-up)
Starting Bid: \$2,100

Pretty \$10 Sheridan



19147 Fr. 369 \$10 1891 Treasury Note PCGS Very Choice New 64PPQ.

This pretty Sheridan \$10 Treasury Note remains strongly embossed and has withstood the test of time. Virtually Gem save for a tight margin at upper right, this colorful beauty should achieve a strong price. (4,000-up) **Starting Bid: \$2,400**



19150 Fr. 370 \$10 1891 Treasury Note PMG Extremely Fine 40.

Our first time to offer a courtesy autograph on this Friedberg number. Daniel Morgan has autographed the note in black ink directly above his engraved signature as Treasurer of the U.S. which remains bold and dark and the note is colorful, fully margined and has good embossing. Acquired by our consignor from L.S. Werner at the 1972 ANA for \$160. *From A Private New York Collection, Part I (2,500-up)* **Starting Bid: \$1,500**



19148 Fr. 369 \$10 1891 Treasury Note PMG Choice Uncirculated 64.

An example from the second back design for this series, it is bright and bold. A very nice acquisition by our client from L.S. Werner's inventory in 1970.

From A Private New York Collection, Part I (3,500-up) **Starting Bid: \$2,100**



19151 Fr. 371 \$10 1891 Treasury Note PMG About Uncirculated 50.

More scarce than the other two numbers in this series, it has the signature combination of Bruce and Roberts.

From A Private New York Collection, Part I (2,000-up) **Starting Bid: \$1,200**



19149 Fr. 369 \$10 1891 Treasury Note PMG Choice Extremely Fine 45 Net.

General Sheridan strikes an imposing figure on this, the first of the 1891 Treasury Tens. The four full margins, bright colors, and sharp printing make it a wonderful note. PMG net grades the note for a small foreign substance patch and a minor paper pull. (2,500-up) **Starting Bid: \$1,500**



19152 Fr. 371 \$10 1891 Treasury Note PMG Very Fine 25.

Featuring a portrait of Union General Philip Sheridan whose area of expertise was the cavalry, this example has seen some circulation but is still in quite collectible condition with bright paper, decent margins and corners. (1,500-up) **Starting Bid: \$900**

1890 \$20 Treasury Note



19153 Fr. 374 \$20 1890 Treasury Note PMG Very Fine 25.
 This \$20 Treasury Note represents a tougher type to acquire in any grade. While this well circulated example retains a decent overprint, it has been retouched as noted by PMG on the back of the holder. (5,000-up)
Starting Bid: \$3,000



19154 Fr. 374 \$20 1890 Treasury Note PMG Very Fine 20 Net.
 A moderately circulated Treasury \$20 with good color and a bold red overprint, that was last offered on the market in L.S. Werner's inventory at the 1972 ANA. The top right corner has been cut off and re-attached, the reason the for Net grade.
 From A Private New York Collection, Part I (4,000-up)
Starting Bid: \$2,400

FEDERAL RESERVE BANK NOTES



19155 Fr. 708★ \$1 1918 Federal Reserve Bank Star Note PMG Very Fine 25.
 A pleasing mid-grade example of this very tough Boston star that is one of only fifteen for this Friedberg number. (1,500-up)
Starting Bid: \$900

Low Serial Number B23A Fr. 711 \$1 FRBN



19156 Fr. 711 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66.
 An extremely well margined New York FRBN sporting super low serial number B23A. A highly desirable note that is bolstered by great color and embossing, it was graded in the early days of PMG before they started using the EPQ qualifier. However, PMG did add the comment "Great Embossing" to its holder of this pretty \$1 FRBN. (1,500-up)
Starting Bid: \$900



19157 Solid 9 Three-Digit Serial Number Fr. 711 \$1 1918 Federal Reserve Bank Note PCGS Very Choice New 64.
 We first offered serial number B999A in January 1995. The back exhibits strong embossing of the serials and the Treasury Seal. One can count on the latter many of the individual stars. Serial number B99999A on a Fr. 711 is also in this auction session. (2,000-up)
Starting Bid: \$1,200



19158 Solid 9 Five-Digit Serial Number Fr. 711 \$1 1918 Federal Reserve Bank Note PCGS Choice About New 58.
 B99999A is the serial of this ace with embossing and natural paper wave. (2,000-up)
Starting Bid: \$1,200



19159 Up Ladder Serial Number C12345A Fr. 714 \$1 1918 Federal Reserve Bank Note PCGS Choice New 63.

Bold serial number and Treasury Seal embossing adorn this highly desirable 12345 up ladder ace. We can now count only three auction and one fixed price list appearance for this note since 1979. (3,000-up)

Starting Bid: \$1,800



19160 Fr. 728 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.

The highest graded third party Fr. 728 that we have offered on either of the two major grading services. We are not surprised as their combined statistics show only three Fr. 728's equal with none higher. (1,500-up)

Starting Bid: \$900



19161 Fr. 728★ \$1 1918 Federal Reserve Bank Note PMG Very Fine 25 Net.

There are 7 total examples listed in the Track & Price census with both services having graded only one example finer than this one. There are a few repairs present on this note, but the sheer rarity and infrequency with which this star note appears at auction should quell these concerns. (3,000-up)

Starting Bid: \$1,800



19162 Fr. 729★ \$1 1918 Federal Reserve Bank Note PMG Choice Very Fine 35.

An attractive, lightly circulated example of this scarce FRBN star note that has only about twenty examples reported. This piece retains bright paper and some original embossing. (1,500-up)

Starting Bid: \$900



19163 Cut Sheet of Four Fr. 737 \$1 1918 Federal Reserve Bank Notes PCGS Graded.

A quartet of nicely preserved Kansas City aces that possess ideal color, natural paper wave, and embossing. The A, B, and C notes grade **Very Choice New 64PPQ** and the D piece is **Choice New 63PPQ**. (Total: 4 notes) (2,000-up)

Starting Bid: \$1,200



19164 Fr. 743 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ.

PMG has graded only five examples finer than this \$1 San Francisco. It has a supple paper wave, bold color, and rather wide margins for its technical grade. (1,000-up)

Starting Bid: \$600



19165 Fr. 747 \$2 1918 Federal Reserve Bank Note PMG Choice About Unc 58 EPQ.

Always popular, this so-called Battleship Note is from the Boston Federal Reserve Bank. Its clear margins, bold color, and clearly evident embossing are compelling. (1,500-up)

Starting Bid: \$900



19166 Fr. 751 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ.

Due to the battleship vignette on the back, this design is always in demand. This example has original paper surfaces and good embossing as well as strong colors. (3,000-up)

Starting Bid: \$1,800



19167 Fr. 751 \$2 1918 Federal Reserve Bank Note PCGS Choice About New 58PPQ.

With a large vignette of the battleship *New York* that appears on the back, this example features original paper surfaces, good embossing, clear margins, and square corners. (2,000-up)

Starting Bid: \$1,200



19170 Fr. 753 \$2 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.

A very appealing Battleship, this example has bright paper, dark ink, great margins, and solid embossing. This will be a wonderful addition to the winning bidder's collection. (3,000-up)

Starting Bid: \$1,800



19168 Fr. 751 \$2 1918 Federal Reserve Bank Note PMG About Uncirculated 55 EPQ.

The embossing on this New York District Battleship Deuce can be easily seen through the holder. Bright colors and a strong battleship back make it attractive.

From A Private New York Collection, Part I (1,750-up)

Starting Bid: \$1,050



19172 Low Serial Number D256A Fr. 757 \$2 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.

A lovely three-digit Battleship that is not in the census. We auctioned serial number D262A in a PCGS 65PPQ holder for \$3525 in January 2014. "Exceptional Paper Quality" is spelled out on the back label. (3,500-up)

Starting Bid: \$2,100



19169 Fr. 752 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64.

A small pinhole on the upper margin fails to spoil the presentation of this bright \$2 New York Battleship. The color in both the overprint and silk fibers add a pleasing touch to this already handsome specimen. (2,000-up)

Starting Bid: \$1,200

Low Serial Number D41A Fr. 757 Battleship Deuce



19173 Fr. 757 \$2 1918 Federal Reserve Bank Note PCGS Gem New 65.

A high-grade, well centered Cleveland Battleship \$2 with low serial number D41A. The last two-digit Battleship from Cleveland that we sold at the "65" level realized \$3290 two years ago. (3,250-up)
Starting Bid: \$1,950

Low Serial Number D400A Cleveland Battleship



19175 Fr. 757 \$2 1918 Federal Reserve Bank Note PCGS Choice New 63PPQ.

A fancy low serial number of D400A adds to the appeal of this bright, well embossed Battleship Deuce from the Cleveland district that is only held back in grade by its centering. (2,000-up)
Starting Bid: \$1,200

Low Serial Number D436A Fr. 757 Battleship Deuce



19174 Fr. 757 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64.

Were it not for a number of low serial numbered examples that were set aside by collectors, the number of survivors for this Friedberg number would be a few dozen at best. This is one of those pieces featuring a three digit serial number, D436A, and is a note that exhibits bright paper and vibrant ink colors. (2,250-up)
Starting Bid: \$1,350

19176 Fr. 771 \$2 1918 Federal Reserve Bank Note PCGS Very Fine 35.

An attractive mid-grade Battleship Deuce from St. Louis that has pleasing color and inking. (1,000-up)
Starting Bid: \$600



19177 Fr. 772 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ.

This \$2 Minneapolis Battleship has bright white paper, rich color, and bold overprint embossing. An extra millimeter or two along the top margin would all but guarantee that this specimen would reach the gem specification.
From A Private New York Collection, Part I (2,500-up)
Starting Bid: \$1,500



19178 Fr. 776 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ.

There is a small amount of teller handling along the right hand side of the face but no folds whatsoever on this Dallas Battleship. With sharp corners and deep embossing, this note has rightly earned the EPQ designation.

From A Private New York Collection, Part I (2,500-up)

Starting Bid: \$1,500



19179 Fr. 777 \$2 1918 Federal Reserve Bank Note PMG Choice About Unc 58 EPQ.

Embossing and excellent color are characteristics of this Dallas Battleship Deuce that was once part of a cut sheet that we auctioned in October 1995. We had a PMG 58 Fr. 777 fetch \$2467.50 three years. Tonight's 58 EPQ example should certainly fetch more. (2,500-up)

Starting Bid: \$1,500



19180 Fr. 778 \$2 1918 Federal Reserve Bank Note PCGS Extremely Fine 40.

A scarcer Friedberg number, especially at this grade level. But for a single Fr. 778 star note offering and a lone low serial number, this is actually the highest grade Fr. 778 to be offered at public sale since 2008. (1,250-up)

Starting Bid: \$750



19181 Fr. 778 \$2 1918 Federal Reserve Bank Note PMG Very Fine 25.

Serial number 24 graces this mid grade San Francisco Battleship. Low, double digit numbers like this one carry significant premiums above what typical examples bring at auction. (2,400-up)

Starting Bid: \$1,400

19182 Fr. 779 \$2 1918 Federal Reserve Bank Note PMG Choice Extremely Fine 45 EPQ.

The battleship *New York* sails majestically across this moderately circulated San Francisco that exhibits bright paper, embossing, and a bold blue seal. (1,200-up)

Starting Bid: \$700



19183 Fr. 779 \$2 1918 Federal Reserve Bank Note PMG Choice Extremely Fine 45.

A moderately circulated San Francisco Battleship that displays bright paper, clear margins, square corners, and a bold blue seal. (1,500-up)

Starting Bid: \$900

Low Serial Number D173A Fr. 785 \$5 FRBN



19184 Fr. 785 \$5 1918 Federal Reserve Bank Note PCGS Gem New 66PPQ.

Bright, fresh and original, with good embossing and the nice, low serial number D173A. Both sides are beautifully centered among large margins, and the note is about as nice an example of the type as one could hope to acquire. (2,000-up)

Starting Bid: \$1,200

Low Serial Number G18A Fr. 793 \$5 FRBN



19187 Fr. 793 \$5 1915 Federal Reserve Bank Note PMG Choice Uncirculated 64.

A lovely example of this Chicago \$5 FRBN that we last handled over a dozen years ago, it bears low serial number G18A and was once part of the fabled Albert Grinnell collection that Barney Bluestone auctioned 70 years ago. It is a truly beautiful note that would grade Superb if the perfectly adequate top margin were as large as the bottom. (4,000-up)

Starting Bid: \$2,400



19185 Low Serial Number D93A Fr. 785 \$5 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.

A Gem EPQ Cleveland \$5 sporting low two-digit serial number 93. We last crossed paths with this note in January 1998. (1,800-up)

Starting Bid: \$1,050



19188 Fr. 794 \$5 1918 Federal Reserve Bank Note PMG Choice Uncirculated 63.

A beautifully margined bright, and most attractive example from the Chicago district. The colors are simply as good as they get. A note on the back of the holder states this note was previously mounted. (1,500-up)

Starting Bid: \$900



19186 Fr. 790 \$5 1918 Federal Reserve Bank Note PMG About Uncirculated 55 EPQ.

A scarcer Friedberg number that is well printed with bright paper and a bold blue overprint.

From A Private New York Collection, Part I (1,000-up)

Starting Bid: \$600



19189 Fr. 794 \$5 1918 Federal Reserve Bank Note PMG About Uncirculated 55.

This \$5 Chicago FRBN is well framed and possesses strong color. PMG makes no adverse comments on the back of its holder. (1,000-up)

Starting Bid: \$600



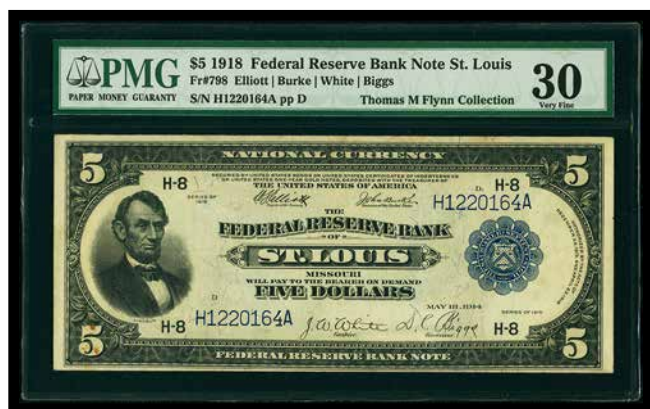
19190 Fr. 794 \$5 1918 Federal Reserve Bank Note PMG About Uncirculated 55.

This \$5 Chicago is bright and boldly inked. A couple of pinholes can be seen just above the cashier's signature but are barely visible. (1,000-up)
Starting Bid: \$600



19193 Fr. 816 \$10 1915 Federal Reserve Bank Note PMG Very Fine 30.

A nice, evenly circulated and problem free Kansas City \$10 FRN with bold, large signatures.
From A Private New York Collection, Part I (2,000-up)
Starting Bid: \$1,200



19191 Fr. 798 \$5 1918 Federal Reserve Bank Note PMG Very Fine 30.

This is by far the scarcer of the three Friedberg numbers for this St. Louis design, with approximately 30 serial numbers in the census. This moderately circulated example retains good color for the grade. (2,500-up)
Starting Bid: \$1,500



19194 Fr. 819 \$10 1915 Federal Reserve Bank Note PMG Choice Fine 15.

A tough Friedberg number with a little over 50 examples recorded. This mid-grade example is in a comment-free third party holder. (2,500-up)
Starting Bid: \$1,500



19192 Fr. 805 \$5 1915 Federal Reserve Bank Note PMG Choice Fine 15.

A well circulated example of this tough Dallas FRBN. The design elements remain clear and the overprint is distinct on this specimen that also has strong and distinct signatures. (1,250-up)
Starting Bid: \$750



19195 Fr. 825 \$20 1918 Federal Reserve Bank Note PMG Very Fine 20 Net.

A mere 26 St. Louis \$20 Federal Reserve Bank Notes are listed in the census, with the highest grade specimen reported to date grading Extremely Fine. Nice color is seen on this moderately circulated piece that has had some stains lightened. (2,500-up)
Starting Bid: \$1,500

FEDERAL RESERVE NOTES



19196 Fr. 832a \$5 1914 Red Seal Federal Reserve Note PMG Extremely Fine 40.

Surprisingly, according to Track & Price there is only a single uncirculated example known of the 49 pieces tracked. This well margined and fully bright Boston red seal has the appearance of an even higher grade in its holder and it's well up in the condition census. (1,250-up)
Starting Bid: \$750



19197 Fr. 846 \$5 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.

Strong embossing and a bold overprint is seen on this large size Boston FRBN. Neither grading service have graded any example of this higher than this note. (3,000-up)
Starting Bid: \$1,800



19198 Fr. 848 \$5 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.

One of the highest graded examples we have offered on this number. This embossed \$5 displays centering that is very close to perfect. (1,000-up)
Starting Bid: \$600



19199 Fr. 851a \$5 1914 Federal Reserve Note PCGS Gem New 66PPQ.
 A B-B block example with ample margins and serial number embossing. It is the nicest Fr. 851a that we have offered in almost two years. (1,000-up)

Starting Bid: \$600



19200 Fr. 858★ \$5 1914 Federal Reserve Note PMG Very Fine 20.

A highly scarce Cleveland Star of which there are only 14 known examples listed in the T & P census. At VF 20, this particular example is among the finest, with PMG and PCGS combining to grade only three finer, with none above VF 35. Minor rust is mentioned on the back of the label which is indeed quite minor. (1,000-up)

Starting Bid: \$600



19201 Cut Sheet of Four Fr. 870 \$5 1914 Federal Reserve Notes PMG Graded.

The first cut sheet that we have auctioned on Fr. 870. Three notes grade **About Uncirculated 55 EPQ**, while the C plate note is **About Uncirculated 53 EPQ**. (Total: 4 notes) (1,500-up)

Starting Bid: \$900



19202 Fr. 906★ \$10 1914 Federal Reserve Note PCGS Very Fine 35.

A most attractive example of this Boston FRN replacement note that is a new addition to the census of a mere 17 pieces. With the highest graded note currently reported as a PCGS Very Fine 30, this lightly circulated piece vaults to the top of the condition census. (1,500-up)

Starting Bid: \$900

19203 Fr. 911c \$10 1914 Federal Reserve Notes Four Consecutive Examples PMG Graded.

A quartet with plate letters C, D, A, and B in numerical order. The D and B notes earned a grade of **About Uncirculated 55 EPQ**, the A example **About Uncirculated 53 EPQ**, and the grade of the C is **Choice Extremely Fine 45**.

From A Private New York Collection, Part I (Total: 4 notes) (1,000-up)

Starting Bid: \$600



19204 Fr. 915a★ \$10 1914 Federal Reserve Note PCGS Very Fine 30.

One of the finer known examples of this tough Philadelphia FRN star, it is one of a scant 18 pieces in the latest census. Light, even wear and good color are the trademarks of this pretty note. (1,250-up)

Starting Bid: \$750

Elusive Chicago District Type "c" Star Note



19205 Fr. 931c★ \$10 1914 Federal Reserve Star Note PMG Very Fine 25.

This is only the third Star listed in the Track and Price census for this number and it is the highest graded. It has a bold, blue overprint and is in a comment free holder. (4,000-up)

Starting Bid: \$2,400



19206 Fr. 942★ \$10 1914 Federal Reserve Note PCGS Very Fine 35.

A tougher Kansas City district star, with only fourteen examples known. This specimen is evenly circulated and well margined with good color and nary a problem. (1,500-up)

Starting Bid: \$900



19207 Fr. 947 \$10 1914 Federal Reserve Note PCGS Superb Gem New 67PPQ.

A beautiful note which displays every quality that a collector could desire, just what is expected from a note carrying the Superb Gem New 67PPQ grade. Track & Price shows only one prior auction appearance in this grade, with a note consecutive to this piece having realized \$2702.50 in an auction earlier this year. (2,500-up)

Starting Bid: \$1,500



19208 Fr. 947 \$10 1914 Federal Reserve Note PCGS Gem New 66PPQ.

A lovely, fully margined \$10 FRN from the Dallas district that has bright and original paper with a bold overprint. (1,500-up)

Starting Bid: \$900



19209 Cut Sheet of Four Fr. 947 \$10 1914 Federal Reserve Notes PCGS Very Choice New 64PPQ.

A well-matched cut sheet with plate letters E, F, G, and H as the 1920s saw the BEP start to print sheets of eight before cutting them into sheets of four so that they could have their serial numbers and Treasury Seal applied. All four notes grade the same and sport natural paper wave and ideal color. (Total: 4 notes) (2,500-up)

Starting Bid: \$1,500



19210 Fr. 955b \$20 1914 Red Seal Federal Reserve Note PCGS Apparent Very Fine 35.

An attractive example even with the Apparent grade for minor restorations. (2,000-up)

Starting Bid: \$1,200



19211 Fr. 967 \$20 1914 Federal Reserve Note PCGS Gem New 66PPQ.

PCGS has not graded a single Fr. 967 equal or higher. This example from a very small run of high-grade notes displays original paper surfaces, dark inks, and ample margins. (3,000-up)

Starting Bid: \$1,800



19213 Fr. 979a \$20 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.

This well framed example shows full originality in its paper surfaces and a rich blue overprint. Over two years have elapsed since we last sold a Cleveland district example as nice as this one. (1,750-up)

Starting Bid: \$1,050

Beautiful Cleveland District \$20 FRN



19212 Fr. 976 \$20 1914 Federal Reserve Note PMG Superb Gem Uncirculated 67 EPQ.

A beautiful note in all respects, with every positive attribute that a collector could desire. If you are interested in only the finest, make every effort to bring home this Superb Gem this evening. (4,000-up)

Starting Bid: \$2,400

Wonderful Atlanta District \$20 Blue Seal



19214 Fr. 984 \$20 1914 Federal Reserve Note PCGS Superb Gem New 67PPQ.

A wonderful note which comes from a small run of Superb Gems. Five pieces have been graded at this level by PCGS, with none higher, and two at PMG, also with none higher. Only one has made it to the auction block, with that example realizing \$3220 back in 2009. Expect that number to be swiftly eclipsed when the bidding begins in earnest tonight. (4,000-up)

Starting Bid: \$2,400



19215 Fr. 1013a \$50 1914 Red Seal Federal Reserve Note PMG Choice Fine 15.

A pretty \$50 we originally auctioned at FUN 2001. Since then it has been third party encapsulated. We described it in 2001 as a Fine+ that is problem free with strong red color. The description remains truthful to this very day. (3,000-up)

Starting Bid: \$1,800



19216 Fr. 1015b \$50 1914 Red Seal Federal Reserve Note PCGS Very Good 10.

A just plain rare Friedberg number, with only ten examples recorded in the Track & Price census. This note, which is new to the census, now raises the total known to eleven, only two of which have been offered since 2001. Both of those were high grade pieces, with each having realized five figure prices in every offering. This note, although every bit as rare, will fetch considerably less, although PCGS lists no flaws whatever for the grade. (2,250-up)
Starting Bid: \$1,350



19217 Fr. 1035 \$50 1914 Federal Reserve Note PMG Extremely Fine 40 EPQ.

Original surfaces and light folds add up to an attractive, lightly circulated example of this Philadelphia \$50. (1,000-up)
Starting Bid: \$600



19218 Fr. 1046 \$50 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.

A scarcer note, especially in this state of preservation. The originality is evident right through the holder, with embossing easily seen. (3,000-up)
Starting Bid: \$1,800



19219 Fr. 1087 \$100 1914 Federal Reserve Note PCGS Very Fine 35.

One of only 47 Fr. 1087 serial numbers in the census, this example faces up quite well and has no discernable issues other than light handling and circulation. (1,250-up)
Starting Bid: \$750



19220 Fr. 1104 \$100 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.

This Atlanta District \$100 Fed has clearly evident original embossing, good color, and the eye appeal that easily carries it to the assigned grade, with only its centering having kept the note from the Gem designation. (2,500-up)
Starting Bid: \$1,500



19221 Fr. 1110 \$100 1914 Federal Reserve Note PMG Extremely Fine 40.

Nice margins are observed on this \$100 from the Chicago district. The appealing design on the back features allegorical representations of Labor, Plenty, America, Peace, and Commerce. "Minor Rust" is noted on the back of the holder.

From The Konza Collection (1,250-up)
Starting Bid: \$750

Choice New St. Louis District \$100 Blue Seal



19222 Fr. 1112 \$100 1914 Federal Reserve Note PCGS Choice New 63PPQ.

An extremely rare Friedberg number at this grade level. PMG has graded only one example at this level and one a single point higher, while PCGS has graded only one example at this level with three higher. All save this piece have long been hidden in collections, as Track & Price reports not even one offering above the 55 level during the past decade. Expect this well embossed and fully original piece to reach or exceed... (4,000-up)

Starting Bid: \$2,400



19223 Fr. 1130 \$100 1914 Federal Reserve Note PCGS Choice About New 58.

Deep colors and bright white paper are seen on this beautiful San Francisco \$100. While Uncirculated examples of this Friedberg number are known, they appear infrequently at auction. (2,500-up)

Starting Bid: \$1,500

Condition Census 1918 New York \$1,000



19224 Fr. 1133-B \$1,000 1918 Federal Reserve Note PMG Choice Very Fine 35 Net.

Despite having the largest print run for any district (still a dismal 124,800 notes), the percentage of surviving New York \$1000s is far lower than other districts. Fewer survivors are known in total than even San Francisco examples, of which 22,000 notes were printed and issued. Robust banking and trade in New York City no doubt affected attrition rates. While third party graded Uncirculated examples of the type are known, they are from other districts. To date, just one finer third party graded example from this district has been offered at auction, a PCGS Extremely Fine 40 that realized \$27,600 in our September Long Beach Auction 10 years ago. Every lower grade Very Fine we've offered since has reached or cracked \$20,000 mark. This boldly printed note will likely settle near the \$30,000 mark since it's the finest survivor offered in a decade and a nicer example is unlikely to come to market any time soon. (27,500-up)

Starting Bid: \$16,500

GOLD CERTIFICATES

Lovely 1907 \$10 Gold Certificate



19225 Fr. 1172 \$10 1907 Gold Certificate PCGS Gem New 66PPQ.
A lovely note in all respects, with exceptionally vivid color on both face and back. The originality is evident through the holder, and the note comes awfully close to the full Superb Gem grade, making this one of the very nicest 1907 Golds we have offered in the last several years. (5,000-up)
Starting Bid: \$3,000



19226 Fr. 1172★ \$10 1907 Gold Certificate PMG Very Fine 30.
Easily the finest example of this very scarce \$10 Gold star that we have been able to offer in over fifteen years, it is one of a mere 17 reported. It is a most attractive piece for a moderately circulated specimen as it retains bright paper and virtually all of its vibrant orange color. This would be a great candidate for a set of mid-grade large size star notes. (2,500-up)
Starting Bid: \$1,500



19227 Fr. 1172★ \$10 1907 Gold Certificate Star Note PCGS Fine 12.
This well circulated \$10 Gold star is one of only a handful of replacement notes recorded for this tough Friedberg number. It retains decent color and provides a budget-conscious option to add this scarce Friedberg number to a large size star collection. (1,500-up)
Starting Bid: \$900



19228 Fr. 1173 \$10 1922 Gold Certificate PMG Gem Uncirculated 65 EPQ.
Michael Hillegas, first Treasurer of the United States peers out from this sharp \$10 Gold Certificate with original paper surfaces and bright colors. (2,400-up)
Starting Bid: \$1,400



19229 Fr. 1173 \$10 1922 Gold Certificate PCGS Very Choice New 64PPQ.
A beautiful, crisp, bright example that has wonderful colors including the orange back which all too often fades. (1,250-up)
Starting Bid: \$750



19230 Fr. 1173 \$10 1922 Gold Certificate PCGS Choice About New 58.
A portrait of the first Treasurer of the United States, Michael Hillegas, appears on this attractive example that faces up quite well. (1,000-up)
Starting Bid: \$600



19231 Fr. 1173a \$10 1922 Gold Certificate PMG Choice About Unc 58 EPQ.

One light center fold is visible on this thoroughly original small serial number variety Gold Certificate. Vivid color and a soft paper wave have prompted PMG to give it the coveted EPQ designation. (1,000-up)
Starting Bid: \$600



19233 Fr. 1178 \$20 1882 Gold Certificate PCGS Apparent Very Fine 35.

The red Treasury seal retains good color as does the orange back on this circulated example. It has the seldom used BEP lettering known as "patent lettering" for the words, "GOLD COIN". A small repair to the left edge of Garfield's portrait is reason for the apparent grade. (3,000-up)
Starting Bid: \$1,800

Nice 1882 \$20 Gold Certificate



19232 Fr. 1178 \$20 1882 Gold Certificate PCGS Extremely Fine 45.

This is an unusually nice example of this scarce type. The margins are broad and even, the ink colors are ideal, and the paper surfaces show only light, even wear. Even the back, which often comes faded on this type, remains remarkably bold. (4,000-up)
Starting Bid: \$2,400



19234 Fr. 1178 \$20 1882 Gold Certificate PMG Very Fine 30.

Beautifully margined, and with bright ink colors, even on the back which is often faded. The last Very Fine 30 we offered reached \$2820 in January of this year. (2,500-up)
Starting Bid: \$1,500

PCGS 53PPQ Technicolor Gold Certificate Fr. 1180



19235 Fr. 1180 \$20 1905 Gold Certificate PCGS About New 53PPQ.

This 53PPQ Technicolor \$20 has the look of a Choice New example with original embossing, excellent margins, and bright flashy color. While we do not doubt the accuracy of the grade, the note appears 63 or better. We have now handled only four different AU Fr. 1180s dating back to 1997. The last one was this very note as it brought \$19,975 in April 2014. (20,000-up)

Starting Bid: \$12,000



19236 Fr. 1180 \$20 1905 Gold Certificate PMG Very Fine 30 Net.

This Technicolor has a bright face print, as well as a deeply hued orange back. PMG has noted a few repaired edge tears in the bottom margin but they do little to detract from the overall pleasing appearance of this popular type note. (4,000-up)

Starting Bid: \$2,400



19238 Fr. 1186 \$20 1906 Gold Certificate PCGS Choice About New 58.

A very attractive and original gold certificate with bold color. (2,000-up)

Starting Bid: \$1,200



19237 Fr. 1183 \$20 1906 Gold Certificate PCGS Choice About New 58.

A nicely centered example of this earlier \$20 Gold Certificate that has a deep orange back and traces of original embossing. As a much more difficult Friedberg number, it is outnumbered by its Fr. 1187 brethren by a ratio of more than 20-to-1. (2,500-up)

Starting Bid: \$1,500



19239 Fr. 1187 \$20 1922 Gold Certificate PCGS Choice New 63PPQ.

Crispy white paper is well embossed by the third printing. The colors are excellent front and back, with a particularly bold orange reverse. (1,250-up)

Starting Bid: \$750

19240 Fr. 1187 \$20 1922 Gold Certificate PCGS Choice About New 58PPQ.

Ample overprint embossing can be seen on this lightly folded, fully original \$20 Gold Certificate. PCGS has rightly awarded it PPQ modifier. (1,000-up)

Starting Bid: \$600



19241 Fr. 1187★ \$20 1922 Gold Certificate PCGS Very Fine 35.

The paper on this replacement note is bright and complements the deeply inked design elements. A nice mid-grade note to add to your type note collection. (1,500-up)

Starting Bid: \$900



19242 Fr. 1193 \$50 1882 Gold Certificate PMG Very Fine 25.

A bright and well-margined example of this rather scarce Friedberg number. The PMG holder mentions minor repairs which appear to be nothing more than a couple of very small repaired edge splits in the top margin. (2,000-up)

Starting Bid: \$1,200



19243 Fr. 1193 \$50 1882 Gold Certificate PCGS Very Good 10.

A tougher signature combination for this design, it has Silas Wright, the 14th governor of New York on the left.

From The Alta California Collection (1,000-up)

Starting Bid: \$600



19244 Fr. 1197 \$50 1882 Gold Certificate PMG Very Fine 25.

Fifty Dollar Golds have always been quite popular with collectors. On this one, the ink colors have held up quite well for a Very Fine 25, particularly the orange back, which tends to fade and flake as the note circulates. Not so on this piece, where the orange back has lost none of its vibrant color. (2,250-up)

Starting Bid: \$1,350



19245 Fr. 1197 \$50 1882 Gold Certificate PMG Very Fine 25.

A bright and colorful circulated example of this scarce Gold Certificate. Its only flaw, save honest wear, is a couple of closed pinholes. (2,000-up)

Starting Bid: \$1,200

19246 Fr. 1197 \$50 1882 Gold Certificate PMG Choice Fine 15.

Attractive color is observed on this evenly circulated example of a popular and scarce type with the third party service mentioning pinholes and an edge tear. (1,500-up)

Starting Bid: \$900



19247 Fr. 1199 \$50 1913 Gold Certificate PCGS Apparent Choice About New 55.

Four full margins, ideal colors and embossing visible through the holder are all featured elements of this nice 1913 high-denomination Gold Certificate. Even the back color, which fades rather easily, is spectacularly bright. It was given an Apparent grade due to some small repairs which are not easily seen. (4,000-up)

Starting Bid: \$2,400



19248 Fr. 1199 \$50 1913 Gold Certificate PCGS Apparent Extremely Fine 45.

A well margined example of this better \$50 Gold signature combination that features a strong bright orange back and traces of original embossing. PCGS has noted a very small repaired edge split and a couple of insignificant rust specks on this pretty note. (3,000-up)
Starting Bid: \$1,800



19249 Fr. 1199 \$50 1913 Gold Certificate PMG Choice Very Fine 35.
 A moderately circulated example of a scarcer Friedberg number for this design. It has been estimated that one \$50 Gold survived for every 6000 that were issued.

From A Private New York Collection, Part I (2,500-up)
Starting Bid: \$1,500



19250 Fr. 1199 \$50 1913 Gold Certificate PMG Very Fine 30.
 Bright colors on both the overprint and back design can be observed on this example. PMG has found no problems worth mentioning.
From The Konza Collection (1,500-up)
Starting Bid: \$900



19251 Fr. 1200 \$50 1922 Gold Certificate PCGS Extremely Fine 40.
 An ideal Extremely Fine example, with strong color and lots of eye appeal. (2,500-up)
Starting Bid: \$1,500



19252 Fr. 1200a \$50 1922 Mule Gold Certificate PMG Very Fine 30.
 This note is of the scarcer variety that has smaller serial numbers. All Fr. 1200a's are Mules with this note having back plate number 5 positioned at lower right of center next to the finely detailed scroll work. Fr. 1200a's were issued before Fr. 1200's and the former was not added to the Friedberg reference until the 13th edition in 1992. This piece is a bright, well margined note with virtually all of its original color and it displays only light, even wear. (1,250-up)
Starting Bid: \$750



19253 Fr. 1214 \$100 1882 Gold Certificate PMG Very Fine 30.
 Better than average centering is found on this pleasing \$100 Gold with great color. PMG has added the comment retouched to its holder of this evenly circulated example but, even after intense scrutiny, nothing untoward can be found. (2,250-up)
Starting Bid: \$1,350



19254 Fr. 1215 \$100 1922 Gold Certificate PMG About Uncirculated 53.

A visually appealing array of color on both face and back, along with bright paper, lays the foundation for an excellent overall presentation for this \$100 Gold Certificate. It has an appearance of a note at least a few points higher than what its technical grade would indicate. (4,000-up)
Starting Bid: \$2,400



19257 Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 20.

While this example has seen moderate circulation, it is still quite presentable and fully intact with good color. "Edge Slit" is mentioned on the back of the holder.

From The Konza Collection (1,000-up)

Starting Bid: \$600



19255 Fr. 1215 \$100 1922 Gold Certificate PMG About Uncirculated 53.

A bright and crisp lightly handled Benson \$100 that has bright paper, superb colors and embossing visible through the holder. (4,000-up)
Starting Bid: \$2,400



19256 Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 25.

Senator Thomas Hart Benton of Missouri appears on this note that has a faint small "B 698" stamp in the field on the back. (1,250-up)

Starting Bid: \$750

Rare Fr. 1225d



19258 Fr. 1225d \$10,000 1900 Gold Certificate PMG Choice Very Fine 35 Net.

A rare Friedberg number for this unredeemable design as the vast majority of examples of this type are Fr. 1225h's. The 20th edition of the Friedberg reference states there are a meager three known and with a value of only "Rare." This accounting of three did not change between the 19th (2010) and 20th (2013) editions. This is our first offering of a Fr. 1225d and Track & Price does not list a single serial number. It was originally payable to the Fourth National Bank of Philadelphia on January 2, 1912. Many of the Fr. 1225a's through 1225g's were made payable to national banks. This piece was also pen signed by Assistant Treasurer of the United States W. Howard Gibson and endorsed by the cashier of the Fourth National Bank on the back. The usual hole punch and roulette cancels found on this design are present and the Net grade is for rust and being retouched. (3,000-up)

Starting Bid: \$1,800

End of Session Three

SESSION FOUR

CONTINENTAL CURRENCY



23001 Continental Currency May 10, 1775 \$3 PCGS Apparent Choice About New 58.

High-grade Three Dollar notes are extremely rare. This note is well margined and quite bright with a fully strong brown signature of Thomas Barclay in black and a faded red signature that is unreadable. The vignette is of an eagle and a heron fighting. The motto EXITUS IN DUBIO EST translates to "The outcome is in doubt." The apparent grade is for a "Small Paper Pull From Mounting on Back," which we cannot find through the holder. (1,000-up)

Starting Bid: \$600

23002 Continental Currency May 10, 1775 \$5 PCGS About New 53.

A lightly circulated example from the first issue of Continental notes that is well signed and very attractive. (300-up)

Starting Bid: \$180

23003 Continental Currency February 17, 1776 \$2/3 PCGS Fine 15.

A satisfying Fugio Fractional Continental note that has bold detail on the all-important sundial and thirteen colony chain links. (200-up)



23004 Continental Currency February 17, 1776 \$3 PCGS Choice About New 58PPQ.

A pretty example with just a touch of handling. This third party grade for this note brings between roughly \$400 to \$520 in our auctions. However, the last offering was in September 2009. (550-up)

Starting Bid: \$325

23005 Continental Currency February 17, 1776 \$4 PCGS Very Fine 35.

The details on this lightly circulated Boar Charging Spear \$4 are boldly printed in dark inks. This is one of the great vignettes on Continental Currency. (300-up)

Starting Bid: \$180

23006 Continental Currency February 17, 1776 \$8 PCGS Very Fine 35.

A well printed harp vignette is found on this moderately circulated \$8 note that is well signed and nicely margined. (200-up)

23007 Continental Currency May 9, 1776 \$2 PCGS Very Fine 30PPQ.

A much scarcer issue and denomination that should be of great interest to many Continental collectors. This moderately circulated features boldly printed details and dark signatures. (200-up)

23008 Continental Currency May 9, 1776 \$3 PCGS Choice About New 55.

Attractive paper and strong signatures are seen on this ever-so-lightly circulated \$3 that represents an issue that is difficult to locate in the CU grades. (300-up)

Starting Bid: \$180

23009 Continental Currency May 9, 1776 \$8 PMG About Uncirculated 55.

A bold and attractive note that is fully signed and features a back "nature" print as bold as any seen on Continental Currency. (500-up)

Starting Bid: \$300

23010 Continental Currency May 9, 1776 \$8 PMG Choice Extremely Fine 45.

A lightly circulated example of this popular Continental emission that has good signatures and serial number, bold printing, and a modicum of very light folds. Some very light staining on the back has been noted by PMG. (300-up)

Starting Bid: \$180

23011 Continental Currency May 9, 1776 \$8 PCGS Apparent Very Fine 25.

A well printed and boldly signed \$8 Continental, the emblem displays good detail on this example. A missing bottom right corner tip accounts for the apparent designation. (150-up)

23012 Continental Currency November 2, 1776 \$4 PCGS Extremely Fine 45.

This is a very crisp and boldly signed Continental which has a couple of minor folds. (250-up)

23013 Continental Currency November 2, 1776 \$5 PCGS About New 53PPQ.

A bleeding hand is grasping a thorn bush in the emblem on this well-printed \$5. The motto is *SUSTINE VEL ABSTINE* (either survive or give up). The nature print is betony and sage, the same print that was used on earlier Pennsylvania notes. Benjamin Levy and Benjamin Brannan were the signers of this example. Although it was believed for many years that Continental Currency signer Benjamin Jacobs was Jewish, research has indicated that was incorrect and therefore that leaves Levy as the only Jewish signer. The handling is very light on this boldly printed example. (500-up)

Starting Bid: \$300

23014 Continental Currency November 2, 1776 \$7 PCGS Choice About New 55PPQ.

A very difficult note to find in top grade. This one is a beauty with great signatures, nice margins, and tons of visual appeal. (600-up)

Starting Bid: \$350



23015 Continental Currency November 2, 1776 \$7 PMG About Uncirculated 50.

An attractively printed and well margined example, with both signatures remaining quite bold. A very nice \$7 Continental. The \$7 denomination was included in the first ten issues of Continental Currency. (500-up)
Starting Bid: \$300

23016 Continental Currency February 26, 1777 \$7 PMG About Uncirculated 50.

Minus the foreign substance, this Continental is solid note with minimal wear. (200-up)

23017 Continental Currency May 20, 1777 \$7 PCGS Apparent About New 50.

A note from a scarce issue of Continentals. We have auctioned only one other example of this \$7 in this precise PCGS grade and that Apparent note with minor mounting remnants on the back climbed to \$1175 in September 2014. The current offering has toned paper and edge repairs, so look for a realization in the vicinity of... (600-up)
Starting Bid: \$350



23018 Continental Currency September 26, 1778 \$20 PCGS New 62PPQ.

PMG has graded only one example higher with no equals. This is the highest graded example to be in our auctions. (700-up)
Starting Bid: \$413

23019 Continental Currency September 26, 1778 \$20 PCGS Choice About New 58PPQ.

Driven by force, *VI CONCIATATE*, is the motto on this lovely About New \$20 Continental. The emblem is waves being created by a strong wind. The note is well signed, decently margined and the reason for the 58 grade is not readily discernable through the holder. (400-up)
Starting Bid: \$240

23020 Continental Currency September 26, 1778 \$30 Blue Paper Counterfeit Detector PMG About Uncirculated 55.

Counterfeit detectors were printed on blue paper from the actual plates. They were distributed to banks and merchants for counterfeit detection purposes. The blue paper was intended to prevent the notes from being falsely signed and placed into circulation. (275-up)

23021 Continental Currency September 26, 1778 \$30 PCGS Apparent About New 53.

A bright and well printed Continental with just some light evidence of circulation and a couple of small stains. (250-up)

23022 Continental Currency September 26, 1778 \$40 PCGS Choice About New 55PPQ.

Perfectly original paper quality is easily seen through the third party holder of this very lightly handled \$40 Continental that exhibits boldly printed details and dark signatures. (350-up)
Starting Bid: \$210

23023 Continental Currency September 26, 1778 \$50 PCGS About New 53.

While this is a common issue and denomination the note itself has bold signatures and printing with crackling fresh paper and easily visible embossing. Only some very light handling can be seen through the holder of this pretty Continental. (400-up)
Starting Bid: \$240

23024 Continental Currency September 26, 1778 \$50 PCGS About New 50.

A lightly circulated example of this Continental with the pyramid design that is crisp and fresh with bold signatures. (300-up)
Starting Bid: \$180

23025 Continental Currency September 26, 1778 \$60 Contemporary Counterfeit PMG Choice Uncirculated 63 EPQ.

PMG has identified this well preserved \$60 Continental as a contemporary counterfeit. There are several known counterfeit varieties for this, the highest denomination from this issue. The applied signatures retain good color and the nature print of a bow on the back has nice eye appeal. (500-up)
Starting Bid: \$300

23026 Continental Currency January 14, 1779 \$30 PCGS About New 50.

This appealing note with the wreath on a tomb emblem includes the Latin phrase *SI RECTE FACIES* which means "if you act righteously." The signatures are very bold. (400-up)
Starting Bid: \$240

23027 Continental Currency January 14, 1779 \$45 PCGS Choice About New 55PPQ.

A very well embossed and lightly handled example of this higher denomination Continental note that displays great color along with bold signatures and serial number. (500-up)
Starting Bid: \$300



23028 Continental Currency January 14, 1779 \$45 PMG About Uncirculated 53.

Part of the final issue for Continental's, deep embossing and dark inks are seen throughout. (400-up)
Starting Bid: \$240

23029 Continental Currency January 14, 1779 \$45 PMG Choice Extremely Fine 45.

This denomination was used only in this final issue of Continentals, which makes it one of the keys to a denomination set. A very nice lightly circulated note with inks. (350-up)

Starting Bid: \$210

23030 Continental Currency January 14, 1779 \$60 PCGS About New 53PPQ.

Strong signatures remain on this attractive red and black note. The center emblem is of the Earth in a square surrounded by the Latin motto *DEUS REGNAT EXULTET TERRA* (God reigns, let the Earth rejoice). The back has a nature print of a willow and poison hemlock. (400-up)

Starting Bid: \$240

23031 Continental Currency January 14, 1779 \$60 PCGS Very Fine 35.

A bright and well signed example of this higher denomination Continental note that could have easily been found in an Extremely Fine holder. (250-up)

COLONIAL NOTES

CONNECTICUT

23032 Connecticut January 2, 1775 40s PMG About Uncirculated 50.
An attractive cut cancelled note with dark inks and deep embossing. (300-400)

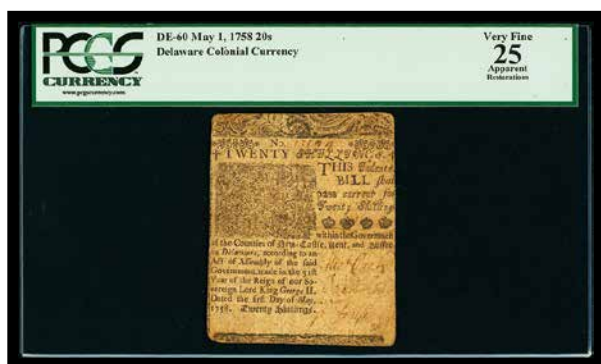
Starting Bid: \$180

23033 Connecticut May 10, 1775 40s PMG About Uncirculated 55.
Two small tears are present on this Connecticut Colonial with deep embossing throughout. (200-250)

23034 Connecticut June 7, 1776 1s PMG Choice About Unc 58 EPQ.
Dark ink and embossing are merits of this delightful note. We had a PCGS 58 example last January realize \$352.50. This EPQ piece should bring more. (350-up)

Starting Bid: \$210

DELAWARE



23035 Delaware May 1, 1758 20s PCGS Apparent Very Fine 25.
Benjamin Franklin and David Hall printed this note. This example is as nice as any of this denomination and issue that we have auctioned. The Apparent grade is for skilful restorations. This note's strongest competitor in our archives is a raw VF with a repaired center fold that realized \$460 in April 2006. (500-up)

Starting Bid: \$300

23036 Delaware January 1, 1776 4s PMG Choice Uncirculated 63.

A third party grade for this denomination and issue that we have offered just one time before. That opportunity in January 2015 was for a PCGS 63 that realized \$411.25. This example is toned and previously mounted. (400-up)

Starting Bid: \$240

23037 Delaware January 1, 1776 5s PCGS Choice About New 58PPQ.

A crackling fresh and boldly signed example of this later date Delaware issue that has a light horizontal fold. (300-up)

Starting Bid: \$180

GEORGIA

23038 Georgia 1776 \$1 PCGS Apparent Very Fine 25.

The blue seal remains bold and well impressed through to the back. Colored seal Georgia notes have been very strong in the present marketplace. This example faces up nicely despite a few edge and internal tears. (500-up)

Starting Bid: \$300

23039 Georgia 1776 \$2 PCGS Apparent Very Fine 30.

This blue seal floating jugs variety is far scarcer than the orange seal. The note has excellent signatures with great printing detail and ample margins. An Apparent grade was assigned for some staining and small edge splits. (600-up)

Starting Bid: \$350

23040 Georgia 1776 \$4 PCGS Apparent Very Fine 30.

The blue seal of the liberty cap on a pole with a caduceus and horn of plenty is sharp on this \$4. They are surrounded by the motto, "LIBERTAS CARIOR AURO," which Newman translates as, "Freedom Is More Precious Than Gold." The Apparent grade is for edge splits and tears, a hinge repair, and minor ink stains. (700-up)

Starting Bid: \$413

23041 Georgia June 8, 1777 \$3 PCGS Apparent Very Fine 20.

All five signatures remain dark on this red "in" example with low serial number 8. The apparent grade was assigned due to edge damage and some minor splits and tears. (600-up)

Starting Bid: \$350

23042 Georgia June 8, 1777 \$4 PMG Very Fine 30 Net.

A really pretty note for the grade level with its appearance unaffected by the two problems that caused the Net grade. They are "Corner Reconstruction, Paper Pull." The corner reconstruction is very small and the paper pull is on the blank back. The note faces up like an AU with a strong stag vignette, four bold signatures, and perfect print quality. (800-up)

Starting Bid: \$475

23043 Georgia May 4, 1778 \$20 PCGS Apparent About New 50.

A large format note, this red and black issue features an embossed rattlesnake seal and bold dark signatures. PCGS has noted toned paper and an edge tear at top left in its grade commentary. (700-up)

Starting Bid: \$413

MARYLAND

23044 Maryland April 10, 1774 \$6 PMG Choice Uncirculated 63.

A minor foreign substance is noted, but this Colonial is wonderfully printed and deeply embossed. (400-up)

Starting Bid: \$240

MASSACHUSETTS

23045 Massachusetts October 18, 1776 2s PMG Extremely Fine 40 Net.

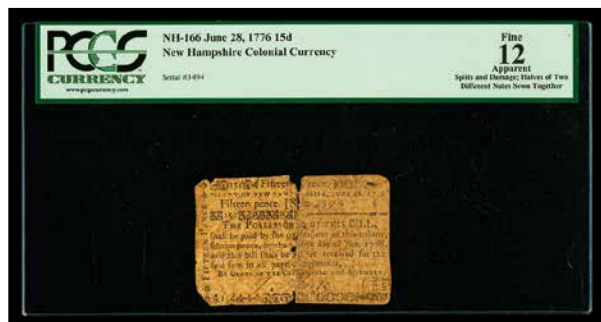
The inks remain dark on this scarce example with a couple impairments noted on the holder. (400-up)

Starting Bid: \$240

23046 Massachusetts May 5, 1780 \$20 Contemporary Counterfeit PMG About Uncirculated 50.

The diagnostic in Newman's reference for the \$20 counterfeits from this issue is the "N in No. has slanting uprights instead of vertical uprights." There is an illustration on page 470 of the current edition of *The Early Paper Money of America*. A couple of very small internal splits have been noted by PMG on this lightly handled example. (250-up)

NEW HAMPSHIRE

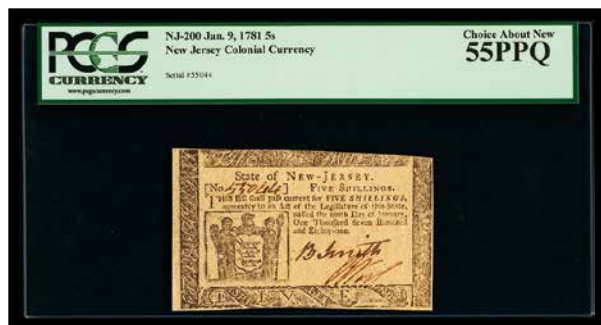


23047 New Hampshire June 28, 1776 15d PCGS Apparent Fine 12.

This is a rare issue for all denominations and these pence denominations are rarer still. Unfortunately this is not a whole note, but the halves of two different notes sewn together. It was clearly done at the time when these notes were still circulating and it's carefully matched-up and sewn with homespun thread. "Splits and Damage" is also mentioned on the holder. (600-up)

Starting Bid: \$350

NEW JERSEY



23048 New Jersey January 9, 1781 5s PCGS Choice About New 55PPQ.

Rare in this grade, and one of the nicest examples we have seen of this 1781 issue. The Newman Fifth Edition prices this note at \$1000 in XF and \$2000 UNC. The four-figure mark is not out of reach for this handsome 55PPQ example. This note is tied with one other at PCGS for Top Pop. High-grade Colonials from these more obscure issues may prove to be among the best bargains available today in numismatics. (600-up)

Starting Bid: \$350

NEW YORK

23049 New York March 25, 1755 £10 PMG Choice Very Fine 35 Net.

From this extremely rare March 25, 1755 issue and not priced in either Friedberg or Newman. This moderately circulated example faces up quite nicely with bold signatures although it does have some staining along with a split and minor evidence of a previous mounting. (750-up)

Starting Bid: \$450

23050 New York August 25, 1774 (Water Works) 1s PCGS Choice New 63.

A nicely preserved example with text embossing on the back and bold signatures on the face. We have auctioned only two notes of this number that have graded higher, a PMG 63 EPQ and a PMG 64. (350-up)

Starting Bid: \$210

23051 New York September 2, 1775 \$3 PCGS Apparent Extremely Fine 45.

This is a particularly popular note because of the intricately engraved Ten Commandments vignette on the back. The signatures remains quite bold on this lightly circulated New York \$3 that just has some light staining. (350-up)

Starting Bid: \$210

23052 New York January 6, 1776 (Water Works) 4s PMG Choice Uncirculated 63.

A very nice Water Works note that faces up as a delightful example with great embossing, bold signatures, and low serial number 8. Some writing in pencil on the back is undoubtedly the only reason the EPQ designation was not awarded to this pretty note. (350-up)

Starting Bid: \$210

23053 New York January 6, 1776 (Water Works) 8s PMG Choice Uncirculated 64.

An interesting issue as two different stocks of paper were glued together for the paper supply of this issue. The face is of a bright paper, while the back had a dark coarser stock used. The signatures were done in red and black ink. This example remains quite bright with just a very small paper pull noted on the back. (600-up)

Starting Bid: \$350

23054 New York March 5, 1776 \$1/8 PMG Choice Very Fine 35.

Dark inks are seen throughout this mostly attractive New York Colonial with a few issues noted on the holder. (300-up)

Starting Bid: \$180

23055 New York March 5, 1776 \$1/8 PCGS Fine 15.

A nice example of this low denomination New York note that shows even, problem free wear and clear signatures. New York is a tough Colony from which to obtain decent examples. (200-up)

23056 New York March 5, 1776 \$1/6 PMG Extremely Fine 40.

We have auctioned only one other example of this note at the third party XF grade level. That piece graded PCGS XF 40 and went for \$546.25 at our June 2010 Memphis auction. The back label states that this specimen was previously mounted and stained. (400-up)

Starting Bid: \$240

23057 New York March 5, 1776 \$1/6 PCGS Very Fine 30.

This really nice looking New York note has strong signatures, wide margins, and a well-printed stork vignette on the back. Nice New York notes from other than the New York City Water Works issue are very difficult to find. (300-up)

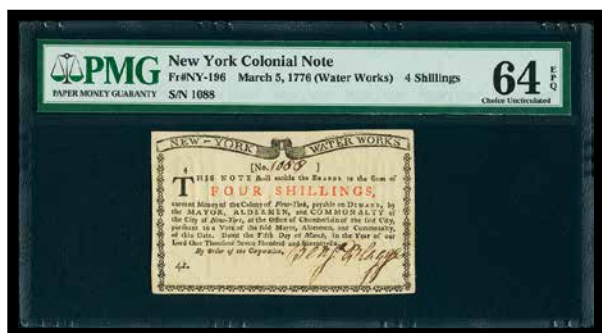
Starting Bid: \$180

23058 New York March 5, 1776 \$1/3 PMG Choice Very Fine 35 Net.

The \$1/3 notes were equivalent to two shillings and eight pence. The emblems and mottoes for the March 5, 1776 fractional denominations were copied from a book by J.C. Weigels. The Net grade is for splits and previously mounted. (275-up)

23059 New York March 5, 1776 \$1/2 PMG Choice Very Fine 35 Net.
Examples in the PCGS grade of Apparent VF 35 have brought prices between \$135.13 and \$184 in our auctions dating back to April 2012. This example has a foreign substance and splits. (150-up)

23060 New York March 5, 1776 \$2/3 PCGS Apparent Choice About New 58.
One of the nicest examples of this note that we have auctioned. The black and red ink signatures are dark and there is minor staining that is seen on the back. (350-up)
Starting Bid: \$210



23061 New York March 5, 1776 (Water Works) 4s PMG Choice Uncirculated 64 EPQ.
A well signed and well embossed example of this popular Water Works issue that is very close to the full Gem grade. (750-up)
Starting Bid: \$450

23062 New York March 5, 1776 (Water Works) 8s PMG Choice Uncirculated 64.
This is a beautiful example from this later Water Works issue that has bold print quality, superb embossing and exceptional eye appeal. PMG has noted a small paper pull which can only be found after close scrutiny. (700-up)
Starting Bid: \$413

NORTH CAROLINA

23063 North Carolina March 9, 1754 20s PCGS Very Fine 35.
Our closest comparison for this note is when we auctioned a PCGS VF 30 with several problems listed on the third party label for \$646.25 in September 2013. The current offering is both problem-free and pretty for the grade and it should easily outdistance our estimate of...
From The Tar Heel Collection, Part II (600-up)
Starting Bid: \$350

23064 North Carolina July 14, 1760 40s PCGS Apparent About New 50.
A minor edge tear is seen on this attractive continental with deep embossing
From The Tar Heel Collection, Part II (300-up)
Starting Bid: \$180

23065 North Carolina April 23, 1761 15s PCGS Choice About New 55.
Embossing and dark penmanship are evident on this pretty 15 Shillings note. This note is tied with the third nicest example that we have auctioned of this number. Also, it was formerly lot 1568 of Part VIII of the Ford Collection.
From The Tar Heel Collection, Part II (500-up)
Starting Bid: \$300

23066 North Carolina April 23, 1761 £3 PCGS About New 50. An extremely high-grade example of this highest denomination note which is far scarcer than the lower denominations. Problem-free with great embossing and just some light handling.
From The Tar Heel Collection, Part II (300-up)
Starting Bid: \$180

23067 North Carolina December, 1768 40s PCGS Extremely Fine 40. Condition on this issue seldom exceeds Very Fine, but happily that is the exception on this example that is bright, with clear straight margins, dark signatures, and no impairments or repairs.
From The Tar Heel Collection, Part II (300-up)
Starting Bid: \$180

23068 North Carolina December, 1768 £3 PCGS Apparent Extremely Fine 45.
A bright and attractive example of this higher denomination note that has bold printing, four visible signatures, and a large number of period endorsements on the back. The Apparent grade is due to small repaired edge splits.
From The Tar Heel Collection, Part II (250-up)

23069 North Carolina December, 1768 £5 PCGS Apparent Extremely Fine 40.
A bright example of this highest denomination note that has nice ornamentation of the left margin and bright paper surfaces. The Apparent grade is due to small repaired edge splits.
From The Tar Heel Collection, Part II (200-up)

23070 North Carolina December, 1771 1s PCGS Very Choice New 64PPQ.
All four signatures and the serial number are bold on this premium paper quality example.
From The Tar Heel Collection, Part II (350-up)
Starting Bid: \$210

23071 North Carolina December, 1771 2s/6d House PCGS Very Choice New 64PPQ.
A sharply printed House note with dark signatures and a back clear of endorsements. (275-up)



23072 North Carolina December, 1771 10s PMG Gem Uncirculated 66 EPQ.
A well-printed Ship example that has four strong signatures. This piece has "Exceptional Paper Quality" spelled out on the back label instead of the use of the "EPQ" grade modifier on the front label. The last three years have seen the PMG 66 EPQ grade for this note realize prices in the approximate \$352 to \$382 range. (400-up)
Starting Bid: \$240

23073 North Carolina December, 1771 10s PCGS Very Choice New 64.
A nicely margined example with bold signatures and an attractive vignette.
From The Tar Heel Collection, Part II (400-up)
Starting Bid: \$240

23074 North Carolina December, 1771 10s PMG Choice Uncirculated 63 EPQ.

The last 63 EPQ example of this note that we auctioned brought \$201.25 in February 2012. (250-up)

23075 North Carolina December, 1771 £1 PMG Gem Uncirculated 65 EPQ.

Over four years ago was our last time to entertain an example of this note in this precise PMG grade. It brought \$230. (275-up)

23076 North Carolina December, 1771 £3 PCGS Apparent Extremely Fine 45.

Serial 2 graces this lightly handled note with dark signatures and a bold *Magna Carta* vignette. PCGS included a notation that concerns a repair, which is very small.

From The Tar Heel Collection, Part II (275-up)

23077 North Carolina April 2, 1776 \$5 Thrush PCGS Extremely Fine 40.

Only the fifth time for this number to make an appearance in our auctions. It is also the nicest of that select quintet. This was lot 4216 in the John J. Ford Collection and earlier it was in the F.C.C. Boyd Collection.

From The Tar Heel Collection, Part II (500-up)

Starting Bid: \$300

23078 North Carolina April 2, 1776 \$10 Peacock PMG Extremely Fine 40.

A moderately circulated example of this scarce North Carolina issue that features a bold peacock vignette. All four signatures have faded and are unreadable. The back of the holder notes "Closed Splits, Annotation." (600-up)

Starting Bid: \$350



23079 North Carolina April 2, 1776 \$15 Boar PCGS Apparent About New 50.

One of the nicer examples of this note to be consigned to our auctions. It had a print run of only 5000. This example once resided in the John J. Ford Collection as lot 8446. He acquired it from the F.C.C. Boyd estate. The Apparent grade is for small rust stains and minor mounting remnants on the back.

From The Tar Heel Collection, Part II (800-up)

Starting Bid: \$475

23080 North Carolina August 8, 1778 \$1/8 Union of Hearts the Strength of Interest PCGS Apparent Extremely Fine 45.

A number we have offered just a few times over the years. The Apparent grade is for small edge tears which barely reach the ornamentation close to the bottom edge.

From The Tar Heel Collection, Part II (500-up)

Starting Bid: \$300

23081 North Carolina August 8, 1778 \$1/4 Independence PCGS Apparent Extremely Fine 40.

We have auctioned only four examples of this number in a higher grade. The Apparent grade is for restorations.

From The Tar Heel Collection, Part II (500-up)

Starting Bid: \$300

23082 North Carolina August 8, 1778 \$1/2 Behold! A New World PCGS New 62.

The tenth example of this note to be in our auctions and easily the nicest of that select group. This pretty note was lot 8455 of the John J. Ford, Jr. Collection and also previously it was in the F.C.C. Boyd Collection.

From The Tar Heel Collection, Part II (500-up)

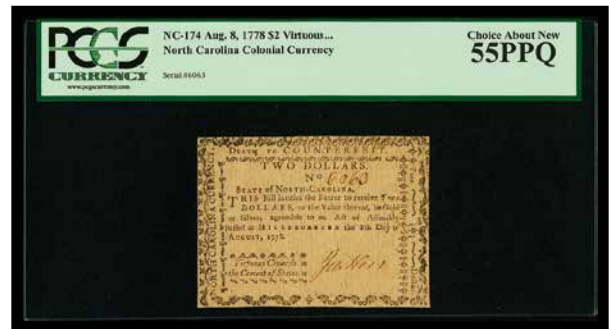
Starting Bid: \$300

23083 North Carolina August 8, 1778 \$1 Liberty and Peace, the Reward of Virtuous Resistance PCGS About New 50.

With good straight margins and strong penned information, this lovely example will fit well in any colonial collection.

From The Tar Heel Collection, Part II (400-up)

Starting Bid: \$240



23084 North Carolina August 8, 1778 \$2 Virtuous Councils the Cement of States PCGS Choice About New 55PPQ.

The highest graded example at both PCGS and PMG with no equals. It is also the highest graded piece to be a participant in our auctions. It is a nicely printed \$2 with premium paper quality. A piece at the top of the grading mountain for its number and worthy of a bid in the neighborhood of...

From The Tar Heel Collection, Part II (750-up)

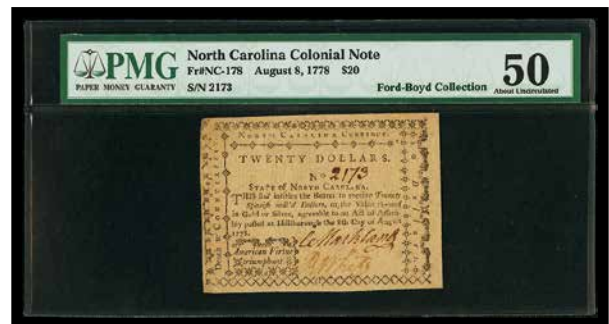
Starting Bid: \$450

23085 North Carolina August 8, 1778 \$4 A Lesson to Arbitrary Kings and Wicked Ministers PCGS Choice About New 55.

A note valued only through VF25 in Friedberg and EF in Newman. It is a nicely printed example with dark signatures. We are hard pressed to find any handling through the third party holder.

From The Tar Heel Collection, Part II (700-up)

Starting Bid: \$413



23086 North Carolina August 8, 1778 \$20 American Virtue Triumphant PMG About Uncirculated 50.

With a pedigree extending back to the Ford-Boyd Collection, this delightful example has strong penned information, great margins, and bright paper and will make a nice addition to any North Carolina or general colonial collection.

From The Tar Heel Collection, Part II (600-up)

Starting Bid: \$350



23087 North Carolina August 8, 1778 \$25 Sic Transit Gloria Mundi PCGS About New 50.

A Top Pop note with no equals when the statistics at both major grading services are combined. It is also the only piece above VF, either raw or third party graded, that we have ever auctioned. It is extremely well margined and one of the more attractive examples that we have seen from the issue.

From The Tar Heel Collection, Part II (750-up)

Starting Bid: \$450



23088 North Carolina May 15, 1779 \$5 Good Government Always Revere PCGS Choice About New 58.

The second highest graded example of this note that has passed through the halls of either PCGS or PMG. It sports nice margins all the way around and both red and black ink signatures are bold. This piece was lot number 8484 in Part XV of the John J. Ford, Jr. Collection. Ford obtained it earlier from the prestigious F.C.C. Boyd Collection.

From The Tar Heel Collection, Part II (750-up)

Starting Bid: \$450

23089 North Carolina May 15, 1779 \$10 Virtue Excels Riches PCGS Apparent About New 53.

A scarce note with the current offering being one of the highest graded examples to land on our desk. The Apparent grade is due to a small deft repair in the upper left corner to the immediate left of the ornamentation.

From The Tar Heel Collection, Part II (350-up)

Starting Bid: \$210

23090 North Carolina May 15, 1779 \$25 American Fortitude Displayed PCGS Apparent About New 50.

Only the eighth example of this note to participate in our auctions. It is also the third nicest of the octet. The Apparent grade is for minor restorations.

From The Tar Heel Collection, Part II (500-up)

Starting Bid: \$300

23091 North Carolina May 15, 1779 \$100 A Free Commerce PCGS Apparent Choice About New 55.

A tough denomination on this act with only 1000 notes authorized. We have now auctioned examples of this note just four times with the current specimen being the nicest of the quartet. The Apparent grade is for minor restorations.

From The Tar Heel Collection, Part II (800-up)

Starting Bid: \$475

23092 North Carolina May 10, 1780 \$50 Fundamentum Mihi Aere Perennius PMG About Uncirculated 50.

There was only one \$50 Latin motto note from this date, and 8,000 were authorized. Although printed on thin paper, the note has all its integrity with no splitting. It has full margins with complete designs, both face and back.

From The Tar Heel Collection, Part II (400-up)

Starting Bid: \$240



23093 North Carolina May 10, 1780 \$300 Aut Numquam Tentis Aut Perfice PCGS Apparent Extremely Fine 40.

An elusive number we have now auctioned a meager five times with the current offering being the highest graded. This example exhibits four wide margins. The Apparent grade is for restorations.

From The Tar Heel Collection, Part II (600-up)

Starting Bid: \$350

PENNSYLVANIA

23094 Pennsylvania May 1, 1760 50s PCGS Apparent Fine 15.

A moderately circulated red and black note printed by B. Franklin and D. Hall that retains three bold signatures. The Apparent designation is due to a few small edge splits. (700-up)

Starting Bid: \$413

23095 Pennsylvania October 25, 1775 2s 6d PCGS Very Choice New 64PPQ.

This is a nicely margined example of this Pennsylvania Colonial note which has bold black signatures. The 2s6d notes have a chevron design on the back. All of the other denominations from this issue have nature prints on the back. (300-up)

Starting Bid: \$180

23096 Pennsylvania April 25, 1776 30s PMG Choice Uncirculated 64.

A near-Gem example, with nice centering, strong signatures and lots of eye appeal. This issue, although far from rare, is not seen in high grade with much frequency. (350-up)

Starting Bid: \$210

23097 Pennsylvania April 10, 1777 16s PMG Choice Uncirculated 63.

A lovely note printed sharp and clear with bold signatures. The third party label states that this piece was once hinged and there is a tear. The tear is in the upper right corner and may be a small, inadvertent cut. (250-up)

23098 Pennsylvania August 6, 1789 \$1/90 PMG Choice Uncirculated 64 EPQ.

One of the finer examples we have seen of this popular late-date Small Change note. These notes bear the printed signature of Tench Francis who was the cashier of the Bank of North America. (900-up)

Starting Bid: \$525

RHODE ISLAND

23099 Rhode Island July 2, 1780 \$2 PMG Choice Uncirculated 64 EPQ.

A lovely and crackling fresh example of this typically seen Rhode Island issue which has superb embossing and bold signatures. (250-up)

SOUTH CAROLINA

23100 South Carolina December 23, 1776 \$1 PMG Choice About Unc 58 Net.

This remainder is unnumbered and is without any signatures. This is one of the denominations where Hebrew characters were used on the back, presumably as anticounterfeiting devices. The reason for this was probably because few printers in South Carolina would have had these characters available to them. Rust is found at top center. (275-up)

23101 South Carolina December 23, 1776 \$2 PCGS Choice New 63.

This is a remainder note signed by Mr. Wakefield but unnumbered. Hebrew characters were type-set as decorations on the back of the note as an anticounterfeiting device presuming that they would be difficult for counterfeiters to duplicate. (600-up)

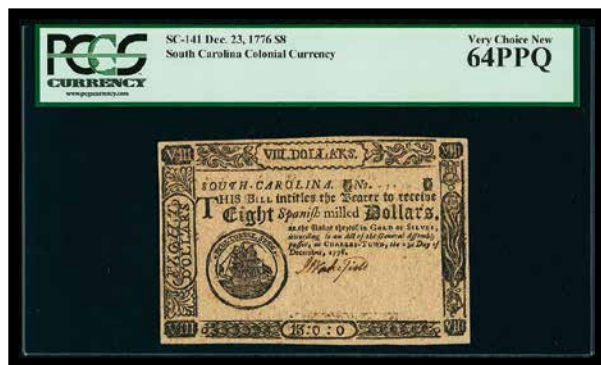
Starting Bid: \$350



23102 South Carolina December 23, 1776 \$4 PCGS Very Choice New 64PPQ.

A lovely Remainder note signed by Dart and Wakefield only. Hebrew characters on the back of this note were used as an anticounterfeiting device. (750-up)

Starting Bid: \$450



23103 South Carolina December 23, 1776 \$8 PCGS Very Choice New 64PPQ.

The highest graded example by PCGS by a wide margin and without a single equal. This is a one signature remainder printed with dark ink. (750-up)

Starting Bid: \$450

23104 South Carolina December 23, 1776 \$8 PCGS Very Fine 35.

The huge majority of the notes from this issue are available only as unsigned remainders. This note is the far rarer fully signed, issued and circulated variety and exhibits light, even, and problem free wear. (400-up)

Starting Bid: \$240

23105 South Carolina April 10, 1778 10s PMG Choice Uncirculated 64.

A most attractive example of this later date South Carolina issue that has great detail, healthy margins and excellent embossing. PMG mentions foreign substance on its holder but nothing unusual is found by your cataloger. (350-up)

Starting Bid: \$210

VIRGINIA



23106 Virginia October 20, 1777 \$2/3 PCGS Choice About New 55.

One of the nicer examples of this number to participate in our auction. It is also the very nicest for us since January 2008. (800-up)

Starting Bid: \$475

FRACTIONAL CURRENCY

FIRST ISSUE

23107 Fr. 1230 5¢ First Issue PCGS Gem New 66PPQ.

Well margined, bright, original and with near-perfect centering of both sides. (500-up)

Starting Bid: \$300

23108 Fr. 1230 5¢ First Issue PCGS Gem New 66PPQ.

This straight edge, with monogram note has nice color and bright paper. (500-up)

Starting Bid: \$300

23109 Fr. 1230 5¢ First Issue PMG Gem Uncirculated 66 EPQ.

Well margined, bright, original and with near-perfect centering of both sides. (500-up)

Starting Bid: \$300

23110 Fr. 1231 5¢ First Issue PMG Choice Uncirculated 64.

This is a fully margined example of the scarce straight edge variety without the ABNCo monogram. (275-up)

23111 Fr. 1231SP 5¢ First Issue Wide Margin Pair PMG Choice Uncirculated 64 Net.

A beautiful pair with four wide margins, ideal color, and original paper surfaces. They were given Net grades due to previously being mounted. (Total: 2 notes) (275-up)

23112 Fr. 1240 10¢ First Issue PMG Choice Uncirculated 64.
Fully perforated all around, but a few of the perfs are short. The colors are excellent, and the paper surfaces are strictly original. (500-up)
Starting Bid: \$300

23113 Fr. 1241 10¢ First Issue PCGS Choice New 63PPQ.
Short perforations are seen on the right side of this scarce no monogram number. (300-up)
Starting Bid: \$180

23114 Fr. 1242 10¢ First Issue PCGS Gem New 66.
Ample margins all the way around are paired with spot-on face to back registration. (500-up)
Starting Bid: \$300

23115 Fr. 1242 10¢ First Issue PCGS Gem New 65PPQ.
The paper and colors are bright on this well margined note with straight edges and the ABNCo monogram on the back. (400-up)
Starting Bid: \$240

23116 Fr. 1243 10¢ First Issue PCGS Choice New 63.
A scarce straight edge no "ABC" monogram note. (200-up)

23117 Fr. 1243SP 10¢ First Issue Wide Margin Face PCGS Choice New 63.
Wide right and left margins are contrasted with small, cut down top and bottom margins on this bright, colorful face. A very beautiful note. (250-up)

23118 Fr. 1279 25¢ First Issue PCGS Choice New 63PPQ.
There are some short perfs, but the face and back are nicely centered. The colors of the note are terrific. (250-up)

23119 Fr. 1279 25¢ First Issue PCGS Choice New 63PPQ.
Ideal color is a merit of this Fractional. (275-up)

23120 Fr. 1281 25¢ First Issue PCGS About New 50PPQ.
Dark inks and yellow paper are traits of this example. (100-up)

23121 Fr. 1282SP 25¢ First Issue Narrow Margin Pair PMG Choice Uncirculated 64.
Rich, buff colored paper is present on this narrow margin pair. The third party grading service has noted that both have been previously mounted, but this is not readily evident. (Total: 2 notes) (300-up)
Starting Bid: \$180

23122 Fr. 1310 50¢ First Issue PCGS About New 50PPQ.
Friedberg 1310's are at least 10 times scarcer than its design mate Fr. 1312. (150-up)

23123 Fr. 1312 50¢ First Issue PCGS About New 53.
A lovely AU example with excellent color and minor handling. (100-up)

SECOND ISSUE

23124 Fr. 1232SP 5¢ Second Issue Wide Margin Pair PMG Choice Uncirculated 64.
Bright bronzing and paper and strong embossing grace this Wide Margin Pair. The face shows cutting guides on the right and top and the "SA" of the CSA watermark. The third party grading service has noted "Pinholes" on the holder of the back. (Total: 2 notes) (500-up)
Starting Bid: \$300

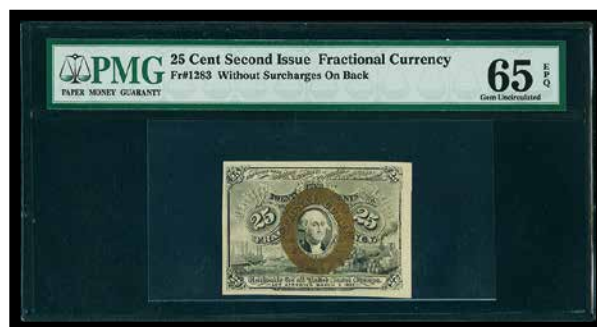
23125 10¢ and 25¢ Second Issue Notes, Two Examples.

The bronzing is almost reflective on these two Second Issue notes without back surcharges. The 10¢ (Fr. 1244) is shifted downward on the back and the 25¢ (Fr. 1283) is shifted up. Both grade New. (Total: 2 notes) (300-up)
Starting Bid: \$180



23126 Fr. 1249 10¢ Second Issue PCGS Choice New 63PPQ.

A pleasing fiber paper example with three ample margins, a reflective bronze oval neatly placed around Washington's portrait, and distinct and reflective bronze surcharges on the back. (700-up)
Starting Bid: \$413



23127 Fr. 1283 25¢ Second Issue PMG Gem Uncirculated 65 EPQ.
Only four of this number have been graded higher by PMG than this note. The bronzing is bright and the purple back is sharp. It is further enhanced with the plate number "271" in the right lower corner of the back. (600-up)
Starting Bid: \$350

23128 Milton 2E25F.3c 25¢ Second Issue Experimental Face PCGS Gem New 66PPQ.
While this is one of the more available Fractional Currency experiments, none are really common. This example has the distinctive two half-moon cancels and the purple "SPECIMEN" stamped on the evenly margined and sharply printed face. (250-up)

23129 Milton 2E25F.3c 25¢ Second Issue Experimental Face PCGS Gem New 66PPQ.
Another near perfect example of this Second Issue Experimental face. It has even margins and bright paper. (250-up)

23130 Milton 2E25F.6 Experimental 25¢ Second Issue PCGS Choice About New 55.
An Experimental with the typical two half-moon cancels and the purple Specimen stamp on the face. The back has no engraving, but it does possess the full normal bronze that would be found on a Fr. 1286. This note is listed in the Milton Friedberg Encyclopedia as Milton 2E25F.6. (200-up)



23131 Fr. 1314SP 50¢ Second Issue Narrow Margin Face PCGS Gem New 66.

An absolutely perfect Gem Narrow Margin Specimen. Incredibly bright, well-centered and with far more generous margins than normally seen on these specimens. The margins have the fullness that one would expect on a superb regular issue note. (500-up)

Starting Bid: \$300

23132 Milton 2E50F.4. 50¢ Second Issue Experimental PMG Gem Uncirculated 65 EPQ.

An uncommon, cancelled Experimental in this high grade. These are almost invariably miscut and/or mishandled. This ex-Ford Collection note is broadly margined and absolutely problem-free. It has a partial face plate number of "3" in the extra wide upper right corner. This is something that is very rarely seen on any Experimental. Between the Friedberg and O'Mara auctions, we have handled over 20 examples of this basic Experimental type, and none of them has had even a trace of a plate number. An as made ink line on the back is cited on the third party label. (400-up)

Starting Bid: \$240

23133 Fr. 1314SP 50¢ Second Issue Wide Margin Pair PCGS Graded. The face grades **Very Choice New 64PPQ** and the back weighs in at **New 62**. Both of these nicely preserved examples were printed on "CSA" water-marked paper. The back has a near-complete cutting guide line right below the top edge. (Total: 2 notes) (500-up)

Starting Bid: \$300

23134 Fr. 1318 50¢ Second Issue PCGS Choice New 63PPQ.

The "18-63" and "1" bronze surcharges are distinct on this example. (275-up)

THIRD ISSUE

23135 Fr. 1226 3¢ Third Issue PCGS Gem New 66.

Four full margins and strong embossing are seen on this light curtain example of the smallest U.S. note that ever circulated, in both size and denomination. (500-up)

Starting Bid: \$300

23136 Fr. 1226 3¢ Third Issue PMG About Uncirculated 53 Uncut Vertical Strip of Three.

An upside down "2" back plate number is observed. (275-up)



23137 Fr. 1227 3¢ Third Issue PMG Gem Uncirculated 65 EPQ.

Nicely margined and centered on both sides, this is a bright, sharp example of the more scarce dark colored background 3¢ notes. (400-up)

Starting Bid: \$240

23138 Fr. 1227 3¢ Third Issue PMG Choice Uncirculated 64 EPQ.

An attractive example of the popular Dark Background 3¢ note. (250-up)

23139 Fr. 1236 5¢ Third Issue PMG Gem Uncirculated 66 EPQ.

Excellent centering of both sides, and not a trace of the normally seen ink-smears that plague this number. The note is strictly original and the colors are perfect. (600-up)

Starting Bid: \$350

23140 Fr. 1236 5¢ Third Issue PCGS Very Choice New 64PPQ.

Three overly broad margins are present. (250-up)

23141 Fr. 1251 10¢ Third Issue PCGS Very Choice New 64.

An attractive Red Back note that has three wide margins and one average width margin. (250-up)

23142 Fr. 1253 10¢ Third Issue PCGS Choice New 63.

Colby and Spinner's signatures are penned on this number, (175-up)

23143 Fr. 1253SP/1254SP/1255SP 10¢ Third Issue Narrow Margin Set PCGS Graded.

The face grades **Choice New 63**, the Red Back is **Apparent Choice New 63** with mounting remnants on the back, and the Green Back clocks in at **Apparent Choice About New 58** with mounting remnants on the back. (Total: 3 notes) (275-up)

23144 Fr. 1255 10¢ Third Issue PCGS Gem New 66PPQ.

Boardwalk margins and embossing are merits of this lovely Fr. 1255. The last example at this third party grade level that traded hands via our offerings was a PMG 66 EPQ for \$258.50 at our October 2012 Dallas ANA auction. (275-up)

23145 Fr. 1272SP 15¢ Third Issue Wide Margin Face PCGS About New 53.

Neatly pencilled within the top margin with quotation marks are the words, "Sample only - never issued for circulation." (275-up)

23146 Fr. 1274SP/1276SP 15¢ Third Issue Wide Margin Pair PCGS Choice About New 58.

We had another PCGS graded pair of these Specimen numbers with a 58 face and a 55 back realize \$646.25 in September 2014. (Total: 2 notes) (700-up)

Starting Bid: \$413

23147 Fr. 1276SP 15¢ Third Issue Narrow Margin Red Back PCGS Apparent About New 53.

Some minor mounting remnants are found on the back edges of this bright red back specimen that would pair nicely with any Grant-Sherman face specimen. (250-up)

23148 Fr. 1291 25¢ Third Issue PMG Choice Uncirculated 63 EPQ.
Deep, original embossing and bright colors highlight this Red Back Fessenden. (250-up)

23149 Fr. 1291SP 25¢ Third Issue Wide Margin Face PCGS Choice About New 55.
"SPECIMEN" is inverted on the back as is usually seen. (100-up)

23150 Two Fessenden Fractionals.

Both of these two Fessendens have outstanding embossing and both have plate position indicator "a" on the left side.

Fr. 1292 New

Fr. 1295 About New. (Total: 2 notes) (400-up)

Starting Bid: \$240



23151 Fr. 1325 50¢ Third Issue Spinner PCGS Gem New 66PPQ.
A great note with four broad margins and a bright bronze overprint that looks like it was applied this morning. Red ink pressed smearing along the top edge only adds more color to the mix. A high degree of preservation has kept the embossing on the back. (800-up)
Starting Bid: \$475

23152 Fr. 1326 50¢ Third Issue Spinner PMG Gem Uncirculated 65 EPQ.
The last 65 EPQ Fr. 1326 that crossed our auction block realized \$690 in September 2007. This is a well margined example with embossing. (750-up)
Starting Bid: \$450

23153 Fr. 1327 50¢ Third Issue Spinner PMG Choice Uncirculated 64.
Four full margins, embossing and bright, clear back surcharges are seen on this Red Back Spinner with the plate position indicator "a" on the left side. (350-up)
Starting Bid: \$210

23154 Fr. 1328 50¢ Third Issue Spinner PCGS Gem New 66PPQ.
PMG has not graded any example of this number higher than this present piece. The bronzing is bright and the signatures are bold. Some ink bleed from Spinner's signature has occurred, but no erosion is present. (750-up)
Starting Bid: \$450

23155 Fr. 1328 50¢ Third Issue Spinner PCGS Choice About New 58PPQ.
An autographed signatures number with embossing on the back. (250-up)

23156 Fr. 1331 50¢ Third Issue Spinner PCGS Choice About New 55PPQ.
Embossing and a nice bronze overprint are both evident. (175-up)

23157 Fr. 1339 50¢ Third Issue Spinner Type II PCGS Choice New 63PPQ.
A fancy back Spinner with bright paper, sharp printing and, a plate number ending in "1" in the bottom left corner of the face. (275-up)

23158 Fr. 1343 50¢ Third Issue Justice PCGS Very Choice New 64PPQ.
Embossing, a bright red back, and a bold bronze overprint are seen on this Justice that also has a nice top and bottom margin. (600-up)
Starting Bid: \$350

23159 Fr. 1343 50¢ Third Issue Justice PCGS Choice About New 58PPQ.
Better than normal margins are present on this Justice as it only lacks a small amount of top right margin. The bronzing is bright and the note has plate number "92" in the bottom right corner. (500-up)
Starting Bid: \$300

23160 Fr. 1346 50¢ Third Issue Justice PMG About Uncirculated 55.
This lightly handled Justice has a rare occurrence, four margins that are all clear of the frame lines. It also has the plate position indicator "a" on the left side to go along with a nice red back, embossing and bright bronzing. (400-up)
Starting Bid: \$240

23161 Fr. 1347 50¢ Third Issue Justice PCGS New 62PPQ.
We see embossing and not a hint of handling. (275-up)



23162 Fr. 1355 50¢ Third Issue Justice PMG Gem Uncirculated 65 EPQ.
A superb example with ideal color, deep original embossing, nice back centering, and three full margins around the face. This bright note is a beautiful piece. (750-up)
Starting Bid: \$450

23163 Fr. 1355 50¢ Third Issue Justice PCGS Choice About New 58PPQ.
A lightly circulated Fractional, this Colby and Spinner hand-signed note retains even color. (300-up)
Starting Bid: \$180

23164 Fr. 1355 50¢ Third Issue Justice PCGS Apparent Choice About New 58.
An autographed example where the bold signature of Spinner's has produced ink erosion within his first two initials. (200-up)

23165 Fr. 1358 50¢ Third Issue Justice PCGS Choice New 63PPQ.
An embossed example with an attractive bronze overprint. (275-up)

23166 Fr. 1358 50¢ Third Issue Justice PMG Uncirculated 61.
Bright bronzing and a green back are present on this Justice with a nice bottom margin, but the other three margins are cut slightly into the design. (200-up)

23167 Fr. 1362 50¢ Third Issue Justice PMG Uncirculated 62.
Reflective bronzing and typical Justice margins are seen on this Green Back note. (300-up)
Starting Bid: \$180

23168 Fr. 1363 50¢ Third Issue Justice PCGS Very Fine 25.
Only one note of a sheet of twelve will have the design features combination of "1" plus "a" for this Friedberg number. (100-up)

FOURTH ISSUE

23169 Fr. 1257 10¢ Fourth Issue PMG Gem Uncirculated 66 EPQ.
Printed on paper watermarked USUSUS, this note has the larger (40mm) seal. Evenly margined with nice colors, this is truly a Gem. (400-up)
Starting Bid: \$240

23170 Fr. 1258 10¢ Fourth Issue PMG Gem Uncirculated 65 EPQ.
Printed on unwatermarked paper, this is a bright, well margined note with the larger red seal. (300-up)
Starting Bid: \$180

23171 Fr. 1259 10¢ Fourth Issue PMG Gem Uncirculated 65 EPQ.
An example of the scarcest of the four 10c Fourth Issue varieties, it has a large red seal and the dark blue right end. (300-up)
Starting Bid: \$180

23172 Fr. 1271 15¢ Fourth Issue PCGS Gem New 65PPQ.
A beautiful example of this Small Seal 15c note. The bold seal color and bright paper make this note very desirable. (400-up)
Starting Bid: \$240

23173 Fr. 1302 25¢ Fourth Issue PCGS Gem New 65PPQ.
Quite a common note up through the Choice grade, it is very desirable and difficult to find in this high grade. This well margined, brightly colored piece will surely please. (750-up)
Starting Bid: \$450



23174 Fr. 1307 25¢ Fourth Issue PMG Gem Uncirculated 65 EPQ.
A fully margined, nice looking example of this Fourth Issue Washington with the slightly smaller seal. The blue security fibers are bright and prominent on this piece, adding to the overall desirable appearance. (600-up)
Starting Bid: \$350

23175 Fr. 1374 50¢ Fourth Issue Lincoln PCGS Choice About New 58PPQ.
A most attractive Lincoln which comes awfully close to the full Choice New grade. (400-up)
Starting Bid: \$240

23176 Fr. 1374 50¢ Fourth Issue Lincoln PMG Choice About Unc 58 Net.
This Lincoln was cut so that the bottom and right margin are small with the bottom just clearing the design. The third party grading service gave it a Net grade due to being hinged. (350-up)
Starting Bid: \$210

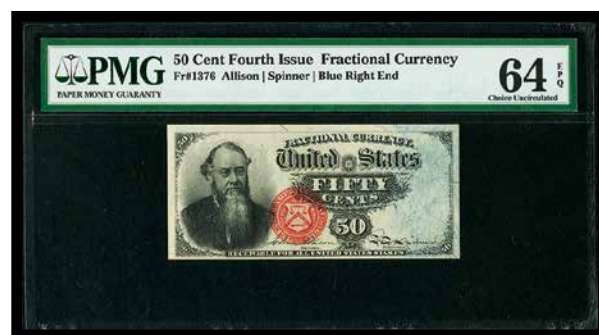
23177 Fr. 1374 50¢ Fourth Issue Lincoln PMG Choice About Unc 58.
A decently margined Lincoln with bright paper and a boldly printed seal. Lincoln's are very popular fractionals now and this one will surely please. The holder states "Pinhole" that is a very small, almost imperceptible one at top right. (350-up)
Starting Bid: \$210

23178 Fr. 1374 50¢ Fourth Issue Lincoln PMG About Uncirculated 53.
This lightly handled Lincoln is cut so that the bottom is slightly off the page, thereby creating a larger top margin. (350-up)
Starting Bid: \$210

23179 Fr. 1374 50¢ Fourth Issue Lincoln PMG Choice Very Fine 35.
An evenly circulated Lincoln displaying nice color. (275-up)

23180 Fr. 1374 50¢ Fourth Issue Lincoln PMG Very Fine 30.
This ever popular Lincoln Fractional has a seal that comes very close to being fully brown. (200-up)

23181 Fr. 1374 50¢ Fourth Issue Lincoln PCGS Very Fine 30.
A popular Fractional featuring our martyred president. (200-up)



23182 Fr. 1376 50¢ Fourth Issue Stanton PMG Choice Uncirculated 64 EPQ.
A bright blue right end and a deep red seal are highlights of this Stanton. (500-up)
Starting Bid: \$300

23183 Fr. 1379 50¢ Fourth Issue Dexter PMG Gem Uncirculated 65 EPQ.
Broadly margined, bright and attractive, as well as a nicely centered face, this is a premium example of the type. (500-up)
Starting Bid: \$300

FIFTH ISSUE

23184 Fr. 1266 10¢ Fifth Issue PMG Superb Gem Unc 67 EPQ.
Finding an evenly margined, bright piece like this well preserved Fr. 1266 is not easy. This example is tied for the highest graded of this number by PMG. (400-up)
Starting Bid: \$240

GROUP LOT

23185 Fractional Group Lot Poor or Better.
The denominations and numbers in this lot are 3¢ (7); 5¢ (19); 10¢ (32); 15¢ (5); 25¢ (9); and 50¢ (25). Expect damage with a few severely damaged including a couple of pieces in pieces. *There will be no returns on this lot for any reason.* (Total: 97 notes) (700-up)
Starting Bid: \$413

ENCASED POSTAGE

23186 HB-5 EP-32 3¢ Ayer's Cathartic Pills Extremely Fine.

This piece has a nice medium brown case that is totally intact and shows no signs of tampering. The mica has a small hole on the left upper area but the stamp is still bright and nicely centered. Listed by Reed as an R-2, this is one of the more common encased pieces but none can be considered really common. (400-up)

Starting Bid: \$240

23187 HB-17 EP-3 1¢ Take Ayer's Pills Short Arrows Very Fine.

The case is a nice brown color and displays no signs of tampering. The mica has a few cracks and areas of crazing that has allowed the stamp to have a few dark spots, with two very dark spots, one on Washington's eyebrow and one on the "C" in cent. Fred Reed considers this a relatively common piece and rates it as an R-3 indicating 41 to 50 known. (300-up)

Starting Bid: \$180

23188 HB-28 EP-4a Ayer's Sarsaparilla Medium Ayer's About New.

An attractive example of the medium Ayer's variety, which is not all that common on 1¢ EPS's, but is listed by Reed as R-1. The stamp is bright and well centered, and the mica is intact and virtually perfect all around. The case is a nice even brown with silvering of many of the letters on the back. (600-up)

Starting Bid: \$350



23189 HB-29 EP-34 3¢ Ayer's Sarsaparilla Small Ayer's Extremely Fine.

Attractive example of the smaller Ayer's case that is a nice medium to light brown and shows no signs of tampering. The stamp is somewhat toned but free of imperfections. The mica is intact but it does have a couple of laminated areas. (600-up)

Starting Bid: \$350

23190 HB-29 EP-34 3¢ Ayer's Sarsaparilla Small Ayer's Very Fine.

A small Ayer's with a three cent stamp. The case is dark brown and the stamp is intact, but slightly dark. The mica is intact. (500-up)

Starting Bid: \$300

23191 HB-30 EP-34a 3¢ Ayer's Sarsaparilla Medium Ayer's Extremely Fine.

About half of the back of this light brown colored case still has the silvering on it. The stamp is intact but has a brown spot at Washington's chin. The mica is intact with a couple of areas of crazing around the edges. (400-up)

Starting Bid: \$240

23192 HB-50 EP-6 1¢ Joseph L. Bates Fancy Goods Extremely Fine-About New.

This One Cent piece with "FANCY GOODS" as two words is the most common of the Bates pieces. Reed rates this piece as an R-4, indicating 31 to 40 known. The case is a pleasing light brown color with a bronzing under color but no signs of tampering. The mica has a small crack at the level of Franklin's neck. The stamp is bright blue with an area of staining under the crack. (750-up)

Starting Bid: \$450

23193 HB-84 EP-106 10¢ Burnett's Standard Cooking Extracts Very Fine-Extremely Fine.

The Reed reference considers this an R-4 indicating 31-40 known. The stamp is dark green and well-centered and there are a couple of areas of crazing of the mica in the center. The case is dark brown with no signs of tampering. (500-up)

Starting Bid: \$300

23194 HB-131 EP-78 5¢ J. Gault Extremely Fine.

A very nice representative example of this second-most-common Gault encasement. The case is a nice brown and free of problems, and the mica is intact and the stamp bright. (500-up)

Starting Bid: \$300

23195 HB-133 EP-116 10¢ J. Gault Extremely Fine.

A truly impressive looking example, the deep, bold and fresh green stamp is perfectly centered. The mica is extremely clean and almost crystal clear. The case is a nice golden-chestnut color and defect free. (600-up)

Starting Bid: \$350

23196 HB-133 EP-116 10¢ J. Gault Extremely Fine.

The case is a beautiful, glossy light brass with absolutely no problems. The stamp is nicely centered and almost fully bright. The mica is intact, but there is crazing along the out rim. This is a common piece which Fred Reed rates as a R-1 indicating over 100 known. That, along with its wonderful grade, makes this an ideal piece to represent the Encased Postage type in any collection. Truly an exceptional example. (600-up)

Starting Bid: \$350

23197 HB-162 EP-83 5¢ Kirkpatrick & Gault Very Fine-Extremely Fine.

A decent example that has a dark brown case with a couple of areas of silvering on the back. There is a hole at the top of the back, that goes through to the stamp and mica. The mica also has a couple of minor craze areas, but the stamp is bright. (300-up)

Starting Bid: \$180

23198 HB-162 EP-83 5¢ Kirkpatrick & Gault Very Fine.

This is the most common of the Kirkpatrick and Gault pieces, rated as an R-3 by Reed, which indicates 41 to 50 known. The case is a dark brown and fully intact but has a few rust spots on the face and on a few of the letters. The mica is intact but has multiple cracks and areas of crazing which do not affect the intact stamp. (350-up)

Starting Bid: \$210

OBSOLETE BY STATE

ALABAMA

23199 Eufaula, AL- Young, Woods & Gardner 25¢ Apr. 15, 1862 Rosene 73-4

Issued in 1862, this scrip was payable in Confederate Treasury Notes when presented in multiples of \$5. The partnership was a private banking business. The 25¢ note has a red 25 protector and a small vignette of an eagle on top of a small Temple of Liberty. PCGS grades this example **Very Fine 20**. (150-200)

23200 Montgomery, AL- State of Alabama \$100 Jan. 1, 1864 Cr. 12 J.T. Paterson & Co. produced this series at its plant in Augusta, GA which was dedicated to non-Confederate Department of Treasury business. This \$100, which had a decorative green back, grades **Choice Extremely Fine 45** per PMG. (300-325)

Starting Bid: \$180

23201 Selma, AL- Commercial Bank of Alabama \$3 Oct. 1, 1861
Rosene 294-2 G6a

This is a popular Alabama \$3 note engraved by Toppan, Carpenter & Co. The portrait of King at the center is flanked by bank president William J. Norris at left and businessman Philip J. Weaver at right. The placement of red "3" protectors in the bottom corners is interesting. There are some "Small Repairs; Minor Rust Stains" noted. PCGS **Apparent Very Fine 25**. (200-300)



23202 Selma, AL- Bank of Selma \$10 Jan. 1, 1862 G4a Rosene 292-2
The bank opened in 1859 and served as a Confederate Depository. It was fatally weakened by the war and its financial aftermath and closed on August 11, 1868. This note is a wonderful example of antebellum bank note design with a portrait of Clay and a large vignette of slaves unloading bales of cotton to be placed on the steamboat *Alabama*. The bank title, counters, and signature protectors are all printed in red. This pre-war ABNCo printed note was placed into circulation at the beginning of 1862, apparently from reserve note inventories. PCGS grades this note **Very Fine 30**. (500-800)
Starting Bid: \$300

ARKANSAS

23203 (Little Rock), AR- State of Arkansas \$10 July 27, 1863 Cr. 56B
By the time this warrant was issued, Little Rock was only weeks away from capitulation and the state only months away from having a Unionist government installed. Printed on blue paper, this example has any references to payment of interest removed. It grades **About Uncirculated 53** according to PMG. (300-400)
Starting Bid: \$180

23204 (Little Rock), AR- Arkansas Treasury Warrant \$10 Apr. 11, 1862 Cr. 54 Uncut Pair
A pretty **Very Fine+** uncut pair with a little pencil writing on the back. (200-300)

CALIFORNIA

Gold Bank of D.O. Mills & Co. Bill of Exchange



23205 Sacramento, CA- Gold Bank of D.O. Mills & Co. \$100 Bill of Exchange Mar. 24, 1874
Most national bank note collectors are familiar with the National Gold Banks that were formed in California. Unlike other national banks, their notes were redeemable in gold coin, in tune with the preferences of the West. One such bank was the National Gold Bank of D.O. Mills & Co. which was organized on July 19, 1872. This Duplicate of Exchange was likewise payable in gold coin and was printed by ABNCo. This instrument will make a neat addition to any national bank, California, or check collection. **Very Fine-Extremely Fine**. (250-500)

CONNECTICUT

23206 New Haven, CT- Mechanics Bank \$50-\$100 G80-G84 Uncut Pair
A lovely uncut pair with part of a third note along the top. **Choice Crisp Uncirculated**. (350-450)
Starting Bid: \$210

23207 Stonington, CT- Stonington Bank \$5-\$5-\$10-\$20 G36-G36-G44-G52 Uncut Sheet
An earlier sheet from this bank that dates to the 1840s. **Choice Crisp Uncirculated**. (350-450)
Starting Bid: \$210

DELAWARE

23208 Dover, DE- Farmers Bank of the State of Delaware Counterfeit \$1 Mar. 3, 1823 C46
Founded on 1807, this long-lived bank had branches in Georgetown, Newcastle, and Wilmington. Successful banks attracted counterfeiters who produced notes like this. The workmanship is rather poor even though most of the work involved text rather than vignettes. This example grades **Very Good-Fine** with no meaningful condition issues other than wear. (100-150)

DISTRICT OF COLUMBIA

23209 Georgetown, DC- Corporation of Georgetown Counterfeit \$2 Dec. 23, 1824
Either *Prosperity* got in a bar room brawl and got a black eye or this is a pretty badly done counterfeit. Your cataloger is going with the latter scenario. This counterfeit grades **Very Fine**. (100-200)

23210 Washington, DC- Farmers & Merchants Bank \$1.75 Aug. 1, 1862 G18a
A scarcer odd denomination specimen which is very nearly as nice as the Newman Collection example (which graded About New 55) that fetched \$352.50. PCGS **About New 53**. (300-400)
Starting Bid: \$180

23211 Washington, DC- Government Bank \$5 Nov. 15, 1862 G6
A striking green and black note with a wonderful eagle vignette, this \$5 was issued by yet another of W.L. Ormsby's fraudulent bank customers. Apparently Ormsby did not ask too many questions. PCGS grades this note **Very Choice New 64PPQ**. (300-400)
Starting Bid: \$180

23212 Washington, DC- Mercantile Bank \$2 Remainder G4
Printed by Ormsby under the name of New York Bank Note Co., this \$2 was a technological wonder, with the note continuously changing color from red to black to green from left to right across the face. PCGS grades this note **Choice About New 58PPQ**. (300-350)
Starting Bid: \$180

23213 Washington, DC- Mercantile Bank \$5 Remainder G6
Ormsby was quite innovative in the use of color on this note, with a continuously changing color palate on the face from left to right. The bank was a fraudulent affair (as were many of Ormsby's customers it seems). PCGS grades this example **Choice About New 55PPQ**. (300-350)
Starting Bid: \$180

FLORIDA

23214 Fernandina, FL- Florida Rail Road Company \$1 18(67) Benice 15
A rare R7 note in the Benice reference with four to twelve known. This example grades **Very Good**. The last Benice 15 to cross our auction block was a PMG VF 20 Net that realized \$940 in January 2016. (400-600)
Starting Bid: \$240

23215 Tallahassee, FL- State of Florida \$5 Mar. 1, 1864 Cr. 34
The 1864 issue was intended to assist in funding a state appropriation for the relief of the families of state soldiers. The designs were a continuation of the 1863 issues with the dates being changed. The left vignette, which dates from the 1830s, was used by Keatinge & Ball who even left the engraver name on it. George W. Hatch, who was involved with a number of bank note companies, was the engraver. PCGS grades this note **Choice New 63**. (300-350)
Starting Bid: \$180

GEORGIA



23216 Athens, GA- Bank of Athens \$100 G14 Proof
With the same basic design of Haxby G14, this proof has an added brick red "100" protector. PCGS grades this ex ABNCo Archives example **Choice New 63PPQ**, with 4 POCs. (500-700)
Starting Bid: \$300

23217 Augusta, GA- City Bank \$50 G12c Proof
With an overall red tint and a large red and white 50 protector, this lovely proof makes use of a seldom seen vignette of a large eagle surrounded by state flags (ones in the front rank have the states' names on them). PCGS grades this note **Extremely Fine 45**. Four POCs. (700-900)
Starting Bid: \$413

23218 Milledgeville, GA- State of Georgia \$500 Apr. 6, 1864 Cr. 20
A very scarce note, one of 1,200 issued of this denomination, this example grades **Apparent Very Fine 20** per PCGS due to subtle minor mounting remnants on the back corners. (600-800)
Starting Bid: \$350

23219 Roswell, GA- Roswell Cobb County Manufacturing Co. \$1
From the 1840s, this remainder features a vignette of a covered wagon on what appears to be a plank road. This firm was established in 1839, and by 1860 it had become the largest cotton mill in Georgia. This note is payable in yarn, perhaps a unique method of payment in the arena of scrip notes. PCGS grades this note **Apparent Very Fine 25** due to a 1/4" fold split at bottom center. (300-350)
Starting Bid: \$180

ILLINOIS

23220 Freeport, IL- Brewster House 5¢
Lincoln stayed at the Brewster House when he came to town for one of the Lincoln-Douglas debates in 1858. L.S. Cowles was listed as a merchant in the 1860 Federal census for Freeport. It is unclear why his name appears. A steamer also appears on this small green scrip note remainder that was to be issued circa 1862. **Uncirculated** with four small mounting remnant areas on the back corner tips and three POCs. (275-325)

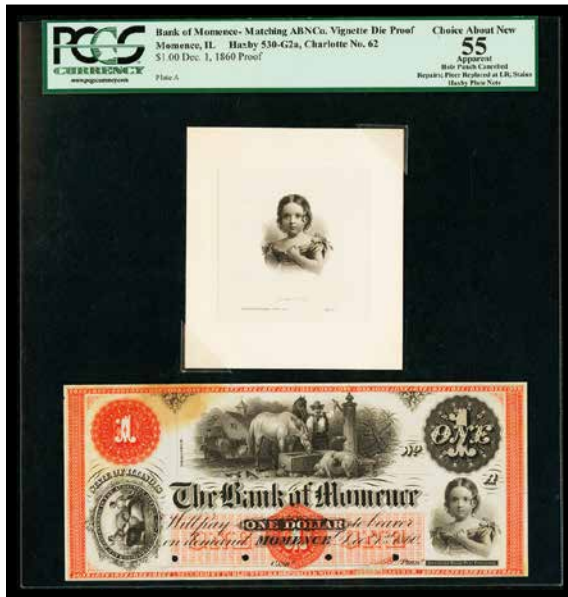
23221 Freeport, IL- Brewster House 10¢
Lincoln stayed at the Brewster House during one of the Lincoln-Douglas debates in 1858. L.S. Cowles was listed as a merchant in the 1860 Federal census for Freeport but it is unclear why his name appears on this scrip. A steamer also appears on this remainder that was to be issued circa 1862. **Uncirculated** with four small mounting remnant areas on the back corner tips and three POCs. (275-325)

23222 Freeport, IL- Wm. P. Malburn at Farmers Bank 5¢
William P. Malburn was a grain dealer according to the 1860 Federal census for Freeport. This small blue note was payable at the Farmers Bank and depicts an eagle with flags and a simulated half dime reverse. **Uncirculated** with three POCs. (275-325)



23223 Greenville, IL- Bond County Bank \$5 Nov. 8, 1860 G2a
As a general rule of thumb downstate Illinois banks are just plain rare. Most had very short and unlamented lives and this bank is no exception. The bank opened in 1860 and was gone the following year as the collapse of securities prices sunk it and many of its peers. This is a pleasing unmoled example with vignettes of a seated maiden and two young farm children taking a break from their livestock tending chores. There is also a red and white FIVE protector panel. Printed by ABNCo, this example grades a pleasant **Fine 15** by PCGS. (500-700)
Starting Bid: \$300

23224 Griggsville, IL- Bank of Pike County \$3 Aug. 1, 1856 G6a
 Aside from a few common banks, notes on antebellum Illinois banks are almost uniformly rare. That is pretty much the case with this well circulated **Very Good** condition, but completely intact, \$3 with a large red 3 protector and one small spindle hole cancel. The bank did not survive the collapse of the bond markets at the onset of the Civil War. (300-325)
Starting Bid: \$180



23225 Momence, IL- Bank of Momence \$1 Dec. 1, 1860 G2a Proof
 This rare bank did not issue any notes and the ABNCo was ordered to destroy the pieces that they had printed. We have now offered a grand total of a paltry two pieces on the Bank of Momence. The other was a remainder that crossed the auction block five years ago. The current Proof offering is the plate note on page 344 of Volume I of the Haxby reference. It grades PCGS **Choice About New Apparent 55**, hole punched cancelled, repairs, piece replaced at lower right, and stains. The stain at upper left identifies it as the Haxby plate note. Included in the multinote holder is an ABNCo vignette card of the portrait of the little girl at lower right, *Charlotte No. 62*. (600-900)
Starting Bid: \$350

23226 Trenton, IL- David Beardsley & Co. 5¢ Dec. 12, 1862
 An extremely rare note from southwestern Illinois, this 5¢ is rather plain but fully issued and intact. **Very Good** with a small clipped lower left corner tip and mounting paper fragments on the back. (400-450)
Starting Bid: \$240

23227 Vermont, IL- Ross & Mershon 25¢
 The partnership appears to have been in the dry goods business. This black and white remainder, intended for issue circa 1862-63, depicts *Minerva* holding a shield and American flag as well as a woman feeding a horse. **Uncirculated**. (250-300)

23228 Vermont, IL- Ross & Mershon 50¢
 Issued by a dry goods partnership in the west central Illinois hamlet of Vermont, this remainder, intended for use circa 1862-63, features vignettes of an eagle and *Ceres* and grades **Uncirculated**. (250-300)

INDIANA

23229 Connersville, IN- Savings Bank of Indiana \$1 Remainder G2a
 Wolka 139-1

While the Savings Bank of Indiana was a state-chartered Free Bank, there is something not quite right with this \$1. The Auditor of State's die does not appear on the note nor are there provisions for signatures of responsible state officials. Your cataloger believes that this note was part of a fraudulent attempt to confuse these notes with those of the Free Bank. That being said, this is an attractive note with great coin vignettes on both the face and back. Another plus is that PMG grades this note **Superb Gem Uncirculated 67 EPQ**. (400-500)
Starting Bid: \$240

23230 Connersville, IN- White Water Valley Canal Company \$5 June 1, 1843 Wolka 140-3

The White Water Valley Canal, one of the state's internal improvement projects, was negatively impacted by the Panic of 1837. In 1842 construction resumed and was finally completed in 1847, just in time for severe flooding to damage a key stretch of the canal which ultimately led to its permanent closure. The company was forced into foreclosure proceedings in 1855. This note features a great canal scene, ironically including a train, the canal's biggest threat and grades **Fine-Very Fine** with a spot of stamp hinge residue on the back. (250-300)

23231 La Porte, IN- La Porte & Plymouth Plank Road Company \$1 June 3, 1857 Wolka 386-1

One of a number of plank roads authorized by the state in 1850, this company was to construct a wooden plank road from La Porte to Plymouth, IN, a distance of some 35 miles. Due to high maintenance costs and competition from other forms of transportation, the company was in business for only a short period of time from about 1853-57. PCGS grades this \$1 **Superb Gem New 67PPQ**. (300-325)
Starting Bid: \$180

23232 Lexington, IN- Indiana Manufacturing Company \$3 May 15, 1815 G12 Wolka 422-2

The Indiana Manufacturing Company was one of the first frauds in the territory. It is the only issuer in the state whose notes clearly indicated that the area was the "Indiana Territory," this \$3 is in **Uncirculated** condition and is perfect for any territories collection. (300-350)
Starting Bid: \$180



23233 Perryville, IN- Perryville Canal Lock Comp. \$1 Apr. 5, 1854
 Wolka 651-1

Located strategically along the last section of the Wabash and Erie Canal to be completed, this specialty manufacturing company provided some of the locks and associated equipment needed for the canal. Ironically, by the time this note was issued in 1854, the canal was already in decline due to competition from railroads and natural disasters that caused maintenance expenditures to skyrocket. This is the first circulated note we have offered from this issuer, with the only previous offering being a two subject proof sheet. Serious Indiana collectors understand that there will be very few opportunities to obtain anything from this concern. Featuring a large canal scene accompanied by a vignette of *Ceres* and portrait of Washington as well as, ironically, a small train vignette, this fully issued note grades **Very Good-Fine** with no repairs or meaningful condition issues. (300-400)
Starting Bid: \$180

23234 Terre Haute, IN- City of Terre Haute \$1 Jan. 1, 1855 Wolka

The city had two different issues of notes to pay for city expenses; one in 1855 and a second in 1873. This \$1 from the first issue obviously saw circulation, grading **Very Good**, and was printed by W.L. Ormsby who also printed notes for the Commercial Exchange Bank in town. A maiden with an eagle and an oval portrait of Franklin are the main design elements of this note. Interestingly Leonard Barney signed some notes from both the town and the bank issue suggesting the the Commercial Exchange Bank may have actually been legitimate. (275-375)

23235 Terre Haute, IN- Traders Bank \$5 Dec. 1, 1852 G6 Wolka 804-3

The highest of three denominations issued by this bank, the \$5 depicts *Navigation* with an eagle, an Indian family and a teacher with her students flanking a shield; and the Auditor of State's die. **Fine.** (300-400)

Starting Bid: \$180

23236 Terre Haute, IN- City of Terre Haute \$2 Jan. 1, 1855 Wolka 796-2

The companion denomination to the \$1 in this auction, the \$2 features an angel blowing a trumpet by a globe and *Ceres*. This municipal issue was secured by real estate. This example grades **Fine** with some very minor edge irregularities on the bottom margin. Still a bright and attractive Ormsby product. (300-500)

Starting Bid: \$180

23237 Terre Haute, IN- City of Terre Haute \$5 Dec. 20, 1873 Wolka 796-4

The city issued this series of notes undoubtedly as a result of the Panic of 1873. This \$5 portrays what appears to be a large municipal building (which resembles neither city hall nor the county courthouse). Unlike the 1855 series, this issue is more colorful with a large orange 5 protector and an elaborate green back. **Very Fine-Extremely Fine** with mounting remnants on the back, a small missing corner tip, and a trimmed in right margin. (275-325)

23238 Terre Haute, IN- Prairie City Bank \$1 G2a Wolka 799-1

The Prairie City Bank was a state-chartered Free Bank that opened in 1852 and remained in business until 1864 when it voluntarily liquidated and continued on as a private institution. There was \$62 in outstanding circulation in 1875. This remainder has a great train vignette and grades **Very Fine**. The names filled in appear to be fictitious. (275-325)

23239 Terre Haute, IN- Prairie City Bank \$3 G6 Wolka 799-3

Prosperity, Commerce, and Justice appear in the central vignette of this seldom seen \$3 remainder on this Free Bank that closed in 1864. **Very Fine-Extremely Fine.** (300-400)

Starting Bid: \$180

23240 Terre Haute, IN- Shannon's Bank 10¢ Mar. 1, 1863 Wolka 800-1

Patrick Shannon was a private banker who was a partner of another Terre Haute banker, John H. Watson, from 1854 until approximately 1860 when Watson, who died a year later, retired from the business. From 1860 on, Shannon operated alone, with the bank being called Shannon's Bank. Scrip notes issued by Shannon are known from 1862 and 1863. Shannon continued as a banker through the early 1880s, with a city directory listing of that occupation as late as 1878. Shannon passed away in early 1886. This cute little scrip note features a steamboat vignette and is fully issued. **Very Good-Fine** with no damage or repairs. (300-350)

Starting Bid: \$180

23241 Terre Haute, IN- Shannon's Bank 25¢ Mar. 1, 1863 Wolka 800-2

Shannon's Bank was in business from roughly 1860 until well into the 1880s. This denomination shares a common design with the 10¢ note also being sold in this auction. **Extremely Fine** with a small portion of the upper left margin being redrawn and reattached. (275-350)



23242 Terre Haute, IN- Shannon's Bank 50¢ Dec. 1, 1862 Wolka 800-3

Two farmers solve the world's problems during a lunch break on this larger format scrip issue of Shannon's Bank, a local private bank in business from about 1860 to the 1880s. This example grades **Very Fine.** (300-450)

Starting Bid: \$180

23243 Terre Haute, IN- Southern Bank of Indiana \$5 G6 Wolka 801-4 Proof

Terre Haute, IN- Southern Bank of Indiana \$135 Check June 15, 1863
The Southern Bank of Indiana opened as a state-chartered Free Bank in 1852 and remained in business until it became the First National Bank of Terre Haute in August, 1863. All state bank circulation had been redeemed by 1874 according to state records. This attractive proof features a portrait of Daniel Webster and two Indians seated by an impossibly large numeral 5. The proof grades **Uncirculated** with what appears to be a small sealed tear or perhaps a paper pinch between the second POC and the bottom margin. The check was written just months before the bank converted to national bank status and has the requisite blue adhesive Bank Check tax stamp. It is printed on bright white paper and has the usual cut cancels and endorsement. There is one rusty pinhole. Overall, **About Uncirculated.** (Total: 2 items) (300-500)

Starting Bid: \$180

23244 Terre Haute, IN- Southern Bank of Indiana \$10 Nov. 1, 1853 G8a Wolka 801-6

Liberty, an Indian warrior, and a livestock herding scene share space on this \$10 that has an orange back. The note grades **Uncirculated** with some minor oxidation on the orange back design. (200-250)

23245 Terre Haute, IN- Traders Bank \$1 Dec. 1, 1852 G2 Wolka 804-1

Wild horses cavort across this \$1 that grades **Very Good-Fine**. The Traders Bank was organized in 1852 but did not open until 1854. Once open it did not stay open for long, closing in 1855, along with most of the state's other newly minted Free Banks. In the meantime the state decided to make use of the plate, officially altering it for a bank of the same name in Indianapolis in 1853 and Nashville (IN) in 1854. Not surprisingly perhaps, all three banks were but distant memories by 1857. This is the first time we have offered any notes from any of the three banks. (275-325)

23246 Terre Haute, IN- Traders Bank \$2 Dec. 1, 1852 G4 Wolka 804-2

Ceres, an Indian mother and child, and a man on horseback talking with two harvesters share space on this \$2 that grades **Fine** with a missing upper right corner. (275-325)

23247 Terre Haute, IN- Traders Bank \$2 Dec. 1, 1852 Wolka 804-2

Although notes are dated December 1, 1852, this bank did not open until 1854. The state later had the plates used for this bank modified for use by banks of the exact same name in Indianapolis and Nashville, IN. **Very Good** with a spindle hole cancel. (250-350)

23248 Terre Haute, IN- Watson & Shannon \$1 Jan. 1, 1856 Wolka 806-1

John H. Watson had been a private banker and exchange broker in Terre Haute since at least the 1840s. He took on Patrick Shannon as a partner in 1854 and maintained the partnership until his retirement in 1860. Watson passed away on June 23, 1861. This note has seen circulation but has escaped without sustaining any significant damage or repairs. (275-375)

23249 Vincennes, IN- Bank of Vincennes, the State Bank of Indiana, Brookville Branch \$100 Jan. 8, 1818 G90 Wolka 84-12
Indiana's first state bank proved to be an abject failure, surviving only from 1817 to 1822. While low denomination notes from the bank and its three branches in Brookville, Corydon, and Vevay frequently appear on the market, large denominations do not. \$10s and \$20s are scarce while \$50s and \$100s are downright rare. PCGS grades this \$100 **Apparent Very Fine 20** due to a few small edge tears as well two small areas of mounting residue staining. (300-375)
Starting Bid: \$180

IOWA



23250 Ashland, IA- Farmers & Merchants Bank \$5 Oct. 26, 1857 Oakes 5-4
With perhaps the largest protectors in the field of obsolete paper money, this \$5 has emphatic red V, FIVE, and 5 protectors in addition to a cattle herding vignette. PCGS grades this note **Choice About New 58PPQ**. (500-600)
Starting Bid: \$300

KANSAS

23251 Ft. Leavenworth, KS- Merchants Bank \$2 Aug. 21, 1854 G2 Whitfield Q130
A pure fraud, this bank was never organized or opened. That did not stop the "officers" from putting out large amounts of this bank's circulation in the East, far away from Kansas. The results, of course, are predictable. As an aside, the bank's founder went to prison some years later in New Hampshire after being convicted of arson. PCGS **Choice About New 58PPQ**. (250-300)

23252 Ft. Leavenworth, KS- Drovers Bank \$1 July 1, 1856 G2a Whitfield 115
During this time period, Leavenworth had transformed itself from a military post to a city. This variety reflects the former situation although "Ft." has been crossed out, reflecting the latter situation. The bank was never fully organized and many notes were turned into advertising pieces. PCGS grades this example **Choice About New 55PPQ**. (300-450)
Starting Bid: \$180

23253 Lawrence, KS- Bank of Wm. H.R. Lykins \$2 Whitfield 228
Operating under this name from early 1861 until it finally failed in 1868, the bank survived the Civil War and a robbery and destruction of its building during Quantrill's raid on Lawrence in 1863. This **Very Fine-Extremely Fine** \$2 remainder features an Indian seated by flags, an eagle and shield, and Washington on horseback along with a green TWO protector. (300-600)
Starting Bid: \$180

23254 Leavenworth City, KS- Drovers Bank \$1 July 1, 1856 G14a Whitfield 118
Intended for issue by another of W.L. Ormsby's more "speculative" bank customers who had intentions of opening banks in Kansas and Utah. The banks were never completely organized and notes such as this one often ended up as advertising pieces for enterprising merchants. PCGS grades this example **Apparent Very Fine 25** due to small edge splits which appear at the top and bottom of the center fold. (250-300)

23255 Topeka, KS- Union Military Scrip \$5 June 1, 1867 Whitfield 422
The state authorized this scrip to pay for claims arising out of Indian attacks and a Confederate raid through Kansas, both of which occurred in 1864. The federal government reimbursed some \$337,000 to the state in 1872 and these funds were used to pay off Military Scrip on a first come-first served basis. As a result many legitimate claims went unpaid for some time. This example, on which the vignette *Cavalry Trooper* appears, grades PCGS **Apparent Choice About New 58** due to punch cancels and staple holes in the left margin. (300-325)
Starting Bid: \$180

23256 Topeka, KS- Union Military Scrip \$50 June 1, 1867 Whitfield 425
Issued to pay claims from Indian and Confederate raids in 1864, these notes were not all immediately redeemed. This example has multiple endorsements suggesting that ultimately it was. PCGS grades this note **Apparent Very Fine 35** due to staple holes and tears near the top left. (300-325)
Starting Bid: \$180

KENTUCKY



23257 Bowling Green, KY- Branch Bank of the Commonwealth of Kentucky \$1 July 2, 1826 G36
A rare and, for the time period, actually quite elaborate branch note, PCGS grades this example **Very Fine 30**. The only other offering of this design was this exact note which crossed the auction block for \$402.50 in our 2009 CSNS Signature Auction. It should challenge that price again this time around. (400-500)
Starting Bid: \$240

23258 Greensburgh, KY- Bank of Greensburgh \$5 Jan. 5, 1818 G18 Hughes 320
The bank did not last long enough to have many people take advantage of the helpful directions ("on Green River" on the ribbon over the eagle) it placed on this note. A decent looking example that PCGS grades **Apparent Very Fine 20**, noting small edge nicks. (300-375)
Starting Bid: \$180

23259 Lexington, KY- City of Lexington at Northern Bank of Kentucky 25¢ May 24, 1837 Hughes 424
Printed on the backs of unissued notes from the Farmers & Mechanics Bank of Lexington, this note was part of a municipal issue made during the Panic of 1837. **Very Good-Fine** and completely unmolested and intact. An extremely rare and desirable Kentucky issue. (300-350)
Starting Bid: \$180

LOUISIANA

23260 Lexington, KY- Kentucky Insurance Company 50¢ Apr. 3, 1816 Hughes 395

A rare early fractional note, this 50¢ example is fully issued and grades **Very Good**. It is fully intact with no repairs or significant condition issues. This specimen is the Hughes plate note (page 85). (275-325)

23261 Lexington, KY- Northern Bank of Kentucky \$100 Nov. 3, 1842 G52 Hughes 465

An early train barrels down the track on this early \$100 that served as the plate note in the Hughes Kentucky catalog. PCGS grades this note **Apparent Very Fine 25** due to some edge tears, minor damage, and stains. (300-325)

Starting Bid: \$180

23262 Lexington, KY- State of Kentucky \$4 Aug. 25, 1842 Hughes 415

Apparently issued to help pay for the state's internal improvements program, notes from this emission, like this \$4, were redeemable in state bonds at the Northern Bank of Kentucky when presented in sums of \$1,000. This attractive odd denomination note is fully issued and grades **Very Fine** with a bit of ink erosion in the President's signature. A great addition to any odd denomination collection. This note is quite comparable to the Newman example which sold for \$564 in October, 2015. (500-600)

Starting Bid: \$300

23263 Louisville, KY- Bank of Louisville \$20 G20 Hughes 544

Draper, Underwood, Bald, & Spencer used this same or similar layout repeatedly for a number of different banks in different states. This Kentucky example grades **Choice New 63** per PCGS. (275-325)

23264 Maysville, KY- Mullins & Hunt at Farmers Bank of Kentucky 5¢ Hughes 592

Appearing as the plate note in the Hughes Kentucky catalog, this attractive green remainder dates to 1862-64 and grades **Uncirculated** with faint adhesive stains on the back that have not led to any deterioration of the paper. Rare and never before offered by us. (250-300)

23265 Newport, KY- Newport Bank 25¢ Oct. 14, 1818

None of the standard references list this denomination for this early bank that was chartered in 1818. This example grades **Very Good** with the usually expected minor edge nicks, chips, and foldovers. When might you see another? (275-325)

23266 Nicholasville, KY- S. Noland & Son 5¢ Dec. 15, 1862 Hughes UNL

This note was issued some eight weeks after the final Confederate withdrawal from Lexington on October 8, 1862. Noland was probably wise to make his scrip redeemable in "current funds" whatever those might turn out to be. This denomination was unknown to Hughes and is of an earlier date than that listed. As an extra bonus, the town name is misspelled on this note. PCGS **Fine 15**. (600-800)

Starting Bid: \$350

23267 Paris, KY- Trustees of Paris 6-1/4¢ Mar. 1, 1822 Hughes 687

Serving as the plate note in the Hughes Kentucky catalog, this small municipal scrip issue was payable at the Paris Branch of the so-called "Old" Bank of Kentucky (1806-1822). It grades **Very Good** with a tiny pin or body hole below the date. Excessively rare and not previously offered by us. (300-325)

Starting Bid: \$180

23268 Petersburg, KY- Petersburg Steam Mill Company 12-1/2¢ Aug. 1, 1818 G4 Hughes 691

Much scarcer than the earlier issue payable across the Ohio River in Lawrenceburg, IN, this note was redeemed directly by the company. Hughes lists it as an R-7 and we have not offered an example of this denomination previously. **Very Good** with minor paper thins on the back from dismounting. (150-250)



23269 Bellevue, LA- Parish of Bossier \$10 July 1, 1862

Printed on the backs of pre-war promissory notes, this fully issued parish note is in amazing condition considering the passage of time and the climate of the state which was often not conducive to the long term survival of paper items. PCGS grades this example **Very Choice New 64PPQ**. This is only the third example that we have offered and is in the best condition by several grades. (300-350)

Starting Bid: \$180

23270 Franklin, LA- Town of Franklin \$1 Dec. 15, 1862

The central vignette is an eagle holding the traditional arrows and olive branches in its talons supplemented by a ribbon emblazoned with, "All we ask is to be let alone." - Jeff. Davis." In its last appearance at our 2013 Central States Signature Auction it crossed the block at \$964. PCGS grades this note **Very Fine 30**. (600-1,000)

Starting Bid: \$350

23271 New Orleans, LA- New Orleans Canal & Banking Company \$10 G26a

Rivaling the beauty of the famous Dix Note from the Citizens' Bank, this red and black beauty from the "Canal Bank" is simply gorgeous with a red tint plate highlighting an elegant eagle vignette. PCGS grades this example **Superb Gem New 67PPQ** with none of the paper toning that often appears on these notes. (250-350)

23272 New Orleans, LA- New Orleans Canal & Banking Co. \$1000 G80a

Featuring vignettes of *Minerva* and a steamer flanking one of *Prosperity* and *Liberty* seated by a shield, this remainder also features a red back. **Uncirculated**. (300-350)

Starting Bid: \$180



23273 New Orleans, LA- Citizens' Bank of Louisiana \$10 Remainder

Although this note has been popularized as the inspiration for the song *Dixie* due to the large DIX appearing on the back, *Dixie* was published a year before this note was printed. In any case, this beautiful red and black National Bank Note Co. creation has been, and remains, extremely popular with collectors. PCGS **Gem New 66PPQ**. (600-800)

Starting Bid: \$350

23274 New Orleans, LA- Citizens' Bank of Louisiana \$10 G26a
Popularized as the "Dix" note that resulted in the South's unofficial name of Dixie, this note must share that distinction. Many \$10 notes from Louisiana incorporated DIX, the French word for TEN, as part of their designs. Nonetheless this very attractive red and black National Bank Note Co. product remains very popular with collectors PMG grades this remainder **Gem Uncirculated 65 EPQ**. (500-700)
Starting Bid: \$300

23275 New Orleans, LA- Citizens' Bank of Louisiana Counterfeit \$10 Aug. 15, 1859
A scarce counterfeit on a common bank. We have only offered this seldom seen contemporary counterfeit on a handful of occasions. While not the best counterfeit your cataloger has ever seen, it obviously fooled some as is testified to by its obvious circulation. The note grades **Very Good** with no significant distractions or problems aside from a few margin divots and foldovers. (275-325)

23276 New Orleans, LA- James Cosgrove at Mechanics and Traders Bank \$2.50 Jan.(?) 31, 1862
Cosgrove was a saddler doing business at 5 St. Charles Street in New Orleans and sold leather goods to the Confederate Army. He and many other merchants in New Orleans issued so-called "small notes" in the months leading up to the fall of New Orleans to a Union naval task force at the end of April 1862. Cosgrove's notes were redeemable at the Mechanics' and Traders' Bank, rather than directly, when presented in sums of \$20 (note that this was changed from \$10 on this note.) This example is in pleasant **Fine** condition with Cosgrove's validation stamp on the back. (350-400)
Starting Bid: \$210

23277 New Orleans, LA- Louis Hubert / Confederate States Bakery \$1
Although undated, this note was likely issued in early 1862 before New Orleans fell to a Union naval expeditionary force at the end of April. Both the City and occupation authorities made a concerted effort to take scrip notes like this out of circulation. Most New Orleans scrip notes, including this example, are accordingly very scarce to downright rare. This example is also notable due to its **Choice New 63** condition as determined by PCGS. This combination of rarity and condition probably accounts for its strong performance in our 2010 IPMS Signature Auction when this example sold for \$1,150. (700-1,200)
Starting Bid: \$413

23278 New Orleans, LA- Red River Packet Co. \$3 Dec. 1, 1862
The central vignette on this note is signed CHILDS and suggests that this note, and perhaps many other New Orleans scrip notes of similar design, was printed by John V. Childs, a New Orleans printer and engraver. This transportation related issue grades **Very Good-Fine**. (200-300)

23279 Plaquemine, LA- Parish of Iberville 25¢ Jan. 20, 1862
Two small steamboats comprise the vignettes on this parish note issued in Plaquemine, a town in the plantation region near Baton Rouge. PCGS grades this example **Choice About New 55**. The back/face orientation, which would often be considered inverted and an error, is normal for this issue. (200-300)

23280 Ponchatoula, LA- Corporation of Ponchatoula \$1 Dec. 12, 1861
Issued at the end of 1861, the slogan on the ribbon in the vignette on this note seems rather unusual: "Union and Confidence." The note itself is in pleasant **Very Fine** condition without any condition distractions or repairs. We last sold this note in our 2013 CSNS Signature Auction where it brought \$558. (600-700)
Starting Bid: \$350

23281 Shreveport, LA- State of Louisiana 50¢ Mar. 1, 1864 Cr. 21D
Printed on the backs of Insurance Bank of W.B. Partee & Co. New Orleans notes, this state note was issued from Shreveport in 1864. **Very Fine-Extremely Fine**. (100-125)

23282 St. Joseph, LA- Parish of Tensas \$3 Jan. 27, 1862
An odd denomination note from this scarce and popular parish issue, this \$3 grades **Fine 15** per PCGS. (400-500)
Starting Bid: \$240



23283 St. Joseph, LA- Parish of Tensas \$5 Apr. 4, 1862
A rare parish issue that is fully issued with a distinctive brown ink design and a red 5-FIVE DOLLARS-5 protector. PCGS grades this **Extremely Fine 45**. (700-1,000)
Starting Bid: \$413

23284 St. Joseph, LA- Parish of Tensas \$4 April 15, 1862
A rare denomination from this or any other Louisiana Parish. We have had only two \$4 example from Tensas Parish to offer in all of our previous sales, one back in 2008 in the Collection of a Gentleman where a hinged and pinholed Very Good-Fine realized \$517.50 and a Very Fine 20 in the Newman sale last May which fetched \$646.25. PCGS **Apparent Very Fine 30**, with some minor mounting damage on the reverse and one small rust spot near the center, with both utterly trivial. (500-800)
Starting Bid: \$300

MAINE

23285 Bowdoinham, ME- Village Bank \$3 Proof Wait 3
John Quincy Adams shares space with a herd of cattle and sheep on this sharp black and white ex-ABNCo archives specimen that PCGS grades **Very Choice New 64**. Four POCs. (500-600)
Starting Bid: \$300

23286 Lewiston, ME- Franklin Company at Lewiston Falls Bank 1¢ Dec. 10, 1862 Wait 14
The Franklin Company seems to have been a conglomerate-like firm that was engaged in water power generation and textile manufacturing operations. This note, with a green 1 protector, is fully issued and grades **Choice Fine 15** according to PMG. (100-150)



23287 Portland, ME- Canal Bank \$1 Apr. 1, 1862 G16c Wait 59
There are several unique features incorporated into the design of this rare note including a red ONE protector that is in the upper right corner and an elaborate train vignette on the back. This is the first time we have been privileged to offer this uniquely designed bank note. **Very Good** with no repairs or significant condition distractions. (750-1,000)
Starting Bid: \$450

23288 Portland, ME- United States Foreign & Domestic Exchange Co. \$4 Sept. 20, 1837 Wait 252

A lovely example of this note, which was issued by a concern in New York but payable in Portland, Maine. It's listed in the Wait Maine reference as Rarity 5, with this the nicest example we've handled. Broadly margined PMG **Choice Uncirculated 64 Net**, with the Net grade assigned only for a couple of trivial mounting remnants on the reverse. (300-500)

Starting Bid: \$180

MARYLAND

23289 Baltimore, MD- Farmers & Merchants Bank of Baltimore \$5; \$10; \$20; \$50; \$100 ND G20; G32; G44; G56; G68

Five remainders, from \$5 to \$100, make up this group. The bank began operations in early 1810 and its charter was approved on December 24, 1810. In 1865, it converted to the Farmers & Merchants National Bank of Baltimore, charter # 1337. That bank was liquidated on September 3, 1930. The \$10 and \$100 grade PMG **Gem Uncirculated 66 EPQ** while the other denominations grade PMG **Superb Gem Unc 67 EPQ**. (Total: 5 notes) (350-450)

Starting Bid: \$210

23290 Hagerstown, MD- Farmers and Millers Bank of Hagerstown \$3 Jan. 7, 1846 G12 Shank 60.3.8

Ceres and a vignette of a hay wagon carry the harvest theme on this \$3 that grades **Fine** with a small nibble out of the upper left margin. We have not offered this denomination from this seldom seen issuer previously. (200-300)

23291 Rock Difficult, MD- J. Noble Nisbet 50¢ April 16, 1838 Shank UNL

A very scarce piece of scrip from the building of the Chesapeake & Ohio Canal. Mr. Nisbet was the contractor for Section 329 and Lock 68 at Rock Difficult, obviously one of the more challenging construction projects on the canal right of way. **Extremely Fine-About Uncirculated** on tissue-like paper. (200-300)

23292 Williamsport, MD- (John Garrett) 25¢; 50¢; \$1 Shank 152.2.1; 152.2.2; 152.2.3

These notes were payable in Virginia money at the office of John H. King in Georgetown, DC. PMG grades each of these remainders **Gem Uncirculated 65 EPQ**. (Total: 3 notes) (300-400)

Starting Bid: \$180

MASSACHUSETTS



23293 Boston, MA- Cochituate Bank \$500 Jan. 8, 1853 G18

Most of the notes from this bank rank amongst the most commonly encountered notes from the state. Not so with this high denomination issue which we have not offered in over a decade. **Fine**. (600-800)

Starting Bid: \$350

23294 Boston, MA- Eliot Bank \$3 Proof

Given the name of the bank, the central vignette of John Eliot preaching to the Indians is quite appropriate. Eliot was one of the first missionaries to the native American tribes in the 1600s. It is flanked by an oval vignette of *Ceres* and a portrait of Daniel Webster. This note is from the ABNCo archives sale in 1990 where it appears that a total of four \$3s were offered as parts of uncut sheets (lots 685-686). PMG grades this example **Choice About Unc 58** with six POCs. (275-325)

23295 Boston, MA- Eliot Bank \$10 Proof

For a Boston bank, the choice of two vignettes depicting frontiersmen seems a bit odd. The \$10 is, nonetheless, quite attractive and was originally part of the landmark 1990 ABNCo archives sale. It appears that only two examples of this variety that is without red protectors were part of uncut sheets in Lots 685-686 in that sale. PMG grades this example **Choice Uncirculated 64** with six POCs. (300-375)

Starting Bid: \$180

23296 Boston, MA- Plymouth Rock Pants Co. 1888 Ad Note

A very rare baseball themed ad note which is only the second such note we've had to offer from Massachusetts. It bears the portraits of the 1888 National Base Ball League Detroit team, along with the ad for this clothing retailer, who lists stores in New York City and Worcester, Massachusetts as well as its location Boston. **Very Fine**, with a portion of the top right margin replaced. We sold a much inferior condition example in 2003 for \$517. (250-500)

23297 Nantucket, MA- Phoenix Bank \$3 G20

The Perkins Plate note was widely used in the Northeast, with early adopters believing it was impossible to counterfeit. The counterfeiters quickly disabused them of this misapprehension. This pretty remainder, however, appears to be the real deal, grading **Choice About Uncirculated**. It was issued by an early Nantucket bank that opened in 1812 and closed around 1842, a victim of the Panic of 1837 and its aftermath. (300-350)

Starting Bid: \$180

MICHIGAN

23298 Pontiac, MI- Bank of Pontiac \$1.25 G4

Vignettes of a train, sailing vessels, and an eagle appear on this **Extremely Fine** remainder. (100-200)

23299 Pontiac, MI- Bank of Pontiac \$1.50 G6 Lee PON 7-6

An eagle and *Justice* share space on this \$1.50 remainder that grades **About Uncirculated**. (150-250)

23300 Pontiac, MI- Bank of Pontiac \$1.75 G8

From one of the few banks in Michigan to manage to hang on long enough to become a national bank, this odd denomination remainder note has a large center nautical vignette and grades **Very Fine-Extremely Fine**. (200-300)

23301 St. Joseph, MI- B.C. Hoyt, Banker 20¢-20¢-20¢-50¢-50¢ Nov. 1, 1862 Lee STJ-4-3-5 Uncut Sheet

Hoyt was a private banker in business from 1856 until 1873, when his firm failed. He then conducted business in Mississippi before returning to St. Joseph in 1893. **About Uncirculated**, pinholes. (275-375)

23302 Tecumseh, MI- Bank of Tecumseh \$5 Aug. 29, 1859 G30a

Printed by ABNCo., this is one of the few really attractive notes from the state and would make a good representative in a state collection. PMG grades this note **About Uncirculated 50**. (200-300)

MINNESOTA

23303 St. Paul, MN- City of Saint Paul 10¢ Nov. 1, 1862 Hewitt F10-3 Proof

ABNCo printed this very attractive 10¢ note for use by the City of Saint Paul during the Civil War. A sheaf and agricultural tools appear on this sharp black and white proof on cardstock. **Choice Uncirculated. (400-600)**

Starting Bid: \$240



23304 St. Paul, MN- City of Saint Paul 50¢ Nov. 1, 1862 Hewitt F50-3 Proof

Sharply printed on cardstock by ABNCo, this 50¢ proof features the same layout and vignette used on the 10¢ note which is also appearing in this auction. **Choice Crisp Uncirculated. (600-800)**

Starting Bid: \$350

23305 St. Paul, MN- Dayton Bank \$2 G4a Hewitt D2b

The portrait of Lyman Dayton, the founder of this bank is the center of attention on this \$2 remainder that has a large red TWO protector. PMG grades this note **Choice About Uncirculated 58 EPQ. (100-150)**

MISSISSIPPI

23306 Jackson, MS- State of Mississippi \$20 Jan. 14, 1863 Cr. 7b

Part of an interesting issue that ABNCo printed and apparently delivered weeks before the commencement of hostilities on April 12, 1861, this \$20 was one of the last issued, being dated 1863 and payable on June 1, 1864. The state called these notes early and stopped paying the rather generous 10% interest on December 5, 1863, six months before this note was due. PMG grades this note **Extremely Fine 40** with a note on the back of the holder pointing out lightly penciled collector annotations on the back of the note. **(400-450)**

Starting Bid: \$240

23307 Jackson, MS- State of Mississippi \$20 Jan. 27, 1862 Cr. 3Ab

This note, issued in 1862 and payable in 1863 should not be a rare note, but we have never had a Cr. 2Ab example to offer in any previous sale. **Very Fine**, with a small notch out of the right side. **(250-450)**

23308 Jackson, MS- State of Mississippi \$50 Sept. 10, 1862 Cr. 2Ac

The paper has toned just a little bit, but this is still a nice **Very Fine** example. **(350-550)**

Starting Bid: \$210



23309 Jackson, MS- State of Mississippi \$100 Feb. 12, 1862 Cr. 1Ac

A nice example of this very popular note. The last example we offered graded Fine and realized \$763.50. **Very Fine. (600-900)**

Starting Bid: \$350

NEBRASKA



23310 Brownville, NE- Nemaha Valley Bank \$1-\$2-\$5-\$3 G2a-G6a-G12a-G10a Uncut Remainder Sheet

A pleasing sheet from this elusive issuer which grades PMG **Very Fine 25 Net**. There is some staining and paper damage. We had a VF-30 realize \$880 in our 2016 Central States auction. **(800-1,100)**

Starting Bid: \$475

23311 De Soto, NE- Corn Exchange Bank \$3 Dec. 12, 1860 G6b

Formerly known as the Western Land & Exchange Company, this bank was no more successful with its new name than with its old, going in and out of business in 1860. Management, however, did have good artistic taste as this wonderful green and black \$3 remainder, printed by National Bank Note Company, attests. PMG grades this note **Gem Uncirculated 65 EPQ. (400-450)**

Starting Bid: \$240

23312 Omaha City, NE- Brownville Bank and Land Company \$3 Sep. 1, 1857 G2d

With a red overall tint, large red and white THREE protector, and a splendid steamboat vignette, this note is quite popular and in demand. This example grades **Very Good** with two paper thins. **(100-150)**

NEW HAMPSHIRE



23313 Rochester, NH- Farmers' & Mechanics' Bank \$1 G2d
This is a superbly engraved \$1 note from Rawdon, Wright Hatch & Edson with an "ABC" monogram at the bottom. The Native American family scene was also used on the Confederate Type 22 notes. The left end shows standing America and a crouching Native American princess. Agriculture with her bounty is at lower right. A vivid red protector ONE is at the bottom. A gorgeous note which is by far the finest \$1 we've ever seen from this bank. PMG Gem Uncirculated 66 EPQ. (350-550)
Starting Bid: \$210

23314 Rochester, NH- Farmers' and Mechanics' Bank \$3 G6c
The layout on this \$3 should appeal to anyone who appreciates obsolete paper money. A vignette of three putti playing around three seated liberty dollars and a large red THREE protector appear on this remainder that PCGS grades **Superb Gem New 67PPQ**. The ABNCo monogram indicates that this note was printed during or after 1858. (450-500)
Starting Bid: \$270

NEW JERSEY

23315 Belleville, NJ- Manufacturers' Bank at Belleville \$100 G22
Wait 20
A seldom seen note, this \$100 has a central vignette of Archimedes lifting the world with a lever. Although the note is signed there is no evidence of a date or serial number so this appears to be a remainder. **Very Fine**. The only other time we sold this design was over a decade ago when another example sold for \$431. (350-450)
Starting Bid: \$210

23316 Belvidere, NJ- Belvidere Bank \$1.25 Oct. 1, 1862 G8
Wait 31
A rarely seen denomination from this bank, this \$1.25 was used as a way of making change in day-to-day commerce. If a 75¢ purchase was made with, say, a \$2 bill then the \$1.25 note could be used to make change. **Very Good-Fine**. (200-300)

23317 Bordentown, NJ- Geo. A. Stowell & Bro. at Bordentown Banking Co. 25¢ Dec. 16, 1862
Wait 112
A child and dog sit next to a strongbox and *Liberty* stands on the left end of this note that grades **Very Good** with a spindle hole. This note appears to have been deposited by the First National Bank of Trenton according to a stamp on the back. (75-125)

23318 Bridgeton, NJ- Potter & Bodine? \$5 Aug 1, 1858
Wait 133
Based on the date and the signature, this appears to be an issue of Potter & Bodine. This partnership operated the Bridgeton Glass Works from 1856-1863. The note grades **Very Fine** with two areas of stamp hinge residue on the back. (100-150)

23319 Camden, NJ- Farmers & Mechanics Bank \$10 G10a
Wait 312
Proof

A large vignette of a forge dominates this pretty \$10 proof from the ABNC Archives sale of 1990 that also has a large red TEN protector. **Uncirculated** with a stamp hinge remnant on the lower right corner that is serving no apparent purpose; the corner is completely intact. (200-300)

23320 Cape May C.H., NJ- American Exchange Bank \$1 Jan. 1, 1852
G2
Wait UNL
Proof
A lovely ex-ABNCo sale Proof which is card mounted. PCGS **Choice New 63**, with the usual four POC. (500-700)
Starting Bid: \$300

23321 New Jersey Depression Scrip ND (1933) Specimens.
(Cape May Court House)- County of Cape May \$10 Shafer NJ-295-10f
Choice AU, 3 POC with a moisture stain at upper left;
North Wildwood \$1 Shafer NJ-735-1f2 **Choice CU**, 3 POC.
A pair of Specimens with the former being the variety printed by the Security Bank Note Company and the latter is a Specimen without a serial number. (Total: 2 notes) (200-300)

23322 Chew's Landing, NJ- Sickler & Sloan 12-1/2¢ Mar. 17, 1838
Apparently a merchant partnership, based on the wording of this note's text, Sickler & Sloan issued scrip during the Panic of 1837 as a means of making change. This example grades **Very Good** and is backed on period lined paper. It is unlisted in Wait. Likewise, we have not offered any notes from this issuer before. (175-275)



23323 Freehold, NJ- Freehold Banking Co. \$50 G14a
Wait 639 (?)
Proof
A lovely ex-ABNCo sale Proof which appears quite nicer than its **Choice New 63** designation by PCGS. 4 POC are found as well. (450-650)
Starting Bid: \$270

23324 Hoboken, (NJ)- Hoboken Banking and Grazing Company \$1-\$1-\$2-\$3 Sep. 5, 1826 G4-G4-G10-G16
Wait 776-776-777-780
Uncut Sheet
This is only the second uncut sheet we have offered on this unusually named bank. **Extremely Fine**, once mounted with stamp hinges. (275-375)

23325 Monroe Forge, NJ- Lewis Walker 12-1/2¢
Wait 1197
Issued during the Panic of 1837, based on its style, this fractional denomination merchant scrip was redeemable in current bank notes. **Very Fine**. (100-150)

23326 Morristown, NJ- Morris County Bank \$3 G26d
Wait 1227
Pat Lyon at his forge, *Liberty* and an eagle flanking a large 3, and *Ceres* share space on this pretty green and black remainder that grades **Extremely Fine**. The purpose of the large red A has yet to be discovered although it may have been used as an aid to determine where or when this note was to be placed in circulation. (100-200)

23327 Morristown, NJ- Morris County Bank Counterfeit \$5 Faded C34a Wait 1235

Given away by the usual shortcomings- poor facial features, bad bank note company imprint, and a weak FIVE protector, this counterfeit would have been difficult to pass to knowledgeable money handlers. **Fine-Very Fine.** (100-175)

23328 Parsippany, (NJ)- Unknown Issuer 50¢ (2) UNL

From the second decade of the 1800s, this pair of 50¢ remainder scrip notes are likely to remain mavericks until a future signed issue shows up as even the town is unlisted in Wait. **About Uncirculated** with very minor edge roughness. (Total: 2 notes) (250-350)



23329 Somerville, NJ- Somerset County Bank \$1 G2c Wait 2186

An unusually nice example of this scarce remainder note, in fact the highest grade specimen we have handled. Bright PCGS **Choice New 63PPQ**, with an exceptionally bright red reverse. (500-700)

Starting Bid: \$300

23330 Trenton, NJ- State Bank at Trenton \$1-\$1-\$3-\$2 Apr. 4, 1825 Wait 2368-2368-2373-2371 Uncut Sheet

Our first time to auction an uncut sheet on this bank. **Very Fine**, with a hole in the bottom note. (400-600)

Starting Bid: \$240

NEW YORK

23331 Albany, NY- Commercial Bank of Albany \$2 G8 Proof

In a slightly oversized format, this lovely proof was printed by the future smallest partner of American Bank Note Co., Packard, Gavit & Co. The center vignette is *Navigation* seated on a dock. **Uncirculated** on cardstock with a faint ghost image of a different note on the back. (500-600)

Starting Bid: \$300

23332 Brooklyn, NY- Merchants' Change Association 25¢ (2) Harris H43

Sometimes merchants banded together and issued scrip that was mutually guaranteed (in this case by a deposit of United States securities). All ten of the participating merchants are listed on the back. **Uncirculated** with one POC. One example has a small penciled annotation on the back. (Total: 2 notes) (150-250)

23333 Clyde, NY- Group of Five Different Merchant Issuers 1856-62 Byron Ford 3¢ Nov. 1, 1862 Harris H25 Groceries, Provisions & Feed **Very Good** backed

A.L. Lem(?) 50¢ ND Harris H50 **Very Good-Fine**

Thomas McMellen(?) 25¢ Oct. 1, 1862 Harris H57 Dealer in Groceries, Pork, and Grain **Very Good**

Rush Perkins 5¢ Mar. 8, 1856 Harris H65B **Fine**

H.P. Whitlock(?) at Commercial Bank 10¢ July 4, 1862 Harris H86 **Fine**

This group of issues from five different merchants from Clyde, NY offers some handwriting interpretation challenges as several of the signatures seem to be at slight odds with either Harris' listing or printed portions of the notes themselves. Your cataloger has used the Harris spelling to avoid confusion. (Total: 5 notes) (300-500)

Starting Bid: \$180

23334 Fort Edward, NY- Farmers Bank of Washington Co. \$1 UNL Proof

A large dramatic vignette of *Prosperity* with a factory in the distance appears on this unlisted proof that PMG grades **Choice Uncirculated 64 Net** due to the note being repaired. Your cataloger believes this refers to some short closed tears from two of the four POCs. (250-350)

23335 Geneva, NY- Bank of Geneva Counterfeit \$5 Mar. 1, 1818 C28

The engraver's imprint runs up hill from left to right on this reasonably well done counterfeit that grades **Fine-Very Fine.** (100-200)

23336 Geneva, NY- Geneva Bank \$10 Oct 1, 1821 G12

The Geneva Bank's reason for existence was to be confused with the Bank of Geneva. This was a non-existent fraudulent bank whose notes were thrown into circulation with that confusion in mind. This \$10 grades **Fine-Very Fine.** (100-200)

23337 Jordanville, NY- P.P. Hyde 5¢-5¢-5¢-5¢-5¢-10¢-10¢-10¢-10¢-10¢-25¢-25¢-25¢-50¢-50¢ Nov. 1852 Harris 5-6-7-8 Uncut Sheet

Our first uncut sheet on this merchant. **Extremely Fine**, with toning along the edges. (275-375)

23338 New York, NY- Atlantic Bank of the City of New York \$2 May 26, 1858 G4a

Given the name of the bank, the center vignette of several sailing ships and a steamer at sea seems completely appropriate. With a large red TWO protector, this note grades **Very Fine** (400-500)

Starting Bid: \$240

23339 New York, NY- Federal Reserve Bank of New York \$10 Participation Certificate 1917

This is a Specimen of a Liberty Loan of 1917 Bond Participation Certificate that is stamped SPECIMEN and has a 00000 serial number with two small POCs through the Federal Reserve Bank of New York Governor's facsimile signature. Printed by ABNCo in light brown ink with their trademark eagle on the left end, this certificate represented a \$10 payment on a subscription for a \$50 bond. When five certificates were accumulated they could be surrendered for a \$50 3-1/2% Gold Coupon Bond. This would go well in any bond or World War I collection. **Extremely Fine.** (200-300)

23340 New York, NY- Shoe and Leather Bank \$2 G6 Proof

From an unusually named bank, this \$2 features a cattle drive complete with cowboys on horseback. Unusual for New York but perhaps a good tie-in given the name of the bank. **Extremely Fine** with small repairs and a reconstructed lower right corner tip. 6 POCs. (400-500)

Starting Bid: \$240



23341 New York, NY- Tradesmen's Bank \$2 G4 Proof

Mounted on card, this \$2 has an interesting center vignette of a wild-eyed bull. This example is from the ABNCo archives and is likely unique. **Uncirculated.** (400-500)

Starting Bid: \$240



23342 Norwich, NY- Bank of Chenango Counterfeit \$3 Sep. 4, 1821 C22

The eyes have it...usually the easiest way to detect counterfeits is to look at the eyes of any human figures. This note is no exception with most of the faces having eyes that look like lumps of coal. The job of the passer, however, was to circulate these in favorable situations like crowded stores, areas with poor lighting, and money handlers who were distracted or careless. **Very Fine.** (100-200)

23343 Owego, NY- Bank of Tioga \$1 Oct. 20, 1860 G2a

Some notes just *look rare*. That is the case with this \$1 note which has a great train vignette and a large red ONE protector. The note has seen extended circulation but remains in remarkably intact **Good-Very Good** condition with fairly minor edge dings, divots and other minor impairments that normally occur on notes in this grade. There are no repairs or major damage. (250-350)

23344 Poughkeepsie, NY- Unknown Issuer- Exchange Bank \$2 UNL

A three story building, perhaps representing the bank, appears on this **About Uncirculated** remainder. (400-450)

Starting Bid: \$240

23345 Poughkeepsie, NY- Farmers and Manufacturers' Bank \$10 Jan. 1, 1859 S5a

Color was skillfully used on this spurious note as a means of masking any other design shortcomings. Even though this note does not bear a close resemblance to a legitimate issue of the bank, it certainly *looks* good. And that was enough to successfully pass it to the careless. PCGS grades this note **Apparent Choice About New 55** due to small edge splits that are extremely difficult to locate through the holder. (300-400)

Starting Bid: \$180

23346 Rochester, NY- The Rochester Bank \$10 March 9, 1853 UNL

A counterfeit according to PCGS, although the Haxby reference lists the genuine as SENC and mentions no counterfeits of this denomination and issue. PCGS **Apparent Very Fine 25**, with some non-distracting stains. (250-350)

23347 Troy, NY- Central Bank of Troy \$1 Mar. 1, 1859 UNL Proof

Featuring a lovely green overall tint, this note features a vignette of a Native American hunter stalking deer. PMG grades this note **About Uncirculated 55 Net** due to a portion of the lower right quadrant of the note being torn and reattached. 4 POCs. (250-350)

NORTH CAROLINA

23348 Fayetteville, NC- Bank of Clarendon at Fayetteville \$6 Nov. 1, 1855

A large vignette of a family rafting down a river appears on this pleasing **Fine** condition \$6 that was used, for example, to make change for \$4 purchase made with a \$10 bill. Always popular and a neat addition to any collection.

From The Tar Heel Collection, Part II (450-600)

Starting Bid: \$270

23349 Fayetteville, NC- Bank of Clarendon at Fayetteville \$9 Nov. 1, 1855 G7a

A busy scene of cotton wagons being formed up appears on this odd denomination note along with a vignette of *America* and a large red NINE protector. **About Fine** with a small mounting remnant on the back bottom margin.

From The Tar Heel Collection, Part II (450-600)

Starting Bid: \$270

23350 Fayetteville, NC- Bank of Fayetteville \$4 Dec. 5, 1849 G8a

Farmers get ready to plow on this pleasant **Fine-Very Fine** condition note that also incorporates a large red FOUR protector. A nice addition to any state or odd denomination collection.

From The Tar Heel Collection, Part II (300-400)

Starting Bid: \$180

23351 Greensboro', NC- Farmers Bank of North Carolina at Greensboro' \$4 July 9, 1861 G4a

Slaves with a wagon loaded with cotton bales and a maiden standing by a column with a ribbon labeled UNION (a "politically incorrect" image to be displayed when this note was issued after the war started) appear on this **Fine** condition odd denomination note.

From The Tar Heel Collection, Part II (200-300)

23352 Raleigh, NC- Bank of North Carolina at Charlotte Branch \$5 Nov. 1, 1859 G12

A truly wonderful note that is the epitome of antebellum bank note design, this lovely red and black note was payable at the bank's Charlotte branch and features a large nautical vignette. PCGS grades this ABNCo produced note **Very Fine 25**. (300-400)

Starting Bid: \$180



23353 Raleigh, NC- State of North Carolina \$3 Jan. 1, 1863 Cr. 127B

The state issued a massive amount of paper money during the war including this very rare variety that is printed on paper watermarked FIVE with a handwritten plate letter C to the right. Shull estimated the population of survivors at about 5-15 examples. PMG grades this note **Choice About Uncirculated 58 EPQ**. (800-1,000)

Starting Bid: \$475

23354 Raleigh, NC- Bank of the State of North Carolina at Tarboro Branch \$4 Jan. 1, 1852

A passenger train roars across this odd denomination note from a very scarce branch and shares space with a delicately done cameo portrait of George Washington. **Fine**. We have never offered this design from this branch before.

From The Tar Heel Collection, Part II (500-800)

Starting Bid: \$300

23355 Raleigh, NC- Bank of the State of North Carolina at Wilmington Branch \$5 Sep. 1, 1853 G436a

A very scarce and seldom seen design, this Wilmington branch \$5 issue has a delicate red tint and grades **Fine-Very Fine**. A great addition to any North Carolina or general obsolete note collection.

From The Tar Heel Collection, Part II (400-600)

Starting Bid: \$240

23356 Wadesborough, NC- Bank of Wadesborough \$3 Remainder G2a

A farm family waters and feeds its livestock in the central vignette on this seldom offered attractive red and black \$3 that PCGS grades **Apparent Choice About New 55** due to minor mounting remnants on the back. Eleven small POCs. (200-300)

23357 Wadesborough, NC- Bank of Wadesborough \$4 Jan.(?) 2, 1860 G8a

A hunting party makes camp on this intricate red and black \$4 with a bicolor bank title that required precise registration of the two color printings. This example grades **Fine-Very Fine** with a few minor stains on the back.

From The Tar Heel Collection, Part II (300-500)

Starting Bid: \$180



23358 Washington, NC- Bank of Washington \$50 Nov. 1, 1861 G22
Beautifully vignetted and virtually pristine in condition. The note is dated and signed by the cashier, but not by the president. PCGS **Gem New 66PPQ**.

From The Tar Heel Collection, Part II (400-600)

Starting Bid: \$240

23359 Wilmington, NC- Bank of Cape Fear at Ashville Branch \$9 Sep. 1, 1855 G194a

One way of making change for a \$1 purchase made with a \$10 bill is to return a \$9 to the customer. That is the role that these odd denomination notes played. This attractive example from the Ashville Branch sports a large red NINE protector and a steamer at sea. **Fine**.

From The Tar Heel Collection, Part II (300-400)

Starting Bid: \$180

23360 Wilmington, NC- Bank of Cape Fear Counterfeit \$50 June 4, 1824 C146a

Serving as the Haxby plate note, this counterfeit is given away by the poorly executed facial features on *Navigation* as well as the poor lettering in the engraver's imprint. **Very Fine** with a small rusty hole hidden in the lower left corner of the vignette.

From The Tar Heel Collection, Part II (300-400)

Starting Bid: \$180

23361 Wilmington, NC- Commercial Bank of Wilmington \$10 May 1, 1859 G12b

A large fanciful allegorical vignette of *Neptune* and his entourage being pulled in a seashell by three hippocampi is the focal point of this attractive green and black ABNCo product that grades **Very Fine**.

From The Tar Heel Collection, Part II (250-350)

23362 Wilmington, NC- Bank of Wilmington \$5 Apr. 4, 1856 G2c

A crowd at the shore watch a sailing race and apparently a disabled vessel closer to shore. This design incorporates a red-brown tint plate and protector. **Fine**.

From The Tar Heel Collection, Part II (200-350)

23363 Wilmington, NC- Bank of Wilmington \$9 Sep. 10, 185? G12a
A reclining maiden with an eagle gazes at a distant city as a train crosses a long bridge on this **Very Good-Fine \$9**.

From The Tar Heel Collection, Part II (300-500)

Starting Bid: \$180

23364 Yanceyville, NC- Bank of Yanceyville \$10 Jan. 19, 1856

A nice PCGS **Very Fine 25PPQ** example of this attractively designed \$10. The bank was in existence from 1854-66. Bartlett Yancey, Jr. is depicted in the portrait at lower left. He studied law and began a practice and eventually entered politics. He was said to have had a large influence when it came to public affairs.

From The Tar Heel Collection, Part II (125-175)

OHIO

23365 89th Reg. Ohio V., USA, OH- W. Copes Sutler \$2 July 20, 1863
Keller OH-PE-B

The 89th was mustered in for three years on August 26, 1862 and participated in numerous battles and campaigns including Chickamauga, Atlanta, and Sherman's March to the Sea. This fully issued IOU from a soldier in Co. D of the 89th Regiment to the sutler, W. Copes is a great Civil War piece. **Very Fine. (100-200)**

23366 Akron, OH- Portage Canal and Manufacturing Company \$1
Wolka 0023-01 Proof

The company was organized in 1837 to build a dam and waterway that would bring water power to the North Hill section of Akron. Water was first let into the raceway in 1844 but continuing problems led to the project's failure. This pretty proof depicts a canal scene, consistent with the mission of the issuer. **Choice New. (200-300)**

23367 Ashtabula, OH- Uncertain Issuer 6-1/4¢ Jan. 1, 1817 Wolka-UNL

In the past decade, new discoveries from Ohio have slowed down, but new issuers still pop up. This example was apparently intended for use by Smith's Mills in Ashtabula but then modified for use by the signer, probably in roughly the same time period. This cute note is a must-have addition for any serious Ohio collection. **Very Good-Fine** without any repairs or meaningful condition distractions. (450-750)

Starting Bid: \$270

23368 Basil, OH- Wildermuth & Miller 50¢; \$1 July 30, 1859 Wolka
126-05; 126-06

These notes were issued by the merchant partnership of Wildermuth & Miller and are printed in red. Each denomination grades **Fine**. (Total: 2 notes) (200-250)

23369 Cincinnati, OH- Isaac Hough \$1 Sept. 7, 1818 Wolka UNL

An extremely rare piece of early Cincinnati scrip from an issuer not found in Wendell Wolka's magisterial Ohio reference. Needless to say, we've seen no others. PCGS **Apparent Very Fine 30**, with a couple of small internal splits and stains. (300-500)

Starting Bid: \$180

23370 Hamilton, OH- Hamilton and Rossville Manufacturing Company \$1 Dec. 12, 1818 Wolka 1245-07

Issued by an early flim-flam operation that was born and died within the space of two or three years in 1817-19, this note features a vignette of a river scene with a tree in the foreground and a city in the distance. This bank was used as an example of everything that was wrong with banking in the state a decade later. The note grades **Fine** with a small faint spot of discoloration on the back right margin that in no way detracts. (200-250)



23371 Lancaster, OH- Lancaster Ohio Bank \$5 UNL Wolka 1440-15 Proof

This design is unlisted in the Haxby reference and listed in the Wolka Ohio treatise as Rarity-7. It's new to us, as we have had no previous appearances of any note with this design. PCGS **Apparent Choice New 63**, with some mounting remnants and damage at the top right. (500-800) **Starting Bid: \$300**

23372 Mount Vernon, OH- Phil. May at Knox County Bank 75¢ Nov. 25, 1862 Wolka 1742-05

Used by several merchants, this particular example was issued by "Phil. May." All were payable at the Knox County Bank which was, in fact, the Mount Vernon Branch of the State Bank of Ohio. Your cataloger believes that this example was formerly part of the Schingoethe and Wolka collections and is presently unique. **Very Good** mounted on card. (300-400) **Starting Bid: \$180**

23373 Painesville, OH- Painesville and Fairport Rail-Road Company \$1-\$1 Wolka 2162-05 Uncut Pair

A **Very Fine** pair with this being the first multiple that we have offered on this railroad. The upper right corner is missing. (400-600) **Starting Bid: \$240**

OKLAHOMA

23374 Eufaula, I.T.- Tully Mercantile Co. 50¢ 1903 Burgett 15

A larger format scrip note printed on very thick paper on two sides in blue, by Gast Bank Note St. Louis, this 50¢ note features a demure young girl (supposedly Naomi Tully) in fancy dress on the left end. The denomination is across with title at bottom center. A Federal eagle copied from currency is at lower right. The intricate back shows the "C. H. Tully" building at center. **Very Good-Fine** and seldom seen. (250-300)

PENNSYLVANIA



23375 Clearfield, PA- Clearfield County Bank \$5 Sept. 9, 1863 G4a Remainder

This is a very scarce denomination from the series. There were only a few sheets of \$5-\$5-\$5-\$10 notes turned up several years ago and most were cut up. A sheet-mate to this note realized \$470.00 two years ago in another firm's sale, but this is the first we have handled of this handsome American Bank Note Co. printed type with rafting scene at the top center and green protectors. PCGS **Choice About New 58PPQ**. (250-500)

23376 Coatesville, PA- Bank of Chester Valley \$10-\$20-\$50-\$100 UNL Hooper 69-3-5-7-9 Uncut Proof Sheet

This is the first uncut sheet on this bank that we have offered. Non-tinted notes for this bank are not listed in Haxby and thus the unlisted designation. Numbers for these designs are G10, G12, G14, and G16. PCGS **Apparent Choice About New 58**, 6 POC per note, edge and internal tears, and a tape repair on the back at top right. (500-750) **Starting Bid: \$300**

23377 Coatesville, PA- Bank of Chester Valley \$100 G16a Hooper 69-10 Proof

A nice high denomination Proof which is mounted on card stock. It's fully orange tinted, and has been graded as **Apparent Very Choice New 64** by PCGS. The reason for the Apparent grade is tears in the 6 POC, but we see absolutely no evidence of any tears at the cancellations. (600-900) **Starting Bid: \$350**

23378 Hollidaysburg, PA- Central Bank of Pennsylvania \$5-\$5-\$5-\$5 G8a Hooper 159-2 Uncut Sheet

A **Fine-Very Fine** uncut sheet with dark inks. (250-350)

23379 Middletown, PA- Bank of Middletown \$10 G18 Proof

Along with the trademark Underwood, Bald, Spencer & Hufty cameo heads, this \$10 has a wonderful rendition of the Pennsylvania state seal. PCGS grades this note **Apparent Choice About New 55** due to a small stain that your cataloger believes is at the middle POC on the right that looks like a bit of glue. Mounted on cardstock with six POCs. (300-500) **Starting Bid: \$180**

23380 Montrose, PA- Silver Lake Bank \$5 Nov. 20, 1817 UNL Hooper 252-6

This design is unlisted in the Haxby reference. PCGS has labeled this piece as counterfeit, but we are unconvinced. **Very Fine 25**. (200-300)

23381 North Lebanon, (PA)- S(amuel) B. Lehman 3¢ May, 1864

Samuel B. Lehman is listed as a toll collector in the 1860 Federal Census for North Lebanon, PA. Your cataloger believes that there is a very high probability that he is the issuer of this note, probably in connection with his toll collector position (according to draft registration records from 1863 he was still a toll collector in that year). This note is in **Choice Uncirculated** condition, as nice as the day Lehman signed it. (275-325)

23382 Philadelphia, PA- Bank of North America Counterfeit \$5 Jan. 24, 1827 UNL

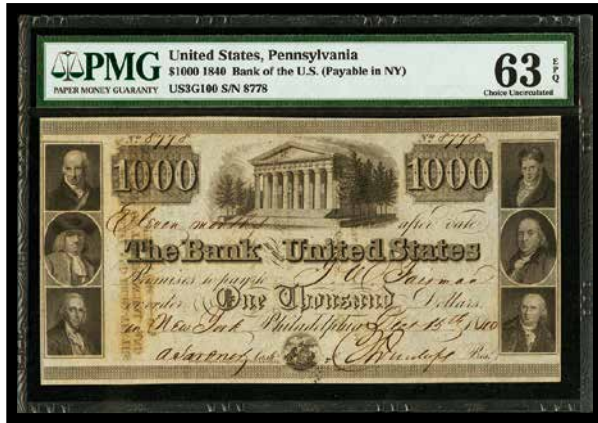
Venerable institutions like the Bank of North America drew the attention of counterfeiters. Whoever did this counterfeit was not at the top of his class. Things as simple as the engraver's imprint being tilted and faces on some of the figures straight out of a cartoon would have doomed this to early and easy detection by knowledgeable money handlers. This example grades **Very Fine**. (300-400)

Starting Bid: \$180

23383 Philadelphia, PA- Bank of North America Counterfeit \$5 Jan. 24, 1827 UNL

Things as simple as the engraver's imprint being tilted would have made this counterfeit an easy one to spot by alert money handlers. This example grades **Very Fine**. (300-400)

Starting Bid: \$180



23384 Philadelphia, PA- Bank of the United States \$1000 Dec. 15, 1840 G100

A PMG **Choice Uncirculated 63 EPQ** post note payable at the New York branch. We have auctioned only one other example of this number in a higher grade and that was by a single point. (900-1,200)

Starting Bid: \$525

23385 Philadelphia, PA- Bank of the United States \$1000 Post Note Dec. 15, 1840 G100

Always popular, this large format \$1000 Post Note depicts the Bank of the United States building in Philadelphia along with the portraits of famous Americans. The back has numerous stamped entries. PMG grades this note **About Uncirculated 55 Net** noting the presence of a foreign substance which your cataloger presumes is a couple of small ink spots in the right margin by Franklin's portrait. (700-1,000)

Starting Bid: \$413

23386 Philadelphia, PA- Bank of the United States \$1000 Dec. 15, 1840 G100

A PMG **Very Fine 30 Net** example that was previously mounted and with a couple of minor edge tears. (400-600)

Starting Bid: \$240

23387 Reading, PA- Berks County Bank \$20 G32 Proof

A man and his dog are surrounded by medallion heads that were extremely difficult for counterfeiters to successfully copy due to the topographical nature of the engraving. PCGS grades this note **Apparent Very Choice New 64** with a small piece of the lower right corner missing and some mounting remnants on the back. (200-300)

23388 Stroudsburg, PA- Commissioners of Monroe County 10¢-10¢-5¢-5¢ Dec. 23, 1862 Hooper UNL Uncut Sheet

An issuer we have rarely offered with this being the first multiple. These remainders come with their registers. **Choice Crisp Uncirculated**, small holes along left edge from being removed from a binder. (275-375)

RHODE ISLAND

23389 Greenville, RI- Smithfield Exchange Bank \$5 July 4, 1848 G54 Durand 479

An attractive problem-free black and white proof, this \$5 has oval portraits of Zachary Taylor and Kate Sevier. PCGS grades this note **Choice New 63PPQ**. (500-600)

Starting Bid: \$300



23390 North Providence, RI- Peoples Bank \$1 Jan. 1, 1855 RI-200 G4b
Only the third different note and also the only ace on this better bank to appear in our auctions. PMG **Very Good 10**. (250-350)

23391 Providence, RI- Phenix Bank \$2 Apr. 1, 1860 G12b Durand 1805

Aptly named, this bank was a reincarnation of the failed Farmers and Mechanics Bank of Pawtucket formed under the forfeited charter in 1833. It went on to become the National Phenix Bank in 1865. *Ceres*, *Commerce*, and *Justice* appear on this note along with a vignette of *Vulcan* and a small Phenix bird as well as large red script **TWO** protector. **Very Good-Fine** and seldom seen, with Durand assigning an R-6 rarity while Haxby lists this variety, with the ABNCo monogram (by Vulcan's hammer head), as SENC. (250-350)

23392 Tiverton, RI- Tiverton Bank \$5 Aug. 1, 1857 G18a Durand 2247 Proof

A fully tinted ex-ABNCo sale Proof. PCGS **Apparent Choice About New 55**, with 6 POC and an edge split at the upper left. (300-400)

Starting Bid: \$180

SOUTH CAROLINA

23393 Columbia, SC- Charlotte, Columbia and Augusta Rail Road \$1 Oct. 1, 1873 Sheheen 626

The company designated this as a "Fare Ticket," probably to dodge federal laws prohibiting the issuance of private paper money. The attractive green and black note features a wonderful passenger train vignette which dates back to the 1850s. **Choice Crisp Uncirculated**. (200-300)

23394 Columbia, SC- The Charlotte, Columbia and Augusta Rail Road \$5 Oct. 1, 1873 Sheheen 628

A number of southern railroads issued notes like this, usually portrayed as "fare tickets", probably in an attempt to circumvent federal laws that prohibited the private issue of currency. This attractive green and black denomination was good for the transportation of one passenger for one hundred miles. **Choice Crisp Uncirculated**. (200-300)

23395 Columbia, SC- Charlotte, Columbia and Augusta Rail Road \$10 Oct. 1, 1873 Sheheen 629

Portrayed as a "Fare Ticket" good for the passage of two passengers for 100 miles, your cataloger believes that this note was indeed intended to circulate as currency which was prohibited by federal law. Two children flank an oval vignette of a locomotive on this ABNCo printed note that PCGS grades **Apparent Very Choice New 64** due to a small repair just above the "g" in "Augusta". (150-300)

23396 Columbia, SC- State of South Carolina \$1 Jan. 1866 Cr. 01
A remainder with one signature grading PMG **Gem Uncirculated 66 EPQ**, CC. (150-200)

23397 Hamburg, SC- Bank of Hamburg \$100 Sept. 21, 1857 G20 Sheheen 257
A scarce high denomination example. The Newman Collection specimen was considerably higher grade and realized \$1997.50. This evenly circulated PCGS **Fine 15** should reach or exceed... (500-700)
Starting Bid: \$300

TENNESSEE



23398 Chattanooga, TN- Alabama & Chattanooga Rail Road Company 33-1/3¢ Garland 1368
After the war, John C. Stanton cobbled together two failed railroads and turned them into the Alabama & Chattanooga Rail Road via complex financial maneuvering. The railroad defaulted in 1871 and was declared bankrupt shortly after. This odd denomination ticket was used for employee meals. PMG grades this note **About Uncirculated 55 EPQ**. (400-500)
Starting Bid: \$240

23399 Jackson, TN- Uncertain Issuer at Union Bank of Tennessee 25¢ Dec. 1837
Handwriting is the undoing of the effort to identify this issuer. The Schafluetzel census, in any case, rates this as an R-13 note, with 3-5 known. This example is illustrated in that census and grades **Very Good** with an edge tear and several internal body slits. The real question to ask is "When might you see another?" (400-500)
Starting Bid: \$240



23400 Nashville, TN- Traders Bank of Tennessee \$5 Oct. 1, 1855 G46 Garland 1021
A rare note which is seldom seen, this \$5 has a vignette of a mechanic and a larger one of cattle being watered in addition to two red 5 protectors. **Extremely Fine**. (350-450)
Starting Bid: \$210

TEXAS

23401 Austin, TX- Republic of Texas \$20 Aug. 9, 1839 Cr. A6 Medlar 26
While having two slash cancels, this \$20 is otherwise just about as nice as they come from the Lone Star issue. PMG grades it **Choice About Uncirculated 58** and also notes a very unusual "As-Made Fiber Inclusion" that appears to be gold thread similar to that found on military uniforms. (400-575)
Starting Bid: \$240

23402 Austin, TX- Republic of Texas \$1 June 1, 1841 Cr. 1 Medlar 21
An example that faces up well for the grade. PMG **Very Fine 30**, CC, with a minor tear that barely touches Starr's signature line. (450-650)
Starting Bid: \$270



23403 Austin, TX- Republic of Texas \$50 Jan. 25, 1840 Cr. A7 Medlar 27
A PCGS **Choice About New 58PPQ**, CC \$50 that is very comparable to another 58PPQ, CC example that we auctioned in January 2015 for \$763.75. (400-600)
Starting Bid: \$240

23404 Austin, TX- Republic of Texas \$50 Oct. 29, 1839 Cr. A7 Medlar 27
This \$50 grades PMG **Choice Very Fine 35**, CC. The last Medlar 27 that we auctioned at this precise PMG grade brought \$517 in February 2015. (400-600)
Starting Bid: \$240

23405 Austin, TX- Treasury Warrant \$2.37 Oct. 16, 1862 Cr. 42A Medlar UNL
An appealing blue and black warrant, this 1862 issue was originally intended for Civil Service but instead was used for Military Service, with *Mitly* written in over *Civil*. Neatly pen cancelled, this note is graded **Choice Uncirculated 64 EPQ** by PMG. (225-275)

23406 Austin, TX- Republic of Texas Government Bond \$100 Feb. 1, 1841 Cr. 40A Medlar UNL
This eight percent Treasury bond with serial number 1956 was signed by Texas Vice President David G. Burnet, who earlier served as ad interim president of the Republic from March 17 to October 22, 1836. **Fine**, CC with each of nine cut cancels closed with an early stamp hinge, edge wear and a small internal hole. (600-800)
Starting Bid: \$350

23407 Austin, TX- Republic of Texas Government Bond \$100 Jan. 1, 1841 Cr. 40A Medlar UNL
President Mirabeau B. Lamar signed this bond. This is one of the easier ways to acquire the signatures of Presidents Lamar and Burnet. This example is also signed by the acting Secretary of the Treasury. "1858" is penned on the back. This Series A bond grades **Very Good**, CC. (500-700)
Starting Bid: \$300

23408 Austin, TX- Republic of Texas Government Bond \$500 Feb. 1, 1841 Cr. 40B Medlar UNL

Interest was to be paid semiannually in gold or silver, yet the young republic never paid even one installment in specie. This example is signed by David G. Burnet. **About Uncirculated**, CC with a replaced piece repair affecting two coupons. (800-1,200)

Starting Bid: \$475

23409 Austin, TX- Republic of Texas Government Bond \$500 Feb. 1, 1841 Cr. 40B Medlar UNL

Vice President David Burnet became acting president in December 1840 when President Lamar took a leave of absence in order to seek medical treatment for an intestinal disorder in New Orleans. Earlier, from March 17 to October 22, 1836, Burnet served as interim president of Texas. This Burnet signed bond grades **Very Fine**, CC. (700-900)

Starting Bid: \$413

23410 Austin, TX- Republic of Texas Government Bond \$500 Feb. 1, 1841 Cr. 40C Medlar UNL

A scarcer Series B bond grading **Fine-Very Fine**, CC. Only the \$500 denomination had a Series B issue. (800-1,200)

Starting Bid: \$475



23411 Austin, TX- Republic of Texas Certificate of Stock \$100 June 15, 1840 Cr. 40E Medlar UNL

This stock issue was created under the same act as the Criswell 40A-C Treasury bonds. These stock certificates are signed by Comptroller J.W. Simmons and Stock Commissioner Charles DeMorse. **Extremely Fine**, CC. (800-1,200)

Starting Bid: \$475

23412 Austin, TX- Republic of Texas Certificate of Stock \$100 Apr. 24, 1840 Cr. 40E Medlar UNL

Stock Commissioner DeMorse's signature is missing from each coupon. **Very Fine**, CC with two cut-out-cancels repaired with pieces replaced on the back. (600-800)

Starting Bid: \$350

23413 Austin, TX- Republic of Texas Certificate of Stock \$100 Sep. 1, 1840 Cr. 40E Medlar UNL

An example with serial number 87 and payable to Asa Brigham. He was a signer of the Texas Declaration of Independence, the first Treasurer of the Republic of Texas, and later the fourth mayor of Austin. It is endorsed on the back by Brigham. There is edge damage at lower right that is restricted to the margin. **Very Fine**, CC, minor ink erosion. (600-800)

Starting Bid: \$350

23414 Austin, TX- Republic of Texas Certificate of Stock \$100 June 15, 1840 Cr. 40E Medlar UNL

The printer was Endicott & Clark of New Orleans. An internal split, minor ink erosion, and edge wear are evident. **Fine-Very Fine**, CC. (500-700)

Starting Bid: \$300

23415 Austin, TX- Republic of Texas Certificate of Stock \$500 June 15, 1840 Cr. 40F Medlar UNL

A pretty Series A \$500 grading **Extremely Fine**, CC. (800-1,200)

Starting Bid: \$475

23416 Brenham, TX - Washington County Script (sic) \$3-\$2-\$1-50¢ Medlar 5-4-3-2 Uncut Sheet

An uncut sheet of remainders complete with extra selvage at the left. **PMG About Uncirculated 53**. (275-375)

23417 Galveston, TX- Commercial and Agricultural Bank Counterfeit \$10 January 1, 1848 C8a Medlar 7

The C was the only bank authorized to issue currency in Texas by virtue of its 1835 charter granted by Mexico. This banking privilege remained dormant until 1848 when Samuel L. Williams opened the bank and operated it for ten years. This **PMG Choice Fine 15** with a tear is a contemporary counterfeit. Issued examples of notes from this bank are listed as SENC, "Surviving Example Not Confirmed," in the Haxby reference. (500-700)

Starting Bid: \$300

23418 Houston, TX- Government of Texas \$5 Dec. 10, 1838 Cr. H16 Medlar 59

An evenly circulated and problem free example with strong eye appeal for the grade. **PCGS Fine 15**, with the normally seen cut cancels. (500-700)

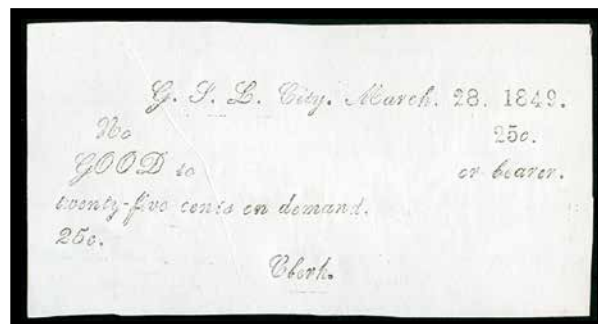
Starting Bid: \$300

23419 Houston, TX- Government of Texas \$10 Jan. 10, 1839 Cr. H17 Medlar 60

A bright and evenly circulated example. **PMG Very Fine 30**, CC. (450-650)

Starting Bid: \$270

UTAH



23420 G(reat) S(alt) L(ake) City, UT- White/Valley Scrip 25¢ Mar. 28, 1849 Nyholm 96 Rust 76

This note is a desirable remainder from a rare issue. Nyholm relates that the paper used came from Brigham Young's personal journals and that the 25¢ denomination was never signed or issued. This **Choice Crisp Uncirculated** example has a couple of long pre-printing paper crinkles with one close to producing a "gutter." (400-600)

Starting Bid: \$240

23421 Salt Lake City, UT- Salt Lake City National Bank of Utah/ Bingham Canyon & Camp Floyd R.R. Co. \$1 Jan. 15, 1874 Nyholm 128 Rust 129

A post note remainder that was folded and kept as a cherished wallet piece. **Fine-Very Fine**, small edge tears, pinholes, and soiling on the back. (500-750)

Starting Bid: \$300

23422 Salt Lake City, UT- General Tithing Store House 10¢ Oct. 1, 1883 Nyholm 309 Rust 224

A merchandise and produce scrip note with a faint date rubber stamp. Stains in the back four corners are from an old mounting. A couple of small edge tears are noticed. **Fine**. (275-375)

VERMONT

23423 Windsor, VT- Bank of Windsor \$1-\$1-\$2-\$3 Jan. 18, 1838 G8-G8-G16-G24 Uncut Sheet
We have offered only a few uncut sheets of these denominations on this bank. **Uncirculated**, with a few pre-printing paper crinkles. (275-375)

VIRGINIA

23424 (Palmyra), VA- County of Fluvanna \$1-\$1 July 1, 1862 Jones CF06-02 Uncut Pair
County notes printed on the backs of pre-war Washington, DC bank notes for the Commercial bank. **Extremely Fine**, with ink erosion in the president's signature. (275-375)

23425 Danville, VA- Danville Bank \$5 Sep. 9, 1858 G2a
A passenger train and milkmaid with her cows appear on this red and black \$5 that grades **Fine**. (275-325)

23426 Danville, VA- Danville Bank \$10 Sep. 2, 1858 G4a
Two men share the news of the day on this attractive red and black \$10 that grades **Very Good-Fine**. (275-325)

23427 Hillsville, VA- Hillsville Savings Bank \$1 Aug. 6, 1862 Jones BH20-21
A very scarce note that Jones believed was represented by less than 25 survivors in 1992, this attractive example that has a neat passenger train vignette and large red ONE protector grades **Apparent Very Fine 20** per PCGS due to a 1/8" upper margin nick. We have only offered one other note of this denomination which was only in Fine condition. (300-400)
Starting Bid: \$180

23428 Richmond, VA- Traders Bank of the City of Richmond \$5 Remainder G2 Jones BR110-10
Authorized in 1860, the bank continued until the end of the Civil War when its building in Richmond was burned to the ground when the city fell. This genuine remainder should not be confused with modern reprints done completely in green ink. PCGS grades this note **Choice New 63**. (300-325)
Starting Bid: \$180



23429 Richmond, VA- Commonwealth of Virginia \$50 Oct. 15, 1862 Cr. 7
Printed by Keatinge & Ball, this \$50 is as nice as the day it was printed, with bold but delicate signatures and bright paper. PCGS grades this example **Gem New 66PPQ**. (400-500)
Starting Bid: \$240

23430 Richmond, VA- James River and Kanawha Company \$5-\$5-\$5 Jones PR60-468 Uncut Sheet
We have now offered just a couple of uncut sheets on this company. **Very Fine+**, pinholes. (250-350)

23431 Weston, VA- Bank of Weston \$10 Remainder G4a Jones BW15-10
The bank was forced to close in 1859 after it was discovered that its specie reserves were woefully insufficient to support an over issue of its notes. This attractive red and black example grades **Very Fine 20** per PCGS. (300-350)
Starting Bid: \$180

23432 Winchester, VA- Bank of Winchester \$20-\$50 G6-G8 Jones BW56-20-25 Uncut Pair
Our first multiple on this bank with these remainders grading **Extremely Fine**. There is a center horizontal fold, a large moisture spot at left, a pencilled dealer notation on the back, and bottom edge wear that includes tears up to approximately a half an inch in length. (275-375)

WISCONSIN

23433 Columbus, WI- Bank of Columbus Altered \$2 Jan. 10, 1858 UNL
Some alterations were easier to do than others. In this case the criminal merely pasted the word WISCONSIN over GEORGIA in the top right margin. This was, however, pretty sloppily done and the font size is a bit too small. Still a rare note for the Wisconsin, Georgia, or fraud collector. **Very Good** with several edge chips and a small tear. (250-350)

23434 Fond du Lac, WI- Bank of Fond du lac Raised \$10 ? 20, 1856 R5 Krause R5
Although this bank issued no \$10s, that didn't stop some enterprising soul from creating one out of a \$1. The deception was given away by the work on the TEN DOLLARS tablet. **Very Good-Fine** with a short tear in the bottom margin. (200-300)

23435 La Crosse, WI- Bank of La Crosse 5¢ ND Krause SC-1
Signed by the President of the bank, W.D. Banister, these notes were probably provided to the bank's customers if they had accounts set up with the bank to handle redemption of these scrip issues. This example grades **Very Good-Fine**. (200-300)

23436 Menomonie, WI- Knapp, Stout & Co. 50¢-25¢-10¢-10¢-10¢-50¢-25¢-5¢-5¢-5¢ Krause SC6a-SC5a-SC2a-SC2a-SC2a-SC6a-SC5a-SC1a-SC1a-SC1a Uncut Sheet
A nicely preserved fractional uncut sheet of remainders from this lumber merchant. Each note has the red overprint, "Payable only at the place of business in Dunn and Barron Counties, Wis." PCGS **Choice New 63PPQ**. (600-900)
Starting Bid: \$350

23437 Menomonie, WI- Knapp, Stout & Co. \$2-\$2-\$5 Krause SC8b-8b-10b Uncut Sheet
A full uncut sheet is composed of three notes in this configuration for these two designs. These remainders would have been paid in culled lumber. This uniface trio grades PMG **Choice Uncirculated 64 EPQ**. The third party label only mentions the first note of this uncut sheet. (500-750)
Starting Bid: \$300

23438 Milwaukee, WI(?) - C. Sherwood 5¢ Nov. 27, 1862 UNL
Mavericks come in different guises. On this note, the issuer name is straight forward but there is no state name and only an indirect city name on the note. The text at the top of the note says "Milwaukee & Newton (or perhaps Lawton) Centre Stores". Milwaukee is not typically spelled with an "ie" instead of "ee" and the other location is no where to be found other than in Massachusetts. So, we'll mark this one up officially as a maverick of undetermined location. **Very Good-Fine** with no distractions other than even wear. (300-350)
Starting Bid: \$180

23439 Pacific, WI- N.H. Wood at Pacific Bank Check

N.H. Wood owned most of the town of Pacific which was established in 1854. He constructed a toll plank road and went on to become the town's first Chairman. This is the first time we have offered anything from this issuer, paying bank, or town. The check grades **Fine** with folds as well as margin foldovers and rollovers. (100-200)

23440 Pewaukee, WI- Mill Store 1¢ 1864

Considered a cardboard chit, this 1¢ issue is from Wisconsin where Pewaukee is now a far western suburb of Milwaukee. This has the lowest redemption multiple your cataloger recalls seeing; 5¢. Undoubtedly five of these would have been exchanged for fractional or postage currency. **Fine** with a little rub around the edges but no hard creases or skins. (150-200)



23441 Prairie du Chien, WI- J.N. Conger at Bank of Prairie du Chien 50¢ Nov. 8, 1862 Krause UNL

This note appears to be signed by J.N. Conger. According to the 1860 federal census, there is a good fit in the person of John Nelson Conger, who was the Cashier for a railroad, living in Prairie du Chien. In this case, the scrip was issued by Conger, probably on behalf of the railroad, but it was payable at the Bank of Prairie du Chien. While Krause lists this issuer (although unidentified), he does not list this denomination. PMG grades the note, which is printed in dark blue with a large red 50 protector, **Choice Fine 15**. We sold a similar example in our 2016 FUN Signature Sale for \$528. (500-600)

Starting Bid: \$300

23442 Prairie Du Chien, WI- Prairie Du Chien Ferry Compy. \$3 Jan. 10, 1838 Krause SC8a

The ferry was operated by John Lawler on the Mississippi river between Iowa and Wisconsin. This \$3 depicts both railroad and steamboat means of transportation and grades **Fine-Very Fine**. (500-700)

Starting Bid: \$300

23443 Sinipee, WI- Mississippi Marine and Fire Insurance Company \$1 July 10, 1844 Krause G8

The strategy that this company pursued was the be confused with the Wisconsin Marine and Fire Insurance Company, one of the strongest and safest banks in the Midwest at the time. These notes, of course, were completely worthless. This \$1 grades **Uncirculated**. (100-150)



23444 Superior City, WI- Bank of North America \$5 March 12, 1861 \$5 Krause S5

An extremely rare spurious note which we have not previously offered. This example is the Haxby plate note. PCGS **Apparent Fine 12**, with some minor stains and mounting remnants on the back. (600-900)

Starting Bid: \$350

CONFEDERATE NOTES

1861 ISSUES

23445 T6 \$50 1861 PF-1 Cr. 6.

Printed with great difficulty in New Orleans by the undermanned branch of the ABNCo that now called itself the Southern Bank Note Company, these notes were supposed to be issued shortly after the Montgomery issues but did not reach circulation until the end of August, 1861. This example grades **Very Fine 30 Net** according to PMG due to four small stamp hinge remnants on the back. (500-650)

Starting Bid: \$300

23446 XX-1/C2 \$20 1861 Female Riding Deer Bogus Note.

An unusual "FRD" note that is printed on watermarked paper that appears to be "CONSOLS". This is not a watermark listed on page 243 of *A Guide Book of Counterfeit Confederate Currency* by George B. Tremmel. This **Very Fine** example was once mounted with a light adhesive. There is also a small piece of early tape in each of the upper corners. (200-300)

23447 T9 \$20 1861 PF-13 Cr. 32.

This example grades PMG **Choice Uncirculated 64**. We have offered this third party grade only once before on a T9 and that PCGS 64 piece realized \$705 in April 2014. (600-750)

Starting Bid: \$350

23448 T10 \$10 1861 PF-11 Cr. 34.

Printed by Hoyer & Ludwig, this \$10 depicted *Liberty* and an eagle flanking a shield with the first Confederate national flag. PMG grades this note **Very Fine 20 Net** due to (small) splits and a penciled 34 on the back, neither of which has any significant impact on the desirability of this pleasant evenly circulated example. (300-350)

Starting Bid: \$180

23449 T16 \$50 1861 PF-12 Cr. 84.

Printed on paper watermarked CSA in large script letters, this 1861 \$50 started the design standardization process, with Jefferson Davis appearing on all later \$50 layouts. PMG grades this example **Choice Very Fine 35**. (300-400)

Starting Bid: \$180

23450 T16 \$50 1861 PF-1 Cr. 80.

A vibrant green overprinting appears on this PMG **Very Fine 30** example of a popular early Confederate type. It is printed on unwatermarked red fiber paper. (150-200)

23451 T21 \$20 1861 PF-3 Cr. 145.

A pleasing, sharply inked example of this popular type that features a portrait of the diminutive Confederate Vice President Alexander H. Stephens, who before the War was actually a moderate who favored reconciliation before armed conflict. PMG **Very Fine 30 Net**, with very minor evidence of a previous mounting on the back. (400-600)

Starting Bid: \$240

23452 T21 \$20 1861 PF-5 Cr. 147.

Fricke states that PF-5 is very rare in high grade. Also, his condition census for PF-5 does not list a single example above XF. PMG **Very Fine 25** with some printer's annotations visible. (250-350)



23453 T23 \$10 1861 PF-1 Cr. 153.

Printed from a plate donated by the Mechanics Savings Bank of Savannah and modified by Leggett, Keatinge & Ball, this \$10 is interesting because the oval portrait is that of John Eliot Ward, a local figure who opposed secession. Authorities undoubtedly knew that few would recognize Ward and his political background. PMG grades this note **Very Fine 25**, noting on the back of the holder that there is an "Annotation" (the Criswell number in very light pencil). (700-1,000)

Starting Bid: \$413

23454 T25 \$10 1861 PF-3 Cr. 170.

An uncanceled example of this very rare variety that is printed on "J Whatman 1862" watermarked paper. The watermark is very easy to see, especially from the blank back. PMG **Very Fine 25 Net** due to repairs and an annotation (a light pencil \$170) on the back right. (600-800)

Starting Bid: \$350

23455 T28 \$10 1861 PF-9 Cr. 236.

Printed by J.T. Paterson, Columbia, SC, after the Department of the Treasury stripped Hoyer & Ludwig's printing contracts away from them in 1862, this variety has a large number without a period below the Plate Letter A. PMG grades this note **About Uncirculated 50**. (300-400)

Starting Bid: \$180

23456 T29 \$10 1861 PF-1 Cr. 237.

Printed by Blanton Duncan prior to his firm's evacuation from Richmond in May, 1862, this note's focal point is a slave picking cotton. PMG grades this example **Choice Very Fine 35**. (300-500)

Starting Bid: \$180

1862 ISSUES

23457 Manuscript Endorsement T39 \$100 1862 PF-13 Cr. 294.

A military hand endorsement: "Issued 7th day / of August / Jno. D. Cameron / Capt. and ast. / Q master." The hand endorsement is rare and historical. Captain Cameron served in Company F&S of the 29th Regiment of Georgia, eventually consolidated into the 30th Georgia Regiment in 1863. They would participate in the campaigns from Chickamauga to Atlanta along with the Army of Tennessee. Cameron entered service as an Assistant Quartermaster, and would muster out as the Regiment Quartermaster. Serial number 26882. A very attractive example with a bold endorsement. A fascinating Confederate note. PMG **Very Fine 30 Net** due to rust and a minor ink burn. (600-800)

Starting Bid: \$350

23458 T40 \$100 1862 PF-1 Cr. 298.

A neat \$100 with a Shelbyville, Tennessee November 15 postmark on the back plus a red ink "Issued 25th 1862" rubber stamping. Shelbyville is not in the Fricke list for issuing locations on pages 334-35 of his Field Edition 2014. **Extremely Fine**, pinholes. (700-900)

Starting Bid: \$413

23459 T49 \$100 1862 PF-5 Cr. 349.

This design marks the beginning of a standardized approach to the design for \$100s for the remainder of the war. Printed on paper watermarked CSA in block letters with a wavy border, this note grades **Extremely Fine-About Uncirculated** with light handling evidence on the left end and a tightly trimmed lower margin. (300-400)

Starting Bid: \$180

1863 ISSUES

23460 T57 \$50 1863 PF-14 Cr. 412.

Sharply printed on paper watermarked CSA in block letters surrounded by a wavy border, this \$50 is graded **Choice About Uncirculated 58** by PMG who notes a "Tear" on the back of the holder. This tear is well hidden in the top border printing above the words "of a Treaty" in the text on the right side of the note. (250-300)

23461 T62 \$1 1863 PF-17 Cr. 480.

Clement C. Clay, CSA Senator from Alabama, who was a third cousin to Henry Clay, appeared on the \$1 denomination from 1862 to the end of the war. PMG grades this note **About Uncirculated 55 EPQ** (during the time when this note was holdered, the Exceptional Paper Quality was noted on the back of the holder). (275-325)

1864 ISSUES



23462 T64 \$500 1864 PF-2 Cr. 489.

A \$500 was added to the line up of denominations in 1864 for the first time since the beginning of the war. While the \$500 was issued as an investment vehicle in 1861, it was considered necessary due to inflation by 1864. This note grades **Choice About Uncirculated 58** by PMG with pinholes noted on the back of the holder. These are not so large or numerous as to cause any distraction. (400-600)

Starting Bid: \$240

23463 T64 \$500 1864 PF-2 Cr. 489.

With a portrait of Stonewall Jackson, the second national flag (the so-called Stainless Banner) and the Great Seal of the Confederacy, this late war reintroduced high denomination note had about the most patriotic design used on Confederate paper money. PCGS grades this note **Apparent Choice About New 55** noting a small spot near the upper right corner. (350-450)

Starting Bid: \$210

23464 T64 \$500 1864 PF-2 Cr. 489.

Issued for the first time since the beginning of the war, this \$500 denomination had a patriotic theme but, surprisingly, no printed back. PMG grades this example **About Uncirculated 55**, noting pinholes that are not readily discernable to your cataloger. (300-350)

Starting Bid: \$180

23465 T64 \$500 1864 PF-2 Cr. 489.

The folds are light on this PMG **Extremely Fine 40** \$500. (300-500)

Starting Bid: \$180

23466 T64 \$500 1864 PF-2 Cr. 489.

A nice, moderately circulated example of the Confederate \$500 note. The designs include a vignette of Washington on horseback along with a Confederate flag and gear that would have been carried by the soldiers. *DEO VINDICE* translates to "God Vindicates." PMG **Choice Very Fine 35** Net due to rust and stains. (325-425)

Starting Bid: \$195

23467 T64 \$500 1864 PF-2 Cr. 489.

1864 saw the reintroduction of the \$500 denomination due to inflationary pressures in the national economy. This pleasant evenly circulated mid-grade example is graded **Very Fine 30** by PCGS. (300-325)

Starting Bid: \$180

23468 T64 \$500 1864 PF-2 Cr. 489.

A bold pink underprint is observed on this 1864 \$500 that has sustained just light, even wear and displays dark signatures. PMG **Very Fine 30**. (400-600)

Starting Bid: \$240

23469 T64 \$500 1864 PF-1 Cr. 489A.

There were three different tint intensities that have been quantified on this design, Light Red, Pink, and Dark Red. This lower serial number (1358) example falls into the Light Red tint category. PMG grades it **Very Fine 25**. (350-400)

Starting Bid: \$210

23470 T64 \$500 1864 PF-2 Cr. 489.

An attractive, evenly circulated Confederate \$500. "Tear, Erasure, and Previously Mounted has been mentioned on the back of the holder. PMG **Very Fine 25**. (300-500)

Starting Bid: \$180



23471 T65 \$100 1864 PF-3 Cr. 494.

A strong PMG **Gem Uncirculated 65** EPQ beauty that is fully framed and sports dark inks and original paper surfaces. It has three-digit serial number 513-A. (500-700)

Starting Bid: \$300



23472 CT65/491 "Havana" Counterfeit \$100 1864.

A nice high-grade example of the famous so-called \$100 Havana counterfeit featuring plate letter D, handwritten signatures, machine-printed six-digit serial numbers, slightly smaller dimensions than a genuine note, and a back with a lighter shade of blue than that found on a genuine note. This piece grades PCGS **Choice New 63PPQ**. (250-350)

23473 CT65/491 "Havana Counterfeit" \$100 1864.

A second example of this counterfeit grading PCGS **Choice New 63PPQ**. This example is sixteen serial numbers removed from another Havana counterfeit in the same grade in this auction session. (250-350)

BONDS

23474 Mobile, (AL)- Steamship Breckinridge 1 Share February 20, 1864 Stock Certificate.

One share of stock in this blockade runner that was named for Confederate Major General and former United States Vice President John C. Breckinridge. It grades **Very Fine**, once mounted. Also, it was severed in two and rejoined with a contemporary repair. Several edge splits are present with the longest being approximately 2.25 inches. *There will be no returns on this lot for any reason.* (100-200)

23475 Ball 24 Cr. 13 \$1000 1861 Bond Very Fine.

An example of this bond with the last coupon having "Cancelled" penned in red ink. **Very Fine. (350-450)**

Starting Bid: \$210

23476 Ball 42 Cr. 26 \$100 1861 Bond Very Good-Fine.

A scarce bond with this example number 311 of only 358 issued. The vignette is of Richmond City Hall. **(400-600)**

Starting Bid: \$240

23477 Ball 48 Cr. 27 \$100 1861 Bond Fine.

A bond with an issuance of 628 and all signed by Register of the Treasury Robert Tyler. The portrait of Washington was also used on the Confederate T8 \$100 note. This bond did not get any of its selvage cut away when redeeming two of its coupons. **(275-375)**

23478 Ball 158 Cr. 118 £500 1863 Bond Fine-Very Fine.

This is one of the fabled bond issues of the Confederacy as it was floated overseas in London and the Continent with the backing of the Erlanger financial empire. All of these bonds were in fact signed by Baron Emile Erlanger. There are a few pinholes and a couple of small holes at the fold intersections. The back has a London & County Bank rubber stamping. **(400-600)**

Starting Bid: \$240

23479 Ball 158 Cr. 118 £500 1863 Bond Fine-Very Fine.

A second £500 Erlanger bond with a London & County Bank rubber stamping on the back. A relative of Erlanger burned the remaining bonds in the family's possession thinking that they were worthless paper in the 1960s. This act greatly increased the bonds scarcity. We have now auctioned a paltry three examples of the £500 denomination of this issue and that figure includes both specimens offered tonight. A few pinholes and a couple of small holes at the fold intersections are observed. **(400-600)**

Starting Bid: \$240

23480 Confederate States of America - Richmond, VA 4% Call Certificate \$1000 186_ Ball 276, Cr. 136. Remainder. PCGS Apparent Very Fine 30.

This is a rare Confederate States bond form. The first 25 were issued, but that type is known only as unissued remainders today. A well-engraved certificate by Geo. Donn & Co., Richmond. The top center vignette shows the ruins of Jamestown. The dollar sign is incorporated into the perpendicular denomination at the left end. Wide margined on two sides. Noted with "Small Edge and Internal Tears." Recognized as Rarity-7 (11-20 known) in the recently updated Douglas B. Ball-Hank Simmons, 2nd edition bond book. This is a great opportunity, for these seldom appear. **(500-750)**

Starting Bid: \$300

23481 Ball 327 Cr. 144C \$1000 Bond 1864 Fine.

This is a Fourth Series bond with nice color and signed by Assistant Register C.A. Rose. It is loosely mounted. *There will be no returns on this lot for any reason.* **(150-200)**

MISCELLANEOUS

23482 Brass Plate - Possible ABNCo. Promotional Piece, 20th Century

It is hard to say exactly what this is. Your cataloger believes that this is a modern piece, used as part of the promotion or research involved in a joint venture of the American Bank Note Company and International Silver Company to produce five ounce silver impressions of bank notes a number of years ago. The piece appears to be made out of brass or some similar alloy and has a positive impression of a \$100 note on the Liberty Bank of Providence, RI (Haxby RI-235 G14) on it with a wide border. The perimeter has adhesive residue on it suggesting that this was once mounted inside a frame. It appears to be in pretty much "as-made" condition. *There will be no returns on this lot for any reason.* **(50-100)**

23483 The Confederate Souvenir Pamphlet 16 Pages ND (1880's).

The issuer for this patent medicine premium was Walter A. Taylor of Atlanta, Georgia and one of the concoctions that he sold was Dr. Biggers' Huckleberry Cordial. Information on the Confederacy is interspersed with information on the huckleberry bush. This fragile item is not graded, but the cover is loose. *There will be no returns on this lot for any reason.* **(100-150)**

23484 Period Printing of the Words to When Johnny Comes Marching Home.

Dimensions are approximately 6 by 7.25 inches and besides the words to *When Johnny Comes Marching Home* there is at top an illustration in color of a Union officer on horseback leading a company of zouaves. Mounted on the back are three newspaper clippings. One is the words to *The Song of the Camp*, second is a joke best intended to be told from the pulpit, and thirdly is an obituary of one "Mr. Kerr," who was buried with much pomp and circumstance in the town of New Albany, (Indiana). This ungraded item has been enclosed in plastic and taped shut. *There will be no returns on this lot for any reason.* **(50-100)**

23485 How to Detect Counterfeit Bank Notes by George Peyton with Four Engraved Plates 1856.

An 8vo volume of 45 pages with ornate pattern brown boards embossed in blind. The title on the cover is in gilt. Four intaglio engraved plates at the end are by Rawdon, Wright, Hatch & Edson featuring vignettes (seven are used on Obsoletes), counters, dies, titles, and lathe work. These are miniature sample sheets. A sturdy **Fine** copy with minor exterior scuffing. Modern reinforced interior end sheets are noticed. It is an ideal library copy and an essential reference for all Obsolete counterfeit scholars and collectors. **(100-200)**

23486 Heath's Infallible Counterfeit Detector at Sight 1866 & 1867 Second Edition Banking House and Counting Room Edition.

A small 4to volume with 39 pages. It has red boards with gilt title stamping. It is an example of the earlier larger format Heath's with 12 plates and an interleaved Treasury letter. Section Eleventh is entitled "Microscopic or Magnifying Glass" and finishing with the recommendations and introductions for the First and Second editions followed by two plates of microscope and magnifying glassed. This is an interesting edition and of a slightly larger size. There is some cover mottling and a back cover tear. We see within here and there pencil notations, but only some petty loosening of some of the plates. Overall, it is a nice example grading **Very Good.** **(250-500)**

23487 Heath's Infallible Counterfeit Detector at Sight 1873 Banking House and Counting Room Edition.

A small 4th volume with 41 pages. There are red boards with gilt title stamping. There are twelve plates listed in the list of illustrations. Eleven of those including Fractional and National plates are numbered at the end of the volume. The plates and text are clean and the boards show modest wear. The end papers and modern reinforcing were done for a bank library, otherwise **Fine.** **(200-400)**

23488 Heath's Infallible Counterfeit Detector at Sight 1877 Twelfth Edition.

A small 4to volume composed of 41 pages plus an appendix for Heath's Pocket Edition Detectors consisting of eight pages. Maroon boards are present with gilt title stamping. There are twelve plates, a title plate in the front, nine Legal and National faces, and two color \$5 and \$20 First Charter National backs in the back of this edition. There is severe cover mottling, but a solid book with modern end leaves and strengthening. The plates are generally bright. A "H. K. Crowfoot Moravia N.Y." round library stamp is found on the flyleaf. This excellent library copy nets **Good** or better. **(175-350)**



23489 Pleasantville, IA- Postal Note Type I 11¢-2¢ Sep. 4, 1883 Pair.

A rare pair purchased at Pleasantville on the second day of issue for this type of money substitute for the mails that was current from September 3, 1883 to June 30, 1894. The first piece is payable for 11¢ with a penned destination of St. Louis, Missouri and the second is payable for 2¢ at Leavenworth (sic), Kansas. These two postal notes are without any folds and grade **Uncirculated**, with a loss of paper along the left edge between them. This is only the fifth uncut pair of Type 1 Postal Notes that we have auctioned. The last was in our January 2011 FUN auction and that Wellington, Ohio pair in AU-CU realized \$2300. (700-1,000)

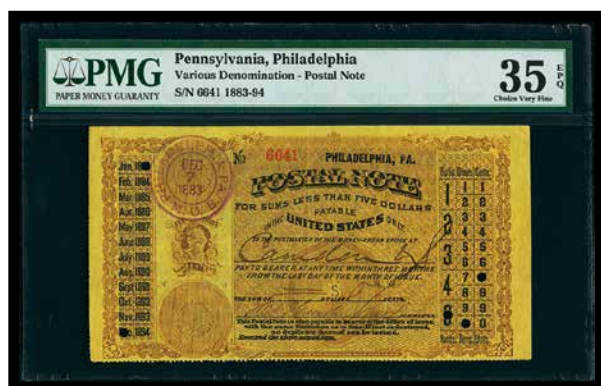
Starting Bid: \$413

23490 Andes, NY- Postal Note Type V 1¢ June 29, 1894.

A souvenir created on the next to the last day of the postal note program. This example grades **Very Fine**, with several edge tears with the longest being approximately a half an inch long. (125-175)

23491 Jefferson, PA- Postal Note Type V Consecutively Serial Numbered Pair of Attached Receipts- \$2 May 26, 1894 /\$1.80 May 28, 1894.

These receipts retain the appropriate dollar coupons and they have been hole cancelled. All of the receipts display bold embossing. Staple holes are observed at left where the pieces were removed from the postal note book. **Uncirculated**, with hinge residue. *There will be no returns on this lot for any reason.* (75-100)



23492 Philadelphia, PA- Postal Note Type I 7¢ Dec. 7, 1883.

An example that had a legitimate commercial purpose, yet was not redeemed. PMG Choice Very Fine 35 EPQ. (350-450)

Starting Bid: \$210

23493 F.E. Spinner United States Treasurer Portrait Card.

A Charles Burt portrait engraving of Francis E. Spinner, United States Treasurer, and "Father of Fractional Currency." It was initially engraved for the ABNCo. The card size is approximately five by eight inches. There is a printed facsimile of Spinner's Spenserian signature below the portrait. The portrait and the front are in excellent condition. The back upper left corner shows evidence of glue residue. Also, included in this lot is an approximate 3.25 by 2 inch cut card with Spinner's actual autograph that he would execute with his distinctive three-nibbed pen. (Total: 2 items) (150-250)

23494 World's Columbian Exposition 1893 Tickets and More Souvenirs.

Indian Chief; Columbus; Washington, Lincoln all "A" tickets **Choice CU** with the Lincoln once mounted with a stamp hinge;

Manhattan Day Ticket without stub and once mounted along the left edge **AU**;

Good Only on Day of Sale 1/L (May 1893) ticket **Uncirculated**;

Compliments of the Washington Shirt Co. ticket **Fine**, tape repair;

Return Pass blue ticket **AU** with four clipped corners;

Singer Manufacturing Trade Cards for Bosnia, Burmah (sic), Manila, Tunis - Not Graded;

United States 5¢ 1492-1892 Unused Cover - Not Graded, stained;

Complimentary Pass to Stamp Expo (19)92 using the Columbus engraved ticket from 1893 as the design **Uncirculated**, with stub. (Total: 14 items) (400-600)

Starting Bid: \$240

MILITARY PAYMENT CERTIFICATES

SERIES 461

23495 Series 461 5¢; 10¢; 25¢; 50¢; \$1; \$5; \$10 Very Fine-Extremely Fine or Better.

The highest two denominations are VF-XF with the others being a little better. The dime has a spot in the bottom margin. (Total: 7 notes) (150-up)

23496 Series 461 \$5 PCGS Choice About New 55.

A \$5 with traces of left serial number embossing and we cannot find the minor handling through the third party holder. (450-up)

Starting Bid: \$270

23497 Series 461 \$10 PMG Choice Uncirculated 64 EPQ.

A nicely preserved \$10 that represents the grade well. (200-up)

SERIES 471

23498 Series 471 5¢; 10¢; 25¢; 50¢; \$1; \$5; \$10 Fine-Very Fine or Better.

The \$5 grades Fine-VF with the rest being "or better" and that includes the \$1 at AU and a \$10 that musters in at VF+. (Total: 7 notes) (700-up)

Starting Bid: \$413

23499 Series 471 Fractionals.

5¢ (6) **VG-Fine** or better;

10¢ (2) **XF** or better. (Total: 8 notes) (75-up)

23500 Series 471 50¢ PMG Choice Uncirculated 63 EPQ.

We had a PMG 64 EPQ example bring \$276 in January 2012. (250-up)

SERIES 472

23501 Series 472 5¢; 10¢; 25¢; 50¢; \$1; \$5; \$10.

The \$5 is the best note in this lot and it grades **Fine**. All of the other notes grade **VF** or better. Also, all are First Printings, except for the Second Printing \$1. The \$1 also has a little black ink on the back. (Total: 7 notes) (150-up)

23502 Series 472; 521; and 611 MPCs PMG Graded.
Series 472 \$10 **Choice About Unc 58**;
Series 521 5¢ First Printing **About Uncirculated 55 EPQ**;
Series 611 25¢ **Gem Uncirculated 66 EPQ**. (Total: 3 notes) (275-up)

23503 Series 472 \$10 PMG About Uncirculated 55 EPQ.
An example that was folded in half. (150-up)

SERIES 481

23504 Series 481 5¢; 10¢; 25¢; 50¢; \$1 Very Good or Better.
Printings are distributed as 5¢ First and Second, 10¢ Second and Third, 25¢ Second, Third, and Fourth (soft surfaces), 50¢ First, Second, and Third (2), and \$1 First (2), Second, and Third (2). One of the First Printing 50¢ notes has serial number D00009086D. (Total: 16 notes) (100-up)

23505 Series 481 5¢; 10¢; and 25¢.
The 5¢ has a First, a Third, and a Fourth Printing example. The 10¢ trio is composed of a First, a Second, and a Fourth Printing. All of the notes of these two denominations grade **Choice New**. The 25¢ duo is two First Printing pieces grading **XF-About New** or better. (Total: 8 notes) (200-up)

23506 Series 481 Fractional Notes PMG Graded.
5¢ Third Printing **Very Fine 30 EPQ**;
5¢ Fourth Printing **Extremely Fine 40 EPQ**;
10¢ Third Printing **Choice Uncirculated 64 EPQ**;
50¢ Second Printing **Uncirculated 62 Net**, stained;
50¢ Second Printing **About Uncirculated 55 EPQ**. (Total: 5 notes) (150-up)

23507 Series 481 \$5 and \$10 Fine or Better.
There are two First, a Second, and a Third Printing for the \$5 denomination. The \$10 denomination has three First, two Second, and two Third Printings. (Total: 11 notes) (350-up)
Starting Bid: \$210

SERIES 521

23508 Series 521 5¢; 10¢; 25¢; 50¢; \$1.
A lot of First Printing MPCs with the fractionals grading **Choice New** or better and the \$1 XF. (Total: 5 notes) (200-up)

23509 Series 521 \$1 Replacement PCGS Very Fine 25
A replacement from the First Printing of three for replacements of this denomination for Series 521. This series was current from May 25, 1954 to May 27, 1959 and was in use at American outposts from Iceland to the Philippines. (750-up)
Starting Bid: \$450



23510 Series 521 \$5 PMG Choice Extremely Fine 45.
Easily the scarcest denomination of the series and an example from near the end of the First Printing. (500-up)
Starting Bid: \$300

23511 Series 521 \$10 PMG Choice About Unc 58.
At the October 2012 ANA National Money Show in Dallas, we auctioned another example in this exact PMG grade for \$646.25. (600-up)
Starting Bid: \$350

23512 Series 521 \$10 PMG About Uncirculated 53.
A note that rapidly increases in value in grades above AU. A stain, which is small, is located in the upper left corner. (275-up)

SERIES 541

23513 Series 541 5¢; 10¢; 25¢; 50¢; \$1.
All four fractional denominations grade **Choice New** or better. The \$1 is **About New**. (Total: 5 notes) (225-up)

23514 Series 541 50¢ Replacement Fine-Very Fine.
A replacement with a high serial number of F10745605. (200-300)

23515 Series 541 \$10 Choice Extremely Fine 45.
A note that more than doubles in value from XF to AU according to the *Greensheet*. The current example with sheet position number 1 displays minor toning. The last Series 541 \$10 that we offered at this precise PMG grade did not have any foibles listed on the third party label and it went for \$587.50 in January 2015. (500-up)
Starting Bid: \$300

SERIES 591

23516 Series 591 5¢; 10¢; 25¢; 50¢; \$1.
The 5¢ and 10¢ pieces are **New** and the 25¢ is **VF**. The 50¢ and \$1 grade **About New**. (Total: 5 notes) (200-up)

23517 Series 591 10¢; 25¢; \$1 PMG Graded.
The 10¢ grades **Choice Uncirculated 64 EPQ** and the 25¢ and \$1 are **Choice About Unc 58 EPQ**. (Total: 3 notes) (200-up)



23518 Series 591 \$1 PMG Gem Uncirculated 65 EPQ.
A beautiful Gem note with a beautiful portrait. (400-up)
Starting Bid: \$240



23519 Series 591 \$5 PMG Very Fine 25.

By far the most expensive denomination for Series 591. We have offered just six different in AU or better and another four different in XF or below. Tonight's offering is not included in the XF or below statistics listed above, but it would be the nicest of the group. The previous nicest was an Apparent VF 20 and it realized \$587.50 in April 2013. (700-up) **Starting Bid: \$413**

23520 Series 591 \$10 Choice Very Fine 35.

The semi-key denomination for the series. The third party back label informs us of ink and a small tear. The ink is a "22" penned within the portrait and the small tear stops before the left frame line. (275-up)

SERIES 611

23521 Series 611 5¢ PMG Gem Uncirculated 66 EPQ.

A piece with wide margins plus near-perfect centering and face to back registration. (100-up)

23522 Series 611 10¢ PMG Gem Uncirculated 66 EPQ.

A dime that is well preserved and sporting ideal inks. (100-up)

23523 Series 611 25¢ PMG Gem Uncirculated 66 EPQ.

Less than a millimeter keeps this charming Gem from having perfect centering. (150-up)

23524 Series 611 MPCs PMG Graded.

50¢ Gem Uncirculated 66 EPQ;

\$1 Choice About Unc 58 EPQ.

The 50¢ note is a much tougher note than the \$1 for this series. (Total: 2 notes) (200-up)

23525 Series 611 \$1 Replacement Very Good-Fine.

A replacement with a small tear at center. (100-up)



23526 Series 611 \$5 PMG Gem Uncirculated 66 EPQ.

It took a winning bid of \$1762.50 to bring home another 66 EPQ example of this note in September 2015. (2,000-up)

Starting Bid: \$1,200

23527 Series 611 \$10 PMG About Uncirculated 55 EPQ.

Paper originality is instantly observed due to the light center handling. (275-up)

SERIES 641

23528 Series 641 5¢; 10¢; 25¢; 50¢; \$1.

The fractional denominations grade **Choice New**. The \$1 grades XF with minor staining. (Total: 5 notes) (50-up)

23529 Series 641 \$5; \$10 (2).

The Second Printing \$5 grades **Choice New** and a Third Printing \$10 grades XF-About New with aging in the margins. The other Third Printing \$10 grades VF with aging in the margins and a small spot. The latter also has penned across its face in blue ink a long heartfelt message from one "Bill" to his wife. (Total: 3 notes) (175-up)

SERIES 651

23530 Series 651 5¢; 10¢; 25¢; 50¢; \$1 Choice New or Better.

A well preserved short set with a couple of Gems. (Total: 5 notes) (500-up) **Starting Bid: \$300**

23531 Series 651 \$5 PMG Gem Uncirculated 65 EPQ.

A well cared for \$5 that has brought winning bids in this exact grade up to \$199.75 within the last four years. (225-up)

23532 Series 651 \$10 PMG Gem Uncirculated 66 EPQ.

Our last example that we auctioned in the PMG 66 EPQ grade closed at \$352.50 in our April 2014 CSNS auction. (350-up)

Starting Bid: \$210

SERIES 661

23533 Series 661 5¢; 10¢; 25¢; 50¢; \$1; \$5; \$20.

Five denominations grade **Choice New**. The 25¢ and \$20 weigh in at VF with soiling. This partial set lacks the \$10. (Total: 7 notes) (125-up)

23534 Series 661 Regular and 692 Replacement MPCs PMG Graded.

Series 661 50¢ Gem Uncirculated 66 EPQ;

Series 692 10¢ Replacement **Very Fine 30**. (Total: 2 notes) (150-up)

23535 Error Series 661 \$5 PMG Choice Very Fine 35.

An error example that escaped the BEP without its red tint. MPC errors are few. (400-up)

Starting Bid: \$240

SERIES 681

23536 Series 681 5¢; 10¢; 25¢; 50¢; \$1; \$5; \$10; \$20.

The 10¢; 25¢; 50¢; \$1; and \$5 grade **Choice New**. The 5¢ is **About New**. The \$10 and \$20 grade VF with the \$10 having handwriting of a corporal on the back plus an erasure spot. (Total: 8 notes) (200-up)

SERIES 691

23537 Series 691 \$1; \$20 Choice New.

A pair of First Printings with the \$1 having sheet position number 58 and the \$20 being from sheet position number 49. (Total: 2 notes) (350-up)

Starting Bid: \$210

SERIES 692

23538 Series 692 5¢; 10¢; 25¢; 50¢; \$1; \$10; \$20.

The 5¢; 10¢; and 25¢ denominations are XF, the 50¢ rises to **Choice New**, and the \$10 and \$20 are **Fine-VF** with the \$20 having a pair of staple holes. This partial set lacks the \$5 denomination. (Total: 7 notes) (200-up)

23539 Series 692 5¢ Replacement Very Good-Fine.

Fractional denominations for this series were withdrawn on June 1, 1971. (100-150)

23540 Series 692 \$5 PMG Choice Uncirculated 64 EPQ.

A great design with a lovely portrait known as *Eve* and the back bearing a vignette of a family of elk. (350-up)

Starting Bid: \$210

SERIES 701



23541 Series 701 \$20 PMG Gem Uncirculated 65 EPQ.

A Second Printing \$20 that is well centered. The last two Second Printing \$20s in this exact PMG grade that we auctioned as single lots each brought \$646.25 in the years 2014-15. (700-up)

Starting Bid: \$413

NATIONAL BANK NOTES

ALABAMA

23542 Gadsden, AL - \$20 1929 Ty. 1 The First NB Ch. # 3663

A bright, well margined small size example from this Gadsden bank, the first of four note issuers located here. **Very Fine-Extremely Fine**, with a slight trace of teller ink above the portrait. (250-350)

23543 Selma, AL - \$10 1902 Plain Back Fr. 627 The City NB Ch. # 1736

A Dallas County Third Charter note from a community very much in the news during the civil rights struggles of the 1950's and 1960's. Strong stamped signatures remain on this bright and crisp **Very Fine+** example. (200-300)

ARIZONA

23544 Phoenix, AZ - \$20 1929 Ty. 1 First NB of Arizona Ch. # 3728

Some of the original embossing is present on this moderately circulated Arizona National that retains decent color. A couple of small repaired edge tears have caused PCGS to assign a grade of **Apparent Very Fine 20**. (400-600)

Starting Bid: \$240

23545 Phoenix, AZ - \$10 1929 Ty. 1 The Phoenix NB Ch. # 4729

A moderately circulated and well margined example from this always in demand state that never seems to have enough notes to go around. PCGS **Very Fine 25PPQ**, with original surfaces. (600-800)

Starting Bid: \$350

ARKANSAS

23546 Fayetteville, AR - \$10 1929 Ty. 1 The First NB Ch. # 7346

A very attractive high grade small example from this Fayetteville bank that has nice margins, good color, and original embossing. PMG **Choice Extremely Fine 45**. (250-350)

23547 Fort Smith, AR - \$20 1929 Ty. 1 The First NB Ch. # 1950

Bright, fresh, and crackling new, but just a bit too close at the top to merit the Choice designation. **Crisp Uncirculated**. (300-400)

Starting Bid: \$180

23548 Lake Village, AR - \$5 1929 Ty. 2 The First NB Ch. # 13632

A charter number that would be ideal for a high-end type set of Nationals. This example exhibits dark inks and natural paper wave. PMG **Gem Uncirculated 65 EPQ**. (400-600)

Starting Bid: \$240

CALIFORNIA

23549 Alameda, CA - \$5 1929 Ty. 1 The Commercial NB Ch. # 11942

This was the last of the four banks in Alameda to gain a federal charter and it was the only one to issue the 1929 Series. Evenly circulated and solid **Fine**. (250-350)

23550 Alameda, CA - \$5 1929 Ty. 2 The Commercial NB Ch. # 11942

Last on the market in our auction of the Horwedel holdings in 2004, this evenly circulated Type Two example bears the second type style used on this bank's Series 1929 notes, ordered when the officer's signatures changed and new plates were prepared for the bank. PCGS **Fine 15PPQ**. (300-400)

Starting Bid: \$180

23551 Cloverdale, CA - \$5 1929 Ty. 1 The First NB Ch. # 11282

A well circulated but quite intact Series 1929 example from the only issuer in this obscure Sonoma County locale. **Very Good-Fine**. (400-600)

Starting Bid: \$240



23552 Eureka, CA - \$5 1902 Plain Back Fr. 608 The First NB Ch. # (P)5986

A solid PCGS **Fine 12** example from a California bank whose notes have always been popular with collectors due to the iconic town name. (400-600)

Starting Bid: \$240

23553 Eureka, CA - \$20 1902 Plain Back Fr. 660 The First NB Ch. # 5986

This Humboldt County bank's issues are popular among collectors for the colorful town name. Legible stamped signatures are found on this pleasing, moderately circulated PCGS **Fine 15** Plain Back that made its last auction appearance in our offering of the Horwedel collection in 2004. (600-800)

Starting Bid: \$350

23554 Grass Valley, CA - \$10 1929 Ty. 1 First NB Ch. # 12433

An evenly circulated example from the only bank in this old gold mining community and one of barely a dozen small size reported. PMG **Very Fine 30**, with a very small internal tear. (700-900)

Starting Bid: \$413

23555 Grass Valley, CA - \$10 1929 Ty. 1 First NB Ch. # 12433

Another small size \$10 from this always in demand location with this piece showing even wear and original surfaces. **Very Fine**.

From The Alta California Collection (700-900)

Starting Bid: \$413

23556 Hanford, CA - \$20 1929 Ty. 1 The First NB Ch. # 5863

An evenly circulated small size \$20 from this central California locale that grades **Fine** with some soiling on the right side of the face. (300-400)
Starting Bid: \$180

23557 Los Angeles, CA - \$20 1902 Plain Back Fr. 651 The Merchants NB Ch. # (P)3538

The second, and most available, title from this large only Los Angeles bank that bowed out in 1928. Bright, well inked **Very Fine**, with a small internal tear in the portrait area. (150-200)

23558 Los Angeles, CA - \$50 1902 Plain Back Fr. 683 Citizens National Trust & Savings Bank Ch. # 5927

A very rare type and denomination with this bank's second title, as this is one of just four examples recorded to date. It is also a note that made its last auction appearance in a 1979 Hickman-Oakes sale. Bright PMG **Very Fine 30 Net**, with some repairs and a piece added in the bottom left corner.

From The Konza Collection (500-700)

Starting Bid: \$300

23559 Los Angeles, CA - \$5 1902 Plain Back Fr. 598 The Farmers & Merchants NB Ch. # 6617

A beautiful mid-grade circulated example of one of the more common notes in the state, an ideal note if you just want one from this charter. PCGS **Very Fine 30PPQ**. (200-300)

23560 Los Angeles, CA - \$10 1902 Plain Back Fr. 624 The Commercial NB Ch. # (P)6864

A pleasing mid-grade example from this bank's first title that shows even wear and decent color. **Fine**. (150-200)

23561 Los Angeles, CA - \$5 1902 Plain Back Fr. 598 The United States NB Ch. # (P)7632

A nice, moderately circulated \$5 Plain Back from this "Forbidden Title" bank and the first example we have offered from this charter in almost ten years. **Fine-Very Fine**, with dark printed signatures. (300-400)

Starting Bid: \$180

23562 Los Angeles, CA - \$5 1902 Plain Back Fr. 609 The National City Bank Ch. # 12410

This short-lived Los Angeles bank was in business for only five years, from 1923 until 1928. It issued only the 1902 Plain Backs. **Very Fine**, with bold printed signatures. (350-450)

Starting Bid: \$210

23563 Los Angeles, CA - \$20 1929 Ty. 1 The Western NB Ch. # 13187

A very scarce bank which issued under this title for only a year and a half. This evenly circulated and still attractive small size \$20 made its last public appearance in our October 1995 auction where it realized \$143. It should do a bit better today. **Fine**. (400-600)

Starting Bid: \$240

23564 Napa, CA - \$10 1929 Ty. 2 The First NB Ch. # 7176

Although the census lists quite a few small size notes from this bank, the only issuer of Nationals in town, examples from here are extremely popular and usually bring quite a premium when offered. Bright **Very Fine-Extremely Fine**, and last on the market in our auction of the Lowell Horwedel collection in September 2004. (500-700)

Starting Bid: \$300

23565 Oakdale, CA - \$5 1929 Ty. 1 The First NB Ch. # 7502

This is an evenly circulated **Fine-Very Fine** example from the sole bank to issue in this small Stanislaus County community. (400-600)

Starting Bid: \$240

23566 Oakland, CA - \$5 1902 Plain Back Fr. 605 The First NB Ch. # 2248

A crisp mid-grade large size note from this Oakland bank that is always in demand due to its origin as a National Gold Bank. PCGS **Very Fine 25**. (200-300)

23567 Ontario, CA - \$5 1929 Ty. 1 The First NB Ch. # 6268

A high grade small size \$5 from this San Bernardino County bank that features bright paper and plenty of original embossing. PCGS **Extremely Fine 40PPQ**. (600-800)

Starting Bid: \$350

23568 Orange, CA - \$5 1929 Ty. 1 The First NB Ch. # 8181

This evenly circulated example from this sought-after Orange County location retains some crispness to its paper. PCGS **Fine 15**. (400-600)

Starting Bid: \$240

23569 Orange, CA - \$5 1929 Ty. 1 The First NB Ch. # 8181

A well circulated but solid and problem free example from this sought after Orange County location. **Very Good-Fine**. (400-600)

Starting Bid: \$240

23570 Pasadena, CA - \$10 1929 Ty. 1 The Security NB Ch. # 10167

A bright **Fine-Very Fine** example from a strongly collected locale. Although this institution was the most prolific issuer of the eight federally chartered banks located here, there never seem to be enough notes available to meet the always growing demand for California material. (200-300)

23571 Petaluma, CA - \$5 1902 Plain Back Fr. 601 The Sonoma County NB Ch. # (P)9918

Large notes only from this always in demand Sonoma County issuer that closed its doors in 1929 and which has had no public appearances, according to Track & Price, since 2011. This moderately circulated example, which last crossed the auction block in our 2005 FUN auction, grades PMG **Choice Fine 15 Net** with pleasing color and some evidence of a previous mounting on the back. (600-800)

Starting Bid: \$350

23572 Pomona, CA - \$5 1902 Plain Back Fr. 599 The First NB Ch. # 3518

A nice circulated example from this well collected Los Angeles County location, this **Fine-Very Fine** Plain Back exhibits decent color although the signatures have faded.

From The Alta California Collection (600-800)

Starting Bid: \$350

23573 Pomona, CA - \$20 1929 Ty. 1 The First NB Ch. # 3518

A moderately circulated example from this Los Angeles County bank that has bright paper surfaces but it also has some pinholes. **Fine-Very Fine**. (250-350)

23574 Redding, CA - \$50 1929 Ty. 1 The Northern California NB Ch. # 10100

A very scarce high denomination example from this well collected northern California location. **Fine-Very Fine**, with serial number C000100A as a bonus. (700-900)

Starting Bid: \$413

23575 Richmond, CA - \$10 1902 Plain Back Fr. 635 The First NB Ch. # 12341

An evenly circulated and solid large size \$10 from this northern California bank that retains legible stamped signatures. PCGS **Fine 12**. (500-700)

Starting Bid: \$300

23576 Richmond, CA - \$10 1929 Ty. 1 The First NB Ch. # 12341

A nice mid-grade \$10 from a Contra Costa County bank that was the only small issuer of the two banks in town. PCGS graded **Very Fine 20**, and one of only a dozen and a half notes reported. (350-450)

Starting Bid: \$210

23577 Sacramento, CA - \$5 1902 Plain Back Fr. 602 The Capital NB Ch. # 10107

An attractive large size note from this always popular capital city bank that is making its first auction appearance in over 25 years, according to Track & Price. Bright PCGS **Very Fine 25**, with bold printed signatures. (350-450)

Starting Bid: \$210



23578 Sacramento, CA - \$10 1902 Plain Back Fr. 633 The Merchants NB Ch. # 11875

A pleasing mid-grade issue from this better capital city bank with solid paper and legible printed signatures. PMG **Very Fine 25**. (600-800)

Starting Bid: \$350

23579 San Francisco, CA - \$5 1902 Plain Back Fr. 601 Crocker First NB Ch. # 1741

A quite lovely example from this San Francisco bank that was originally chartered in 1870 as the First National Gold Bank, and would subsequently change names twice more during its run through the National Banking Era. Although listed in the census as Choice CU, it clearly has a center fold. **About Uncirculated**. (350-450)

Starting Bid: \$210

23580 San Francisco, CA - \$5 1902 Plain Back Fr. 601 Crocker First NB Ch. # 1741

A bright, well embossed example from the third title of this institution originally known as the First National Gold Bank of San Francisco. Dark printed signatures, including that of Wm. H. Crocker as president, appear on this **Extremely Fine 5**. (300-400)

Starting Bid: \$180

23581 San Francisco, CA - \$5 1882 Brown Back Fr. 477 Wells-Fargo Nevada NB Ch. # (P)5105

An always popular and sought after bank, with this example bearing the second (and longer) of the two titles used here. Evenly circulated and solid PCGS **Fine 12**, with dark printed signatures. (400-600)

Starting Bid: \$240

23582 San Francisco, CA - \$5 1882 Date Back Fr. 537 Wells-Fargo Nevada NB Ch. # (P)5105

A bright, well margined example with darkly stamped officers' signatures, including that of the Vice-President. This is the second of the three titles under which this prolific issuer ordered notes and is a nice representative of the overall design type. PMG **Very Fine 30**. (600-800)

Starting Bid: \$350

23583 San Francisco, CA - \$5 1882 Date Back Fr. 537 Wells-Fargo Nevada NB Ch. # (P)5105

A still attractive example with darkly stamped officers' signatures, including that of the Vice-President. This is the second of the three titles under which this prolific issuer ordered notes. **Fine**. (400-600)

Starting Bid: \$240



23584 San Francisco, CA - \$10 1882 Value Back Fr. 577 Wells-Fargo Nevada NB Ch. # (P)5105

A nice mid-grade example of a much scarcer type and denomination from this popular San Francisco issuer. Good color and dark signatures are found on this problem free PMG **Very Fine 25** Value Back.

From The Konza Collection (800-1,000)

Starting Bid: \$475

23585 San Francisco, CA - \$10 1882 Value Back Fr. 577 Wells-Fargo Nevada NB Ch. # (P)5105

A much scarcer type and denomination from this otherwise available San Francisco bank that displays even wear, good color, and dark printed signatures. **Fine**. (500-700)

Starting Bid: \$300

23586 San Francisco, CA - \$10 1902 Plain Back Fr. 635 Pacific NB Ch. # 12579

Attractive engraved signatures and a bold overprint enhance this bright and original PMG **About Uncirculated 53 EPQ** Plain Back from a late-chartering San Francisco bank. (500-700)

Starting Bid: \$300

23587 San Francisco, CA - \$20 1902 Plain Back Fr. 661 Bank of Italy National Trust & Savings Assoc Ch. # 13044

Bright and crispy, this **Extremely Fine 20** Plain Back bears this famous San Francisco bank's popular first title. A perusal of the Track & Price census leads us to believe that this pretty note is quite likely the finest known example of this type and denomination for this title. (500-700)

Starting Bid: \$300

23588 San Francisco, CA - \$20 1929 Ty. 1 Bank of America National Trust & Savings Assoc Ch. # 13044

Huge margins and bold embossing adorn this lovely note from this prolific California issuer that would be a great candidate for a high grade state set. PCGS **Gem New 66PPQ**. (500-700)

Starting Bid: \$300

23589 San Francisco, CA - \$50 1929 Ty. 1 Bank of America National Trust & Savings Assoc Ch. # 13044

A moderately circulated high denomination example of this San Francisco bank's second title whose only flaws are a tiny rust speck and ink spot that can only be found after close examination. PMG **Very Fine 25**. (250-350)

23590 San Jose, CA - \$5 1929 Ty. 1 San Jose NB Ch. # 13338

An evenly circulated **Fine 5** from this late chartering bank that only issued small size notes. San Jose is one of those locations where there never seem to be quite enough notes from to sate the appetites of the collecting community. (200-300)

23591 San Leandro, CA - \$10 1929 Ty. 1 The First NB Ch. # 13217

Although it opened in 1928, only small size notes were issued by this Bay Area bank. Evenly circulated and still crisp **Fine**. (250-350)

23592 Santa Ana, CA - \$10 1902 Plain Back Fr. 625 **The First NB Ch. # 3520**

Although certainly not a scarce bank by any means, there never seem to be enough of these so typically California named notes on the market to satisfy collector demand. The stamped signatures remain bold on this **Fine** \$10 that is rather soiled. (300-400)
Starting Bid: \$180

23593 Santa Barbara, CA - \$5 1929 Ty. 2 **The First National Trust & Savings Bank Ch. # 2104**

This bank is always in demand due to its status as an issuer of Gold Bank Notes. Evenly circulated **Fine-Very Fine**. (200-300)

23594 Sonora, CA - \$10 1929 Ty. 1 **The First NB Ch. # 7202**

This is a scarce small size note from the only readily collectible bank in this Tuolumne County town. PCGS **Apparent Very Good 8**, with some edge splits and the remains of an old piece of tape on the back. (200-300)



23595 Stockton, CA - \$10 1929 Ty. 1 **The First NB Ch. # 2412**

A high grade small size note from this always in demand bank. PMG **About Uncirculated 50 EPQ**, with bright, white paper and deep, original embossing. (800-1,000)
Starting Bid: \$475

23596 Vallejo, CA - \$20 1929 Ty. 2 **Mechanics & Merchants NB Ch. # 13368**

The only reported Type Two \$20 on this Solano County bank and a note that was once part of the Philip Krakover collection. Evenly circulated **Fine**. (350-450)
Starting Bid: \$210

23597 Ventura, CA - \$10 1929 Ty. 1 **The Union NB Ch. # 12996**

A moderately circulated note from this popular locale that has nice color and balanced margins. **Fine-Very Fine**, with original surfaces. (250-350)

23598 Whittier, CA - \$10 1902 Date Back Fr. 617 **The Whittier NB Ch. # (P)7999**

An evenly circulated and problem free example from this popular Los Angeles County location. PMG **Very Fine 20**, with dark printed signatures. (500-700)
Starting Bid: \$300

23599 Willows, CA - \$10 1902 Plain Back Fr. 627 **The First NB Ch. # (P)9713**

When we last handled this large size \$10 from the only bank to issue in this small northern California community in our September 2004 auction, we mentioned it was one of only seven pieces in the census. It still is today. **Fine**, with a couple of minor margin nicks and a bit of aging. (900-1,100)
Starting Bid: \$525

23600 Woodland, CA - \$10 1929 Ty. 1 **Bank of Woodland National Association Ch. # 10878**

Though it opened in 1916, this Yolo County bank chose not to issue notes until the small size era. This example is an evenly circulated **Fine** with original surfaces. (250-350)

23601 Woodland, CA - \$20 1929 Ty. 1 **Bank of Woodland National Assoc Ch. # 10878**

This pretty Type One \$20 is well-margined and problem-free, and although almost five dozen notes are reported, the supply of notes from this bank seldom equals the demand. PCGS **Very Fine 25**. (350-450)
Starting Bid: \$210

COLORADO

23602 Denver, CO - \$10 1902 Date Back Fr. 616 **The First NB Ch. # (W)1016**

Nice color and dark printed signatures are found on this **Very Good** capital city note that has been cut into its right margin. (150-200)

23603 Denver, CO - \$10 1902 Plain Back Fr. 624 **The United States NB Ch. # 7408**

From 1881 to 1923, thirty-three national banks were chartered with the "United States" title. **Fine**, with legible stamped signatures along with a stain. (200-300)

23604 Denver, CO - \$5 1902 Plain Back Fr. 601 **The Hamilton NB Ch. # (W)9887**

This is a better Denver bank that issued large size notes only before liquidating in 1924. Bright, well margined PCGS **Very Fine 30**, with clear signatures and solid embossing. (600-800)
Starting Bid: \$350

23605 Denver, CO - \$20 1902 Plain Back Fr. 659 **The Drovers NB Ch. # 11564**

A scarce Denver bank that was around for only six years before being closed by the receiver. This offering is one of a mere dozen notes reported. Well circulated but solid **Very Good-Fine**. (350-450)
Starting Bid: \$210



23606 Fort Collins, CO - \$10 1882 Date Back Fr. 545 **The First NB Ch. # (W)2622**

A pleasing Second Charter note from this northern Colorado bank that has good remaining color. **Fine**. (800-1,000)
Starting Bid: \$475

23607 Greeley, CO - \$10 1929 Ty. 2 **The Greeley NB Ch. # 13928**

A moderately circulated example from this scarce late chartering Greeley bank that exhibits even wear, good color, and original surfaces. **Very Fine**. (400-600)
Starting Bid: \$240

CONNECTICUT

23608 Hartford, CT - \$5 1902 Plain Back Fr. 606 **The Hartford-Aetna NB Ch. # (N)1338**

A most attractive example of this Hartford bank's hyphenated second title that exhibits bright, white paper and vibrant ink colors. Only a tight bottom margin precludes consideration of an even higher grade. **Crisp Uncirculated**. (400-600)
Starting Bid: \$240

23609 New Canaan, CT - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 1249

An evenly circulated and solid example from this well collected Fairfield County location. PCGS **Fine 12**, with clear stamped signatures. (400-600)
Starting Bid: \$240



23610 New Haven, CT - \$5 Original Fr. 397a The National New Haven Bank Ch. # 1243

While hardly a rare bank, early notes from this institution are quite scarce, with the census having recorded only a single Original \$1, two Original \$5s, and one Series 1875 \$5. This piece, which is one of the two reported Original Fives, has seen more than ample circulation but, most unusually for a note in this state of preservation, is flawless for the grade. PCGS **Good 6**. (600-800)
Starting Bid: \$350

23611 Portland, CT - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (N)1013

A decent mid-grade Third Charter note from this large only Middlesex County bank that exhibits even wear and dark printed signatures. PMG **Very Fine 25**. (500-700)
Starting Bid: \$300

23612 South Norwalk, CT - \$1 Original Fr. 380 The First NB Ch. # 502

A scarce Fairfield County bank which issued only First Charters and Brown Backs before closing in 1901. Just a dozen pieces are listed in the census with most of the known examples exhibiting some flaws of one type or another. That is also the case here as this PCGS **Apparent Fine 15** Ace has a faded red overprint and a couple of edge repairs. (500-700)
Starting Bid: \$300

23613 West Killingly, CT - \$1 1875 Fr. 384 The First NB of Killingly Ch. # 450

A scarce eastern Connecticut bank that issued First and Second Charter notes only before closing in 1898. Good color and clear signatures are found on this PMG **Fine 12 Net** 1875 ace that has a couple of tears. (600-800)

Starting Bid: \$350

DELAWARE



23614 Dover, DE - \$10 1929 Ty. 2 The First NB Ch. # 1567

Plenty of solid punch-through embossing is evident on this PMG **Choice Uncirculated 64 EPQ** piece that is held back from a Gem grade by its centering. State capital notes are always in demand, and this quality example should prove to be no exception. (300-400)

Starting Bid: \$180

DISTRICT OF COLUMBIA

23615 Washington, DC - \$20 1902 Plain Back Fr. 651 The National Metropolitan Bank Ch. # (E)1069

Bold inks, crisp paper, and nice stamped signatures adorn this delightful \$20 from this DC bank. **Very Fine+**. (200-300)

23616 Washington, DC - \$5 1882 Brown Back Fr. 474 The Riggs NB Ch. # (E)5046

An evenly circulated DC Brown Back that retains legible signatures and decent color. This charter was known as the "Bank of Presidents" since many of them did their banking there while in office. PMG **Choice Fine 15**. (500-700)

Starting Bid: \$300

23617 Washington, DC - \$20 1929 Ty. 1 The Riggs NB Ch. # 5046

A lovely PMG **Gem Uncirculated 65 EPQ** example from this popularly collected Washington institution that was known as the "Bank of the Presidents." (250-350)

FLORIDA



23618 Bartow, FL - \$5 1929 Ty. 2 The Florida NB Ch. # 13389

A tougher type and denomination from this Florida bank which was the sole issuer of Series 1929 notes in Bartow. This note has been off the market for the past thirteen years since we sold it in our 2003 FUN sale. PMG **Choice Fine 15**. (800-1,000)

Starting Bid: \$475

23619 DeLand, FL - \$5 1929 Ty. 1 The Barnett NB Ch. # 13388

With the demise of the First National Bank of DeLand in July of 1929, the town was left without a nationally chartered bank. That gap was filled in October of 1929 when the Barnett NB of Deland received its charter. This institution was an offshoot of the Barnett NB of Jacksonville and was owned in its entirety by that bank. Unlike many other states, Florida law did not allow branch banking by nationally chartered institutions, so a new charter had to be obtained for the Deland operation, which was organized with its own board of directors as though it was an independent entity. This proved so cumbersome that Barnett elected not to charter any other national banks, although it did expand into other cities such as Avon Park and Cocoa with state chartered institutions. PMG **Very Fine 20.** (450-650)

Starting Bid: \$270

23620 Fernandina, FL - \$20 1929 Ty. 2 The First NB Ch. # 4558

PMG notes "Internal Repairs" and "Rust." **Very Good 10 Net.** (350-550)

Starting Bid: \$210

23621 Homestead, FL - \$5 1929 Ty. 1 The First NB Ch. # 13641

A problem-free piece from the sole bank to issue in this south Florida location. PMG **Choice Fine 15.** (600-800)

Starting Bid: \$350

23622 Jacksonville, FL - \$10 1902 Plain Back Fr. 624 The Atlantic NB Ch. # 6888

Even wear is observed on this **Very Fine** example from the largest bank in Jacksonville that has nice color and faint but legible signatures. A tag from the consignor indicates that he purchased this note from dealer Art Leister of Camp Hill, PA in the early 1970's.

From A Private New York Collection, Part I (200-300)

23623 Jacksonville, FL - \$20 1902 Plain Back Fr. 650 The Atlantic NB Ch. # 6888

Another large size note from this prolific Jacksonville issuer, this one a \$20 Plain Back with bright paper and original surfaces. **Very Fine-Extremely Fine.**

From A Private New York Collection, Part I (250-350)

23624 Jacksonville, FL - \$5 1902 Plain Back Fr. 600 The Florida NB Ch. # (S)8321

Well centered and with bold black signatures. PMG **Very Fine 25.** (300-500)

Starting Bid: \$180

23625 Jacksonville, FL - \$10 1902 Plain Back Fr. 626 The Barnett NB Ch. # (S)9049

This private named bank started out with humble beginnings and eventually grew into a southeast powerhouse. In 1998 it merged with Bank of America. Nice PMG **Very Fine 25**, with bold signatures and plenty of eye appeal for the grade. (400-500)

Starting Bid: \$240

23626 Leesburg, FL - \$10 1929 Ty. 1 The First NB Ch. # 11038

A decent Series 1929 example from this one bank community. PMG **Very Fine 20**, with mention made of "closed pinholes." (700-900)

Starting Bid: \$413

23627 Miami, FL - \$100 1929 Ty. 1 The First NB Ch. # 6370

A scarcer Florida type and denomination which was only issued by three Florida banks, with the total number of sheets totaling only 750 from all Florida banks combined. This pleasing PMG **Very Fine 25** example displays nice eye appeal for the grade. (450-650)

Starting Bid: \$270

23628 Miami Beach, FL - \$20 1929 Ty. 1 The Miami Beach First NB Ch. # 12047

Small notes only from this Miami Beach bank. PMG **Fine 12.** (300-400)

Starting Bid: \$180



23629 Ocala, FL - \$5 1929 Ty. 1 The Ocala NB Ch. # 9926

This bank was one of only two of the five banks chartered here which lasted long enough to issue Series 1929 notes and remains a bit scarcer in small size rather than large. Pleasing PMG **Very Fine 25**, a nice companion to the large note in the floor sale offered from this bank. (700-900)

Starting Bid: \$413

23630 Ocala, FL - \$20 1929 Ty. 2 The Munroe & Chambliss NB Ch. # 10578

One of only two Type 2 twenties recorded from this private name bank, with this by far the finer of the two. PMG **Very Fine 20.** (700-900)

Starting Bid: \$413

23631 Pensacola, FL - \$20 1902 Plain Back Fr. 659 The American NB Ch. # 5603

Evenly circulated and quite attractive for the grade. PMG **Very Fine 20.** (225-275)

23632 Pensacola, FL - \$5 1902 Plain Back Fr. 602 The Peoples NB Ch. # 9007

A somewhat tougher Pensacola bank in large size. PMG **Very Good 10**, with clear signatures. (300-400)

Starting Bid: \$180

23633 Sanford, FL - \$10 1929 Ty. 1 The Sanford Atlantic NB Ch. # 13157

This was the only bank to issue Series 1929 notes in this Seminole County community. PMG **Very Fine 25.** (500-700)

Starting Bid: \$300

GEORGIA



23634 Albany, GA - \$10 1902 Date Back Fr. 618 The Citizens First NB Ch. # (S)3872

A new note for the census that raises the note population to a meager nine on this bank that exited the banking stage on August 28, 1924. It has been over nine years since we last offered an example on this charter number. PMG **Very Fine 20**, with bold blue rubber stamped signatures of Cashier Edwin Sterne and President Jno. K. Pray. (750-1,000)

Starting Bid: \$450

23635 Albany, GA - \$5 1902 Plain Back Fr. 601 The Georgia NB Ch. # 9729

A new note for the census of this scarce large only Dougherty County bank that liquidated on January 12, 1926 and which currently has just a dozen survivors reported. Rubber stamped signatures are found on this evenly circulated **Very Fine** \$5 that has some light staining on its back. (350-450)

Starting Bid: \$210

23636 Atlanta, GA - \$5 1902 Plain Back Fr. 599 The Atlanta & Lowry NB Ch. # 1559

The Atlanta National Bank was chartered on September 2, 1865, one year to the day after Mayor James M. Calhoun surrendered the city to Sherman's army. This moderately circulated example of the bank's second title exhibits even wear and dark engraved signatures. PMG **Very Fine 30**. (200-300)

23637 Atlanta, GA - \$5 1882 Date Back Fr. 537 The Lowry NB Ch. # (S)5318

A nice Second Charter Date Back from this popularly collected locale that exhibits even wear, pleasing color, and dark printed signatures. PMG **Very Fine 30**. (600-800)

Starting Bid: \$350

23638 Bainbridge, GA - \$5 1902 Plain Back Fr. 608 The First NB Ch. # 6004

An evenly circulated large example from this elusive bank that has had few auction appearances in recent years. **Fine-Very Fine**, with legible stamped signatures and solid paper for the grade. (300-400)

Starting Bid: \$180

23639 Blakely, GA - \$10 1929 Ty. 1 The First NB Ch. # 7018

A very scarce bank in both large and small size, with this piece only the eighth Series 1929 example to be reported. Well circulated **Fine**, with a sizable internal tear and numerous pinholes. (250-350)

23640 Dawson, GA - \$10 1902 Plain Back Fr. 626 The Dawson NB Ch. # 4115

A well circulated but intact large size \$10 from the somewhat scarcer of this Terrell County community's two issuing banks. **Very Good-Fine**. (250-350)

23641 Dublin, GA - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 6374

This Laurens County institution was chartered in 1902 and issued Red Seals, Date Backs and Plain Backs only before failing in 1928. With only one note documented on the second bank from here, if you want a Dublin, Georgia piece for your collection this remains the only practical solution. Bright **Very Fine+**. (400-600)

Starting Bid: \$240

HAWAII

23642 Honolulu, HI - \$10 1929 Ty. 1 Bishop First NB Ch. # 5550

An evenly circulated and pleasing small-size offering from the "Aloha State" graded **Very Fine 20** by PCGS. (400-600)

Starting Bid: \$240



23643 Honolulu, HI - \$50 1929 Ty. 1 Bishop First NB Ch. # 5550

An always popular high denomination example from the only truly collectible bank in Hawaii. Crisp PCGS **Apparent Very Fine 25**, with a partial teller stamp on the face. (600-800)

Starting Bid: \$350

23644 Honolulu, HI - \$50 1929 Ty. 1 Bishop First NB Ch. # 5550

An always popular high denomination example from the only truly collectible bank in Hawaii. Evenly circulated **Fine-Very Fine**, with original surfaces. (500-700)

Starting Bid: \$300



23645 Honolulu, HI - \$100 1929 Ty. 1 Bishop First NB Ch. # 5550

While there was once a small hoard of fifties from this bank, which was broken up 30 plus years ago, the \$100 denomination has always come just one at a time. This example is an attractive PCGS **Very Fine 20**. (750-1,000)

Starting Bid: \$450

IDAHO

23646 Blackfoot, ID - \$10 1929 Ty. 1 The First NB Ch. # 7419

Traces of original embossing are found on this well margined, moderately circulated example from an always popular Idaho location. PMG **Very Fine 30**, with mention of a foreign substance on the label but nothing is readily discernable. (700-900)

Starting Bid: \$413

23647 Boise, ID - \$50 1902 Plain Back Fr. 677 First National Bank of Idaho Ch. # 1668

A moderately circulated Idaho high denomination example with the unusual layout of the tombstone containing the state designation rather than that of the city. **Fine-Very Fine**, with some staining and margin damage. (750-1,000)

Starting Bid: \$450

23648 Boise, ID - \$100 1929 Ty. 1 First National Bank of Idaho Ch. # 1668

A very nice high denomination note which is not exactly common in this grade. Bright, well embossed PMG **Extremely Fine 40**, with some repair work performed in the bottom margin. (500-700)

Starting Bid: \$300

23649 Boise, ID - \$10 1902 Plain Back Fr. 628 **The Pacific NB Ch. # (P)10083**

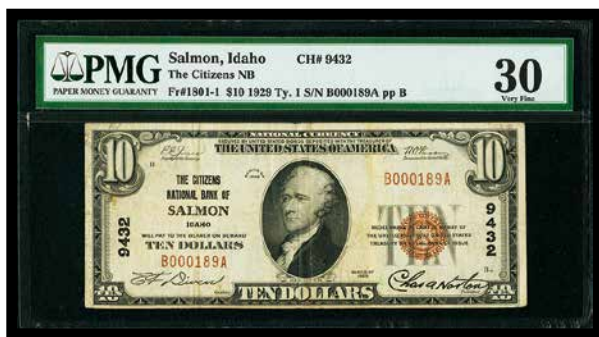
A nice mid-grade example from this better Boise bank that issued large notes only before closing its doors in 1929. **Fine-Very Fine. (300-400)**
Starting Bid: \$180

23650 Idaho Falls, ID - \$20 1902 Plain Back Fr. 658 **The Idaho Falls NB Ch. # 11278**

A by no means common Idaho Falls bank that closed its doors in 1927 after only nine years in operation. Barely a dozen survivors are currently reported from here including this moderately circulated PMG **Very Fine 30 Net** example that has nice color and clear stamped signatures. A couple of very minor edge tears account for the net grade. **(700-900)**
Starting Bid: \$413

23651 Salmon, ID - \$5 1902 Plain Back Fr. 600 **The Citizens NB Ch. # 9432**

A well circulated but still attractive example from this Salmon issuer that has barely a dozen large size reported. **Very Good-Fine**, with some traces of edge wear. **(600-800)**
Starting Bid: \$350



23652 Salmon, ID - \$10 1929 Ty. 1 **The Citizens NB Ch. # 9432**
Idaho has always been a state where the available supply of notes never seems to be quite adequate to satisfy the demands of the collecting fraternity. This example is an evenly circulated and problem free PMG **Very Fine 30. (500-700)**
Starting Bid: \$300

23653 Wallace, ID - \$20 1929 Ty. 1 **The First NB Ch. # 4773**
An evenly circulated example from the only bank in this Shoshone County locale to issue the 1929 series. PMG **Very Fine 25. (500-700)**
Starting Bid: \$300

ILLINOIS

23654 Amboy, IL - \$5 1882 Value Back Fr. 574 **The First NB Ch. # (M)5223**

This is one of only three \$5 Value Backs out of five Value Backs of all denominations in total documented in the census for this Lee County bank and is the finest of that quintet. PMG **Very Fine 30**, with bright paper, good color, and legible stamped signatures. **(700-900)**
Starting Bid: \$413

23655 Atwood, IL - \$20 1902 Plain Back Fr. 650 **The First NB Ch. # 6359**

An excessively rare note from the only bank chartered in this small community, closed by the receiver in December 1933. Tonight's offering is one of only four large in the census. It is a pleasing mid-grade example with decent color and bold red stamped signatures. PMG **Very Fine 25 Net**, with a small repaired tear. **(800-1,000)**
Starting Bid: \$475

23656 Barry, IL - \$20 1902 Plain Back Fr. 659 **The First NB Ch. # 5771**
A crisp mid-grade large size note from this Pike County issuer that displays bold pen signatures and faces up quite nicely for its assigned grade of **Very Fine**. Some traces of light soiling are mentioned for the sake of full disclosure.
From The Konza Collection (400-600)
Starting Bid: \$240

23657 Batavia, IL - \$20 1929 Ty. 2 **The First NB Ch. # 4646**
An evenly circulated small size example from this scarce Kane County bank, the first of two 1929 Series issuers that operated in this community. This offering is the first Type Two \$20 to be reported from this Batavia charter. PMG **Very Fine 20. (300-500)**
Starting Bid: \$180

23658 Brookport, IL - \$20 1902 Plain Back Fr. 650 **The Brookport NB Ch. # 6713**
A solid large size note from this very scarce Massac County bank that has only nine such pieces reported. Evenly circulated and still crisp **Fine. (500-700)**
Starting Bid: \$300

23659 Centralia, IL - \$10 1902 Plain Back Fr. 633 **The City NB Ch. # (M)11923**
Although Series 1929 examples from this bank are quite common, large notes from here are just the opposite, with the census showing only five pieces, including this well circulated, pen signed specimen. **Very Good. (400-600)**
Starting Bid: \$240

23660 Chicago, IL - \$10 1929 Ty. 1 **The Calumet NB Ch. # 3102**
A well circulated but solid example from this South Chicago bank that switched to a Chicago designation when South Chicago was absorbed into the City of Chicago. **Very Good**, and one of just a dozen or so small size reported. **(200-300)**

23661 Chicago, IL - \$5 1902 Plain Back Fr. 602 **The NB of the Republic Ch. # 4605**
A lovely example from a bank that is always in demand because of its grandiose title, it features bright paper, strong embossing, and a vibrant blue overprint. PMG **About Uncirculated 53 EPQ**.
From The Konza Collection (350-450)
Starting Bid: \$210

23662 Chicago, IL - \$10 1929 Ty. 2 **The District NB Ch. # 14110**
Chicago had three 14000 charter banks and this piece represents the scarcest of the three with tonight's offering only the tenth note to be reported. Crisp **Fine. (400-600)**
Starting Bid: \$240

23663 De Land, IL - \$5 1929 Ty. 1 **The First NB Ch. # 5699**
A bright and crisp **Very Fine** example from this Piatt County bank and only the second small size we have had the opportunity to offer from here.
From The Alta California Collection (300-400)
Starting Bid: \$180



23664 Dolton, IL - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 8679

Nine large size notes are reported for this scarce Cook County institution, with this offering one of only three to cross the public auction block in any venue in fifteen years. It is an evenly circulated and problem free PMG **Very Fine 25** with legible signatures. (600-800)

Starting Bid: \$350



23665 Galena, IL - \$20 1929 Ty. 1 The Merchants NB Ch. # 979

While large size notes from this bank are often available (especially those from a hoard of Series 1875 \$5 examples), Series 1929 specimens are another matter entirely, with the census standing at just seven pieces including tonight's offering. Save for one severely damaged and barely intact specimen offered nearly two years ago, this is the first such note available at public sale in almost seven years. PMG **Very Fine 20**, with mention made of "minor internal tears," which are so insignificant that PMG chose not to even assign a Net grade. (700-900)

Starting Bid: \$413

23666 Grand Tower, IL - \$10 1929 Ty. 1 The First NB Ch. # 7712

A new note for the census of this very tough and seldom offered Jackson County bank and the first example to cross the public auction block since 2005, according to Track & Price. This piece is a bright and crisp **Very Fine-Extremely Fine** and becomes the second finest of the now thirteen small size reported.

From The Alta California Collection (500-700)

Starting Bid: \$300

23667 Herrin, IL - \$20 1929 Ty. 1 The City NB Ch. # 8670

A scarce Williamson County bank that went out in 1931 and only eight small size are currently reported. That scant total includes this **Very Fine** \$20 that features bright paper but does have rough margins. (350-450)

Starting Bid: \$210

23668 Herrin, IL - \$20 1929 Ty. 1 The City NB Ch. # 8670

A second small size \$20 from this very scarce Williamson County bank, this one with the same bright paper but also some margin damage. **Fine-Very Fine**. (300-400)

Starting Bid: \$180

23669 Hoopeston, IL - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 2808

An attractive and wholly original note from this Vermilion County bank that is a new addition to the census of a mere thirteen large size reported. Legible stamped signatures and good color are found on this **Fine-Very Fine** \$20. (200-300)

23670 Jerseyville, IL - \$10 1902 Plain Back Fr. 631 The NB of Jerseyville Ch. # (M)4952

Bold pen signatures of the cashier and vice president are found on this attractive \$10 that is also blessed with great color and embossing. An insignificant edge tear in the bottom margin accounts for the Apparent designation. PCGS **Apparent Very Fine 35**. (300-400)

Starting Bid: \$180

23671 Kinmundy, IL - \$20 1902 Plain Back Fr. 650 The First NB Ch. # (M)6143

A well circulated \$20 Plain Back from this scarce Marion County bank that has barely a dozen large size reported. **Fine**, with nice pen signatures but also some roughness in its top margin. (250-350)

23672 Piper City, IL - \$20 1929 Ty. 1 The First NB Ch. # 5322

An evenly circulated **Fine** small size example from this scarce Ford County bank that was the sole issuer in this community. (250-350)



23673 Quincy, IL - \$10 1882 Brown Back Fr. 490 The Ricker NB Ch. # (M)2519

A very lightly circulated \$10 Brown Back with great color, bright paper, and bold black pen signatures. The PCGS assigned grade of **Very Fine 30** appears very conservative. (400-600)

Starting Bid: \$240

23674 Quincy, IL - \$20 1882 Date Back Fr. 555 The Ricker NB Ch. # (M)2519

Dark printed signatures and three large margins are present on this moderately circulated example of this always desirable type note. **Fine**. (400-600)

Starting Bid: \$240

23675 Ramsey, IL - \$20 1902 Plain Back Fr. 653 The Ramsey NB Ch. # (M)9895

A common-enough bank in small size, but very scarce in large, with the census standing at just six pieces, including tonight's offering. Nice signatures and color are found on this evenly circulated **Fine** \$20 that retains some crispness to its paper. (300-400)

Starting Bid: \$180

23676 Rockford, IL - \$50 1929 Ty. 1 The Rockford NB Ch. # 1816

An attractive high-denomination note from this Winnebago County bank that closed in 1932. **Very Fine**, with original surfaces. (300-400)

Starting Bid: \$180

23677 Springfield, IL - \$20 1929 Ty. 1 The First NB Ch. # 205

A boldly printed Type One \$20 from this low charter number Springfield bank comes deeply embossed and is well margined on bright crisp paper. This PMG graded **Gem Uncirculated 66 EPQ** note is by far the highest third party graded note we have ever handled from this charter. (400-600)
Starting Bid: \$240



23678 Strawn, IL - \$20 1902 Date Back Fr. 642 The Farmers NB Ch. # (M)7151

A very scarce Livingston County note from the only bank to issue there, it is one of just a half-dozen large size reported and the only \$20 Date Back in the census. Evenly circulated PMG **Very Fine 20**, with nice color and clear signatures. (400-600)

Starting Bid: \$240

23679 Xenia, IL - \$5 1902 Plain Back Fr. 608 The First NB Ch. # 12096

This is one of just nine large reported from this scarce one bank location. Xenia is essential for an A-Z Illinois collection, one of just two states where this is possible. **Very Good-Fine**, with minor edge damage. (275-375)

INDIANA

23680 Angola, IN - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (M)7023

A very scarce large example from the sole bank to issue in this tiny north-west Indiana community. This \$10 Plain Back grades **Fine** but does have some edge and internal damage. (300-400)

Starting Bid: \$180

23681 Auburn, IN - \$20 1929 Ty. 1 The City NB Ch. # 6509

A nice mid-grade small size \$10 from this Auburn bank that has barely a dozen notes reported. This example circulated at a time when the Auburn Automobile Company, which manufactured Auburns, Cords, and Duesenbergs, was still in business. Bright and original **Very Fine**. (250-350)

23682 Batesville, IN - \$10 1929 Ty. 2 The First NB Ch. # 7824

A nice mid-grade example of a better type and denomination from this Ripley County bank. **Very Fine**, with ample margins and original surfaces. (250-350)



23683 Batesville, IN - \$20 1929 Ty. 1 The First NB Ch. # 7824

An attractive small size \$20 from this Batesville bank that features bright paper, original surfaces, and just a handful of light folds. **Very Fine-Extremely Fine**. (250-350)

23684 Bloomington, IN - \$20 1902 Plain Back Fr. 652 The Bloomington NB Ch. # (M)8415

A well circulated but still attractive \$20 Plain Back from this scarcer Bloomington bank that has barely a dozen large size reported. **Very Good-Fine**, with a small edge tear. (300-400)

Starting Bid: \$180

23685 Brownstown, IN - \$5 1902 Plain Back Fr. 600 The First NB Ch. # 9143

A well circulated large size example from this scarce Jackson County bank that grades **Fine** with legible stamped signatures but also some edge splits and tears. (250-350)

23686 Cambridge City, IN - \$10 1902 Date Back Fr. 618 The Wayne NB Ch. # (M)8871

Dark stamped signatures of Cashier R.A. Hicks and President John K. Smith are found on this moderately circulated Date Back from this large only Cambridge City bank that went out in 1919. It is one of only 16 notes documented in the Track & Price census (although it is incorrectly listed as a Plain Back). PMG **Very Fine 20**, with a minor internal tear at right. (350-450)

Starting Bid: \$210



23687 Carlisle, IN - \$5 1902 Plain Back Fr. 600 The First NB Ch. # (M)8805

A very scarce bank which issued large notes only. Six pieces are known, with all but one closely held and off the market for many years. This example is one of only two Date Backs reported. PMG **Choice Fine 15**. (600-800)

Starting Bid: \$350

23688 Decatur, IN - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 3028

An evenly circulated example of this Decatur bank's second title that grades **Fine**, with some light traces of soiling. Opening in 1883, this institution elected to close its doors in 1930. (250-350)

23689 Decatur, IN - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 3028

A well circulated but intact large size \$20 that carries this Adams County bank's second title. **Very Good.** (250-350)

23690 Delphi, IN - \$20 1902 Plain Back Fr. 650 The Citizens NB Ch. # (M)6986

A well-circulated \$20 Plain Back from this scarce Delphi bank that elected to close its doors in 1931 and which has a dozen or so large size reported. **Very Good-Fine**, with some edge wear and staining, but it does retain decent color and a clear cashier's pen signature. (250-350)



23696 Fairland, IN - \$5 1929 Ty. 1 The Fairland NB Ch. # 8337
This evenly circulated note from the sole issuer in this Shelby County location has balanced margins and traces of embossing. **Very Fine**, with a small, stray ink mark on the back. (250-350)



23691 Dublin, IN - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 8804

An extremely rare note from the sole bank to issue in this Wayne County community and only one of four large size to be reported. It is an evenly circulated and well margined piece with good color and bold pen signatures. **PMG Very Fine 25.** (800-1,000)

Starting Bid: \$475

23692 Dunkirk, IN - \$5 1882 Brown Back Fr. 472 The First NB Ch. # 4888

A nicely printed \$5 Brown Back which displays bold pen signatures of Jno. W. Webster, Jr. as A. Cashier and John W. Rees as V. President. **PMG Choice Very Fine 35**, with a couple of tiny pinholes that affect nothing. (750-950)

Starting Bid: \$450

23693 Dunkirk, IN - \$5 1882 Brown Back Fr. 472 The First NB Ch. # 4888

This pen signed note from a Brown Back only bank bears single digit serial number 4 as a bonus. **PMG Choice Fine 15.** (500-700)

Starting Bid: \$300

23694 Evansville, IN - \$20 1902 Red Seal Fr. 639 The Old State NB Ch. # (M)7478

A very uncommon bank that was in business for less than 20 years before giving up its charter in 1923 and being succeeded by the Old NB. This is a moderately circulated example from this bank whose only flaw, save honest wear, is some minor edge damage in the bottom margin. **PMG Choice Fine 15.** (500-700)

Starting Bid: \$300

23695 Fairland, IN - \$10 1902 Plain Back Fr. 626 The Fairland NB Ch. # 8337

One of only eight large size reported from this scarce one bank Shelby County location, it grades **Fine** with some adhesive residue and paper pulls on the back. (250-350)



23697 Fortville, IN - \$10 1929 Ty. 1 The First NB Ch. # 9299
Only a handful of small size notes are known from this one-bank town and, according to Track & Price, all are rather circulated. Crisp **Very Fine**, with some light soiling, particularly on the back. (250-350)



23698 Frankfort, IN - \$20 1902 Date Back Fr. 642 The American NB Ch. # (M)6217

A high grade note from this scarce Clinton County institution that features a patriotic title. This bank issued Third Charter notes only from 1902 until it closed in 1928. Today's offering is the finest note known on charter number 6217, although its back colors are slightly discolored. The earliest officers for this bank are found on this \$20, Cashier Robert Bracken and President John A. Ross. **PMG Choice About Unc 58 Net.** (500-700)

Starting Bid: \$300

23699 Frankfort, IN - \$20 1902 Date Back Fr. 642 The American NB Ch. # (M)6217

A scarce note from this patriotically titled bank that is one of barely a dozen pieces in the census. This Frankfort bank was a large-only enterprise, as it closed its doors in 1928. **Very Fine**, but with some discoloration and soiling on the back. (250-350)

23700 Franklin, IN - \$10 1902 Plain Back Fr. 624 **The Franklin NB Ch.** # 3338

A scarcer Johnson County bank that liquidated in October 1929 and presently only known in large size. This piece is a bright, crisp, and original **Very Fine** although the signatures have faded away and there is a small stain on the face. (250-350)

23701 Greencastle, IN - \$10 1902 Plain Back Fr. 624 **The First NB Ch.** # 219

This Putnam County institution was one of the first federally chartered banks in the country in January 1864 and, despite almost 70 years of existence, failed to make it through the Great Depression and closed its doors in 1933. **Fine**, with even wear and legible stamped signatures. (250-350)

23702 Greensburg, IN - \$20 1902 Plain Back Fr. 654 **The Citizens NB Ch.** # 1890

An evenly circulated and attractive for the grade **Fine-Very Fine** \$20. Rubber stamped signatures are of Cashier C.W. Woodward and President J.H. Christian. (275-375)

23703 Greenwood, IN - \$20 1929 Ty. 1 **The Citizens NB Ch.** # 8461

A well circulated but solid example from this tough Johnson County bank that failed during the Great Depression in 1934. PCGS **Very Good 10**, and one of less than a dozen small size in the census. (250-350)

23704 Indianapolis, IN - \$5 1882 Brown Back Fr. 477 **The American NB Ch.** # (M)5672

This short-lived Marion County bank was around for less than 10 years and issued Second Charter notes only. **Very Fine**, with dark printed signatures but also some staining. (300-400)

Starting Bid: \$180



23705 Mitchell, IN - \$10 1902 Plain Back Fr. 624 **The First NB Ch.** # 6433

A very scarce note from the only bank to issue in this obscure southern Indiana location. It is one of only six large size reported. It is pen signed by Cashier Edw. M. Keane and Vice President A.B. Hall. PMG **Very Fine 20**, with a small edge split. (500-700)

Starting Bid: \$300

23706 Mitchell, IN - \$10 1929 Ty. 1 **The First NB Ch.** # 6433

An evenly circulated and original example from the sole bank to issue in this southern Indiana hamlet and one of barely a dozen small size reported. **Fine-Very Fine**. (250-350)

23707 Mitchell, IN - \$20 1929 Ty. 1 **The First NB Ch.** # 6433

Another moderately circulated small size note from this scarce Lawrence County bank, this one a \$20 that grades **Fine-Very Fine** with original surfaces and some minor soiling. (250-350)



23708 Montpelier, IN - \$20 1882 Date Back Fr. 555 **The First NB Ch.** # (M)5278

A much scarcer type and denomination from the sole issuing bank in the Blackford County locale and an institution that closed its doors in 1933. It is one of only three Second Charter Date Backs reported. The purple signatures are rubber stamped. The cashier is D.A. Bryson and the president's signature is lighter, but we know it is of C(alvin) Q. Shull. PMG **Very Fine 25**. (500-700)

Starting Bid: \$300

23709 New Castle, IN - \$100 1902 Plain Back Fr. 701 **The Farmers & First NB Ch.** # 9852

This is only the second large size \$100 and the only one with a grade that is documented on this Henry County bank. Rubber stamped signatures are in two colors, blue ink Cashier Fred Saint and purple ink President C.W. Mouch. It is a moderately circulated PMG **Choice Fine 15 Net**, with an approximate three-eighths of an inch bottom edge tear. (500-750)

Starting Bid: \$300

23710 Portland, IN - \$20 1902 Plain Back Fr. 650 **The First NB Ch.** # 7180

An attractive, mid-grade note from this better Jay County bank that has had only three public offerings of large size over the past several years. Nice **Fine**, with solid paper and good color. (300-400)

Starting Bid: \$180

23711 Rising Sun, IN - \$10 1929 Ty. 1 **The NB of Rising Sun Ch.** # 1959

An always popular title on a bank which is considerably scarcer in small size than large, likely due to the fact that this charter exited the banking scene in January of 1933. Crisp **Fine**, with a small tear in the top margin. (250-350)



23712 Sheridan, IN - \$5 1902 Plain Back Fr. 607 **The First NB Ch.** # 5296

A very scarce Hamilton County bank which has only ten notes reported that are spread over two titles. PCGS **Very Fine 30**, with clear signatures. (250-350)

23713 Sunman, IN - \$10 1929 Ty. 1 The Farmers NB Ch. # 8878

A scarce Ripley County bank that issued only Type One \$10s in small size before closing in October 1931. Crisp **Very Fine**, with a few small stains. (250-350)



23714 Terre Haute, IN - \$10 1902 Date Back Fr. 616 The First NB Ch. # (M)2742

This rare Terre Haute bank was the successor to Charter 47 and retook that earlier charter number in 1911. Just five examples are reported with this later charter number including this evenly circulated \$10. PMG **Very Fine 20**. (400-600)

Starting Bid: \$240

23715 Terre Haute, IN - \$5 1902 Red Seal Fr. 588 The McKean NB Ch. # (M)7922

The first circulated \$5 Red Seal to appear from this Terre Haute bank as the other known examples are all high-grade low serial number notes. The red overprint remains quite bold on this **Very Good** \$5 that has a couple of small paper pulls. (250-350)

23716 Thorntown, IN - \$20 1929 Ty. 1 Home NB Ch. # 5842

A lightly circulated small size \$20 from the only issuer of 1929 Series notes in this community. Bright paper and original surfaces are observed on this **Very Fine-Extremely Fine** example that has a few traces of minor soiling. (250-350)

23717 Wabash, IN - \$5 1902 Plain Back Fr. 598 The Farmers & Merchants NB Ch. # 6309

An appealing occupational title appears on this evenly circulated Plain Back from this Wabash bank, the only bank in this city to survive the note issuing period. **Very Fine**. (250-350)

23718 Williamsburg, IN - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 8625

One of only ten large in the Track & Price census for this Wayne County bank. It is also the highest graded note without any equals in that census. Another moderately circulated large size note from this scarce bank, this one a \$10 Plain Back with even wear and clear signatures. The purple stamped cashier signature is of Wilfred Griffith and the penned president's is Wm. A. Lewis. PMG **Very Fine 30**, with minor stains. (750-1,000)

Starting Bid: \$450



23719 Williamsburg, IN - \$5 1929 Ty. 1 The First NB Ch. # 8625

Scarce in large size, this Williamsburg is excessively rare in small with a mere four pieces in the census, including this offering. That fact is not surprising as this charter elected to close its doors in May 1930 shortly after the small size era began. Evenly circulated PMG **Fine 12**. (700-900)

Starting Bid: \$413



23720 Winamac, IN - \$5 1929 Ty. 1 The First NB Ch. # 7761

One of only three small size reported from this very rare Pulaski County bank that exited the banking scene in 1931, it is an evenly circulated and solid PMG **Choice Fine 15**. (500-700)

Starting Bid: \$300

IOWA

23721 Anamosa, IA - \$20 1902 Plain Back Fr. 654 The Anamosa NB Ch. # 4696

The signatures of R.C. Walters and Wm. Dearborn are bold on this evenly circulated \$20 from the second of this Jones County community's two issuers. **Fine**. (350-450)

Starting Bid: \$210

23722 Burlington, IA - \$10 1902 Date Back Fr. 616 The First NB Ch. # (M)351

Only the second \$10 Date Back to be reported from the first bank located here to be awarded a federal charter in this southeast Iowa city and easily the finer of the pair. Crisp **Very Fine**, with original surfaces and dark pen signatures. (400-600)

Starting Bid: \$240

23723 Creston, IA - \$20 1929 Ty. 2 The First NB Ch. # 12636

A bright, well margined example from this Union County bank that chose to issue only notes from the 1929 Series. This **Extremely Fine** note features bold embossing and dark inks and is only the fifth Type Two \$20 to be reported. (200-300)



23724 Hedrick, IA - \$5 1902 Plain Back Fr. 609 The Hedrick NB Ch. # 12656

This elusive issuer was in business for just over seven years prior to its failure in 1932 and issued only the \$5 denomination in Plain Backs and small size. Tonight's offering is the finest example we have ever handled from here with most of known specimens in low grade. It is a bright and original PCGS **Very Fine 35PPQ** with bold embossing and clear stamped signatures. (500-700)

Starting Bid: \$300

23725 Henderson, IA - \$20 1929 Ty. 1 The Farmers NB Ch. # 7382

A scarce Iowa bank that was the only issuer in this Mills County community. It issued Type Ones only in small size as it was closed by the receiver in July 1933. **Very Fine**, and one of only a dozen small size in the census. (400-600)

Starting Bid: \$240

23726 Odebolt, IA - \$10 1882 Brown Back Fr. 484 The First NB Ch. # 4511

A decent, moderately circulated note from this Odebolt bank that is only the third Brown Back reported (with one of the other pieces locked away in the Higgins Museum). It has sustained only moderate, problem free wear and displays pleasing color and signatures for the grade. PMG **Very Fine 20**.

From The Konza Collection (700-900)

Starting Bid: \$413

KANSAS

23727 Abilene, KS - \$5 1902 Date Back Fr. 592 The Farmers NB Ch. # (W)8379

Only 13 large size are listed in the census on this Dickinson County bank with this note likely the only \$5 Date Back reported as it matches the grade although no serial number is listed. It is a well circulated but intact **Very Good** with pleasing color for the grade.

From The Konza Collection (400-600)

Starting Bid: \$240

23728 Alma, KS - \$10 1902 Plain Back Fr. 632 The Alma NB Ch. # 5104

A most attractive large size note from this scarce Wabaunsee County bank that failed in 1932. The bold blue overprint contrasts nicely with the bright, white paper of this well embossed PMG **Choice Very Fine 35** Plain Back that also has bold pen signatures.

From The Konza Collection (700-900)

Starting Bid: \$413

23729 Almena, KS - \$5 1902 Plain Back Fr. 599 The First NB Ch. # 8255

A bright and original large size \$5 from this Norton County bank located in northwestern Kansas. Crisp **Very Fine+**, with faint but legible purple stamped signatures.

From The Konza Collection (400-600)

Starting Bid: \$240

23730 Anthony, KS - \$10 1902 Plain Back Fr. 624 The Citizens NB Ch. # 6752

A bright and original large size note from a tougher Kansas bank that is always popular with the "first name" collectors. Dark pen signatures are found on this crisp **Very Fine+** \$10 from a charter that has only a dozen large reported.

From The Konza Collection (400-600)

Starting Bid: \$240



23731 Anthony, KS - \$10 1929 Ty. 2 The Citizens NB Ch. # 6752

A lovely small size \$10 from this seldom offered Kansas bank that features bright, white paper and deep, original embossing. A pretty note that is certain to be of great interest to the many "First Name" collectors. PMG **Choice Uncirculated 63 EPQ**. (500-700)

Starting Bid: \$300

23732 Belleville, KS - \$10 1929 Ty. 1 The Peoples NB Ch. # 9559

A quite lovely note from this scarce Republic County bank that has only about a dozen and a half small size reported. Aside from a serial number 1 example, it is easily the finest piece we have ever seen or heard of from this charter. **Choice Crisp Uncirculated**, with bold, original embossing.

From The Konza Collection (500-700)

Starting Bid: \$300

23733 Burlingame, KS - \$10 1929 Ty. 1 The First NB Ch. # 4040

A well circulated but solid small size \$10 from this scarce Osage County bank that is one of only nine 1929 Series examples in the census. **Very Good-Fine**.

From The Konza Collection (250-350)

23734 Burr Oak, KS - \$10 1929 Ty. 1 The Jewell County NB Ch. # 7302

A rather elusive Kansas bank that only issued a few thousand small size notes before closing its doors in 1933. This example is a bright and original **Very Fine**.

From The Konza Collection (250-350)

23735 Cedar Vale, KS - \$10 1929 Ty. 1 The Cedar Vale NB Ch. # 5608

A downright rare southeastern Kansas bank with a mere two large and four small notes listed in census. Those scant totals are not surprising as this tiny institution only maintained a minimal circulation of \$6250. Tonight's offering is one of the four known small size and it is a moderately circulated **Fine** with a couple of small holes.

From The Konza Collection (500-700)

Starting Bid: \$300

23736 Cimarron, KS - \$20 1929 Ty. 1 The First NB Ch. # 13329

Although over a dozen notes are listed in the census for this late chartering Kansas bank that bears a great town name, this is the first example from here to ever appear in one of our auctions. It is an evenly circulated and problem free **Fine**.

From The Konza Collection (300-400)

Starting Bid: \$180

23737 Clay Center, KS - \$20 1902 Plain Back Fr. 650 **The First NB Ch. # 3072**

Only the second large size note we have ever been able to offer from this scarce Clay County bank. It is a bright and crisp **Very Fine** although the signatures have faded away.

From The Konza Collection (400-600)

Starting Bid: \$240

23738 Clyde, KS - \$5 1929 Ty. 1 **The Exchange NB Ch. # 11775**

Despite receiving its charter in 1920, this bank chose to issue Series 1929 examples only. This is one of the nicest we have seen. This example is new to the census and is a bright **Very Fine**, with original surfaces.

From The Konza Collection (300-400)

Starting Bid: \$180

23739 Coffeyville, KS - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # (W)3324**

A bright mid-grade example from this Montgomery County bank that is one of a mere dozen large size notes in the census. **Very Fine**, and last on the market in 2006. (300-400)

Starting Bid: \$180

23740 Coffeyville, KS - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # 3324**

A second large size \$10 from this scarce Coffeyville bank, this one with a bit more circulation but solid for the grade of **Fine**. It represents the later variety of Plain Backs with a double bank serial number. (250-350)



23741 Colby, KS - \$5 1929 Ty. 2 **The Thomas County NB Ch. # 13076**
Uncut Pair

A boldly embossed pair from the C and D plate positions of the third to the last sheet for this bank. PCGS **Choice New 63PPQ**. (400-600)

Starting Bid: \$240

23742 Collyer, KS - \$20 1929 Ty. 1 **The First NB Ch. # 11855**

An unusual Kansas bank in that it opened in 1920 yet only issued \$20s, \$50s, and \$100s in small size, while producing no large notes at all. This is a moderately circulated example of the lowest denomination issued from here. **Fine-Very Fine**, with even wear.

From The Konza Collection (250-350)

23743 Colony, KS - \$20 1929 Ty. 1 **The First NB Ch. # 11531**

A new addition to the census for this rare eastern Kansas bank that closed in 1931 and only the seventh small size to be reported. It is a crisp **Fine-Very Fine** \$20 with some light soiling on its face.

From The Konza Collection (350-450)

Starting Bid: \$210

23744 Columbus, KS - \$10 1929 Ty. 2 **The First NB Ch. # 6103**

A very scarce Cherokee County bank with just ten notes in the census including this bright and original piece that is the only Type Two example of any denomination reported. The last note from here to cross the auction block was a similarly graded piece that realized over \$1000 in our 2014 Long Beach auction. **Very Fine**.

From The Konza Collection (750-950)

Starting Bid: \$450

23745 Conway Springs, KS - \$10 1929 Ty. 1 **The First NB Ch. # 8467**

A very tough note from the only bank to issue in this small Sumner County community. It is one of only eight small size reported and is a well circulated but solid **Very Good-Fine**.

From The Konza Collection (400-600)

Starting Bid: \$240

23746 Council Grove, KS - \$10 1882 Date Back Fr. 545 **The Council Grove NB Ch. # (W)5757**

Well worn but this is one of only two \$10 Date Backs recorded from this better Morris County bank. PMG **Very Good 8 Net**, with some margin damage.

From The Konza Collection (400-600)

Starting Bid: \$240

23747 Council Grove, KS - \$5 1882 Value Back Fr. 574 **The Council Grove NB Ch. # (W)5757**

A scarce note from the only collectible bank in town, it is the only \$5 Value Back reported from here and is also a note that is making its inaugural auction appearance. Evenly circulated and problem free PMG **Very Fine 20**.

From The Konza Collection (750-950)

Starting Bid: \$450

23748 Ellsworth, KS - \$10 1929 Ty. 1 **The Central Bank Ch. # 3447**

The first note we have ever been able to offer from this rare Ellsworth bank that failed during the Great Depression in 1931. This piece is one of only five small size listed in the census and it is a well circulated but intact **Very Good-Fine**.

From The Konza Collection (600-800)

Starting Bid: \$350

23749 Eureka, KS - \$5 1902 Plain Back Fr. 607 **The Citizens NB Ch. # 5655**

A great town name adorns this \$5 Plain Back from Greenwood County. Bright **Very Fine+**, with bold ink colors.

From The Konza Collection (400-600)

Starting Bid: \$240

23750 Eureka, KS - \$10 1929 Ty. 1 **The Home NB Ch. # 7303**

An attractive example from the scarcer of the two banks to issue small notes here. The latest census lists barely a dozen small size survivors (and one large) from this bank's meager issue. **Extremely Fine**, well margined with bold embossing.

From The Konza Collection (400-600)

Starting Bid: \$240

23751 Goff, KS - \$10 1929 Ty. 1 **The First NB Ch. # 7416**

A very rare one bank Kansas town with a mere two large and six small size reported. Tonight's offering is easily the finest of the six 1929 Series examples in the census and it displays bright paper and solid original embossing. **Very Fine-Extremely Fine**.

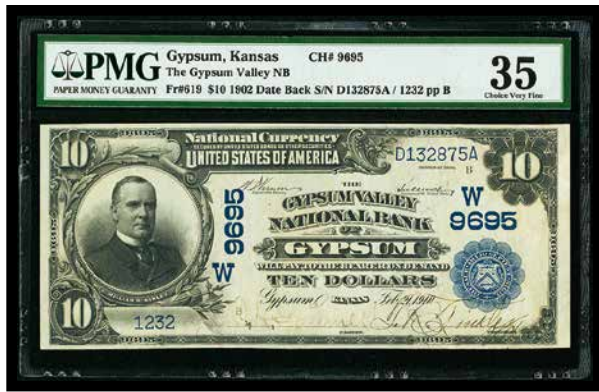
From The Konza Collection (600-800)

Starting Bid: \$350

23752 Goodland, KS - \$10 1929 Ty. 1 **The First NB Ch. # 6039**

Located in Sherman County in far western Kansas, this small bank would liquidate in 1934 and be succeeded by Charter # 14163. One of just ten small size reported, it is a crisp **Very Fine** with a small ink stain in the top margin. (400-600)

Starting Bid: \$240



23753 Gypsum, KS - \$10 1902 Date Back Fr. 619 The Gypsum Valley NB Ch. # (W)9695

There have been very few public offerings over the past ten years on this bank that carries an interesting title. The pen signatures are quite attractive with the president's signature being very elaborate. **PMG Choice Very Fine 35.**

From The Konza Collection (500-700)

Starting Bid: \$300

23754 Gypsum, KS - \$10 1902 Plain Back Fr. 627 The Gypsum Valley NB Ch. # 9695

Another attractive large size \$10 from this Gypsum County bank, this one a Plain Back with just a bit more circulation but it still retains bright paper and lovely pen signatures. **Very Fine+.**

From The Konza Collection (400-600)

Starting Bid: \$240

23755 Havensville, KS - \$10 1902 Plain Back Fr. 633 The First NB Ch. # 5506

This was the sole issuing bank in town and had only \$1,730 still circulating when it shuttered operations forever in October of 1933. Well circulated but tonight's offering is only the ninth large size note to surface from this Pottawatomie County charter. **Very Good**, with a long tear in the left margin.

From The Konza Collection (400-600)

Starting Bid: \$240

23756 Havensville, KS - \$10 1929 Ty. 1 The First NB Ch. # 5506

A bright and original small size \$10 from this one bank town that is one of less than a dozen 1929 Series reported from this charter. **Very Fine+.**

From The Konza Collection (300-400)

Starting Bid: \$180



23757 Herington, KS - \$20 1902 Plain Back Fr. 652 The First NB Ch. # (W)4058

An excessively rare Dickinson County bank, the sole issuer here, that has a mere three large size reported including tonight's offering. (Two of the listings in Track & Price are duplicates) Of the three known pieces, only one other has ever made a public appearance. This note has seen its share of circulation and grades **Very Good-Fine** with some edge wear and internal tears but still maintains a pleasing appearance for the grade.

From The Konza Collection (750-950)

Starting Bid: \$450

23758 Herington, KS - \$20 1929 Ty. 1 The First NB Ch. # 4058

A scarce Dickinson County bank that has just nine small size listed in the latest Track & Price census including this **Fine-Very Fine** \$20 that does have some pinholes.

From The Konza Collection (300-400)

Starting Bid: \$180

23759 Howard, KS - \$5 1902 Plain Back Fr. 600 The Howard NB Ch. # 3794

A lovely note that is from a small run of high grade pieces from this Elk County bank, none of which have crossed the auction block in twenty years. This note features bright, white paper, vivid color, and crisp, original embossing. **PMG Choice Uncirculated 63.**

From The Konza Collection (600-800)

Starting Bid: \$350

23760 Humboldt, KS - \$20 1929 Ty. 1 The Humboldt NB Ch. # 6963

So far barely a dozen Series 1929 notes have come to light on this Allen County bank. This pretty note is a new addition to that small group and features bright paper and nice embossing. **Extremely Fine.**

From The Konza Collection (400-600)

Starting Bid: \$240

23761 Hutchinson, KS - \$10 1929 Ty. 2 The Exchange NB Ch. # 13106

This is a bright and original example on this Reno County bank that chose to issue only small size Type Two notes. It grades **Very Fine-Extremely Fine** but it does have a couple of small tears in its bottom margin.

From The Konza Collection (250-350)

23762 Iola, KS - \$20 1902 Plain Back Fr. 659 First NB Ch. # 5287

A note we originally auctioned in May 1997. This **Fine** \$20 has the signatures in two different color inks. The rubber stamp purple signature is of Cashier Horace L. Miller and the president's penned signature is in black ink.

From The Konza Collection (300-500)

Starting Bid: \$180

23763 Junction City, KS - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 3543

A scarce large note with an interesting title layout which combines both the town and state in the tombstone. **Fine-Very Fine**, and last on the market in a 1994 auction.

From The Konza Collection (400-600)

Starting Bid: \$240

23764 Junction City, KS - \$20 1902 Date Back Fr. 644 The First NB Ch. # (W)3543

Another large note from this scarce Geary County bank that has barely a dozen pieces in the census, including this example which is the only \$20 Date Back recorded. It features pleasing color and bold purple stamped signatures but the lower left corner has been torn off and crudely reattached with tape. **Very Fine.**

From The Konza Collection (250-350)

23765 Junction City, KS - \$20 1902 Plain Back Fr. 652 The First NB Ch. # 3543

A bright and original \$20 Plain Back from this better Geary County bank that exhibits even, problem free wear and bold purple stamped signatures. **Very Fine+.**

From The Konza Collection (400-600)

Starting Bid: \$240

23766 Junction City, KS - \$100 1902 Date Back Fr. 692 The Central NB Ch. # (W)4284

This is one of only two \$100 Date Backs recorded on this scarce Junction County bank and just one of nine large size overall in the census. It is, however, a well worn note with some edge roughness and a missing top left corner. Nevertheless, it is still a rare high denomination note from this tough Kansas issuer. **PMG Very Good 10 Net.**

From The Konza Collection (750-1,000)

Starting Bid: \$450

23767 Junction City, KS - \$50 1929 Ty. 1 The Central NB Ch. # 4284

The Central NB was one of only 11 banks in the state to issue Type One \$50s. It is still in business today with the same name. Bright and crisp **Very Fine-Extremely Fine**, with an internal tear in the portrait area.

From The Konza Collection (300-400)

Starting Bid: \$180

23768 Junction City, KS - \$100 1929 Ty. 1 The Central NB Ch. # 4284

One of half dozen small size \$100s known from this Geary County bank, it is a bright and well margined **Very Fine+** with low serial number 5 as a bonus. Some light teller ink is observed on the right side of the face.

From The Konza Collection (400-600)

Starting Bid: \$240



23769 Kansas City, KS - \$20 1882 Brown Back Fr. 498 The Inter-State NB Ch. # 4381

An interesting bank which lived up to its title when it relocated to Kansas City, Missouri in 1911. This is one of only a few Second Charter notes that we have been able to offer on this bank. Evenly circulated and well margined **PMG Very Fine 25.**

From The Konza Collection (600-800)

Starting Bid: \$350

23770 Kensington, KS - \$10 1929 Ty. 1 The First NB Ch. # 7493

A very scarce note from one of the smallest banks in the state. The issue here of both large and small notes was truly miniscule, in keeping with the minimum \$6250 in capital this institution maintained. Bright and original **Very Fine+**.

From The Konza Collection (500-700)

Starting Bid: \$300



23771 Kensington, KS - \$20 1929 Ty. 1 The First NB Ch. # 7493

Another note from this rare Kensington bank, this one a lovely \$20 that, although it is listed in the census as a Choice CU, it does have a light center fold. **Choice About Uncirculated.**

From The Konza Collection (600-800)

Starting Bid: \$350

23772 Leavenworth, KS - \$5 1902 Plain Back Fr. 600 The Manufacturers NB Ch. # (W)3908

Large size only from this better Leavenworth bank that closed in 1930 leaving only a dozen survivors currently recorded. This note is an evenly circulated and still crisp **Very Good-Fine** with dark stamped signatures. (400-600)

Starting Bid: \$240

23773 Leavenworth, KS - \$10 1902 Plain Back Fr. 626 The Manufacturers NB Ch. # (W)3908

Another large size example from this short-lived bank that operated in this historic community, this one a \$10 with the same even wear and dark stamped signatures as the previous lot. **Fine.**

From The Alta California Collection (400-600)

Starting Bid: \$240

23774 Lindsborg, KS - \$20 1929 Ty. 1 The First NB Ch. # 3589

A very scarce McPherson County bank that was closed by the receiver on Halloween in 1930, this piece is one of just seven small size reported. **Fine**, with a small internal tear and a couple of stains.

From The Konza Collection (250-350)

23775 Lucas, KS - \$10 1929 Ty. 1 The First NB Ch. # 7561

A downright scarce Russell County bank, the sole issuer in this small community with just thirteen 1929 Series examples reported. That scant total includes this evenly circulated and still crisp **Fine** \$10.

From The Konza Collection (250-350)

23776 Lyons, KS - \$20 1929 Ty. 1 The Lyons NB Ch. # 5353

This is a discovery piece from the much rarer of this community's two national banks that issued the 1929 Series. Just the tenth small size to be reported, it grades **Fine-Very Fine** but does have numerous pinholes.

From The Konza Collection (250-350)

23777 Mankato, KS - \$5 1929 Ty. 1 First NB Ch. # 6817

A high grade small size \$5 from this Jewell County bank that features bright, white paper and original embossing. Only a light center fold prevents consideration of a higher grade. **Choice About Uncirculated.**

From The Konza Collection (250-350)

23778 Mankato, KS - \$10 1929 Ty. 1 First NB Ch. # 6817

Another lovely note from this Jewell County bank, this one a bright, well embossed \$10 with just some light handling. **About Uncirculated.**

From The Konza Collection (250-350)

23779 Marysville, KS - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (W)2791

A boldly printed and nicely margined \$10 Plain Back from the only bank to issue in this Marshall County community that was closed by the receiver in 1924. **Very Fine+**, with a small, light stain in the portrait area.

From The Konza Collection (400-600)

Starting Bid: \$240

23780 Marysville, KS - \$20 1902 Date Back Fr. 642 The First NB Ch. # (W)2791

Another bright and attractive mid-grade note from this large only Marysville bank, this one a \$20 Date Back with even wear and bold purple stamped signatures. **Very Fine+**.

From The Konza Collection (400-600)

Starting Bid: \$240

23781 McCune, KS - \$10 1929 Ty. 1 The First NB Ch. # 12191

Another excessively rare Kansas bank that was the sole issuer in this small Crawford County community, the First National was only in business from 1922 until it closed its doors in 1932. To date, just two large and five small are recorded in the census including this **Fine** \$10 that is making its inaugural auction appearance. It has solid paper for the grade with some minor teller ink seen at left.

From The Konza Collection (750-950)

Starting Bid: \$450

23782 Minneapolis, KS - \$10 1929 Ty. 1 The Citizens National Bank Ch. # 4931

This popular misplaced town name variety puts this popular Minnesota town in Kansas. Some embossing still shows through on this bright, clean example. **Extremely Fine.**

From The Konza Collection (300-400)

Starting Bid: \$180

23783 Natoma, KS - \$20 1929 Ty. 1 The First NB Ch. # 9384

This rare bank, the only issuing institution in this small town in the north central Kansas plains, is represented by just nine small size notes in the latest Track & Price census. Bright **Very Fine-Extremely Fine.**

From The Konza Collection (350-450)

Starting Bid: \$210



23784 Newton, KS - \$100 1929 Ty. 1 The First NB Ch. # 2777

During the small size era, this bank's issue consisted solely of \$50 and \$100 notes. This evenly circulated **Fine-Very Fine** is one of five reported \$100s on this bank. A couple of pinholes are mentioned for the sake of cataloging accuracy.

From The Konza Collection (500-700)

Starting Bid: \$300

23785 Olathe, KS - \$5 1929 Ty. 1 The First NB Ch. # 3720

Although a couple of dozen small size are listed in the census from this Johnson County bank, this is the first 1929 Series example we have been able to offer in almost 25 years. It is an evenly circulated and still crisp **Fine.**

From The Konza Collection (400-600)

Starting Bid: \$240

23786 Olathe, KS - \$20 1929 Ty. 2 The First NB Ch. # 3720

Another small size note from this seldom offered Johnson County bank, this one a Type Two \$20 that is one of only three examples of this type and denomination in the census. Crisp **Fine-Very Fine**, but rather soiled on the face.

From The Konza Collection (400-600)

Starting Bid: \$240

23787 Phillipsburg, KS - \$10 1929 Ty. 1 The First NB Ch. # 3601

A moderately circulated example from this scarce Phillips County bank and only the third 1929 Series note we have handled in the past fifteen years. **Fine-Very Fine.**

From The Konza Collection (250-350)

23788 Sterling, KS - \$10 1929 Ty. 1 The First NB Ch. # 3207

One of only a dozen small size reported from the sole issuing bank in Rice County, it is an evenly circulated **Fine** with some rust stains and soiling.

From The Konza Collection (250-350)

23789 Thayer, KS - \$20 1929 Ty. 1 The First NB Ch. # 9465

A lovely note from this Neosho County bank that is rather uncommon in this state of preservation. Bright, well margined **Choice Crisp Uncirculated**, with natural paper wave and embossing.

From The Konza Collection (350-450)

Starting Bid: \$210

23790 Topeka, KS - \$10 1902 Plain Back Fr. 630 The Farmers NB Ch. # (W)10390

A scarce state capital issue, with the population in large size just over a dozen pieces. This example is an evenly circulated **Fine**, with just plenty of honest wear. (250-350)



23791 Towanda, KS - \$5 1929 Ty. 2 The Towanda NB Ch. # 12935

A lovely Type Two example from this Butler County bank that we last offered in our 2011 Central States auction. It boasts fresh snappy paper and original surfaces. While there is some very light handling, assigning this note any grade other than **Choice Crisp Uncirculated** would be misleading, especially in view of its superb paper surfaces and deep embossing. (500-700)

Starting Bid: \$300

23792 Towanda, KS - \$5 1929 Ty. 2 The Towanda NB Ch. # 12935

Another pretty Type Two \$5 from this Butler County bank and almost as nice as the last with only a corner fold and some light handling. **About Uncirculated.**

From The Konza Collection (300-400)

Starting Bid: \$180

23793 Union Stock Yards, KS - \$10 1929 Ty. 1 The Union Stock Yards NB Ch. # 9758

A nice **Fine** \$10 on this unusual named town that we now have offered only three times dating back to 1990. Daniel H. Boone is the cashier.

From The Konza Collection (400-600)

Starting Bid: \$240

23794 Wamego, KS - \$20 1902 Plain Back Fr. 651 The First NB Ch. # 3434

A moderately circulated example from this Kansas bank very likely from the group uncovered around 1970 by Doc Carter of Missouri. Pen signed **Very Fine+**.

From The Konza Collection (250-350)

23795 Waverly, KS - \$5 1929 Ty. 1 The First NB Ch. # 6101

This is a scarce Coffey County bank whose rarity is skewed by the existence of an uncut sheet. Without that sheet in the picture, this would be only the twelfth Series 1929 example to surface from here. Evenly circulated and still crisp **Fine**.

From The Konza Collection (250-350)

23796 Winfield, KS - \$10 1929 Ty. 2 The First NB Ch. # 3218

A bright, well margined, and nicely embossed small size \$10 from this Winfield bank that just has a corner tip fold not into the design. **Crisp Uncirculated**.

From The Konza Collection (250-350)

KENTUCKY

23797 Buffalo, KY - \$10 1929 Ty. 1 The First NB Ch. # 11538

A most attractive note from this obscure Kentucky issuer that bears one of the more appealing town names from the Bluegrass State. It is the from the only issuer in this Larue County hamlet and is one of only a half dozen notes in the census and, according to Track & Price, is the finest of the six pieces reported. **Extremely Fine**. (800-1,200)

Starting Bid: \$475

23798 Catlettsburg, KY - \$10 1902 Date Back Fr. 619 The Kentucky NB Ch. # (S)9602

The only example of this type and denomination to be listed in the latest census for this Boyd County bank. The paper of this **Fine** \$10 still retains some crispness. (300-400)

Starting Bid: \$180

23799 Columbia, KY - \$20 1929 Ty. 1 The First NB & TC Ch. # 6769

This is an extremely scarce note from this Adair County town and a specimen that made its last public appearance in our 2006 FUN auction. Back then we described this bright **Extremely Fine** \$20 as the nicest piece reported from here and, according to Track & Price, it still is today. (600-800)

Starting Bid: \$350

23800 Corbin, KY - \$10 1929 Ty. 1 The Whitley NB Ch. # 9634

You can add this \$10 to the meager dozen small size that are currently in the census for this Whitley County bank. Crisp **Fine-Very Fine**, with original surfaces. (250-350)

23801 Elizabethtown, KY - \$10 1902 Plain Back Fr. 634 The First-Hardin NB Ch. # (S)6028

An evenly circulated example of this Hardin County bank's second title that has solid paper and legible stamped signatures. **Fine-Very Fine**, and last on the market in our sale of the Bill Gale Collection in January 2006. (300-400)

Starting Bid: \$180

23802 Grayson, KY - \$10 1929 Ty. 2 The First NB Ch. # 12982

A bright, well margined note from this Grayson bank that, despite receiving its charter in 1926, it elected to issue Series 1929 notes only. **Very Fine-Extremely Fine**, and one of the finer of the fifteen pieces reported. (350-450)

Starting Bid: \$210



23803 Lebanon, KY - \$5 1882 Date Back Fr. 534 The Marion NB Ch. # (S)2150

When this pleasing \$5 Date Back from this Marion County bank was last on the market in our 2006 FUN auction, we noted that it was the first example of this type and denomination to be reported. Ten years later, this attractive PMG **Very Fine 25** specimen is still unique for this charter. (800-1,000)

Starting Bid: \$475

23804 Lebanon, KY - \$5 1902 Plain Back Fr. 600 The Citizens NB Ch. # 3988

A bright and crisp \$5 Plain Back from this Marion County bank that exhibits bold ink colors and solid embossing. The delicate ink signatures are quite vivid and include that of Assistant Cashier Jno. E. Kelly. PCGS **Choice About New 55PPQ**. (350-450)

Starting Bid: \$210

23805 Lexington, KY - \$10 1902 Date Back Fr. 618 The Phoenix NB Ch. # (S)3942

This scarce bank had the smallest print run of any of Lexington's national bank and issued Brown Backs and Third Charter Date Backs only before closing in 1911. Tonight's offering is one of the better known of the dozen or so survivors and features bright paper, bold ink colors, and dark printed signatures. **Very Fine-Extremely Fine**. (250-350)

23806 Louisville, KY - \$20 1882 Brown Back Fr. 501 The American NB Ch. # (S)4956

A moderately circulated \$20 Brown Back from this large only Louisville bank, this piece bears its first title. Strong brown ink colors and clear signatures grace this PMG **Choice Fine 15** specimen that has had a couple small edge repairs. (500-700)

Starting Bid: \$300

23807 Louisville, KY - \$5 1882 Brown Back Fr. 477 The NB of Kentucky Ch. # (S)5312

This well circulated Kentucky Brown Back has plenty of edge wear and a missing corner but it does display nice color and dark signatures. PMG **Very Good 10**.

From The Konza Collection (250-350)

23808 Louisville, KY - \$10 1929 Ty. 2 Liberty NB & TC Ch. # 14320

A nice PMG **Choice Uncirculated 64 EPQ** example from a bank that a previous generation laid back a small supply at the upper end of the quality spectrum. This note is enhanced by the courtesy autograph of the bank President above his engraved signature. To add to its appeal, it is from the the last National Bank that was chartered in the entire country to issue notes. (350-450)

Starting Bid: \$210

23809 Louisville, KY - \$10 1929 Ty. 2 Liberty NB & TC Ch. # 14320

The Liberty was the highest chartered national bank to issue notes. It was chartered on January 8, 1935 and only issued Type Two \$10s. This **About Uncirculated** example sports strong embossing of the bank title and excellent color. The handling is in the area of the right margin. (350-450)

Starting Bid: \$210

23810 Monticello, KY - \$10 1902 Date Back Fr. 616 The Citizens NB Ch. # (S)6419

Another pretty note that made its last public appearance in our auction of the Bill Gale collection in 2006, it is from the only collectible bank in town (the other institution chartered here issued First Charters only), and notes from here, while not exceptionally rare, are usually found in quite mediocre condition. This Date Back is a happy exception, and is a bright **Very Fine+**, with great pen signatures. (600-800)

Starting Bid: \$350

23811 Mount Sterling, KY - \$5 1902 Plain Back Fr. 608 The Montgomery NB Ch. # 6160

An evenly circulated example of a so-called "Fourth Charter" note with a 1922 plate date, the signatures have just about faded away on this **Fine \$5**. (300-400)

Starting Bid: \$180

23812 Richmond, KY - \$5 1902 Date Back Fr. 593 The Madison NB Ch. # (S)1790

A well circulated but intact example bearing this Madison bank's first title and the only Third Charter Date Back of any denomination in the census from this charter. **Very Good-Fine**. (250-350)



23813 Sebree, KY - \$20 1929 Ty. 1 The First NB Ch. # 7242

A rather scarce one bank location with just six small size reported including this evenly circulated **Very Fine \$20** which was last on the market in our 2011 Central States auction. Type Ones only were issued before this institution closed its doors in 1933. (400-600)

Starting Bid: \$240

23814 Somerset, KY - \$10 1902 Plain Back Fr. 633 The Farmers NB Ch. # 5881

A by no means common large note from this Somerset bank, it is a pleasing mid-grade example with good color and dark printed signatures. **Very Fine**. (200-300)

23815 Somerset, KY - \$20 1902 Plain Back Fr. 658 The Citizens NB Ch. # 11544

One of only ten large size documented from this better Somerset bank and the first of those ten pieces to cross the public auction block since our 2006 FUN auction. Evenly circulated **Fine-Very Fine**, with bold purple stamped signatures. (350-450)

Starting Bid: \$210

23816 Winchester, KY - \$10 1929 Ty. 2 The Clark County NB Ch. # 995

A bank that should be relatively available according to the census, but there have been a scant number of public appearances over the years. This example is a bright and original PMG **Very Fine 30 EPQ**. (250-350)

LOUISIANA

23817 Crowley, LA - \$10 1929 Ty. 1 First NB Ch. # 12523

While three national banks were located in this Acadia Parrish community, this was the only one to survive long enough to issue notes for the 1929 Series. **Very Good-Fine**. (200-300)

23818 Shreveport, LA - \$50 1929 Ty. 1 The Commercial NB Ch. # 3600

A moderately circulated high denomination example from one of only two banks in the state to issue Type One \$50s. This is a critical note for a Louisiana 1929 Series type set. Evenly circulated **Fine-Very Fine**. (200-300)

MAINE

23819 Auburn, ME - \$10 1929 Ty. 1 The National Shoe & Leather Bank Ch. # 2270

A popular occupational title appears on this small size note from an Auburn bank that operated for 58 years before being closed by the receiver the week before Christmas in 1933. Bright, well embossed **Extremely Fine**. (300-400)

Starting Bid: \$180

23820 Lewiston, ME - \$5 1902 Plain Back Fr. 598 The First NB Ch. # (N)330

Only a handful of light folds are found on this bright and well embossed \$5 Plain Back from this early chartering Lewiston bank. **Very Fine+**. (300-400)

Starting Bid: \$180

23821 Presque Isle, ME - \$10 1929 Ty. 2 Northern NB Ch. # 13768

They don't call this the "Northern NB" for nothing, as this Aroostook County note comes from one of the most remote communities in the United States. Evenly circulated and solid PMG **Very Fine 20**. (800-1,000)

Starting Bid: \$475

MARYLAND



23822 Baltimore, MD - \$50 1902 Plain Back Fr. 682 The Merchants-Mechanics First NB Ch. # (E)1413

This \$50 Plain Back bears the third of five titles under which this bank issued during its prolific span. Tonight's offering is a PMG **Very Fine 25** with good color and legible printed signatures. Some minor edge roughness has been noted by PMG. (500-700)

Starting Bid: \$300

23823 Baltimore, MD - \$10 1882 Value Back Fr. 577 The Old Town NB Ch. # (E)5984

Not a rare Baltimore bank by any means but this note is one of only a half dozen \$10 Value Backs in the census from this large only charter. A great bank title appears on this moderately circulated and solid **Fine** specimen. (400-600)

Starting Bid: \$240

23824 Baltimore, MD - \$20 1882 Value Back Fr. 581 The Old Town NB Ch. # (E)5984

Not a rare Baltimore bank by any means, but this note is one of only two \$20 Value Backs in the census from this large only charter. A great bank title appears on this moderately circulated PMG **Very Fine 25** specimen whose only flaw, save honest wear, is a closed pinhole. (500-700)

Starting Bid: \$300

23825 Hagerstown, MD - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # 1431

A new note for the census of this Hagerstown bank that was closed by the receiver in 1931. It is a bright **Very Fine+**, with some soiling on one quarter-panel on the back. (300-400)

Starting Bid: \$180

23826 Hagerstown, MD - \$10 1902 Date Back Fr. 618 **The Second NB** Ch. # (E)4049

An attractive Date Back from this Washington County bank that features bold stamped signatures and vibrant colors. **Very Fine-Extremely Fine**, with solid, original embossing. (350-450)

Starting Bid: \$210



23827 Kitzmillerville, MD - \$10 1902 Plain Back Fr. 626 **The First NB** Ch. # 8302

Only the ninth large size note to surface from this scarce Garrett County bank, it is an evenly circulated and problem free PMG **Choice Fine 15**. We sold an only marginally higher graded example in our recent FUN auction for over \$1000. (800-1,000)

Starting Bid: \$475

23828 Rockville, MD - \$10 1929 Ty. 1 **The Montgomery County NB** Ch. # 3187

An always in demand note from one of the most avidly collected counties in America, this evenly circulated PMG **Very Fine 20** example comes from a Rockville bank that is actually a bit scarcer in small size rather than large. (400-600)

Starting Bid: \$240

23829 Westminster, MD - \$10 1929 Ty. 2 **The First NB** Ch. # 742

A bright, well embossed small size \$10 from this Carroll County bank that appears new within its third party holder. PMG **Choice About Unc 58 EPQ**. (350-450)

Starting Bid: \$210

MASSACHUSETTS

23830 Boston, MA - \$5 1902 Plain Back Fr. 609 **Federal NB** Ch. # (N)12336

One of the always-in-demand "Forbidden Title" bank names. Tonight's offering is an evenly circulated **Very Fine** with nice color and black stamped officers' signatures. (200-300)

23831 Easthampton, MA - \$10 1929 Ty. 2 **The First NB** Ch. # 428

This delightful \$10 from this famous hoard bank possesses four broad margins, excellent color, and impressive embossing. PMG **Gem Uncirculated 65 EPQ**. (250-350)

23832 Fall River, MA - \$1 Original Fr. 380 **The Second NB** Ch. # 439

A very tough Fall River bank, the second of eight note issuers to operate in this famous community, that closed its doors in 1903. Tonight's offering is only the ninth piece to be reported and while it has the initial appearance of a **Fine** with good color and signatures, the note has been severed and repaired. (400-600)

Starting Bid: \$240

23833 Gloucester, MA - \$5 1902 Plain Back Fr. 598 **The Gloucester NB** Ch. # 1162

An evenly circulated \$5 Plain Back from this elusive Essex County issuer that is a crisp **Fine-Very Fine**, with clear printed signatures and just a couple of minor edge splits. (400-600)

Starting Bid: \$240

23834 Gloucester, MA - \$10 1902 Date Back Fr. 616 **The Gloucester NB** Ch. # (N)1162

A bright, well embossed, and nicely margined note from this better Essex County bank that is the only \$10 Date Back listed in the census from here. PMG **Choice Very Fine 35**. (500-700)

Starting Bid: \$300

23835 Lee, MA - \$10 1929 Ty. 1 **The Lee NB** Ch. # 885

A none too common small note from the only bank to issue in this bucolic western Massachusetts community and easily one of the finest examples we have handled from here. Bright, well margined PMG **About Uncirculated 50**. (600-800)

Starting Bid: \$350



23836 Newton, MA - \$5 1902 Plain Back Fr. 600 **The First NB of West Newton** Ch. # (N)3598

Despite the fact that the census numbers about a dozen large size examples, virtually all have been closely held by collectors for many years, with Track & Price indicating only one public auction sale in the past dozen years. That one occurrence was in our 2010 FUN auction where a **Fine** example realized \$1150. This **Very Fine** \$5, albeit with soft surfaces and some light staining, should do about the same. (900-1,200)

Starting Bid: \$525

23837 Orange, MA - \$5 1929 Ty. 1 **The Orange NB** Ch. # 2255

From the only issuer in this scarce western Massachusetts community, this is a bright and original \$5 that grades PMG **Choice Very Fine 35 EPQ**. (200-300)

23838 Quincy, MA - \$100 1929 Ty. 1 **The National Mount Wollaston Bank** Ch. # 517

A very rare denomination from this none too common bank. Only four other Series 1929 hundreds are known from here, a number that is unlikely to grow, with only 94 sheets comprising the entire issue of hundreds from this institution. Evenly circulated **Fine**, with single digit serial number 7 as a bonus. (600-800)

Starting Bid: \$350

23839 Springfield, MA - \$5 1902 Plain Back Fr. 606 **The Chapin NB** Ch. # (N)2435

Bright paper and original surfaces are found on this crisp **Very Fine** example from this Hampden County bank that also retains legible stamped signatures. (200-300)

23840 Springfield, MA - \$5 1882 Brown Back Fr. 472 **The Springfield NB** Ch. # (N)4907

Attractive and pleasing color are found on this moderately circulated \$5 Brown Back from this Springfield bank. Also, the signatures remain legible on this PMG **Very Fine 20** example that just has a couple of insignificant rust specks. (450-650)

Starting Bid: \$270

23841 Turners Falls, MA - \$5 1902 Plain Back Fr. 602 The Crocker NB Ch. # 2058

A scarce western Massachusetts bank in large size, with this piece a new addition to the census of barely a dozen notes reported. It is a pretty, lightly circulated note with bold ink colors, dark printed signatures, and solid embossing. **PMG Extremely Fine 40 EPQ. (500-700)**
Starting Bid: \$300

23842 Wellesley, MA - \$10 1902 Plain Back Fr. 624 The Wellesley NB Ch. # 7297

Small notes abound from here, but in large this institution is just plain scarce. This **Fine-Very Fine** example retains its darkly stamped signatures and also features a great "up ladder" serial number of 12345. **(400-600)**

Starting Bid: \$240

23843 Westfield, MA - \$5 1902 Plain Back Fr. 598 The First NB Ch. # 190

This is an attractive, lightly folded example from this Hampden County bank that exhibits bright paper, legible stamped signatures, and original surfaces. **Very Fine-Extremely Fine. (300-400)**

Starting Bid: \$180

MICHIGAN

23844 Bay City, MI - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 2853

Only the third large size note from here to make an appearance at auction with us. Legible pen signatures remain on this example from a bank whose notes are tightly held. **PMG Choice Fine 15. (200-300)**

23845 Houghton, MI - \$20 1929 Ty. 1 The Houghton NB Ch. # 7676

An attractive and original small size example from this Upper Peninsula bank whose only flaw, save honest wear, is a tiny edge split. **Very Fine. (150-200)**

23846 Iron Mountain, MI - \$20 1929 Ty. 1 The United States NB Ch. # 11929

A bright, well embossed example of this always popular "Forbidden Title" bank that is only held back from a Gem grade by its margins. **PCGS Very Choice New 64. (350-450)**

Starting Bid: \$210



23847 Iron River, MI - \$5 1929 Ty. 2 The Iron River NB Ch. # 14102

An elusive Upper Peninsula 14000 charter that issued only this denomination. This \$5 has ample margins, bold embossing, bright paper, and ideal inks. **PMG Choice Uncirculated 64. (600-800)**

Starting Bid: \$350

23848 Marquette, MI - \$20 1902 Date Back Fr. 642 The First NB Ch. # (M)390

An evenly circulated **Fine** piece from one of the two issuing banks in this upper peninsula community to survive long enough to issue third charter period notes, which it did under two titles, this being the first. Although there are an abundant 59 notes with this title now documented, this is only the third \$20 Date Back to be reported. **(300-400)**

Starting Bid: \$180

23849 Saginaw, MI - \$5 1902 Plain Back Fr. 602 The Second NB Ch. # 1918

A lovely example of the second title used by this Saginaw bank which only appeared on its large size notes. Bright, well embossed **PMG Choice Uncirculated 63 EPQ**, and only held back in grade by a slender bottom margin. **(750-950)**

Starting Bid: \$450

MINNESOTA

23850 Duluth, MN - \$10 1929 Ty. 1 The City NB Ch. # 6520

A boldly embossed, well margined, and beautiful \$10 from this northern Minnesota charter. At **PMG Gem Uncirculated 66 EPQ**, this is one of the nicest notes you will ever find on this bank. **(300-400)**

Starting Bid: \$180

23851 Henning, MN - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 6906

One of only eight large documented from this tough Otter Tail County bank, this well circulated \$20 was once part of the Marco Biondich holdings which were sold in 1998. **Very Good**, with some margin roughness. **(250-350)**

23852 Minneapolis, MN - \$10 1902 Plain Back Fr. 632 The First & Security NB Ch. # (M)710

An evenly circulated example of this large Minneapolis bank's better second title which only appeared on its notes from 1915 until 1920. **Fine**, with decent color and dark stamped signatures. **(250-350)**

23853 Minneapolis, MN - \$5 1882 Brown Back Fr. 472 The North Western NB Ch. # (M)2006

Certainly not a scarce bank, but this is one of only a handful of \$5 Brown Backs known from this Minneapolis issuer. Rich brown color and dark signatures highlight this **PMG Very Fine 20 Net** note that just has a couple of small edge tears. **(350-450)**

Starting Bid: \$210

23854 Northfield, MN - \$10 1902 Plain Back Fr. 633 The Northfield NB Ch. # 5895

A well circulated but still attractive \$10 Plain Back from this scarce large-only Rice County institution. **Very Good-Fine. (300-400)**

Starting Bid: \$180

23855 Saint Paul, MN - \$10 1882 Date Back Fr. 540 The Merchants NB Ch. # (M)2020

A moderately circulated and well margined example of this tougher type from this large size only St. Paul bank that closed its doors in 1929. **PMG Very Fine 25**, with its signatures redrawn. **(600-800)**

Starting Bid: \$350

23856 Saint Paul, MN - \$10 1902 Plain Back Fr. 633 The Twin Cities NB Ch. # 11741

A great bank title for a St. Paul charter number, this moderately circulated \$10 Plain Back grades a solid **Fine** but does have some soiling. **(150-200)**

23857 Starbuck, MN - \$10 1902 Plain Back Fr. 627 The First NB Ch. # 9596

Crisp paper and nice color are found on this moderately circulated example from this famous hoard bank. **Very Fine**, with dark stamped signatures. **(200-300)**

23858 Stillwater, MN - \$10 1902 Plain Back Fr. 634 The First NB Ch. # 2674

This note has the appearance of a **Very Fine** but has been subjected to a cleaning and the signatures have faded away. Still, it is the only reasonably obtainable bank from this Washington County location. **(250-350)**

23859 West Minneapolis, MN - \$20 1902 Plain Back Fr. 651 The First NB Ch. # 7958

A moderately circulated and still crisp example from this suburban Minneapolis bank. West Minneapolis no longer exists, having changed its name to Hopkins in 1928. **Fine. (300-400)**

Starting Bid: \$180

MISSISSIPPI



23860 Hattiesburg, MS - \$5 1882 Date Back Fr. 538 The First NB of Commerce Ch. # (S)5176

This was the only bank in the entire state of Mississippi to issue \$5 1882 Date Backs and this is one of only five examples recorded on this bank and thus the state. It is also the finest of that quintet with none of the other pieces grading better than Fine. Bright PMG **Very Fine 30**, with nice color. **(600-800)**

Starting Bid: \$350

23861 Meridian, MS - \$5 1929 Ty. 2 First NB Ch. # 13551

A Type Two only bank from a locale which figured prominently in the Civil Rights movement in the 1960's. **Very Good-Fine. (150-200)**

MISSOURI

23862 Albany, MO - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 7205

Although well circulated, this is the first large note we have been able to offer from this scarce Gentry County bank since our inaugural auction back in 1990. It is one of just nine pieces reported and grades **Very Good-Fine** with edge and internal splits along with some staining. **(500-700)**

Starting Bid: \$300

23863 Cape Girardeau, MO - \$10 1929 Ty. 1 The First NB Ch. # 4611
Bold embossing "pops" through the white paper. Dark inks are also noticed on this PMG **Choice Uncirculated 63 EPQ** \$10. Officers are Cashier H. Bremermann and President Clyde D. Harris. **(400-600)**

Starting Bid: \$240

23864 Cape Girardeau, MO - \$10 1929 Ty. 1 The First NB Ch. # 4611
A bright and fresh small size \$10 from this Cape Girardeau bank that is only held back in grade by a slender top margin. PMG **Uncirculated 62 EPQ. (250-350)**

23865 Dexter, MO - \$5 1929 Ty. 1 The First NB Ch. # 11320

Fives only from this small bank, which, like many rural Missouri institutions, ran into trouble in the early years of the Depression, culminating in the bank's demise in 1931. Also, like so many banks in this state, large notes are more common than small, with less than a dozen 1929 Series examples in the census and that includes this \$5. This note grades **Very Fine**, but does have soiling along with some discoloration on the back. **(450-650)**

Starting Bid: \$270

23866 Golden City, MO - \$10 1902 Plain Back Fr. 631 The Citizens NB Ch. # (M)10633

Large notes only from this Barton County bank, with this one of only seven pieces reported to date. It grades PMG **Choice Fine 15 Net**, with the notation of an internal cut. It takes awhile, but we finally found the cut in the area of the president's signature line. **(700-900)**

Starting Bid: \$413



23867 Golden City, MO - \$20 1902 Plain Back Fr. 657 The Citizens NB Ch. # 10633

Another example from this tough bank that closed its doors in 1928. This is a \$20 without the geographic sort letter and having two bank serial numbers. PMG **Very Fine 25**, with a few pinholes and a minor trace of teller ink that is mostly concealed in the upper right counter. **(900-1,200)**

Starting Bid: \$525

23868 Joplin, MO - \$5 1902 Plain Back Fr. 610 Conqueror First NB Ch. # 13162

The unique bank title makes notes from Joplin bank highly sought after. Bright and original **Very Fine-Extremely Fine**, with most of the fold evidence on the back.

From The Konza Collection (400-600)

Starting Bid: \$240

23869 Kansas City, MO - \$100 1929 Ty. 1 The First NB Ch. # 3456

A moderately circulated high denomination example from this Kansas City bank that issued only 356 sheets of Type One \$100s and displays a "ladder" charter number of 3456. **Very Fine+**, with a tight bottom margin. *From The Konza Collection (300-400)*

Starting Bid: \$100

23870 Kansas City, MO - \$10 1929 Ty. 1 Fidelity NB & TC Ch. # 11344

A high grade example from this Kansas City charter that was one of four banks in Missouri that issued notes under only a trust title. PMG **Gem Uncirculated 65 EPQ**, well margined and deeply embossed. **(300-400)**

Starting Bid: \$180



23871 Purdy, MO - \$10 1902 Plain Back Fr. 628 **The First NB** Ch. # (M)10122

Quite common in small size, but this Barry County bank is just plain rare in large, with the census standing at only four pieces, all \$10 Plain Backs. Bright PMG **Very Fine 25**, with good color. (600-800)
Starting Bid: \$350

23872 Purdy, MO - \$10 1902 Plain Back Fr. 628 **The First NB** Ch. # 10122

Only the fifth large size example to surface from this rare Barry County bank, it has the added appeal of bearing the pen signature of female cashier Mabel Fly. **Fine**, but with edge splits and tears. (700-900)
Starting Bid: \$413

23873 Saint Louis, MO - \$5 1882 Brown Back Fr. 474 **The NB of Commerce** Ch. # (M)4178

Even circulation is observed on this nicely margined **Very Fine** \$5 Brown Back that has nice color and bold signatures. The bank was chartered on Dec. 16, 1889 although the plate date on this note is Jan. 13, 1896. (450-650)
Starting Bid: \$270

23874 Saint Louis, MO - \$5 1882 Date Back Fr. 534 **The NB of Commerce** Ch. # (M)4178

A better type and denomination from this St. Louis bank that is primarily known for a large quantity of \$5 Brown Backs. Dark signatures are found on this crisp **Fine-Very Fine** Date Back that has some staining. (300-400)
Starting Bid: \$180

23875 Saint Louis, MO - \$10 1882 Brown Back Fr. 487 **The Merchants-Laclede NB** Ch. # (M)5002

The combination of the Merchants National Bank and the Laclede National Bank in 1895 created one of the biggest banking establishments west of the Mississippi River. Although notes from this bank hardly rank as rare, considerably fewer early notes are known than one might expect. Evenly circulated PMG **Very Fine 20**. (500-700)
Starting Bid: \$300

23876 Saint Louis, MO - \$10 1902 Plain Back Fr. 634 **National City Bank** Ch. # 11989

The folds are light on this crisp and bright example from a St. Louis bank that was only in business from 1921 to 1930. **Very Fine-Extremely Fine**, with bold inks and dark printed signatures.
From A Private New York Collection, Part I (200-300)

MONTANA

23877 Kalispell, MT - \$20 1929 Ty. 1 **The First NB** Ch. # 4586

A bright and original small size note from this less often seen Kalispell bank that retains some of its original embossing. **Very Fine+**. (600-800)
Starting Bid: \$350

23878 Kalispell, MT - \$20 1929 Ty. 1 **The First NB** Ch. # 4586

Another small size \$20 from this better Flathead County bank that exhibits just honest, problem free wear. **Fine**. (500-700)
Starting Bid: \$300

23879 Red Lodge, MT - \$10 1929 Ty. 2 **The United States NB** Ch. # 9841

An evenly circulated and original small size note that bears one of the great Montana town names along with a popular "forbidden title." It also represents a much tougher type as barely 10% of the known small size survivors from here are of the Type Two persuasion. **Very Fine**. (500-700)
Starting Bid: \$300

NEBRASKA

23880 Crofton, NE - \$10 1929 Ty. 1 **The First NB** Ch. # 8186

Serial number embossing, dark inks, and light handling are observed on this **Extremely Fine-About Uncirculated** \$10. Officers are Cashier A.F. Kube and President J(ohn) H. Reifenrath. (275-375)

23881 Gering, NE - \$20 1929 Ty. 2 **The Gering NB** Ch. # 9694

A lovely note from the only collectible bank in this small community. It is a bright, well embossed piece that is only held back from an even higher grade by its margins. PMG **Choice Uncirculated 63 EPQ**, and easily the finest example we have ever handled. (500-700)
Starting Bid: \$300



23882 Hemingford, NE - \$20 1902 Plain Back Fr. 654 **The First NB** Ch. # (W)10242

A very scarce large only bank which, according to Track & Price, has just ten examples in the census. Evenly circulated PMG **Very Fine 25**, with just a few pinholes. (900-1,100)
Starting Bid: \$525

23883 Lincoln, NE - \$10 1882 Brown Back Fr. 484 **The First NB** Ch. # (W)1798

This is the first Brown Back of any denomination on this charter number that we have been able to offer since September 1997. Nice color for the grade and the rubber stamped purple signatures are of Cashier H(arry) S. Freeman and President S(ilas) H. Burnham. PMG **Choice Fine 15 Net**, splits. (600-800)
Starting Bid: \$350

23884 North Platte, NE - \$20 1902 Plain Back Fr. 651 **The First NB** Ch. # 3496

Though small size notes are readily available from this Lincoln County bank, their large size counterparts have proven to be rather elusive with only about a dozen and a half reported. Solid **Fine**, with legible stamped signatures.
From The Konza Collection (500-700)
Starting Bid: \$300



23885 Omaha, NE - \$100 1902 Date Back Fr. 690 The Omaha NB Ch. # 1633

This is a PMG **Choice Very Fine 35** example. This \$100 1902 Date Back has characteristics of a Plain Back note with its two bank serial numbers. You will find this under publicized variety only within the 1902 Date Backs on \$50s and \$100s of a very few banks. This shows that this Date Back \$100 was serial numbered after August 22, 1925. This was an economy measure performed by the BEP during this era. (900-1,200)
Starting Bid: \$525

23886 Osceola, NE - \$5 1929 Ty. 1 The First NB Ch. # 6493

From this scarce Polk County community's sole issuer, this newly reported small size \$5 features a low serial number of 11. Evenly circulated and original **Very Fine+**.

From The Konza Collection (350-450)

Starting Bid: \$210

23887 Tilden, NE - \$5 1902 Plain Back Fr. 601 The Tilden NB Ch. # 10011

Barely a dozen large size are documented from this scarce Madison County bank. This is a crisp mid-grade example with solid paper, but the officers' signatures have been crudely retraced. **Very Fine.** (250-350)

23888 Wood River, NE - \$20 1902 Date Back Fr. 644 The First NB Ch. # (W)3939

One of the classic hoard notes, with nearly 200 examples known in large. Today's collector's are indebted to the foresight of a previous generation that saved high grade examples of banks such as this to provide relatively affordable notes with such overall aesthetic appeal. The embossing and originality are simply superb. PCGS **Choice New 63PPQ.** (600-800)

Starting Bid: \$350

NEW HAMPSHIRE

23889 Manchester, NH - \$20 1902 Date Back Fr. 643 The Merchants NB Ch. # (N)1520

The first Date Back of any denomination to be reported from this scarce Hillsborough County bank and only the second large note to be publicly offered in any venue in almost twenty years, according to Track & Price. Evenly circulated and solid PMG **Very Fine 20**, with clear pen signatures. (500-700)

Starting Bid: \$300

23890 New Market, NH - \$5 1929 Ty. 1 The New Market NB Ch. # 1330

A very scarce bank, with just a dozen examples of the 1929 series known. Tonight's offering, which is only the second small size \$5 to surface from here, is a solid **Fine** and based on its overall scarcity will likely reach no less than... (500-700)

Starting Bid: \$300

NEW JERSEY

23891 Irvington, NJ - \$5 1902 Plain Back Fr. 599 The Irvington NB Ch. # (E)7981

A pleasing mid-grade large size note from this lesser seen one bank town in Essex County that has good color and dark printed signatures. **Fine-Very Fine.** (300-400)

Starting Bid: \$180

23892 Jersey City, NJ - \$5 1902 Red Seal Fr. 587 The First NB Ch. # (E)374

The only \$5 Red Seal listed in the census from this otherwise common Jersey City bank, it displays lovely pen signatures and a bold red overprint. While it grades at least **Very Fine** in terms of wear, it does show some paper loss in its right margin and sizable tape repaired tears. (500-700)

Starting Bid: \$300

23893 Morristown, NJ - \$10 1929 Ty. 2 The First NB Ch. # 1188

Original surfaces and traces of embossing enhance this attractive mid-grade \$10 from this Morris County bank. **Very Fine-Extremely Fine.** (250-350)

23894 Newark, NJ - \$10 1902 Plain Back Fr. 627 The Merchants & Manufacturers NB Ch. # 1818

A bright, well embossed, and sharply inked example of this Newark bank's second title. **Extremely Fine**, with dark printed signatures. (300-400)

Starting Bid: \$180

23895 Plainfield, NJ - \$5 1902 Plain Back Fr. 598 The First NB Ch. # 447

One of the earliest chartered national banks in New Jersey, this Union County institution closed its doors in 1932 and was succeeded by charter 13629. Bright PCGS **Very Fine 30**, with dark printed signatures. (300-400)

Starting Bid: \$180

NEW MEXICO

23896 Albuquerque, NM - \$5 1902 Plain Back Fr. 609 Albuquerque NB Ch. # 12485

Bearing the first title used by this major bank in the state's largest city, this is a PMG **Choice Fine 15** \$5 with a few edge splits. (250-350)



23897 Santa Fe, NM - \$20 1929 Ty. 1 The First NB Ch. # 1750

A moderately circulated example from this always popular state capital bank that opened its doors in the Territorial era. PMG **Very Fine 20**, with even, problem free wear. (400-600)

Starting Bid: \$240

23898 Silver City, NM - \$10 1902 Plain Back Fr. 628 The American NB Ch. # 8132

An appealing bank serial number of 9000 is found on this bright and crisp note from a community that is always popular with collectors. PMG **Very Fine 25**, with even wear and nary a problem. (500-700)

Starting Bid: \$300

NEW YORK

23899 Amenia, NY - \$10 1929 Ty. 1 The First NB Ch. # 706

A moderately circulated note from this elusive Dutchess County charter that is a bit scarcer in small size rather than large size. It features even wear, good color, and traces of embossing. PCGS **Very Fine 25**. (350-450)
Starting Bid: \$210

23900 Amenia, NY - \$10 1929 Ty. 1 The First NB Ch. # 706

A bright and original small size \$10 from this better Dutchess County bank that operated in New York's picturesque Hudson Valley. **Very Fine+**, with solid embossing. (350-450)
Starting Bid: \$210

23901 Babylon, NY - \$20 1929 Ty. 1 The Babylon NB & TC Ch. # 10358

A moderately circulated, well margined small size \$20 from this scarce and seldom offered Suffolk County bank. **Very Fine**, and the first Series 1929 example from here to appear in one of our auctions in a dozen years. (750-1,000)
Starting Bid: \$450

23902 Brooklyn, NY - \$1 Original Fr. 380 The First NB of the City of Brooklyn Ch. # 923

A well circulated Brooklyn ace that retains decent color and dark pen signatures despite its time in the channels of commerce. **Very Good**, with some edge wear. (500-700)
Starting Bid: \$300

23903 Canton, NY - \$10 1902 Date Back Fr. 618 The First NB Ch. # (E)3696

A bright, well inked, and deeply embossed large size note from the first of two banks to operate in the county seat of St. Lawrence County, it is only the second \$10 Date Back to be reported and is easily the finer of the pair. Dark printed signatures are found on this **About Uncirculated** note whose margins have been trimmed a bit.

From A Private New York Collection, Part I (400-600)

Starting Bid: \$240

23904 Carthage, NY - \$5 1882 Value Back Fr. 574 The National Exchange Bank Ch. # (E)6094

The last bank chartered in New York to issue Value Backs, with this the fourth \$5 example to be reported. Well circulated **Very Good**, with dark printed signatures.

From A Private New York Collection, Part I (400-600)

Starting Bid: \$240

23905 Castleton, NY - \$5 1929 Ty. 2 The National Exchange Bank of Castleton on Hudson Ch. # 5816

It has been a few years since we have been able to offer an example from this scarce bank located in a small Rensselaer County hamlet. This piece is a new addition to the census and is bright and well embossed with just a few light folds. PMG **Choice Extremely Fine 45**. (700-900)

Starting Bid: \$413

23906 Catskill, NY - \$10 1902 Date Back Fr. 616 The Tanners NB Ch. # (E)1198

A nice Date Back from this Greene County bank with a great occupational title and a note that has been off the market since its last appearance in our 2002 FUN auction. Bright **Fine-Very Fine**, with oversize pen signatures and low serial number 64. (300-400)

Starting Bid: \$180

23907 East Rochester, NY - \$10 1902 Plain Back Fr. 628 The First NB Ch. # (E)10141

A lightly circulated example from this popular East Rochester bank that brings strong prices whenever an example is offered. This pretty, pen signed PCGS **Extremely Fine 45** Plain Back is certainly the finest large size piece we have ever offered from this Monroe County issuer. (700-900)

Starting Bid: \$413



23908 Ellenville, NY - \$10 1929 Ty. 1 The Home NB Ch. # 2117

A very scarce note from this much in-demand Ulster County community, with the latest census showing only nine small examples recorded from this charter. PMG **Very Fine 20**. (500-700)

Starting Bid: \$300

23909 Elmira, NY - \$10 1902 Plain Back Fr. 632 The Merchants NB Ch. # (E)5137

A well circulated Plain Back from the last of Elmira's three note issuers and a note that does retain decent color and dark stamped signatures. **Very Good**, with a missing corner tip. (150-200)

23910 Floral Park, NY - \$10 1929 Ty. 1 The First NB & TC Ch. # 12449

A well circulated but intact example from this always in demand Nassau County community. Although chartered in 1923, this bank elected to issue small size notes only. **Very Good-Fine**. (200-300)



23911 Franklinville, NY - \$20 1929 Ty. 1 The Union NB Ch. # 2755

An evenly circulated example from the only one of the three issuers in this Cattaraugus County locale in western New York to survive long enough to issue small size notes. It is one of a dozen or so small size in the census. A similarly graded piece realized \$485 in our 2014 Long Beach auction. PMG **Very Fine 20**, with its paper a bit toned. (400-600)

Starting Bid: \$240

23912 Gloversville, NY - \$10 1902 Plain Back Fr. 626 The City NB Ch. # 9305

An attractive example from this Mohawk Valley bank, the stamped signatures are still legible on this crisp, evenly circulated **Very Fine** \$10.

From A Private New York Collection, Part I (250-350)

23913 Hudson, NY - \$10 1902 Date Back Fr. 616 The First NB Ch. # (E)396

An attractive Date Back from the first of three note issuers in the county seat of Columbia County and an example that represents a scarcer type from this charter. It is a specimen that our consignor purchased from Ossie's Coin Shop in 1970 for \$45. Twenty years after the release of this note, the First National would be the recipient of the shipment of the 10,000 Hudson commemorative half dollars from the U. S. Mint on behalf of the city's Sesquicentennial Celebration committee in 1935. Original **Very Fine+**, with a few ink spots from the printing of the officers' signatures.

From A Private New York Collection, Part I (300-400)

Starting Bid: \$180

23914 Hudson, NY - \$1 Original Fr. 380 The National Hudson River Bank Ch. # 1091

By far the scarcest of this community's three issuing banks, with this piece only the tenth note to be reported from this large only bank. This charter had a long history, originally opening as a state bank in 1830, nationalizing in 1865, and then reverting to a state-chartered institution in 1912. It was finally absorbed by an Albany bank in 1952. **Very Good**, with some margin damage along with splits and tears. (500-700)

Starting Bid: \$300

23915 Little Falls, NY - \$10 1882 Date Back Fr. 545 The National Herkimer County Bank Ch. # (E)2400

Large notes only from this tougher Herkimer County bank, which went out in 1917. This well worn \$10 Date Back retains decent color although it does have a few small rust spots and a bit of edge wear. PMG **Very Good 10 Net**.

From The Konza Collection (400-600)

Starting Bid: \$240

23916 Lynbrook, NY - \$5 1929 Ty. 1 The Peoples NB & TC Ch. # 11603

A bright mid-grade example of the only denomination issued in small size by this well collected Nassau County bank. **Very Fine**, with its surfaces a trifle flat. (200-300)

23917 Lyons Falls, NY - \$5 1929 Ty. 1 The Lyons Falls NB Ch. # 12836

A tough Lewis County bank which issued Fives only in both large and small size. Barely a dozen 1929 Series notes are reported extant including this **Fine-Very Fine** example that has a few small stains. (350-450)

Starting Bid: \$210

23918 New York, NY - \$5 1902 Date Back Fr. 590 The First NB Ch. # (E)29

A small and quite inconspicuous repair has caused the Apparent grade on this attractive \$5 1902 Date Back. PCGS **Apparent Choice New 63**. (350-450)

Starting Bid: \$210

23919 New York, NY - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (E)29

This is a pleasing \$10 Red Seal on the first chartered bank in the city. **Very Fine**, with even wear, decent color, and dark printed signatures. (400-600)

Starting Bid: \$240



23920 New York, NY - \$10 1882 Brown Back Fr. 480 The NB of Commerce Ch. # 733

A very nice example for a mid-grade type set of \$10 Brown Backs, this lightly folded note from the "Big Apple" displays bright paper, good color, and dark printed signatures. PMG **Choice Very Fine 35**. (600-800)

Starting Bid: \$350

23921 New York, NY - \$10 1902 Red Seal Fr. 613 The NB of Commerce Ch. # (E)733

A solid mid-grade example from this prolific New York City issuer that retains the majority of its vivid red overprint along with dark printed signatures. PMG **Very Fine 30 EPQ**. (600-800)

Starting Bid: \$350

23922 New York, NY - \$10 1902 Red Seal Fr. 613 The NB of Commerce Ch. # (E)733

A pair of printed vanity signatures adorn this \$10. For Red Seals, this is an excellent bank for type. **Fine-Very Fine. (400-600)**

Starting Bid: \$240

23923 New York, NY - \$5 1882 Brown Back Fr. 468 The Leather Manufacturers NB Ch. # (E)1196

A nice \$5 Brown Back bearing a neat occupational title and displaying deeply stamped signatures. Bright, well margined PMG **Very Fine 25**. (600-800)

Starting Bid: \$350

23924 New York, NY - \$5 1882 Brown Back Fr. 469 The Bank of New York National Banking Assoc Ch. # 1393

A moderately circulated \$5 Brown Back from this New York City bank that has solid paper for the grade, decent color, and dark signatures. PMG **Choice Fine 15**. (400-600)

Starting Bid: \$240

23925 New York, NY - \$5 1882 Brown Back Fr. 469 The National City Bank Ch. # (E)1461

An attractive, lightly circulated Brown Back from this famous New York City bank that has vibrant color and bold printed signatures. PCGS **Very Fine 35**. (700-900)

Starting Bid: \$413

23926 New York, NY - \$5 1902 Red Seal Fr. 588 The National City Bank Ch. # (E)1461

The overprint is still quite bold and the oversized printed signatures are dark on this Red Seal example from this large New York bank that evolved into the Citibank of today. PMG **Very Fine 25 Net**, with some minor edge repairs. (400-600)

Starting Bid: \$240

23927 New York, NY - \$1 1875 Fr. 386 The Chase NB Ch. # 2370

A much scarcer type and denomination from this famous New York City bank that has barely a half dozen 1875 aces in its census. This example is an attractive **Fine** with good color and bold signatures and just a small tear in its right margin. (500-700)

Starting Bid: \$300

23928 New York, NY - \$5 1902 Plain Back Fr. 606 The Chase NB Ch. # 2370

A common but always popular bank, especially in large size, this gorgeous example will certainly brighten up any collection. **Extremely Fine-About Uncirculated**. (250-350)



23929 New York, NY - \$5 1882 Brown Back Fr. 472 The NB of North America Ch. # 4581

An evenly circulated and well-margined \$5 Brown Back from a New York City institution whose title suggested authority and financial stability, yet the bank failed in 1908. PMG **Very Fine 30**, with dark printed signatures. (700-900)

Starting Bid: \$413

23930 New York, NY - \$20 1902 Plain Back Fr. 658 The Chatham & Phenix NB Ch. # (E)10778

President L.G Kaufman's vanity signature is paired with more than one cashier on this bank's notes. The signatures on this note were applied by an outside printer. This moderately circulated example from a major New York City bank was acquired by our consignor in the early 1970's for \$27.50. **Fine.**

From A Private New York Collection, Part I (125-175)

23931 New York, NY - \$10 1929 Ty. 2 Lafayette NB of Brooklyn Ch. # 12892

This popular neighborhood bank located in Brooklyn was chartered in 1926, but elected not to issue Nationals until the 1929 Series. Crisp **Fine**, with original surfaces. **(150-200)**

23932 New York, NY - \$50 1929 Ty. 2 NB of Yorkville Ch. # 12965

A most desirable note from the only one of New York City's 162 chartered banks to have issued Type Two \$50s or \$100s. Bright and original **Very Fine+**, and off the market since its last auction appearance in 2003. **(500-700)**

Starting Bid: \$300

23933 New York, NY - \$10 1929 Ty. 1 The Brooklyn NB Ch. # 13292

A well circulated small size \$10 from this late-chartering Brooklyn bank that grades **Fine** but does have some soiling. **(150-200)**

23934 New York, NY - \$10 1929 Ty. 1 The NB of Queens County Ch. # 13296

A moderately circulated example of the first title used by this very scarce Queens institution, which later adopted the title of Flushing National Bank. **Fine.** **(350-450)**

Starting Bid: \$210

23935 Olean, NY - \$20 1902 Plain Back Fr. 658 The Exchange NB Ch. # (E)2376

An attractive Third Charter note from this western New York bank that exhibits bold inks and original embossing. A couple of small edge tears account for the net grade. PMG **Very Fine 30 Net.** **(150-200)**

23936 Ravena, NY - \$5 1902 Plain Back Fr. 600 The First NB Ch. # 9529

From a scarce southern Albany County location, this is just the eighth large size to be reported from this obscure one-bank town. It is a well circulated but intact **Very Good-Fine** \$5 that does have some staining. The FNB barely survived the note issuing period as it merged with an Albany bank in 1937. **(600-800)**

Starting Bid: \$350

23937 Scheneyus, NY - \$10 1929 Ty. 1 The Scheneyus NB Ch. # 4962

One of only eight small size notes listed in the census from this scarce one bank location in Otsego County. This evenly circulated PMG **Very Fine 20** example is also one of only two Series 1929 pieces from here to cross the auction block since 2004. **(400-600)**

Starting Bid: \$240

23938 Utica, NY - \$5 1902 Plain Back Fr. 598 The Utica City NB Ch. # (E)1308

A bright and crisp example of this Utica bank's first title. **Very Fine**, with legible printed signatures.

From A Private New York Collection, Part I (200-300)



23939 Walden, NY - \$20 1902 Plain Back Fr. 658 The Third NB Ch. # (E)10923

A pleasing, original example of this Orange County bank's first title which only appeared on its large size notes. Bright, well margined **Very Fine-Extremely Fine.** **(400-600)**

Starting Bid: \$240

23940 Walden, NY - \$10 1929 Ty. 1 The First NB & TC Ch. # 10923

A bright, well embossed example of this Orange County bank's second title which only appeared on its small size notes. PMG **Very Fine 30**, with a small edge split in the left margin. **(200-300)**

23941 Webster, NY - \$5 1929 Ty. 1 Webster NB Ch. # 13145

A very scarce one-bank Monroe County location with a mere ten small size in the census, including this offering. It is an evenly circulated and well margined PMG **Very Fine 30 Net**, with a couple of small stains. **(500-700)**

Starting Bid: \$300

NORTH CAROLINA

23942 Charlotte, NC - \$10 1902 Date Back Fr. 619 The Merchants & Farmers NB Ch. # (S)1781

A bright, evenly circulated Date Back from this Charlotte bank that operated under a great occupational title before the receiver arrived in 1934. PMG **Very Fine 25**, with legible stamped signatures.

From The Tar Heel Collection, Part II (200-300)

23943 Charlotte, NC - \$10 1902 Plain Back Fr. 627 The Merchants & Farmers NB Ch. # (S)1781

A bright, vividly inked, and well embossed large size note from a Charlotte bank that operated under a great occupational title before the receiver arrived in 1934. Three large margins are seen on this PCGS **Extremely Fine 45PPQ** Plain Back.

From The Tar Heel Collection, Part II (400-600)

Starting Bid: \$240

23944 Charlotte, NC - \$10 1929 Ty. 1 The Charlotte NB Ch. # 5055

Bold inks and strong embossing are the hallmarks of this lovely small size note from The Tar Heel State. PCGS **Very Choice New 64PPQ.**

From The Tar Heel Collection, Part II (300-500)

Starting Bid: \$180



23945 Charlotte, NC - \$20 1929 Ty. 2 The Charlotte NB Ch. # 5055
A bright, well embossed example of a better type and denomination from this major Charlotte bank that saw only limited circulation. PMG **Extremely Fine 40 EPQ**.

From The Tar Heel Collection, Part II (300-500)

Starting Bid: \$180

23946 Charlotte, NC - \$10 1929 Ty. 1 The Union NB Ch. # 9164
This is a bright and original **Very Fine-Extremely Fine** \$10 from the last of five small size issuing banks to operate in this major North Carolina city.

From The Tar Heel Collection, Part II (100-200)

23947 Kings Mountain, NC - \$10 1902 Plain Back Fr. 633 The First NB Ch. # 5451

A very tough bank in large size with barely a dozen such examples listed in the census. PMG **Very Fine 20 Net**, with a couple of very small paper pulls and repaired edge splits.

From The Tar Heel Collection, Part II (700-900)

Starting Bid: \$413

23948 Kings Mountain, NC - \$10 1929 Ty. 1 The First NB Ch. # 5451
A popular North Carolina town name with collectors, this community west of Charlotte was named for the Battle of Kings Mountain fought nearby in 1780. Evenly circulated **Very Fine**.

From The Tar Heel Collection, Part II (200-300)

NORTH DAKOTA

23949 Casselton, ND - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (W)2792

A pleasing mid-grade large size example from this Cass County bank that shows even, problem free wear, good color, and faint but legible stamped signatures. PMG **Very Fine 25**. (600-800)

Starting Bid: \$350

23950 Minot, ND - \$20 1929 Ty. 1 First NB & TC Ch. # 6429

A well margined and embossed example of this Minot bank's third title which only appeared on its small size notes. It shows even wear with just a miniscule paper pull on the back. PMG **Very Fine 25**. (400-600)

Starting Bid: \$240

23951 Wahpeton, ND - \$5 1929 Ty. 2 The NB of Wahpeton Ch. # 12875

The first note we have ever been able to offer from this scarce Richland County bank that, although it opened in 1926, elected to issue small size only. This piece is just the tenth note to surface from here and is the first Type Two \$5 to be reported. According to Track & Price, only two other examples have ever crossed the public auction block. Evenly circulated and well margined **Fine-Very Fine**.

From The Alta California Collection (500-700)

Starting Bid: \$300

OHIO

23952 Bridgeport, OH - \$5 1929 Ty. 2 Bridgeport NB Ch. # 6624
While by no means a rare Ohio bank, this pretty note is the only Type Two example of any denomination listed in the census from this Belmont County issuer. It is a bright, well embossed **Extremely Fine** with four balanced margins. (250-350)

23953 Camden, OH - \$5 1902 Plain Back Fr. 600 The First NB Ch. # (M)8300

A lovely note from this Preble County bank and, according to the census, the finest large size recorded from here. It is a bright and well inked PMG **About Uncirculated 55** Plain Back with dark stamped signatures. (400-600)

Starting Bid: \$240

23954 Clarksville, OH - \$10 1929 Ty. 1 The Farmers NB Ch. # 7370

A very scarce note from Clarksville's only issuer. The latest census shows just eight small notes extant from here including this lightly handled **About Uncirculated** \$10 that is tied for the finest known. As a bonus, it sports appealing serial number 333. (500-700)

Starting Bid: \$300

23955 Cleveland, OH - \$10 1882 Brown Back Fr. 484 The Central NB Ch. # 4318

While one of this city's largest banks, Brown Backs are hardly common, and this example is an evenly circulated mid-grade piece with nice color and margins and strong printed signatures. PCGS **Very Fine 20**. (400-600)

Starting Bid: \$240

23956 Cleveland, OH - \$5 1902 Plain Back Fr. 607 Brotherhood of Locomotive Engineers Co-Operative NB Ch. # 11862

A high grade example bearing the longest title used on Nationals. Sharp **Very Fine-Extremely Fine**, an always popular note, with excellent color and original surfaces. (400-600)

Starting Bid: \$240

23957 Cleveland, OH - \$5 1902 Plain Back Fr. 607 Brotherhood of Locomotive Engineers Co-Operative NB Ch. # 11862

A bright and evenly circulated example of this always in demand note, reputed to bear the longest title used on any National Bank Note. **Very Fine**. (350-450)

Starting Bid: \$210

23958 Columbus, OH - \$5 1902 Plain Back Fr. 598 The City NB of Commerce Ch. # 7621

Bearing this capital city bank's second title which was only used for three years, this is a bright and boldly printed **Very Fine-Extremely Fine** example. While the signatures have faded somewhat, that hardly detracts from the note's overall appeal. (150-200)



23959 Covington, OH - \$10 1929 Ty. 1 The Citizens NB Ch. # 5530

A rare note from the only bank in this Miami County community to issue with tonight's offering easily the finest of a scant six pieces in the census. Of the other five, only two others have ever crossed the auction block, according to Track & Price. This note features bright paper and original embossing with only light circulation observed. **About Uncirculated**. (600-800)

Starting Bid: \$350

23960 Dayton, OH - \$10 1902 Red Seal Fr. 613 The City NB Ch. # (M)2874

A pleasing, moderately circulated Red Seal from this Dayton bank that is one of only four examples of this type in the census and the first of the four to ever cross the auction block. It has solid paper for the grade of **Fine-Very Fine** and retains a bold red overprint and dark purple stamped signatures. (600-800)

Starting Bid: \$350

23961 Dunkirk, OH - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 6628

A scarce Hardin County bank with only nine large size reported. Tonight's offering is a new addition to that small group and is also only the second \$20 Plain Back to surface. It is an evenly circulated PCGS **Fine 15** with attractive two color pen signatures. (300-400)

Starting Bid: \$180

23962 East Liverpool, OH - \$5 1882 Value Back Fr. 574 The Potters NB Ch. # (M)2544

This occupational bank name is a natural for the town. East Liverpool is known as "The Crockery City." It was once responsible for more than half of the nation's annual ceramics output. More than 300 potteries had been located here throughout the years. This evenly circulated example of a scarcer type and denomination is a decent **Fine**, with dark signatures and pleasing color for the grade. It also has the added feature of a great "up-ladder" serial number of 12345. (500-700)

Starting Bid: \$300

23963 Hudson, OH - \$20 1929 Ty. 2 The NB of Hudson Ch. # 9221

A tough note from this Summit County institution, one of only six small size notes known from here and the only Type Two \$20. Evenly circulated and well margined **Fine-Very Fine**. (500-700)

Starting Bid: \$300

23964 Kansas, OH - \$5 1902 Plain Back Fr. 606 The First NB Ch. # 11598

Fives only were issued by this scarce bank that comes with a great two state title. **Fine-Very Fine**, with a couple small stains on the back. (300-400)

Starting Bid: \$180

23965 Lebanon, OH - \$10 1929 Ty. 1 The Lebanon Citizens NB & TC Ch. # 2360

A high grade small size note that bears this Warren County bank's third title, and easily the finest we have ever offered from this charter. PCGS **Very Choice New 64**, with bright, white paper and deep, original embossing. (300-400)

Starting Bid: \$180

23966 Morrow, OH - \$5 1902 Date Back Fr. 592 The First NB Ch. # (M)8709

This is a tough Morrow County bank with just a dozen large size reported in the latest census. That scant total includes this attractive and original note that is the only Date Back of any denomination extant. Nice **Very Fine+**, with bold ink colors and dark signatures. (300-400)

Starting Bid: \$180



23967 Ottawa, OH - \$20 1929 Ty. 1 The First NB Ch. # 7006

A very lightly handled example from this scarce Putnam County bank that displays bold inks and embossing along with low serial number 32 as a bonus. **About Uncirculated**. (500-700)

Starting Bid: \$300

23968 Sardinia, OH - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 7800

A high grade example from the only National Bank to issue here and a charter that has less than a dozen large reported. **Very Fine-Extremely Fine**. (300-400)

Starting Bid: \$180

23969 Smithfield, OH - \$20 1929 Ty. 1 First NB Ch. # 13171

With only one large size note reported from this tough Jefferson County bank, a Series 1929 example is the only viable option for most collectors. Even that alternative is a challenge as only eight small size are reported, only two of which have crossed the public auction block since 1999. This offering is a bright mid-grade example that has sustained only moderate, problem free circulation. **Very Fine+**. (400-600)

Starting Bid: \$240

23970 Somerville, OH - \$10 1902 Plain Back Fr. 627 The Somerville NB Ch. # 9859

Just the seventh large size to be reported from this Butler County charter and the first to cross the public auction block since 2009. It is a bright and crisp **Very Fine** \$10 with dark pen signatures. (500-700)

Starting Bid: \$300

23971 Wooster, OH - \$10 1902 Red Seal Fr. 613 The Citizens NB Ch. # (M)7670

Only the second Red Seal of any denomination to be reported on this better Wooster bank and the first of the pair to ever appear at public sale. This **Fine-Very Fine** example displays great color and attractive pen signatures but it is peppered with numerous pinholes. (500-700)

Starting Bid: \$300

23972 Youngstown, OH - \$5 1902 Date Back Fr. 592 The First NB Ch. # (M)3

Acquired by our consignor from pioneer paper money dealer Bill Donlon at the Boston ANA in 1973 for \$49.50, this is a bright and attractive example of this always popular low charter number bank. Original surfaces and traces of embossing are found on this **Very Fine-Extremely Fine** \$5 that just has a partial teller stamp on the back.

From A Private New York Collection, Part I (200-300)

23973 Youngstown, OH - \$10 1882 Value Back Fr. 577 The Commercial NB Ch. # (M)2482

While this is not an especially scarce bank in terms of its overall population, with several dozen large size now traced, the note we offer here is one of only two \$10 Value Backs documented from this institution and the finer of the pair. PMG **Very Fine 20**, with dark printed signatures. (500-700)

Starting Bid: \$300

OREGON

23982 Baker City, OR - \$5 1902 Plain Back Fr. 598 The Citizens NB Ch. # 6768

Probably a scarcer note as a Blue Seal than as a Red Seal from this bank, certainly the only Oregon institution for which that claim could be made. **Fine**, but with some staining and a missing bottom right corner tip. (250-350)



23983 Burns, OR - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (P)6295

An evenly circulated and original \$10 Plain Back from this scarce Harney County bank that was closed by the receiver in 1932. PCGS **Fine 15PPQ**, with legible stamped signatures. (400-600)

Starting Bid: \$240

23984 Eugene, OR - \$5 1929 Ty. 1 The United States NB Ch. # 10345

One of the more challenging "Forbidden Title" banks from which to obtain an example, this piece is a moderately circulated **Fine** with solid paper for the grade. (400-600)

Starting Bid: \$240

23985 Eugene, OR - \$20 1929 Ty. 2 The United States NB Ch. # 10345

A scarcer "Forbidden Title" note from a much collected state. This piece joins only three other reported Type Two examples from here in the census and is the first \$20. PMG **Choice Very Fine 35 EPQ**. (500-700)

Starting Bid: \$300

23986 Klamath Falls, OR - \$20 1929 Ty. 1 The First NB Ch. # 7167

A moderately circulated note from this small Oregon location that bears an appealing town name. Crisp **Fine-Very Fine**, with some light soiling on the right side of the face. (200-300)

23987 La Grande, OR - \$5 1902 Plain Back Fr. 600 The United States NB Ch. # (P)9314

A very scarce "Forbidden Title" example, with just a dozen and a half large notes listed from here in the latest census. **Fine**, with some soiling. (300-400)

Starting Bid: \$180

23988 La Grande, OR - \$10 1929 Ty. 1 The United States NB Ch. # 9314

A scarcer bank in small size rather than large as it was closed by the receiver in May 1932. This **Very Fine** \$10 bears the always popular "Forbidden Title," and displays original surfaces. (300-400)

Starting Bid: \$180

23989 McMinnville, OR - \$20 1929 Ty. 1 United States NB Ch. # 3857

A bright, mid-grade example from this popular "Forbidden Title" bank, one of five charters in the state of Oregon to use this always in demand title for the 1929 Series. **Very Fine**, and a note that last crossed the auction block in our September 1996 Secaucus, NJ auction. (400-600)

Starting Bid: \$240

OKLAHOMA

23975 Chickasha, OK - \$100 1902 Plain Back Fr. 705 The First NB Ch. # 5431

A former cherished wallet piece with tape repairs, edge wear, and tears. **Poor**. *There will be no returns on this lot for any reason.* (275-375)

23976 El Reno, OK - \$20 1902 Plain Back Fr. 654 The First NB Ch. # (W)4830

A rather common bank in small, but not so in large, where offerings are considerably fewer. Bright, sharply inked **Very Fine-Extremely Fine**, although the top and bottom margins are rather miscut. (450-650)

Starting Bid: \$270



23977 Guthrie, OK - \$5 1902 Date Back Fr. 593 The Guthrie NB Ch. # (W)4348

A pretty **Very Fine** \$5 on the first title of charter number 4348. It has strong embossing of the charter number overprint and ideal color. Rubber stamped signatures of the officers are light, but President N. Holman's is bolder than Cashier Tipton's. This is one of only ten listed in Track & Price for the title, but it is without a grade. (600-800)

Starting Bid: \$350

23978 Muskogee, OK - \$20 1902 Plain Back Fr. 653 The First NB Ch. # (W)4385

A bright-mid-grade large size note from this Muskogee bank that shows even wear and good color although the signatures have faded. **Very Fine**. (250-350)

23979 Muskogee, OK - \$10 1902 Plain Back Fr. 635 The Commercial NB Ch. # 12890

Although almost 100 Series 1929 examples have been reported from here, only fifteen large examples are known from this bank in all grades and denominations combined. This bright and original example is as nice as any listed in the census. **Very Fine-Extremely Fine**. (600-800)

Starting Bid: \$350

23980 Shawnee, OK - \$10 1929 Ty. 1 The Federal NB Ch. # 12339

This is one of the "forbidden" titles that you seldom see. In fact, only three banks with "Federal" in their title issued Series 1929 notes. Evenly circulated **Very Fine**. (250-350)

23981 Thomas, OK - \$20 1929 Ty. 2 The First NB Ch. # 7278

A much above average example from this Custer County community that is only the second Type Two \$20 to be reported. Sharp **Very Fine-Extremely Fine**, with original surfaces.

From The Konza Collection (400-600)

Starting Bid: \$240

23990 Newberg, OR - \$10 1929 Ty. 2 United States NB Ch. # 9358

An attractive note from this always in demand Newburg bank that bears a "Forbidden Title," this \$10 features bright paper and original surfaces. It is also only the second example of this type and denomination to be reported. **PMG Choice Very Fine 35 EPQ. (700-900)**

Starting Bid: \$413

23991 Portland, OR - \$10 1902 Plain Back Fr. 627 The United States NB Ch. # 4514

This is one of the ever popular "forbidden title" notes. The Act of May 24, 1926 forbade the use of "United States", "Federal", or "Reserve" in the bank title. However, existing banks with such titles were grandfathered in by the act. Well circulated but intact **Very Good-Fine. (200-300)**



23992 Salem, OR - \$20 1929 Ty. 1 The United States NB Ch. # 9021

One of the scarcest of the popular "Forbidden Title" banks, with appearances from here few and far between. Evenly circulated **PMG Very Fine 25**, and a note that last crossed the auction block over 20 years ago. **(800-1,000)**

Starting Bid: \$475

PENNSYLVANIA

23993 Aliquippa, PA - \$10 1929 Ty. 1 The First NB Ch. # 8590

One of barely a dozen documented small size survivors from this Western Pennsylvania bank and a note that is making its inaugural auction appearance. Well circulated yet still-crisp **Very Good-Fine. (300-400)**

Starting Bid: \$180

23994 Beaver Springs, PA - \$10 1902 Plain Back Fr. 633 The First NB of Beaver Springs Ch. # 5777

One of only six large size reported with this scarce Westmoreland County bank's second title, this **PMG Very Fine 20 Net Plain Back** features decent color and legible pen signatures but it does have some traces of residue and a few edge splits. **(500-700)**

Starting Bid: \$300

23995 Bethlehem, PA - \$5 1902 Date Back Fr. 590 The First NB Ch. # (E)138

A bright and original large size \$5 from this early chartering bank that has excellent color and clear stamped signatures. However, there are three small holes in the portrait area on this otherwise **Very Fine-Extremely Fine** example. **(250-350)**



23996 Brookville, PA - \$5 1875 Fr. 404 The Jefferson County NB Ch. # 2392

PMG notes "stains," but they are rather minor on this Series 1875 example. **PMG Very Fine 20. (800-1,000)**

Starting Bid: \$475

23997 Clintonville, PA - \$10 1902 Plain Back Fr. 626 The Peoples NB Ch. # 9154

Only the third large size to be reported from this prohibitively rare Venango County bank. It is an evenly circulated **Fine-Very Fine** with attractive pen signatures with just some soiling on the back. **(800-1,000)**

Starting Bid: \$475

23998 Collegeville, PA - \$10 1929 Ty. 1 The Collegeville NB Ch. # 8404

A nice example from the only bank to issue in this Montgomery County community. **PMG Very Fine 30. (400-500)**

Starting Bid: \$240

23999 Connellsville, PA - \$20 1902 Date Back Fr. 642 The Colonial NB Ch. # (E)7445

The first note we have ever been privileged to offer from this short-lived Fayette County bank that was only in business from 1904 until 1927. Less than a dozen notes are reported including this well circulated but intact **Very Good \$20. (250-350)**

24000 Ephrata, PA - \$5 1929 Ty. 1 The Farmers NB Ch. # 4923

A lovely example from well collected Lancaster County which is new to the census and easily the finest Series 1929 example reported to date. PCGS indicates that this is a replacement note, and one look at the oddly printed and skewed letters and numbers certainly supports that conclusion. **Choice About New 55PPQ. (400-600)**

Starting Bid: \$240

24001 Ephrata, PA - \$5 1929 Ty. 1 The Farmers NB Ch. # 4923

Natural paper wave and embossing are the trademarks of this bright, well margined small size \$5 from this Lancaster County bank that has sustained only light handling. **PCGS Choice About New 55PPQ. (250-350)**

24002 Ephrata, PA - \$10 1929 Ty. 1 The Farmers NB Ch. # 4923

A well margined and boldly embossed note from this always in demand Lancaster County bank that appears new within its third party holder. **PCGS Choice About New 58PPQ. (250-350)**

24003 Fairfield, PA - \$5 1929 Ty. 1 The First NB Ch. # 9256

A great new addition to the census for this scarce Adams County bank as it becomes the finest known of the dozen or so small size survivors since none of the other known notes grade above Very Fine. This pretty \$5 is well above that level as it exhibits just a few light folds to go along with its bright paper and crisp embossing. **PMG Choice Extremely Fine 45. (350-450)**

Starting Bid: \$210

24004 Ford City, PA - \$50 1929 Ty. 1 **The First NB & TC Ch. # 5130**
A tough bank which issued high denominations only in small size with barely a dozen currently reported. Crisp **Fine**, with some soiling. (250-350)

24005 Gettysburg, PA - \$5 1902 Plain Back Fr. 598 **The Gettysburg NB Ch. # 611**
A PMG **Very Fine 25** Third Charter example from one of the two issuing banks from this location, both founded shortly after the famous battle here and prior to the end of the Civil War. A nice looking note with good color and dark stamped signatures. (400-600)
Starting Bid: \$240

24006 Hazleton, PA - \$20 1902 Plain Back Fr. 653 **The Hazleton NB Ch. # (E)4204**
Readily available in small size but just a dozen or so large are known from this Luzerne County bank. Tonight's offering is only the second \$20 Plain Back to be reported and it is a crisp **Very Fine** example with even wear and dark printed signatures. A few small, light stains are noted on the back. (250-350)

24007 Hershey, PA - \$10 1929 Ty. 2 **The Hershey NB Ch. # 12688**
This pleasing note from America's chocolate capital carries the signature of Ezra F. Hershey as president. **Very Fine**, with some light soiling on one quarter-panel on the back. (400-600)
Starting Bid: \$240

24008 Indiana, PA - \$20 1929 Ty. 1 **The First NB Ch. # 313**
There were three note issuing banks in this great "two state" town and two of them failed during the Great Depression, including charter number 313. Evenly circulated **Fine-Very Fine**, with some light soiling. (150-200)

24009 Johnstown, PA - \$20 1929 Ty. 1 and \$50 1929 Ty. 1 **The United States NB Ch. # 5913**
A nice pair of "Forbidden Title" notes from this Cambria County bank that was chartered in 1901, twelve years after the infamous Johnstown flood. It voluntarily liquidated on June 25, 1934. The \$20 is a crisp **Very Fine** while the \$50 is a bright and original **Very Fine-Extremely Fine**. (Total: 2 notes) (350-450)
Starting Bid: \$210



24010 Manheim, PA - \$5 1902 Plain Back Fr. 600 **The Keystone NB Ch. # (E)3635**
While Series 1929 examples abound from here, large notes from this Lancaster County issuer are scarce indeed, with the census standing at barely a dozen pieces of all kinds. This attractive note is as nice as any we recall seeing from here. PMG **Very Fine 25**, with clear signatures. (400-600)
Starting Bid: \$240

24011 Mechanicsburg, PA - \$5 1902 Plain Back Fr. 598 **The First NB Ch. # (E)380**
Only the second note we have ever been able to offer from this scarce large only Cumberland County bank that liquidated in 1924. Well circulated but solid **Very Good-Fine** with dark printed signatures. (300-400)
Starting Bid: \$180

24012 Mifflintown, PA - \$5 1902 Plain Back Fr. 606 **The Juniata Valley NB Ch. # 5147**
An attractive large size \$5 from this scarce Mifflintown bank that shows even wear and bright paper although the signatures are gone. **Fine-Very Fine**. (250-350)

24013 New Salem, PA - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # (E)6599**
Well worn but one of only six notes reported from this downright rare Fayette County bank. While it survived until the end of the note issuing period, this institution chose to give up its circulation privilege in the 1920's and therefore released only large size notes. **Very Good**. (400-600)
Starting Bid: \$240

24014 Orwigsburg, PA - \$5 1902 Date Back Fr. 593 **The First NB Ch. # (E)4408**
A bright, well margined Date Back from this better Schuylkill County bank that has nice color and dark stamped signatures. PMG **Very Fine 25**, with a couple of rust specks mentioned by PMG that affect nothing. (300-400)
Starting Bid: \$180

24015 Parnassus, PA - \$20 1902 Plain Back Fr. 650 **The Parnassus NB Ch. # 7363**
Just the fifth large to be documented on this Westmoreland County bank. Bold blue ink penned signatures are of Cashier C.R. Alter and Vice President Frank R. Alter. **Very Good-Fine**. (700-900)
Starting Bid: \$413

24016 Philadelphia, PA - \$10 1929 Ty. 2 **The First NB Ch. # 1**
Louisville, KY - \$10 1929 Ty. 2 **Liberty NB & TC Ch. # 14320**
A nice pair of notes that represent both the first national bank in the country to receive a charter and also the last note issuing national bank to receive a charter many years later. This is a most attractive pair that will spice up any collection. PMG has graded the Philadelphia \$10 **Very Fine 30 EPQ** and the Louisville \$10 **About Uncirculated 55 EPQ**. (Total: 2 notes) (800-1,000)
Starting Bid: \$475

24017 Pittsburgh, PA - \$10 1882 Brown Back Fr. 487 **The Duquesne NB Ch. # (E)2278**
Even circulation drapes this \$10 from a Pittsburgh bank that exhibits healthy edges and nice color, plus a historical name. PMG **Very Fine 20**. From *The Konza Collection* (500-700)
Starting Bid: \$300

24018 Pittsburgh, PA - \$5 1902 Plain Back Fr. 598 **The Mellon NB Ch. # (E)6301**
A high grade piece which bears the signature of R(ichard) B. Mellon as President. PCGS **Choice About New 55**. (350-450)
Starting Bid: \$210



24019 Pittsburgh, PA - \$10 1902 Plain Back Fr. 624 The Mellon NB Ch. # (E)6301
Bright and fully original, but held from a higher grade due to the very tight top margin. PCGS New 62PPQ. (450-650)
Starting Bid: \$270

24020 Pittsburgh, PA - \$20 1902 Plain Back Fr. 650 The Mellon NB Ch. # (E)6301
A nice type example which appears fully uncirculated in its PCGS Choice About New 58 holder. (400-600)
Starting Bid: \$240



24021 Pittsburgh, PA - \$10 1929 Ty. 2 The Mellon NB Ch. # 6301
Natural paper wave, white paper, and dark inks are found on this nicely preserved serial number A000002 \$10 grading PCGS Choice New 63PPQ. (400-600)
Starting Bid: \$240

24022 Pittsburgh, PA - \$10 1929 Ty. 2 The Mellon NB Ch. # 6301
A serial number A000003 example grading PCGS Choice New 63PPQ and nearly identical to the serial number A000002 \$10 on charter number 6301 in this auction. (400-600)
Starting Bid: \$240

24023 Pottsville, PA - \$1 Original Fr. 380 The Government NB Ch. # 1152
A well circulated Original Series ace from this scarce Schuylkill County bank that bears a unique title, as this bank was the sole institution to obtain a national charter with the title "Government National Bank." PMG Good 6 Net, with some splits, a long tear, and a paper pull. (600-800)
Starting Bid: \$350

24024 Pottsville, PA - \$10 1902 Plain Back Fr. 626 The Pennsylvania NB Ch. # (E)1663
Not the scarcest Schuylkill County bank according to the census but there have few auction appearances from this charter over the past several years. This \$10 is a bright and original Very Fine+ with vivid colors and legible stamped signatures. (300-400)
Starting Bid: \$180

24025 Reading, PA - \$5 1882 Value Back Fr. 574 The Second NB Ch. # (E)2552

A bright, well margined example of this tougher type and denomination that features even wear and nice color for the grade although the signatures have been redrawn with a ball point pen. Fine. (400-600)
Starting Bid: \$240

24026 Reading, PA - \$5 1882 Brown Back Fr. 472 The Reading NB Ch. # 4887

A moderately circulated \$5 Brown Back from this Reading bank that exhibits pleasing color and faint but legible stamped signatures. Fine, with some edge splits. (500-700)
Starting Bid: \$300

24027 Ringtown, PA - \$10 1929 Ty. 1 The First NB Ch. # 6950

One of barely a dozen small reported from this scarce Schuylkill County bank that has had few auction appearances in recent years. Evenly circulated PMG Choice Fine 15. (250-350)

24028 Salisbury, PA - \$20 1929 Ty. 1 The First NB Ch. # 6106

From a scarce bank in popular Somerset County, this is only the eighth small size to be reported from this charter. It is an evenly circulated and problem free Fine-Very Fine.
From The Konza Collection (400-600)
Starting Bid: \$240

24029 Sharon, PA - \$10 1902 Plain Back Fr. 624 The Merchants & Manufacturers NB Ch. # 6560

A pretty note from this Mercer County bank whose town name will certainly generate interest from the collectors of "first name" banks. This \$10 is a crisp and original note with bright paper and attractive purple stamped signatures. Very Fine-Extremely Fine. (500-700)
Starting Bid: \$300

24030 Shenandoah, PA - \$20 1902 Plain Back Fr. 653 The Merchants NB Ch. # 4546

Surprisingly, while over two dozen large size are listed in the census for this Schuylkill County bank, only two pieces have crossed the public auction block in over 30 years and the last large note we were able to offer was in 1999. This specimen is a bright and original example that has a few light folds. PMG Choice Very Fine 35 EPQ. (400-600)
Starting Bid: \$240



24031 Shickshinny, PA - \$10 1929 Ty. 1 The First NB Ch. # 5573
Shickshinny is an Indian word that roughly translates as the "Land of the Five Mountains." Certainly, this is one of the more popular town names from Pennsylvania. A colorful and embossed example, only its centering prevents a Gem grade for this well preserved \$10. PCGS Very Choice New 64PPQ. (400-600)
Starting Bid: \$240

24032 Tamaqua, PA - \$10 1902 Plain Back Fr. 624 The Tamaqua NB Ch. # 7286

A lovely, well margined example from this scarce Schuylkill County bank that has sustained only light circulation. It displays bright white paper, vibrant color, and deep, original embossing. PMG Choice Extremely Fine 45 EPQ. (300-400)
Starting Bid: \$180

24033 Wilkes-Barre, PA - \$5 1902 Plain Back Fr. 598 **The Second NB Ch. # 104**

A bright, well inked, and crackling fresh example from this low charter number Pennsylvania bank that possesses dark printed signatures and solid embossing. Only some light handling holds this pretty note back from a CU grade. **Choice About Uncirculated.**

From A Private New York Collection, Part I (350-450)

Starting Bid: \$210

RHODE ISLAND

24034 Ashaway, RI - \$10 1929 Ty. 1 **The Ashaway NB Ch. # 1150**

A scarce Rhode Island bank whose statistics are skewed by a dozen serial number ones from a pair of cut sheets. Only a couple of non-number one small size examples have been offered at auction over the past several years. This specimen has nice margins and even wear. PMG **Very Fine 30.** (600-800)

Starting Bid: \$350

24035 Newport, RI - \$5 1902 Plain Back Fr. 599 **The National Exchange Bank Ch. # (N)1565**

A nice Third Charter \$5 from the home of an historic neighborhood of 19th century homes of the rich and famous. Evenly circulated PMG **Very Fine 20.** (500-700)

Starting Bid: \$300

24036 Providence, RI - \$100 1929 Ty. 1 **The Mechanics NB Ch. # 1007**

Two Harrington engraved bank officer signatures appear on this nice mid-grade \$100. The cashier, Shirley Harrington, is a male, not a female as one might expect. PCGS **Apparent Very Fine 25**, with a partial teller stamp on the face. (400-600)

Starting Bid: \$240

24037 Providence, RI - \$5 1882 Brown Back Fr. 468 **The Manufacturers NB Ch. # 1283**

An early Providence bank that issued First and Second Charter notes only, before liquidating in 1899. Tonight's offering is the only \$5 Brown Back reported from here and, though well-circulated with some edge and internal splits, it maintains a decent appearance, with good color for the grade and dark pen signatures. PMG **Fine 12 Net.** (500-700)

Starting Bid: \$300

24038 Providence, RI - \$5 1902 Plain Back Fr. 598 **The Providence NB Ch. # 1302**

Attractive engraved officers' signatures are found on this well printed and original **Very Fine-Extremely Fine** \$5 from this Providence bank. (150-200)

SOUTH DAKOTA

24039 Deadwood, SD - \$10 1902 Plain Back Fr. 632 **The First NB Ch. # 2391**

A well circulated large example from this storied western location that has nice color for the grade. **Very Good-Fine**, with some tape residue in its margins and a few edge tears. (800-1,200)

Starting Bid: \$475

24040 Dell Rapids, SD - \$20 1902 Date Back Fr. 643 **The First NB Ch. # (W)3508**

A crisp, attractive example from this large only bank that has bright colors and bold pen signatures. The scarcer of two issuers in this community, it was closed by the receiver in 1925. PMG **Very Fine 25**, with a couple of minor rust specks and a few tiny pinholes. (400-600)

Starting Bid: \$240

24041 Lemmon, SD - \$10 1929 Ty. 2 **First NB Ch. # 12857**

A moderately circulated example from this scarce Perkins County bank which bears this charter's second title which only appeared on its small size notes. Nice margins and decent color are found on this better Type Two \$10 whose only flaw is a small internal tear. PMG **Very Fine 20 Net.** (400-600)

Starting Bid: \$240

24042 Madison, SD - \$20 1902 Plain Back Fr. 657 **The Lake County NB Ch. # 10636**

This bank issued only Series 1902 notes during its fourteen year life before exiting the banking stage in August 1928. Tonight's offering is a bright and crisp **Very Fine+** with just some minor traces of soiling. (500-700)

Starting Bid: \$300



24043 Rapid City, SD - \$10 1929 Ty. 2 **The Rapid City NB Ch. # 14099**

A bright, well embossed example from this 14000 charter number bank which PMG has encapsulated and graded **Choice Uncirculated 64 EPQ.** (600-800)

Starting Bid: \$350

24044 Vermillion, SD - \$10 1929 Ty. 2 **The First NB & TC Ch. # 13346**

Small size only from this late chartering institution that was one of three banks to operate in this Clay County locale but the only one to issue 1929 Series notes. Evenly circulated **Fine-Very Fine**, with original surfaces. (400-600)

Starting Bid: \$240

24045 Vienna, SD - \$10 1929 Ty. 1 **The Farmers NB Ch. # 11558**

Type One Tens only in small size from a bank that, even though it was around, did not issue any Type Two notes or any other denominations. **Very Fine**, with a couple of tape repaired tears in the top margin and several pinholes. (250-350)

TENNESSEE

24046 Clarksville, TN - \$10 1929 Ty. 1 **The First NB Ch. # 1603**

President C.W. Bailey had served in this position at this Montgomery County bank for around a decade before Cashier Roy B. Broster stepped into his position. President Bailey earlier served with Cashiers F.T. Hodgson and M.A. Bland. **Very Good-Fine.** (275-375)

24047 Gallatin, TN - \$5 1929 Ty. 2 **First & Peoples NB Ch. # 5545**

An evenly circulated and well margined example of a better type and denomination from this Sumner County bank that carries its second title. **Fine.** (300-400)

Starting Bid: \$180

24048 Mount Pleasant, TN - \$20 1929 Ty. 1 **The First NB Ch. # 9319**

A bright and well margined example from this Maury County bank that is much scarcer in small size rather than large. PMG **Extremely Fine 40 EPQ**, with solid embossing. (300-400)

Starting Bid: \$180

24049 Shelbyville, TN - \$20 1929 Ty. 1 **The Farmers NB Ch. # 10785**, Two Examples.

A bright and crisp pair of examples of this Shelbyville bank's first title. The notes grade **Very Fine-Extremely Fine** and are from the "E" position of consecutive sheets. (Total: 2 notes) **(400-600)**

Starting Bid: \$240

24050 Trenton, TN - \$10 1902 Plain Back Fr. 635 **The Citizens NB Ch. # 12438**

This is a very scarce note from the second of two banks chartered in this small Gibson County locale. Just nine notes make up the entire large size census for this charter number, and, with a meager \$640 large outstanding in 1935, few examples are likely awaiting discovery. Crisp, **Fine-Very Fine**, with a few pinholes and a missing corner tip. **(450-650)**

Starting Bid: \$270

TEXAS

24051 Comanche, TX - \$20 1929 Ty. 1 **The Comanche NB Ch. # 4246**
Chalk up one more small for this charter number which will raise the Track & Price census to a meager ten serial numbers. This was the only bank in town to issue Series 1929 notes. The Cunningham and Chilton families help start this bank. Later, the Cunninghams became involved with a rival in town, the Farmers & Merchants National Bank. **Fine. (400-600)**

Starting Bid: \$240



24052 Dallas, TX - \$10 1882 Date Back Fr. 545 **The City NB Ch. # (S)2455**

The City National was the only bank in Dallas to issue Second Charter Date Backs. PMG **Very Fine 25. (600-800)**

Starting Bid: \$350



24053 Dallas, TX - \$100 1929 Ty. 2 **Republic NB & TC Ch. # 12186**
Type 2 \$100s have been recognized as a scarce type at least since the release of *The National Bank Issues of 1929-1935* by Peter Huntton, et al. in the early 1970s. The paper clip rust stain on the back is minor. PCGS **Apparent Very Fine 30. (750-1,000)**

Starting Bid: \$450

24054 Edgewood, TX - \$10 1902 Plain Back Fr. 631 **The First NB Ch. # 10624**

A new note to be added to the eight large already enumerated on this bank. This is a nice example for the grade of PCGS **Very Fine 20. (700-900)**

Starting Bid: \$413

24055 Fort Worth, TX - \$10 1882 Date Back Fr. 542 **The First NB Ch. # (S)2349**

The only bank in town to issued Second Charter Date Backs. The third party label informs us of radar serial number 29792 on this \$10. PMG **Very Fine 25. (700-900)**

Starting Bid: \$413

24056 Galveston, TX - \$5 1902 Plain Back Fr. 609 **The United States NB Ch. # 12475**

This is a bright **Very Fine** with engraved signatures. The United States NB of Galveston received its charter in 1923, shortly before Congress put a stop to such future names. Thirty-three banks were chartered with "United States" in their titles from 1881-1923. **(250-350)**

24057 Galveston, TX - \$20 1902 Plain Back Fr. 661 **The United States NB Ch. # 12475**

Another large size example from this popular "Forbidden Title" bank, this one a \$20 Plain Back with even wear and dark printed signatures. **Fine-Very Fine. (250-350)**

24058 Gatesville, TX - \$10 1902 Plain Back Fr. 634 **The Gatesville NB Ch. # 6150**

A \$10 that is one of only eight large documented on this Coryell County bank. It has been almost 13 years since we last offered a large size note on this charter number. This "Fourth Charter" note with the February 12, 1922 date grades PCGS **Fine 15. (750-1,000)**

Starting Bid: \$450

24059 Hamlin, TX - \$20 1929 Ty. 1 **The First NB Ch. # 8252**

A new note for the Track & Price census. Hamlin is in both Jones and Fisher Counties. Officers are Cashier O.H. Brady and President H.H. Wilkinson. Earlier cashiers were James Whaley and B.L. Jones and earlier presidents were C.W. Shannon and J.G. Wilkinson. **Very Good. (200-300)**

24060 Houston, TX - \$100 1929 Ty. 1 **The First NB Ch. # 1644**, Two Examples

An attractive pair of Texas \$100s that are both from the "E" position of consecutive sheets. They both grade **Very Fine-Extremely Fine** with bright paper and original surfaces. (Total: 2 notes) **(600-800)**

Starting Bid: \$350

24061 Houston, TX - \$5 1902 Date Back Fr. 591 **The Commercial NB Ch. # (S)3517**

A scarcer Houston bank that went into voluntary liquidation on March 1, 1912. Only a dozen large are reported in the Track & Price Census and that does not include this \$5. The signatures of the assistant cashier and president have faded, but the penned "a" for "assistant" is dark. **Very Good.**

From The Konza Collection (275-375)

24062 Houston, TX - \$100 1929 Ty. 1 **Houston NB Ch. # 9353**

A crisp and original high denomination note from this Houston bank that restricted its Type One emissions to only \$50s and \$100s. **Very Fine+**, with a couple of pinholes. **(250-350)**

24063 Olney, TX - \$10 1929 Ty. 2 **The First NB Ch. # 8982**

A **Fine** \$10 with the officers of Cashier Wright McClatchey and President E.W. Hunt. The accidental death of 49 year old Wright McClatchey occurred on May 22, 1939. He was knocked off his horse by a tree limb as he practiced his morning ritual of herding cows on his ranch before he went to work at the bank. Mr. McClatchey was vice president at the time of his death. **(275-375)**

UTAH

24064 Paris, TX - \$5 1929 Ty. 2 The First NB Ch. # 3638

An attractive note from Lamar County, this moderately circulated and original \$5 represents a tougher type and denomination from this charter. **Fine-Very Fine. (200-300)**

24065 San Antonio, TX - \$5 1902 Plain Back Fr. 600 The Alamo NB Ch. # (S)4525

The scarcer officer combination of Cashier Thos. R. Lentz and President Ernest Steves are found printed a bit high on this \$5 from this popularly named bank. **Very Fine, with nice color. (300-400)**
Starting Bid: \$180

24066 Santo, TX - \$20 1929 Ty. 1 The First NB Ch. # 8176

Almost half of the Series 1929 notes that are documented on this elusive Palo Pinto County bank are from the first Type 2 sheet of \$5s. This moderately circulated \$20 shows four nice margins and problem free wear. **Fine-Very Fine. (400-600)**
Starting Bid: \$240

24067 Sour Lake, TX - \$20 1929 Ty. 1 The Citizens NB Ch. # 11021

A moderately circulated example from the only bank to issue Series 1929 notes in this small SE Texas community. **Fine, with some light soiling. (500-700)**
Starting Bid: \$300



24068 Victoria, TX - \$20 1929 Ty. 2 The Victoria NB Ch. # 10360

A well preserved example from this Texas bank whose attributes include bright and fresh paper along with bold ink colors. **PMG Choice Uncirculated 64. (300-400)**
Starting Bid: \$180

24069 Victoria, TX - \$20 1929 Ty. 2 The Victoria NB Ch. # 10360

Any evidence of circulation is difficult to discern through the holder of this bright, well margined \$20 from this southern Texas bank. **PMG Choice About Unc 58. (250-350)**



24070 Moab, UT - \$20 1929 Ty. 1 The First NB Ch. # 10925

A just plain scarce note from the only bank to issue in Moab, a city of about 5,000 people located on the Colorado River. This attractive piece is easily the highest grade example, large or small, reported from this community to date. The city took its name from the biblical settlement of the same name, sharing a similar desert climate with temperatures that range from 120 degrees above zero to 20 degrees below zero. Located in remote Grand County, this bank may well be the single most isolated national currency issuer in the lower 48. **PCGS Very Fine 35, with loads of eye appeal for the grade. (600-800)**
Starting Bid: \$350

24071 Ogden, UT - \$20 1902 Plain Back Fr. 660 First Utah NB Ch. # 2597

A bright and original note that bears the third title used here, and the last one used exclusively on large size notes. **PCGS Very Fine 30PPQ**, and bearing the stamped signature of M.S. Eccles, the Utah banker who became an early member of FDR's brain trust. After a short stint as an assistant Secretary of the Treasury, Eccles was appointed Chairman of the Federal Reserve Board by Roosevelt in 1934, serving in that position until 1948, when policy differences with President Truman resulted in Truman declining to re-appoint him chairman, although he remained a Fed board member until 1951. **(600-800)**
Starting Bid: \$350

24072 Price, UT - \$5 1929 Ty. 1 The First NB Ch. # 6012

A tougher note from the only bank in Carbon County to issue. This lightly circulated example has excellent embossing throughout. **PMG Extremely Fine 40. (400-600)**
Starting Bid: \$240

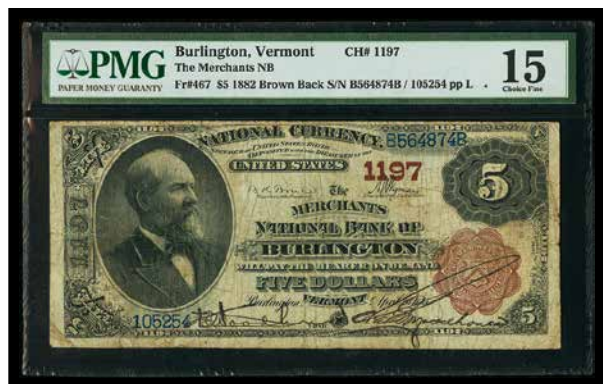
24073 Salt Lake City, UT - \$5 1929 Ty. 1 and \$10 1929 Ty. 1 The First NB Ch. # 2059

A moderately circulated pair of examples of this Salt Lake City bank's second title. The \$5 is a crisp **Fine** while the \$10 is a bright, well embossed **Very Fine-Extremely Fine. (Total: 2 notes) (300-400)**
Starting Bid: \$180

24074 Salt Lake City, UT - \$10 1902 Plain Back Fr. 628 The Utah State NB Ch. # (P)4341

A bright mid-grade example of this Utah bank's second title that features nice color and dark printed signatures. **Very Fine, with the top margin cut a bit close. (400-600)**
Starting Bid: \$240

VERMONT



24075 Burlington, VT - \$5 1882 Brown Back Fr. 467 The Merchants NB Ch. # 1197

Elaborate printed signatures of the officers include Cashier S.E. Woodhouse. PMG **Choice Fine 15**. (750-1,000)

Starting Bid: \$450

24076 Manchester Center, VT - \$10 1929 Ty. 1 The Factory Point NB Ch. # 3080

A well circulated small size \$10 that bears one of the better bank titles to be found on a national from the Green Mountain State. **Fine**, but with some margin damage, pinholes, and staining on the back. (200-300)

24077 Rutland, VT - \$10 1902 Plain Back Fr. 624 The Clement NB Ch. # (N)2950

A well circulated issue from this tough Rutland bank that is one of only nine large size in the census. PCGS **Apparent Fine 12**, with a couple of small edge tears and a nick in the bottom margin. (300-400)

Starting Bid: \$180

24078 Saint Albans, VT - \$5 1902 Plain Back Fr. 599 The Welden NB Ch. # (N)3482

A tougher Vermont bank with a census of barely a dozen large examples, tonight's offering is a well circulated but intact PCGS **Very Good 10**, with legible stamped signatures. (300-400)

Starting Bid: \$180

24079 Woodstock, VT - \$10 1929 Ty. 1 The Woodstock NB Ch. # 1133

This is a high grade example from a bank which is considerably scarcer in small size than large. It is a bright, well embossed PMG **Choice About Unc 58** specimen that certainly has the look of a gem note in its third party holder. (350-450)

Starting Bid: \$210

VIRGINIA

24080 Appalachia, VA - \$10 1929 Ty. 1 The First NB Ch. # 9379

A well circulated but still crisp example from this one bank town nestled in the hills of Virginia's coal country. **Very Good**. (400-600)

Starting Bid: \$240

24081 Fredericksburg, VA - \$20 1929 Ty. 1 The NB of Fredericksburg Ch. # 1582

A bright and original example from this tough Fredericksburg bank that has a mere ten small size in the census, none of which have been publicly offered in any venue in over six years. **Very Fine+**. (500-700)

Starting Bid: \$300

24082 Lynchburg, VA - \$10 1929 Ty. 1 The Lynchburg NB & TC Ch. # 1522

A bright, well-margined small size \$10 from this Lynchburg bank that received its original charter barely four months after the end of the Civil War. **Very Fine-Extremely Fine**. (100-150)

24083 Martinsville, VA - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 7206

A rather scarce note from this southern Virginia town with barely a dozen large size in the census. Evenly circulated PMG **Very Fine 25**, with clear stamped signatures and just a few pinholes. (500-700)

Starting Bid: \$300

24084 Norfolk, VA - \$20 1882 Value Back Fr. 581 The NB of Commerce Ch. # (S)6032

This type and denomination has been traced from just eight banks in the entire state. Tonight's offering is one of five \$20 Value Backs reported from here and is a bright mid-grade example with pleasing color and legible stamped signatures. PMG **Very Fine 25**. (750-950)

Starting Bid: \$450

24085 Petersburg, VA - \$10 1902 Date Back Fr. 617 The NB of Petersburg Ch. # (S)3515

This note comes from a popularly collected city because of its importance during the Civil War. Even wear and clear signatures are found on this **Fine** example that is only the second \$10 Date Back to be reported. (200-300)

24086 Petersburg, VA - \$20 1929 Ty. 1 First NB & TC Ch. # 3515

Before it failed in 1933, this bank used two titles on its small size notes and both titles are about equal in scarcity. This lovely example is likely the finest known for either title. PMG **Gem Uncirculated 66 EPQ**, and a great note to represent Virginia in a high end state of small size nationals. (600-800)

Starting Bid: \$350

24087 Richmond, VA - \$20 1882 Date Back Fr. 555 The American NB Ch. # (S)5229

A better type and denomination from this large size only Richmond bank that closed its doors in 1928. It is an attractive mid-grade piece with vivid color and dark printed signatures. PMG **Very Fine 25**, with three large margins and a tight bottom margin. (600-800)

Starting Bid: \$350

WASHINGTON

24088 Colfax, WA - \$20 1902 Plain Back Fr. 650 The Colfax NB Ch. # (P)7095

A moderately circulated large size \$20 from this Whitman County issuer that ceased operations in 1932. It is an evenly circulated **Fine-Very Fine** with dark printed signatures. (400-600)

Starting Bid: \$240

24089 Spokane, WA - \$20 1902 Plain Back Fr. 651 The Fidelity NB Ch. # 3528

Three huge margins and excellent color are seen on this moderately circulated \$20 that carries this Spokane bank's second title. PMG **Very Fine 25 Net**, with just a small edge tear. (200-300)

24090 Spokane, WA - \$20 1902 Plain Back Fr. 654 The Old NB & Union TC Ch. # 4668

Good color and dark engraved signatures are found on this moderately circulated example of this Spokane bank's scarcer second title. **Fine-Very Fine**. (200-300)



24091 Vancouver, WA - \$20 1902 Date Back Fr. 645 The United States NB Ch. # (P)9646

A new to the census piece from this scarce "Forbidden Title" bank that has barely a dozen large size reported. Well circulated but solid PMG **Fine 12**, with legible stamped signatures. (750-950)

Starting Bid: \$450

WEST VIRGINIA

24092 Alderson, WV - \$10 1929 Ty. 1 The First NB Ch. # 5903

A well circulated example from this scarce Monroe County bank that has barely a dozen small size reported. This **Very Good \$10** is a new addition to that paltry number. (300-400)

Starting Bid: \$180

24093 Buckhannon, WV - \$5 1929 Ty. 1 The Traders NB Ch. # 4760

Type Ones only in small size from this scarce Buckhannon institution which closed its doors in June of 1934. Bright and crisp **Very Fine-Extremely Fine**, with original surfaces and one of barely a dozen notes reported.

From The Konza Collection (300-400)

Starting Bid: \$180

24094 Ceredo, WV - \$20 1902 Plain Back Fr. 654 The First NB Ch. # 4775

This was the only bank to issue in Ceredo in Wayne County. It left behind just \$3490 in large size outstanding as of 1935. Cashier Adkins' signature is very dark, while the president's has faded. Bright, well margined PMG **Very Fine 25**, displaying even, problem free wear. (400-600)

Starting Bid: \$240

24095 Martinsburg, WV - \$10 1929 Ty. 1 The Old NB Ch. # 6283

A bright and original small size \$10 from this Martinsburg bank where most of its known survivors are rather low grade. **Very Fine-Extremely Fine**. (200-300)



24096 Parkersburg, WV - \$20 1929 Ty. 1 The Parkersburg NB Ch. # 1427

A lovely, well preserved example from this West Virginia bank that has ample margins, vivid color, and deep, original embossing. PMG **Gem Uncirculated 65 EPQ**. (500-700)

Starting Bid: \$300

24097 Saint Marys, WV - \$20 1902 Plain Back Fr. 658 The First NB Ch. # (S)5226

This note is from the only bank to issue in this Pleasants County community. As of 1935 only \$3,650 remained out of its large size emissions. The example we offer here is a bright and crisp **Fine** with legible stamped signatures and a small tear in the left margin. (300-400)

Starting Bid: \$180

24098 Wheeling, WV - \$5 1882 Brown Back Fr. 477 The National Exchange Bank Ch. # (S)5164

Despite its amount of circulation, this West Virginia Brown Back retains decent color for the grade. PMG **Very Good 8**. (350-450)

Starting Bid: \$210

WISCONSIN

24099 Beaver Dam, WI - \$10 1929 Ty. 2 The Old NB Ch. # 7462

This bank's unusual title undoubtedly stems from the fact that it succeeded the First NB in 1904 which had succeeded the NB in 1884, a charter that had originally opened in 1865. Bright **Very Fine+**, with a pencilled number on the back and one of only four Type Two \$10s reported. (250-350)

24100 Darlington, WI - \$20 1902 Plain Back Fr. 650 The Citizens NB Ch. # (M)3308

This is a new addition to the census for this scarce Darlington bank that has just over a dozen large size reported. It exhibits even wear and crisp, original surfaces with only some light soiling present. **Very Fine**, with clear signatures. (500-700)

Starting Bid: \$300



24101 Fond Du Lac, WI - \$5 1882 Date Back Fr. 537 The Commercial NB Ch. # (M)6015

An evenly circulated and still attractive example of a better type and denomination from this better Wisconsin location. PMG **Choice Fine 15**, with nice color and solid paper for the grade. (500-700)

Starting Bid: \$300

24102 Kenosha, WI - \$5 1902 Plain Back Fr. 609 United States NB Ch. # 12351

A scarcer "Forbidden Title" bank, chartered just before the ban on employing terms such as "United States" or "Federal" in bank titles for newly chartered banks. **Very Good**, with dark printed signatures. (350-450)

Starting Bid: \$210

24103 Marshfield, WI - \$10 1902 Plain Back Fr. 633 The American NB Ch. # 5437

A nice **Fine** \$10 from Wood County. Signatures are in two different ink colors. The assistant cashier's signature is in blue rubber stamp ink. The penned vice president's signature is in black ink.

From The Konza Collection (400-600)

Starting Bid: \$240

24104 Milwaukee, WI - \$10 1882 Brown Back Fr. 480 **The Milwaukee NB of Wisconsin Ch. # 1017**

A PMG **Choice Fine 15** exhibiting only honest circulation and is without a single flaw listed on the third party back label. (600-800)

Starting Bid: \$350

24105 Stevens Point, WI - \$10 1929 Ty. 1 **The First NB Ch. # 3001**

This is one of the most avidly collected communities in the nation, with offerings of any kind from here, large or small, few and far between. Bright **Very Fine+**. (250-350)

24106 Stoughton, WI - \$20 1929 Ty. 1 **The Citizens NB Ch. # 9304**

Much the scarcer of Stoughton's two issuing banks, with Type One examples only coming from here before the bank entered receivership in January of 1934. This note is a well circulated but intact **Very Good**. (250-350)

24107 Waukesha, WI - \$50 1929 Ty. 1 and \$100 1929 Ty. 1 **The Waukesha NB Ch. # 1086**

An attractive pair of high denomination examples from this well collected southern Wisconsin community. The \$50 is a crisp and original **Very Fine-Extremely Fine** while the \$100 is an **Extremely Fine-About Uncirculated** with a few small, very light stains. (Total: 2 notes) (600-800)

Starting Bid: \$350

24108 Waukesha, WI - \$10 1882 Value Back Fr. 577 **The National Exchange Bank Ch. # (M)2647**

A moderately circulated example of a tougher type and denomination for the state of Wisconsin, this \$10 Value Back grades **Fine** with nice color and signatures. It also does have some rust stains found on the back and a couple of small edge splits. (500-700)

Starting Bid: \$300

24109 Waukesha, WI - \$10 1902 Plain Back Fr. 634 **The National Exchange Bank Ch. # 2647**

A much above average large note from this southern Wisconsin location. **Very Fine-Extremely Fine**, with bright, white paper and bold ink colors. (350-450)

Starting Bid: \$210

24110 Waukesha, WI - \$20 1902 Plain Back Fr. 660 **The National Exchange Bank Ch. # 2647**

Another pretty Plain Back from this Waukesha bank, this one of the \$20 denomination that features excellent color, clear signatures, and original surfaces. **Extremely Fine**. (400-600)

Starting Bid: \$240

WYOMING

24111 Green River, WY - \$20 1929 Ty. 1 **First NB Ch. # 10698**

Not a rare bank, but there are never enough Wyoming notes to satisfy the demand from collectors. **Fine-Very Fine**, with original surfaces. (400-600)

Starting Bid: \$240

24112 Kemmerer, WY - \$20 1929 Ty. 1 **The First NB Ch. # 5480**

An attractive note from this popular western state, solid margins, bright paper, and embossing are seen on this crisp PCGS **Very Fine 35** example. (700-900)

Starting Bid: \$413

MIXED STATES NATIONALS

24113 Three Series 1929 Type 1 Nationals.

Holyoke, MA - \$5 1929 Ty. 1 Holyoke NB Ch. # 1939 **VF**;

Monroe, OH - \$20 1929 Ty. 1 The Monroe NB Ch. # 7947 **VG-Fine**;

Pittsburgh, PA - \$20 1929 Ty. 1 The Diamond NB Ch. # 2236 **VF**. (Total: 3 notes) (275-375)

SMALL SIZE

LEGAL TENDER NOTES



24114 Fr. 1500 \$1 1928 Legal Tender Notes. Two Examples. PMG Gem Uncirculated 66 EPQ.

A broad margined pair for the issue with excellent color. (Total: 2 notes) (900-1,200)

Starting Bid: \$525

24115 Fr. 1500 \$1 1928 Legal Tender Note. PCGS Gem New 66PPQ.

Original paper wave and punch through embossing are noted on this well preserved \$1 Legal Tender Ace. (500-700)

Starting Bid: \$300

24116 Low Serial Number A00004882A Fr. 1500 \$1 1928 Legal Tender Note. PCGS Gem New 65PPQ.

This is a nicely margined and well-embossed example displaying four-digit serial number A00004882A, which came from the first 5000 for the issue released in Washington, DC. (600-800)

Starting Bid: \$350

24117 Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.

A rosy overprint and deep overprint embossing are trademarks of the gem \$1 Red Seal.

From The Konza Collection (500-600)

Starting Bid: \$300

24118 Fr. 1500 \$1 1928 Legal Tender Note. PCGS Very Choice New 64PPQ.

The red overprint is deep and vivid on this \$1 Legal that is only held back from a Gem grade by its centering. (500-700)

Starting Bid: \$300

24119 Fr. 1500 \$1 1928 Legal Tender Note. PMG Choice Uncirculated 64 EPQ.

The embossing is especially strong on the upper serial number of this \$1 Legal which just misses out on inclusion within the gem category.

From The Alta California Collection (400-500)

Starting Bid: \$240

24120 Four-digit Serial Number Fr. 1500 \$1 1928 Legal Tender Note. PCGS Choice New 63PPQ.

A boldly embossed example having serial number 1675. (400-600)

Starting Bid: \$240

24121 Fr. 1500 \$1 1928 Legal Tender Note. PMG Choice Uncirculated 63 EPQ.

Low four digit serial number 4718 graces this ever popular small size issue that features bright paper and a vibrant red overprint. (400-600)
Starting Bid: \$240

24122 Fr. 1500 \$1 1928 Legal Tender Note. PMG Choice Uncirculated 63 EPQ.

Natural paper wave, embossing, and dark inks are traits of this lovely \$1 Legal. (300-400)
Starting Bid: \$180

24123 Fr. 1500 \$1 1928 Legal Tender Note. PCGS Choice New 63PPQ.

A third party grade that has routinely realized over \$300 in our auctions over the last two years. This example features abundant color and deep, original embossing. (300-400)
Starting Bid: \$180

24124 Fr. 1500 \$1 1928 Legal Tender Note. PMG Choice Uncirculated 63 EPQ.

Wonderful color and overprint embossing are seen on this wholly original Legal Ace. (300-400)
Starting Bid: \$180



24125 Fr. 1501 \$2 1928 Legal Tender Note. PCGS Superb Gem New 67PPQ.

An absolutely beautiful example with PCGS grading only two higher dating all the way back to January 2005. This well centered Deuce exhibits ideal inks and paper originality. (700-900)
Starting Bid: \$413

24126 Fr. 1501 \$2 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

The bright red overprint pairs well against the crisp white paper on this near gem Legal Deuce. (300-400)
Starting Bid: \$180

24127 Fr. 1501 \$2 1928 Legal Tender Note. PCGS Gem New 66PPQ.

A nearly superb gem example of this first legal tender deuce issue with this particular note looking like it has earned every point of its third party grade. (300-400)
Starting Bid: \$180

24128 Fr. 1501 \$2 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

A lovely paper wave and fiery red overprint grace this \$2 Legal with lavishly wide margins. (300-400)
Starting Bid: \$180

24129 Fr. 1501 \$2 1928 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.

This is a nicely preserved example of the first small size \$2 Legal that displays a vivid red overprint and deep embossing. (200-300)

24130 Fr. 1501 \$2 1928 Legal Tender Note. Missing Back Plate Number. PCGS Choice New 63.

A scarce error with the back plate number obstructed or missing. Ample margins and bold ink errors are found on this well preserved example. (400-600)
Starting Bid: \$240



24131 Fr. 1502 \$2 1928A Legal Tender Note. PCGS Gem New 65PPQ.

A lovely example of this semi-key red seal deuce which has radiant ink colors and superb embossing. (600-800)
Starting Bid: \$350

24132 Fr. 1502★ \$2 1928A Legal Tender Note. PCGS Apparent Very Good 10.

A rare \$2 Legal star with just a few of the other \$2 Legals having smaller census populations. This well circulated example has some stains and heavy soiling. (500-700)
Starting Bid: \$300

24133 Fr. 1502★ \$2 1928A Legal Tender Note. PCGS Very Good 10.

A very rare \$2 Star which is seldom seen in high grade. This example has solid paper for the grade and retains its bold red overprint. (500-700)
Starting Bid: \$300

24134 Fr. 1503 \$2 1928B Legal Tender Note. PCGS About New 53.

A nicely margined and well printed example of this scarce \$2 Legal that exhibits only light handling. (450-650)
Starting Bid: \$270



24135 Fr. 1505 \$2 1928D Legal Tender Note. PMG Superb Gem Unc 67 EPQ.

Superb gem quality is immediately noticeable on this Red Seal \$2 with bright paper and supple paper wave. (600-800)
Starting Bid: \$350

24136 Fr. 1505★ \$2 1928D Legal Tender Note. PCGS Choice New 63PPQ.

The top margin is a touch thin on this brightly inked and well embossed \$2 Legal replacement note. (400-600)
Starting Bid: \$240

24137 Fr. 1505★ \$2 1928D Legal Tender Note. PCGS Choice About New 58.

A bright and boldly inked example of this tough \$2 Legal star that appears new within its third party holder. (300-400)

Starting Bid: \$180

24138 Fr. 1506 \$2 1928E Legal Tender Note. PCGS Superb Gem New 67PPQ.

A perfectly centered example with bright paper and fully original surfaces. Highly worthy of its superb gem specification. (800-1,000)

Starting Bid: \$475

24139 Fr. 1507★ \$2 1928F Legal Tender Note. PCGS Gem New 65PPQ.

Bright, fresh, and with that just out of the pack appearance, with centering more than adequate to merit the gem designation. (900-1,200)

Starting Bid: \$525

24140 Fr. 1508 \$2 1928G Legal Tender Note. PMG Superb Gem Unc 67 EPQ.

Four broad margins encircle this superb \$2 Legal that has natural paper wave and a paper guide line marker clinging to the bottom edge. (250-350)

24141 Fr. 1508★ \$2 1928G Legal Tender Note. PCGS Gem New 66PPQ.

This crackling fresh and widely margined \$2 Legal star note displays loads of originality. (800-1,000)

Starting Bid: \$475

24142 Fr. 1525★ \$5 1928 Legal Tender Note. PMG Choice About Unc 58 EPQ.

A light fold can is visible on this \$5 Legal star which otherwise has the eye appeal of an uncirculated example. (750-950)

Starting Bid: \$450

24143 Fr. 1528★ \$5 1928C Legal Tender Note. PMG Choice Uncirculated 63 EPQ.

A slightly narrow top margin prevents this thoroughly original \$5 Red Seal Star from reaching the gem category. (400-500)

Starting Bid: \$240

24144 Fr. 1528★ \$5 1928C Legal Tender Note. PMG About Uncirculated 55.

This example has an attractive red overprint and wide margins that make for a quite pleasing presentation. (300-400)

Starting Bid: \$180

24145 Reverse Changeover Pair Fr. 1531/1531 \$5 1928F Narrow/1928F Wide I Legal Tender Notes. PCGS Graded.

The Narrow note has back plate number 2015 and grades **Gem New 66PPQ**. The Wide I note has back plate number 1919 and is **Choice New 63PPQ**. (Total: 2 notes) (400-600)

Starting Bid: \$240

24146 Fr. 1531★ \$5 1928F Narrow Legal Tender Note. PMG Very Fine 20.

An evenly circulated example of the very scarce Narrow variety star which displays back plate number 2015. Nice color for the grade and wide margins are the traits of this mid-grade star note. (250-350)

24147 Fr. 1550 \$100 1966 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

The print quality is sharp and the inks bright on this widely margined and well preserved example of an always popular issue. (600-800)

Starting Bid: \$350

24148 Fr. 1550 \$100 1966 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

Wide margins, bright paper, and strong embossing elevate this lovely \$100 Legal to the near-Superb level. (600-800)

Starting Bid: \$350

24149 Fr. 1550 \$100 1966 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.

A lovely example of this popular \$100 Legal that has four wide margins, a bold red overprint, and plenty of originality. (500-600)

Starting Bid: \$300

24150 Fr. 1550 \$100 1966 Legal Tender Note. PCGS Gem New 65.

Boardwalk margins coupled with dark inks add to the beauty of this popular Legal denomination. (500-600)

Starting Bid: \$300

24151 Fr. 1550 \$100 1966 Legal Tender Note. PCGS Apparent Choice About New 58.

A fire engine red overprint is present on this popular Legal with boardwalk margins. (200-250)

24152 Fr. 1550 \$100 1966 Legal Tender Note. PMG Extremely Fine 40 EPQ ★.

This bright \$100 Red Seal has wonderful originality in its color and overprint embossing. PMG has awarded it not only with its EPQ designation but also the Star modifier given to examples with particularly strong eye appeal. (300-400)

Starting Bid: \$180

SILVER CERTIFICATES



24153 Fr. 1600 \$1 1928 Silver Certificate. PMG Superb Gem Unc 67 EPQ.

Deep embossing, huge margins, and excellent framing are characteristics of this gorgeous Funnyback Ace from the E-A block. (400-600)

Starting Bid: \$240

24154 Fr. 1600★ \$1 1928 Silver Certificate. PMG Choice Uncirculated 63 EPQ.

This Funnyback Star has excellent embossing and a lush paper wave. A couple minor adjustments to the centering would likely ensure that this note reaches the gem category.

From The Konza Collection (300-400)

Starting Bid: \$180

24155 Fr. 1601★ \$1 1928A Silver Certificate. PMG Choice Uncirculated 64 EPQ.

This Funnyback star has rich overprint color and heavily embossed, original paper surfaces.

From The Konza Collection (400-500)

Starting Bid: \$240

24156 Reverse Changeover Pair Fr. 1602/Fr. 1601 \$1 1928A Silver Certificates. PMG Choice Uncirculated 64 EPQ.

A quality tandem of consecutive notes with natural paper wave and embossing. Changeover and reverse changeover pairs were caused by printing plates from different series being on the BEP presses at the same time. (Total: 2 notes) (600-800)

Starting Bid: \$350

24157 Fr. 1602 \$1 1928B Silver Certificate. PMG Choice Uncirculated 64 EPQ.

An interesting binary radar note with fully original features. Slightly better centering on the face would likely bring this note into the gem category. (300-400)

Starting Bid: \$180

24158 Fr. 1602★ \$1 1928B Silver Certificate. PMG About Uncirculated 55.

One light center fold is seen on this lightly handled star note with bold blue overprint.

From The Konza Collection (300-400)

Starting Bid: \$180

24159 Fr. 1603 \$1 1928C Silver Certificate. PMG Gem Uncirculated 65 EPQ.

One of the scarcer 1928 issues. A delicate paper wave and serial number embossing make this note very much worthy of its gem EPQ designation.

From The Konza Collection (700-900)

Starting Bid: \$413

24160 Fr. 1604 \$1 1928D Silver Certificate. PMG Choice Uncirculated 64 EPQ.

A lovely paper wave and overprint embossing are prevalent on this near gem example that is one of the scarcer Friedberg numbers within the 1928 series.

From The Konza Collection (400-500)

Starting Bid: \$240

24161 Fr. 1606 \$1 1934 Silver Certificate. PCGS Superb Gem New 67PPQ.

Wonderful margins surround this crackling fresh and superbly embossed Funnyback Ace from the F-A block. (500-700)

Starting Bid: \$300

24162 Fr. 1606★ \$1 1934 Silver Certificate. PMG Extremely Fine 40.

A star that is nice example for the grade. It also has embossing on the back of the Treasury Seal and serial numbers. (300-400)

Starting Bid: \$180

24163 Fr. 1606★ \$1 1934 Silver Certificate. PCGS Very Fine 35.

Bright paper, dark inks, and original surfaces make for a very attractive mid-grade Replacement. (200-300)

24164 Fr. 1607 \$1 1935 Silver Certificates. A-B Experimental Block. Two Consecutive Examples. PMG Choice Uncirculated 64 EPQ.

This is an attractive pair of notes from the A-B experimental block that display embossing and excellent ink colors. The A-B block utilized distinctive paper with a special finish and printing began on March 16, 1937. (Total: 2 notes) (400-600)

Starting Bid: \$240



24165 Fr. 1608★ \$1 1935A Silver Certificate. PMG Gem Uncirculated 66 EPQ.

A bright, sharply inked, and well-embossed example of this \$1 Silver star from the ★-A block that displays superb paper surfaces. (300-400)

Starting Bid: \$180

24166 Fr. 1609 \$1 1935A R Silver Certificate. PMG Gem Uncirculated 66 EPQ.

A pleasing regular paper Experimental note that is near the top for grade and certainly one of the finest known. Plenty of originality and prominent embossing are observed within the holder. (900-1,100)

Starting Bid: \$525

24167 Fr. 1609 \$1 1935A R Silver Certificate. PMG Gem Uncirculated 65 EPQ.

Bold color and natural paper wave are staples of this well preserved "R" Experimental note.

From The Konza Collection (500-700)

Starting Bid: \$300

24168 Fr. 1609 \$1 1935A R Silver Certificate. PCGS Choice New 63PPQ.

An attractive example of this popular Experimental \$1 Silver that comes with bright paper, ample margins, and original embossing. (300-400)

Starting Bid: \$180

24169 R and S \$1 1935A Silver Certificate Pair.

Fr. 1609 XF-AU;

Fr. 1610 XF.

The "R" and "S" Experimentals were released in the Chicago area on June 20, 1944 to test regular and special paper head-to-head. (Total: 2 notes) (275-375)

24170 Fr. 1610 \$1 1935A S Silver Certificate. PMG Gem Uncirculated 66 EPQ.

An experiment was conducted by the BEP using the S-C block in an attempt to measure the durability of two types of paper. A red ink overprint "R" was used to designate regular paper and "S" was used to signify the special paper. Unfortunately, no conclusive results were reached. This example is the type printed on special paper. An "R" example in the same grade is being offered as a separate lot in this auction, so here is your opportunity to acquire an evenly matched high grade example of both Experimental notes. (700-900)

Starting Bid: \$413

24171 Fr. 1610 \$1 1935A S Silver Certificate. PCGS Gem New 66PPQ.

The demand for high grade Experimentals such as this really does out-strip supply. Plenty of originality and great color are displayed by this nicely centered note. (700-900)

Starting Bid: \$413

24172 Fr. 1610 \$1 1935A S Silver Certificate. PCGS Gem New 65PPQ.

A beautifully attractive experimental piece with bold colors, pleasing paper, and solid, original embossing. (600-800)

Starting Bid: \$350

24173 Fr. 1610 \$1 1935A S Silver Certificate. PMG Choice Uncirculated 64 EPQ.

A fully original "S" Experimental. Slightly better back centering would likely raise this example into the gem category.

From The Konza Collection (400-500)

Starting Bid: \$240

24174 Fr. 1610 \$1 1935A S Silver Certificate. PCGS Choice New 63PPQ.

This is a lovely "S" Experimental that is only held back in grade by its centering. (300-400)

Starting Bid: \$180



24175 Dual Autographed Fr. 1611 \$1 1935B Silver Certificate. PMG Gem Uncirculated 65 EPQ.

Blue inked courtesy autographs of W. A. Julian and Fred M. Vinson are found above their engraved signatures. We have offered only one other note with this dual autographed Treasury official combination. That note was also a \$1 1935B Silver. It graded PCGS 67PPQ and realized \$998.75 last April. (600-900)
Starting Bid: \$350

24176 Fr. 1612★ \$1 1935C Silver Certificate. PCGS Gem New 65PPQ.
 This is a very pretty example of this scarcer star that comes with nice margins, good color, and solid embossing. (125-175)

24177 Fancy Serial Number 88833888 Fr. 1613W \$1 1935D Silver Certificate. PCGS Very Choice New 64PPQ.
 This wonderfully original binary radar note has a rich blue overprint and graceful paper wave. (250-350)

24178 \$1 1935E Silver Certificates Choice Crisp Uncirculated.
 Fr. 1614 M-I Block (31);
 Fr. 1614★ ★F Block (9).
 A run with nine stars interspersed. (Total: 40 notes) (275-375)

24179 Low Serial Number 5 Fr. 1615 \$1 1935F Silver Certificate. PCGS Choice New 63PPQ.
 Serial number 00000005 adorns this B-J block \$1 Silver that exhibits natural paper wave and embossing. (500-700)
Starting Bid: \$300

24180 Fr. 1616 \$1 1935G No Motto Silver Certificates. Original Pack of 100. Crisp Uncirculated or Better.
 A C-J block pack with over half of the notes displaying extra wide top margins with a paper guide line marker at center. The BEP bank band has been tape repaired. (Total: 100 notes) (600-800)
Starting Bid: \$350

24181 Fr. 1619 \$1 1957 Silver Certificates. Original Pack of 100.
 A Z-A pack with first 99 pieces grading Choice CU and the final note grading AU. The original BEP band exhibits penned writing and is split at top. (Total: 100 notes) (750-1,000)
Starting Bid: \$450

24182 Dual Courtesy Autographed Low Serial Number N00000028A Fr. 1619 \$1 1957 Silver Certificate. PCGS Choice About New 58PPQ.
 Both Ivy Baker Priest and Robert B. Anderson autographed this widely margined note that also displays low two-digit serial number 28. (300-400)
Starting Bid: \$180

24183 Fr. 1620 \$1 1957A Silver Certificates. Original Pack of 100.
 A N-A block pack with about half of the notes grading Choice CU and the other half Choice AU. (Total: 100 notes) (400-600)
Starting Bid: \$240



24184 Fr. 1650 \$5 1934 Silver Certificate. PCGS Superb Gem New 67PPQ.

A well margined note displaying great centering in a state of preservation not often seen for the issue. (300-400)
Starting Bid: \$180

24185 Fr. 1653★ \$5 1934C Wide Silver Certificate. PMG Gem Uncirculated 65 EPQ.
 Strong embossing is displayed by this evenly margined and well-inked Wide variety replacement note. (400-600)
Starting Bid: \$240

24186 Fr. 1654 \$5 1934D Wide I Silver Certificate. PCGS Superb Gem New 68PPQ.
 A striking note that exhibits boardwalk margins, bold blue overprint, and deep embossing. PCGS has graded just two notes a single point finer than this lovely piece. (400-600)
Starting Bid: \$240

24187 Fr. 1654 \$5 1934D Wide I Silver Certificates. Two Consecutive Examples. PMG Gem Uncirculated 66 EPQ★.
 Boardwalk margins and bold embossing earned this well preserved pair the well deserved 66 EPQ★ grade. (Total: 2 notes) (750-1,000)
Starting Bid: \$450

24188 Fr. 1654★ \$5 1934D Wide I Silver Certificate. PMG Choice Uncirculated 64.
 Vibrant ink colors and ample margins are the hallmarks of this Wide I star note that falls just short of the Gem grade. (250-350)

24189 Two High-grade \$5 Silver Certificates PCGS Graded.
 Fr. 1655 1953 Superb Gem New 67PPQ;
 Fr. 1657 1953B Gem New 66PPQ.
 The 1953B note has serial number F72000265A and the first serial for this series was F72000001A. (Total: 2 notes) (350-450)
Starting Bid: \$210

24190 Fr. 1655★ \$5 1953 Silver Certificate. PCGS Superb Gem New 67PPQ.
 This later date star silver certificate has been blessed with broad margins and wonderful embossing. The blue inks are rich in color and the paper surfaces are superb. (500-700)
Starting Bid: \$300

24191 Fr. 1656★ \$5 1953A Silver Certificate. PMG Superb Gem Unc 67 EPQ.
 Wide margins and natural paper wave are just some of the attributes of this attractive Silver replacement note. (200-300)

24192 Fr. 1701 \$10 1934 Silver Certificate. PCGS Superb Gem New 67PPQ.
 Broad and even margins are found on this early \$10 silver certificate type note that has certainly earned the superb gem grade. (500-700)
Starting Bid: \$300



24193 Fr. 1701 \$10 1934 Silver Certificate. PMG Superb Gem Unc 67 EPQ.

A lovely superb gem with perfect centering and deep overprint embossing. Housed in an older PMG holder that mentions 'Great Embossing' on the back of the label. (400-500)

Starting Bid: \$240

24194 Fr. 1701 \$10 1934 Mule Silver Certificate. PMG Gem Uncirculated 66 EPQ.

Deep embossing, excellent margins, and natural paper surfaces are highlights of this \$10 Mule Silver. (300-400)

Starting Bid: \$180

24195 Fr. 1701 \$10 1934 Mule Silver Certificate. PMG Gem Uncirculated 66 EPQ.

This exceptional example of the scarcer mule variety has sizeable margins, vibrant ink colors, and embossing. (300-400)

Starting Bid: \$180

24196 Fr. 1701 \$10 1934 Silver Certificate. PMG Gem Uncirculated 66 EPQ.

This is a broadly margined, bright, and well embossed example of this Mule Silver variety that carries Back Plate Number 643. (300-400)

Starting Bid: \$180

24197 Fr. 1705 \$10 1934D Wide Silver Certificate. PMG Gem Uncirculated 66 EPQ.

A stunning high grade silver certificate that has huge margins, very good centering and spectacular embossing. They is very little that seems to be keeping this note from the superb gem grade. (300-400)

Starting Bid: \$180

24198 Fr. 1706★ \$10 1953 Silver Certificate. PMG Gem Uncirculated 66 EPQ.

A wonderfully original star note. Housed in an earlier PMG holder in which the EPQ designation is list on the back of the label. (500-700)

Starting Bid: \$300

24199 Fr. 1706★ \$10 1953 Silver Certificate. PCGS Choice About New 58.

A very lightly circulated example of this challenging later Blue Seal Star that has bright blue ink and embossing visible through the holder. (400-600)

Starting Bid: \$240

24200 Fr. 1707 \$10 1953A Silver Certificate. PMG Gem Uncirculated 65 EPQ.

Natural paper wave and original embossing of the deep blue overprint are witnessed on this well preserved \$10 Silver Certificate. (350-450)

Starting Bid: \$210

24201 Fr. 1707★ \$10 1953A Silver Certificate. PCGS Very Choice New 64PPQ.

Original paper surfaces with deep embossing add to the appeal of this Silver Replacement. (300-400)

Starting Bid: \$180

24202 Fr. 1707★ \$10 1953A Silver Certificate. PCGS Choice About New 55.

A lightly circulated and problem free example of this scarce later series \$10 Silver Star that displays nice color and original surfaces. (300-400)

Starting Bid: \$180

FEDERAL RESERVE BANK NOTES



24203 Fr. 1850-A \$5 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.

A well margined example of this Boston FRBN that exhibits bright paper, bold inks, and punch-through embossing. (400-600)

Starting Bid: \$240

24204 Fr. 1850-A \$5 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.

This bright Boston note is extremely well margined and displays deep, original embossing. (400-600)

Starting Bid: \$240

24205 Fr. 1850-B \$5 1929 Federal Reserve Bank Note. PMG Superb Gem Unc 67 EPQ.

Superb gem quality is observed on all areas of this \$5 New York. Its broad, near perfectly centered margins combine well with deep overprint embossing and supple paper wave. A very pleasing example. (500-700)

Starting Bid: \$300

24206 Fr. 1850-B \$5 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.

This gem New York \$5 has excellent color and an abundant paper wave. (400-500)

Starting Bid: \$240

24207 Fr. 1850-C \$5 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.

Bright paper and vibrant color are the trademarks of this well margined \$5 FRBN from the Philadelphia district. (500-700)

Starting Bid: \$300

24208 Fr. 1850-C★ \$5 1929 Federal Reserve Bank Note. PMG Very Fine 25 EPQ.

Only a dozen examples are listed in the Track and Price Census. This mid grade note shows honest wear and has garnered the EPQ designation from PMG, a decision with which we wholeheartedly agree. (400-500)

Starting Bid: \$240

24209 Fr. 1850-D \$5 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.

Strong serial number embossing can be seen on this wholly original Cleveland star note.

From The Konza Collection (400-500)

Starting Bid: \$240

24210 Fr. 1850-F★ \$5 1929 Federal Reserve Bank Note. PMG Very Fine 25.

A rather scarce star note, with only 14 examples recorded in the census. This example is well framed within its wide, even margins. (300-500)

Starting Bid: \$180

24211 Fr. 1850-G \$5 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.

A wonderfully margined and utterly original gem FRBN from Chicago which has great embossing and flawless paper. (500-700)

Starting Bid: \$300

24212 Fr. 1850-H \$5 1929 Federal Reserve Bank Note. PMG Very Fine 30.

St. Louis is the second scarcest district for \$5 FRBNs. This piece is a premium example for the grade and would enhance any serious collection of Federal Reserve Bank Notes. (500-700)

Starting Bid: \$300



24213 Fr. 1850-J★ \$5 1929 Federal Reserve Bank Note. PMG Choice Very Fine 35 EPQ.

This mid grade Kansas City replacement note presents in excellent fashion for the technical grade. The paper is clean and bright, and any secondary signs of handling are quite negligible and undistracting. Very much worthy of its EPQ modifier. (700-900)

Starting Bid: \$413

24214 Fr. 1850-K \$5 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.

Decent margins frame this pack fresh Dallas \$5 FRBN. The colors are bright and the print color is sharp for the grade. PMG mentions an as-made paper wrinkle on its holder but nothing is readily discernable through the holder of this well embossed example. (600-800)

Starting Bid: \$350

24215 Fr. 1860-B \$10 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.

Bold color, overprint embossing, and a natural paper wave have convinced PMG to issue its EPQ designation to this New York \$10. (300-400)

Starting Bid: \$180

24216 Fr. 1860-B★ \$10 1929 Federal Reserve Bank Note. PMG Very Fine 30 EPQ.

A wonderful mid grade example that has earned the EPQ modifier. (350-450)

Starting Bid: \$210

24217 Fr. 1860-B★ \$10 1929 Federal Reserve Bank Note. PMG Very Fine 30.

A handsome \$10 Star from the ever popular New York district. certain areas of this mid grade example still display much of their originality, and PMG list no adverse comments whatsoever on the back of its holder. (300-400)

Starting Bid: \$180

24218 Fr. 1860-C★ \$10 1929 Federal Reserve Bank Note. PMG Very Fine 25.

With a total of 12 star notes listed in the Track and Price census and only two that have been graded higher than VF 25 by either service, this \$10 Philadelphia is actually one of the finest known examples. The circulation is evenly distributed across the note, and the brown overprint remains quite bold. (500-700)

Starting Bid: \$300

24219 Fr. 1860-D★ \$10 1929 Federal Reserve Bank Note. PMG Choice Very Fine 35.

A bright VF star that is attractive for the star. (600-800)

Starting Bid: \$350

24220 Fr. 1860-D★ \$10 1929 Federal Reserve Bank Note. PCGS Very Fine 30.

A nice evenly circulated example of this tough Cleveland FRBN Star with embossing present. (500-700)

Starting Bid: \$300

24221 Fr. 1860-D★ \$10 1929 Federal Reserve Bank Note. PMG Very Fine 25.

A nice evenly circulated and problem free example of this tough FRBN star note of which only 36,000 were printed. (400-600)

Starting Bid: \$240

24222 Fr. 1860-D★ \$10 1929 Federal Reserve Bank Note. PMG Very Fine 25.

A mere two dozen star notes are enumerated in the Track & Price census. This example is evenly circulated and has received no adverse comments from PMG. (400-600)

Starting Bid: \$240



24223 Fr. 1860-E★ \$10 1929 Federal Reserve Bank Note. PMG Very Fine 30.

This is a pleasing star with no problems whatsoever for the grade. It has serial number E00008238★, which is lower than the low listed in the tenth edition of the Schwartz-Lindquist reference. (600-800)

Starting Bid: \$350

24224 Fr. 1860-E★ \$10 1929 Federal Reserve Bank Note. PCGS Very Fine 20.

A very tough Richmond district star note displaying even wear, good color, and solid margins. (500-700)

Starting Bid: \$300

24225 Fr. 1860-G \$10 1929 Federal Reserve Bank Note. PMG Superb Gem Unc 67 EPQ.

Four wide margins, perfect centering, and solid embossing are the hallmarks of this lovely Chicago FRBN. (500-700)

Starting Bid: \$300

24226 Fr. 1860-G★ \$10 1929 Federal Reserve Bank Note. PMG Very Fine 25.

A nice mid-grade star for either a comprehensive or type set. (700-900)

Starting Bid: \$413

24227 Fr. 1860-H★ \$10 1929 Federal Reserve Bank Note. PMG Very Fine 30 Net.

A well margined and evenly circulated example of this scarce St. Louis \$10 FRBN star that has only a few negligible specks of residue on its back. (300-400)

Starting Bid: \$180

24228 Fr. 1860-I \$10 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.

This is an exceptional Minneapolis district note with broad margins, superb paper surfaces, and original embossing. PMG has graded only one piece a single point finer than this pretty example. (800-1,000)

Starting Bid: \$475

24229 Fr. 1860-J★ \$10 1929 Federal Reserve Bank Note. PMG Very Fine 25.

A pleasing mid-grade example of this tough star which had a print run of only 36,000 pieces. This note shows even wear and balanced margins. (400-600)

Starting Bid: \$240

24230 Fr. 1860-L \$10 1929 Federal Reserve Bank Note. PMG About Uncirculated 50.

This lightly circulated example has wide margins and is quite charming for its assigned technical grade. (400-500)

Starting Bid: \$240

24231 Fr. 1870-A \$20 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.

A widely margined and crackling fresh \$20 FRBN from the scarcer Boston district that exhibits bold embossing and superb paper surfaces. (400-600)

Starting Bid: \$240

24232 Fr. 1870-A \$20 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.

A widely margined and crackling fresh \$20 FRBN from the scarcer Boston district that exhibits bold embossing and superb paper surfaces. (400-600)

Starting Bid: \$240



24233 Fr. 1870-A★ \$20 1929 Federal Reserve Bank Note. PMG Very Fine 30.

Only 13 star notes are listed in the census. We recently sold a PMG VF25 example which had a split for \$646 in our April 2016 Central States Auction. This example has a small tear along the bottom margin but should fair just as well, if not better. (650-850)

Starting Bid: \$388

24234 Fr. 1870-B \$20 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.

Broad margins, flowing paper wave, and deep embossing provide more than enough qualities for the gem condition of this New York \$20. (400-500)

Starting Bid: \$240

24235 Fr. 1870-B★ \$20 1929 Federal Reserve Bank Note. PMG Choice Very Fine 35.

A bright, lightly circulated example of this New York \$20 star that is certainly far superior to the average VF note. (500-700)

Starting Bid: \$300

24236 Fr. 1870-B★ \$20 1929 Federal Reserve Bank Note. PMG Very Fine 25.

Only honest circulation appears on this mid grade \$20 New York Star note. (300-500)

Starting Bid: \$180

24237 Fr. 1870-B★ \$20 1929 Federal Reserve Bank Note. PMG Very Fine 25.

A charming mid grade example that displays even circulation and pleasing color. (300-500)

Starting Bid: \$180

24238 Fr. 1870-C \$20 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.

Originality includes natural paper waves plus embossing. (350-450)

Starting Bid: \$210

24239 Fr. 1870-C★ \$20 1929 Federal Reserve Bank Note. PMG Very Fine 25.

Four digit serial number C00001763★ is displayed by this moderately circulated Philadelphia replacement FRBN. Only 24,000 Philadelphia \$20 Stars were ever printed. (500-700)

Starting Bid: \$300

24240 Fr. 1870-D \$20 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.

Hefty margins and bold embossing claim this gem \$20 FRBN from the Cleveland district. (500-700)

Starting Bid: \$300

24241 Fr. 1870-E★ \$20 1929 Federal Reserve Bank Note. PMG Very Fine 25.

This scarce Richmond star is only moderately circulated and displays even, problem free wear. It retains much crispness, and bears a low four digit serial number. (500-700)

Starting Bid: \$300

24242 Fr. 1870-G \$20 1929 Federal Reserve Bank Note. PMG Superb Gem Unc 67 EPQ.

A deeply embossed and nicely centered example of this Chicago \$20 that appears to have rolled off the press this morning. (800-1,000)

Starting Bid: \$475



24243 Fr. 1870-G \$20 1929 Federal Reserve Bank Note. PMG Superb Gem Unc 67 EPQ.

A wonderful example of this Chicago FRBN that has great margins, crackerjack embossing, and exceptional paper quality (800-1,000)

Starting Bid: \$475

24244 Fr. 1870-G★ \$20 1929 Federal Reserve Bank Note. PMG Choice Fine 15.

This is a very scarce district for \$20 stars according to the census, with less than a dozen and a half examples recorded from an original issue of only 12,000. This evenly circulated and problem free specimen displays solid paper for the grade. (700-900)

Starting Bid: \$413

24245 Fr. 1870-H \$20 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.

This is a very broadly margined and well embossed example of this \$20 FRBN from the somewhat scarcer Saint Louis district. (400-600)

Starting Bid: \$240

24246 Fr. 1870-H★ \$20 1929 Federal Reserve Bank Note. PMG Very Fine 30 Net.

This is a bright, well margined example of this scarce St. Louis star that comes from a print run of merely 24,000 notes. This pretty mid-grade specimen harshly received a net grade for a couple of insignificant rust specks on the back. (400-600)

Starting Bid: \$240

24247 Fr. 1870-I \$20 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.

Broad margins, great color, and original paper surfaces all translate into the “66” grade with the EPQ modifier on this \$20 Minneapolis FRBN. (500-700)

Starting Bid: \$300

24248 Fr. 1870-I★ \$20 1929 Federal Reserve Bank Note. PMG Very Fine 30.

A deceptively scarce star note with only 26 examples enumerated in the census. This mid grade example is boldly inked and has bright paper. (700-900)

Starting Bid: \$413

24249 Fr. 1870-J \$20 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64.

This \$20 Kansas City has wide margins and bold overprint color. (300-400)

Starting Bid: \$180

24250 Fr. 1870-J★ \$20 1929 Federal Reserve Bank Note. PMG Very Fine 30.

Of the 24,000 stars printed for this district, approximately two dozen are currently reported. Four wide margins surround this evenly circulated and problem free example that displays bright paper and sharp ink colors. (800-1,000)

Starting Bid: \$475

24251 Fr. 1870-L \$20 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.

This is an exceptionally high quality note from the much scarcer San Francisco district that is only held back from a gem grade by its centering. (600-800)

Starting Bid: \$350



24252 Fr. 1880-B \$50 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66.

With its deep embossing and free flowing, natural paper wave, this \$50 New York would surely receive the EPQ designation in a present day holder. (700-900)

Starting Bid: \$413

24253 Fr. 1880-B \$50 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.

This embossed \$50 is well centered within balanced margins. Ideal color is also found on this nicely preserved New York \$50. (500-700)

Starting Bid: \$300

24254 Fr. 1880-B★ \$50 1929 Federal Reserve Bank Note. PMG Choice Very Fine 35.

This broadly margined New York star retains pleasing color and shows minimal signs of any secondary handling. (500-600)

Starting Bid: \$300

24255 Fr. 1880-B★ \$50 1929 Federal Reserve Bank Note. PMG Very Fine 30.

A nice example of this \$50 Federal Reserve Bank Star Note whose colors are very bright and the margins wide with the note showing minimal circulation. PMG mentions an annotation which can only be found after close examination. (400-600)

Starting Bid: \$240

24256 Fr. 1880-D \$50 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.

An attractive example of this higher denomination Cleveland FRBN that displays nice margins, bold ink colors, and embossing. (400-600)

Starting Bid: \$240

24257 Fr. 1880-D★ \$50 1929 Federal Reserve Bank Note. PMG Very Fine 30 Net.

A crisp, moderately circulated example of a scarce star from a district that issued only 12,000 of this type. A small ink stain accounts for the Net grade. (500-700)

Starting Bid: \$300

24258 Fr. 1880-D★ \$50 1929 Federal Reserve Bank Note. PMG Choice Extremely Fine 45.

A mere 25 Star notes are listed in the census with this example falling towards the top of those that have been enumerated. PMG lists staple holes on the back of its holder. (800-1,000)

Starting Bid: \$475

24259 Fr. 1880-G \$50 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65.

An exceptional example of this high grade \$50 FRBN that has bright, white paper, nice margins, and good color. This pretty note was graded in the “early days” of PMG before they started using the EPQ qualifier. (600-800)

Starting Bid: \$350

24260 Fr. 1880-G \$50 1929 Federal Reserve Bank Note. PMG About Uncirculated 55.

Many original features appear on this Chicago \$50 with its serial number embossing and natural paper wave. An added bonus is the fancy serial number of 00000400. (800-1,000)

Starting Bid: \$475



24261 Fr. 1880-J \$50 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.

Incredibly bold embossing, bright paper, and vivid inks are the hallmarks of this handsome Kansas City \$50 FRBN. (500-700)
Starting Bid: \$300

24262 Fr. 1880-L \$50 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.

The San Francisco district has always been considered scarcer and more desirable than the commonly seen New York, Cleveland and Chicago districts. This near-Gem example features bold inks and strong, original embossing. (800-1,000)
Starting Bid: \$475

24263 Fr. 1890-B \$100 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.

A lovely near gem example that exhibits bright paper and a pleasing natural paper wave. An extra millimeter along the bottom margin would likely make this a full gem. (400-500)
Starting Bid: \$240

24264 Fr. 1890-B \$100 1929 Federal Reserve Bank Note. PCGS Choice New 63PPQ.

A most attractive example of this high denomination FRBN that has great embossing and superb color. Only its centering precludes consideration of a higher grade. (300-400)
Starting Bid: \$180

24265 Fr. 1890-B★ \$100 1929 Federal Reserve Bank Note. PMG Fine 12.

Serial number 00000770 graces this honestly circulated New York \$100. Quite scarce, with only 11 examples listed in the census. (900-1,100)
Starting Bid: \$525

24266 Fr. 1890-D \$100 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.

Bright, white paper and bold embossing are the trademarks of this Gem Cleveland \$100 FRBN. (600-800)
Starting Bid: \$350

24267 Fr. 1890-D \$100 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.

A very nice example from the somewhat scarcer Cleveland district that features bright paper and solid embossing. (400-600)
Starting Bid: \$240

24268 Fr. 1890-E \$100 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 63 EPQ.

This Richmond \$100 has deep serial number embossing and abundant paper wave. It is highly deserving of its EPQ modifier. (600-800)
Starting Bid: \$350

24269 Fr. 1890-G \$100 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.

A well margined example with paper originality. (800-1,100)
Starting Bid: \$475

24270 Fr. 1890-G \$100 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64.

A rich brown seal and serial numbers add to the appeal of this well margined Chicago C-note. (400-600)
Starting Bid: \$240

24271 Fr. 1890-I \$100 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 63 EPQ.

An extra millimeter or two along the top margins would likely allow this \$100 Minneapolis to approach the gem category. (300-400)
Starting Bid: \$180



24272 Fr. 1890-J \$100 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.

An attractive example of this Kansas City \$100 FRBN with solid margins and bold embossing of the serial numbers and seal. (500-700)
Starting Bid: \$300

24273 Fr. 1890-K \$100 1929 Federal Reserve Bank Note. PMG Extremely Fine 40.

Traces of embossing and light circulation are evident. (550-750)
Starting Bid: \$325

24274 Fr. 1890-K \$100 1929 Federal Reserve Bank Note. PCGS Very Fine 35.

Serial number 00006095 adorns this Dallas \$100 FRBN. The three main vertical folds show this example's original paper surfaces. The last Fr. 1890-K at this third party grade level to cross the auction block realized \$411 in 2013. (500-700)
Starting Bid: \$300

FEDERAL RESERVE NOTES

24275 Low Serial Number 00000010 Fr. 1901-E \$1 1963A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A well preserved serial number 10 note from the E-F block. (250-350)

24276 Fr. 1908-B★ \$1 1974 Federal Reserve Notes. Fifty Consecutive Examples.

The first 49 stars weigh in at **Choice CU**. The last star grades **XF-AU** with a small amount of black teller ink on the back plus a miniscule left edge split. The bank band was rubber stamped in December 1975 in New Jersey and has a tape stain. (Total: 50 notes) (250-350)

24277 Low Serial Number 500 Fr. 1913-E \$1 1985 Federal Reserve Note. PCGS Very Choice New 64PPQ.

An E-D block note sporting serial number 00000500. (100-150)

24278 Partial Up Ladder Serial Number 02345678 Fr. 1932-E \$1 2006 Federal Reserve Note. PCGS Gem New 66PPQ.

A widely margined and well preserved \$1 FRN from Richmond that has an appealing partial up ladder serial number of 02345678. (100-150)

24279 Fr. 1935-C \$2 1976 Federal Reserve Notes. Original Pack of 100.

The last 82 notes grade **Choice CU**, while the first 17 grades **XF-AU** or a little better. A star replaces the 99th note. This was the first pack in a brick of 4000 notes. Included with this pack are the two paper labels for the brick and these list the first serial number in this pack which is C00884001A. The brick number of 0222 is also listed. One wooden packing board for the brick is also included. Total item count is 100 notes, two paper labels, and one wooden packing board for a grand total of... (Total: 103 items) (400-600)

Starting Bid: \$240

24280 Fr. 1935-F★ \$2 1976 Federal Reserve Notes. Fifty Examples.

Forty-seven stars are consecutive, while 49 pieces are closely serial numbered. Almost all of the examples grade **Choice CU** with a few of them near the end having a top edge bump. The last note has serial number F00459000★ and grades **Choice AU**. Several of the stars have a third printing that is shifted a little low so that it interferes with "Washington, DC." (Total: 50 notes) (500-700)

Starting Bid: \$300

24281 Fr. 1935-F★ \$2 1976 Federal Reserve Notes. Forty-eight Examples. Choice Crisp Uncirculated.

Two consecutive groupings of Atlanta stars are in this lot. One is a run of 18 stars and the other is a run of 30. Bank band is of the Brandt, Inc. variety. (Total: 48 notes) (500-700)

Starting Bid: \$300



24282 Fr. 1935-I★ \$2 1976 Federal Reserve Note. PCGS Superb Gem New 67PPQ.

An exceptional example of this key Minneapolis star that has enormous margins, bold embossing, and pristine paper surfaces. (300-400)

Starting Bid: \$180

24283 Fr. 1935-K★ \$2 1976 Federal Reserve Notes. Seventy-eight Consecutive Examples Choice Crisp Uncirculated.

An original BEP band with penned writing on both sides holds this consecutive grouping of stars. Each note has an upper right corner bump that is confined to the margin. (Total: 78 notes) (750-1,000)

Starting Bid: \$450

24284 BEP Premium Millennium Federal Reserve \$2 Set Fr. 1936-A★-L★ \$2 1995 Federal Reserve Notes. Choice Crisp Uncirculated.

All twelve of these stars have serial number 20001177★. This limited BEP product quickly sold out in the fall of 2000. All of these stars have a thin transparent stain of varying sizes along the bottom margins. Speculation is that the staining is oil from a cutting blade at the Western Currency Facility in Fort Worth or it is due to the BEP packaging, as this phenomena has been observed in virtually all of these sets that have crossed our desk. Production was limited to 2000 and the issue price was \$495. Only the F★ was issued for general circulation. *There will be no returns on this lot for any reason.* (500-700)

Starting Bid: \$300

24285 Fr. 1936-F \$2 1995 Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.

A well margined pack that has also been well preserved. (Total: 100 notes) (375-475)

Starting Bid: \$220

24286 Fr. 1936-F★ \$2 1995 Federal Reserve Notes. Original Pack of 100. Choice Crisp Uncirculated or Better.

The striped BEP bank band informs us that this is a full pack of stars. The band has a Belfast, Maine rubber stamping. (Total: 100 notes) (600-800)

Starting Bid: \$350

24287 Fr. 1936-F★ \$2 1995 Federal Reserve Notes. Original Pack of 100. Choice Crisp Uncirculated or Better.

This nicely preserved original full pack of stars is held by the far less seen Federal Reserve Bank band. (Total: 100 notes) (600-800)

Starting Bid: \$350

24288 BEP Premium Product Federal Reserve \$2 Set Series 2003 Fr. 1937-A★-L★ \$2 2003 Federal Reserve Notes. Choice Crisp Uncirculated or Better.

Only 2000 sets were produced by the BEP, and it took only hours to sell out. The stars in this set have binary serial number 00001101★. The notes reside in a slip case booklet that details each of the Federal Reserve Banks. (Total: 12 notes) (600-900)

Starting Bid: \$350

24289 BEP Premium Product Federal Reserve \$2 Set Series 2003 Fr. 1937-A★-L★ \$2 2003 Federal Reserve Notes. Choice Crisp Uncirculated or Better.

Serial 00000162★ is observed on the deuces in this set. (350-450)

Starting Bid: \$210

24290 BEP Premium Product Federal Reserve \$2 Set Series 2003 Fr. 1937-A★-L★ \$2 2003 Federal Reserve Notes. Choice Crisp Uncirculated or Better.

The serial number noticed for this set is 00000477★. Several of the stars have tight bottom margins. (350-450)

Starting Bid: \$210

24291 BEP Premium Product Federal Reserve \$2 Set Series 2003 Fr. 1937-A★-L★ \$2 2003 Federal Reserve Notes. Choice Crisp Uncirculated or Better.

The dozen stars in this set have serial number 00001108★. (350-450)

Starting Bid: \$210

24292 BEP Premium Product Federal Reserve \$2 Set Series 2003 Fr. 1937-A★-L★ \$2 2003 Federal Reserve Notes. Choice Crisp Uncirculated or Better.

Each star has serial number 00001371★ in this set. (Total: 12 notes) (350-450)

Starting Bid: \$210

24293 BEP Premium Product Federal Reserve \$2 Set Series 2003 Fr. 1937-A★-L★ \$2 2003 Federal Reserve Notes. Choice Crisp Uncirculated or Better.

A set with serial number 00001777★. (350-450)

Starting Bid: \$210



24294 Serial Number 1000 Fr. 1937-C★ \$2 2003 Federal Reserve Note. PCGS Very Choice New 64PPQ.

A Philadelphia \$2 star blessed with serial number 00001000★. We also have a Cleveland star in this auction session with the same serial number. (275-375)

24295 Serial Number 1000 Fr. 1937-D★ \$2 2003 Federal Reserve Note. PCGS Gem New 65PPQ.

A Cleveland \$2 star with serial number 00001000★. We also have a Philadelphia star in this auction session with the same serial number. (275-375)

24296 Fr. 1951-G \$5 1928A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

This is a nice example from this scarcer numbered district series that has bright paper, excellent color, and strong embossing. (300-400)
Starting Bid: \$180

24297 Fr. 1955-G \$5 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Wide margins add to the beauty of this nicely inked light green seal Chicago \$5 that exhibits vivid color and solid embossing. (250-350)

24298 Fr. 1956-H/1957-H \$5 1934 Mule/1934A Federal Reserve Notes. Changeover Pair. PCGS Choice New 63PPQ.

A lovely \$5 changeover pair which is the first of its kind we have offered in more than a dozen years. (400-600)
Starting Bid: \$240

24299 Fr. 1985-G★ \$5 1995 Federal Reserve Notes. Original Pack of 100. Choice Crisp Uncirculated.

Two previous packs of this star number have crossed our auction block. The last example was in the Choice CU grade and it realized \$998.75 in September 2013. Striped bank bands for all star packs were phased in after the 1995 Series, (Total: 100 notes) (1,000-1,500)
Starting Bid: \$600

24300 Matching Serial Number 1934 Complete District Set Fr. 1986-A-E/1987F-L \$5 1999 Federal Reserve Notes.

Each note has serial number 00001934. The New York and St. Louis notes have a thin right margin and grade CU. The other ten notes grade Choice CU or better. These \$5s have been removed from a Premium Federal Reserve Set that was issued by the BEP. The total production run for this set was only 2000. The original packaging is not in this lot. (Total: 12 notes) (275-375)
Starting Bid: \$60

24301 Up Ladder Serial Number 34567890 Fr. 1987-G \$5 1999 Federal Reserve Note. PCGS Gem New 65PPQ.

A nice up ladder serial number of 34567890 graces this well preserved Big Head \$5 FRN from Chicago. (300-400)
Starting Bid: \$180

24302 Fr. 2002-G \$10 1928B Federal Reserve Notes. Two Consecutive Examples. PMG Gem Uncirculated 66 EPQ.

Dark inks, white paper, and four wide margins are found on each note of this pair. Individual notes for this Friedberg number have garnered winning bids up to \$188 in our auctions during the year 2016. (Total: 2 notes) (275-375)

24303 Fr. 2003-D \$10 1928C Light Green Seal Federal Reserve Note. PMG Choice Very Fine 35 EPQ.

The overprint color on this mid grade example is quite appetizing. It has but one fold too many to be considered XF. (300-400)
Starting Bid: \$180

24304 Fr. 2003-D \$10 1928C Light Green Seal Federal Reserve Note. Very Fine.

This Cleveland \$10 exhibits paper originality, three broad margins, and excellent color. It is a premium note for the grade. (200-300)



24305 Fr. 2006-D★ \$10 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Only 18 star note examples are listed in the census, and this one is tied with only one other for the finest graded by PMG. It features wide, even margins and deep serial number embossing. (750-1,000)
Starting Bid: \$450

24306 Fr. 2007-E \$10 1934B Federal Reserve Note. PMG Choice Uncirculated 64.

This \$10 Richmond is in very close serial number proximity to an example graded PMG 65 EPQ which sold for \$1057 in our April 2016 Central States sale. The currently offered example is broadly and displays many original features. (500-800)
Starting Bid: \$300

24307 Changeover Pair Fr. 2008-B/2009-B \$10 1934C Wide/1934D Federal Reserve Notes. PMG Choice Uncirculated 64 EPQ.

Our first offering of this Friedberg numbers changeover pair. The tenth edition of Schwartz-Lindquist list only one changeover pair of this series combination and it is different than the pair in this lot. Changeover pairs are consecutive notes from two different series. The BEP mixed new and old plates during this era and these actions produced changeover pairs, reverse changeover pairs, and mules.

From A Private New York Collection, Part I (Total: 2 notes) (600-900)
Starting Bid: \$350

24308 Fr. 2008-B★ \$10 1934C Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

Every facet of this \$10 Star atones to its superb gem quality. It stands alone as the finest graded by PMG with none equal. Balanced color and a cascading paper wave will be sure to please its new owner. (500-700)
Starting Bid: \$300

24309 Fr. 2013-G \$10 1950C Federal Reserve Note. PCGS Superb Gem New 67PPQ.

Superb originality and great color are seen on this middle date Chicago note that has near perfect centering. (100-150)

24310 Fr. 2032-H★ \$10 1995 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

An exemplary example of this Saint Louis star that is as well margined and well embossed as one could hope to obtain. (100-150)

24311 Fr. 2050-D \$20 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A lovely example of this numbered district Cleveland note that has ample margins and superb embossing. (400-600)
Starting Bid: \$240

24312 Fr. 2050-D \$20 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A boldly inked and powerfully embossed example from the first series of the small size \$20 FRNs. (400-600)
Starting Bid: \$240

24313 Fr. 2050-H \$20 1928 Federal Reserve Note. PCGS Gem New 66PPQ.

A boldly printed and well-margined numbered district example from the somewhat scarcer St. Louis district which had just over 2.5 million issued. (400-600)

Starting Bid: \$240



24314 Fr. 2051-F \$20 1928A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

One of just a handful of Atlanta notes available at this grade level. It is nicely centered, displaying inks that appear as fresh as the day they were applied. It also carries a new high serial number for the Schwartz-Lindquist reference. (500-700)

Starting Bid: \$300

24315 Fr. 2052-G \$20 1928B Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

Bright paper, bold embossing, and nice margins highlight this superb dark green seal \$20 FRN from the Chicago district. (200-300)

24316 Fr. 2054-K \$20 1934 Light Green Seal Federal Reserve Note. PCGS Gem New 66PPQ.

Embossing is visible through the holder on this lovely light green seal \$20 from the Dallas district. (150-200)

24317 Fr. 2055-B \$20 1934A Federal Reserve Note. Late Finished Back Plate 204 PMG Gem Uncirculated 65 EPQ.

Back plate 204 is an interesting anomaly in that the engraving process began in 1934 but was not completed until 1944. It should have a micro plate number, but instead the numbers are macro sized. This \$20 New York is well margined and displays full originality. (250-350)

24318 Fr. 2061-G★ \$20 1950B Federal Reserve Note. PCGS Superb Gem New 67PPQ.

Full margins and boldly embossed paper are seen on this attractive superb star note. PCGS has not graded an example of this Friedberg number higher than this pretty example. (250-350)

24319 Fr. 2069-G★ \$20 1969B Federal Reserve Note. PMG Choice About Unc 58 EPQ.

A delightful example of this tough Chicago star that comes with bold inks and solid embossing. Notes from this era were seldom saved due to the fact that at this time, there were few, if any paper money collectors of this type (300-400)

Starting Bid: \$180

24320 Fr. 2074-L★ \$20 1981A Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

Only 7 star notes are listed in the census, and this superb gem is tied with only one other for the finest graded by PMG. Full originality is observed on all areas of the paper surfaces. (450-650)

Starting Bid: \$270

24321 BEP Premium Federal Reserve \$20 1996 Set Fr. 2083-A-F/2084-G-L Choice Crisp Uncirculated or Better.

The certificate of authenticity is hand-numbered and this set is "number 74 of 2000." Every note has serial number 00000374A, as number 301 was the first set (there were also some low serial numbers after 301 that were not available for all twelve districts and those numbers were skipped). This Series 1996 \$20 offering was the first BEP 24 page bound and slip-cased set. (600-800)

Starting Bid: \$350



24322 Solid Serial 5555555 Number Fr. 2084-H \$20 1996 Federal Reserve Note. PMG Extremely Fine 40 EPQ.

This lightly circulated solid 5 serial number \$20 has wide, perfectly centered margins and clean paper. Thoroughly original, it is very much worthy of its EPQ designation. (600-800)

Starting Bid: \$350

24323 Fr. 2102-G \$50 1934 Light Green Seal Federal Reserve Note. PMG About Uncirculated 55 EPQ.

A lovely example of this scarce light green seal variety that has bright colors and broad margins. (200-300)

24324 Fr. 2103-B \$50 1934A Mule Federal Reserve Note. PCGS Very Choice New 64PPQ.

A bright and attractive note from this earlier \$50 FRN series that exhibits natural paper wave and embossing. (150-200)

24325 Fr. 2104-H \$50 1934B Federal Reserve Note. PMG Extremely Fine 40 EPQ.

An utterly original and very well embossed example of this early and elusive FRN series that has only a few light folds. (150-200)

24326 Fr. 2107-B \$50 1950 Federal Reserve Notes. Two Examples. Choice Crisp Uncirculated or Better.

A New York pair separated by a single serial number. All Series 1950 \$50s are mules. (Total: 2 notes) (250-350)

24327 Fr. 2114-G \$50 1969 Federal Reserve Note. PCGS Superb Gem New 68PPQ.

Easily the highest graded example of this Friedberg number to be a part of this auction, it is the sole finest graded by PCGS by a full three points. The best comparison that we can find is that we auctioned a PMG 67 EPQ example for \$423 earlier this year in April. (500-700)

Starting Bid: \$300



24328 Fr. 2116-E \$50 1969B Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A gorgeous, crackling fresh Fifty from the Richmond district, one of the scarcer districts from this short-run series. Only its centering prevents the awarding of a Gem grade to this pretty note. (600-800)

Starting Bid: \$350



24329 Fr. 2116-E \$50 1969B Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A lovely example of this scarcer series that has bright paper and vibrant color. Four more than ample margins surround this pack fresh Richmond \$50. (600-800)

Starting Bid: \$350

24330 Fr. 2122-G★ \$50 1985 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A lovely, well-embossed example of this \$50 FRN replacement note that has a five-digit serial number. (250-350)

24331 Fr. 2126-B★ \$50 1996 Federal Reserve Notes. Five Consecutive Examples. Choice Crisp Uncirculated or Better.

A nicely preserved star quintet. (Total: 5 notes) (375-475)

Starting Bid: \$250

24332 Fr. 2128-G★ \$50 2004 Federal Reserve Notes. Uncut Sheet of 16. Choice Crisp Uncirculated.

The 2004 Series for \$50s is no longer available from the BEP in uncut sheets. (900-1,200)

Starting Bid: \$800

24333 Fr. 2131-A★ \$50 2009 Federal Reserve Note. PCGS Superb Gem New 68PPQ.

Four huge margins surround this near perfect example of this modern \$50 FRN star note from the Boston district. (250-350)

24334 Fr. 2151-C \$100 1928A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Full embossing of the third printing complements this note's fully original paper wave. We have handled few uncirculated examples of this Friedberg number. (600-800)

Starting Bid: \$350

24335 Fr. 2151-C \$100 1928A Federal Reserve Note. PCGS Gem New 65PPQ.

An utterly original Philadelphia FRN, a natural paper wave with deep serial number embossing is present. (500-700)

Starting Bid: \$300

24336 Fr. 2151-G \$100 1928A Light Green Seal Federal Reserve Note. PCGS Choice About New 58.

One very light center fold is visible on this attractive LGS \$100. (300-400)

Starting Bid: \$180

24337 Fr. 2152-B \$100 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

A handsome light green seal \$100 FRN from New York with strong embossing and three large margins. (300-400)

Starting Bid: \$180

24338 Fr. 2152-E \$100 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A well margined, crackling fresh, and brightly colored light green seal example from the scarce Richmond district. (400-600)

Starting Bid: \$240

24339 Fr. 2152-G \$100 1934 Light Green Seal Federal Reserve Note. PMG About Uncirculated 53.

A Chicago \$100 with white paper and ideal inks. (150-200)



24340 Fr. 2160-G \$100 1950C Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

This is a well margined gem with plenty of original embossing and it holds the top spot in the pop reports, with nothing equaled or finer at PMG or PCGS. The last delivery for 1950C Chicago Hundreds to the Chicago Federal Reserve Bank took place on November 1, 1962. (500-700)

Starting Bid: \$420

24341 Fr. 2163-I★ \$100 1963A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

This is one of the more challenging stars from this modern series as only 128,000 notes were printed. It is also one of the finer survivors which has wide margins, bold inks, and solid embossing. (400-600)

Starting Bid: \$240

24342 Fr. 2165-B \$100 1969A Federal Reserve Notes. Two Examples. PMG Graded.

Palindrome serial number 22233222 grading **Gem Uncirculated 67 EPQ** is the first note in this B-A block duo. The second note has serial number 22233223 with grade **Gem Uncirculated 66 EPQ**. (Total: 2 notes) (400-600)

Starting Bid: \$240

24343 Fr. 2166-F \$100 1969C Federal Reserve Note. PCGS Superb Gem New 67PPQ.

A simply stunning modern \$100 FRN. The margins are huge, the centering simply superb, and the original embossing is unmistakable. (250-350)

24344 Fr. 2176-B★ \$100 1999 Federal Reserve Notes. Six Consecutive Examples. Choice Crisp Uncirculated.

A nice mini-run of C-note stars brimming with embossing. (Total: 6 notes) (750-1,000)

Starting Bid: \$600

24345 Fr. 2179-H★ \$100 2003A Federal Reserve Star Note. PCGS Gem New 66PPQ.

A well margined and boldly embossed example of this tougher \$100 star from this modern FRN series. (200-300)

24346 Fr. 2185-J★ \$100 2009 Federal Reserve Note. PMG Superb Gem Unc 68 EPQ.

A lovely example of this newly released design that has perfect centering and blazing ink colors. Interestingly the series 2009 notes were released after the series 2009A notes due to the issues that plagued the original print runs of this design. (300-400)

Starting Bid: \$180

24347 Fr. 2182-J★ \$100 2009 Federal Reserve Note. PMG Superb Gem Unc 68 EPQ.

A near perfect example of this modern colorized star note that has huge margins and natural paper wave. (300-400)

Starting Bid: \$180

24348 Fr. 2182-J★ \$100 2009 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ★.

PMG's new "★" designation has been awarded to this widely margined and pack fresh example of this colorized \$100 star from Kansas City. (300-400)

Starting Bid: \$180

24349 Fr. 2185-J★ \$100 2009 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ★.

Vivid colors and deep, original embossing are the trademarks of this Kansas City \$100 star that has earned the new "★" designation from PMG for exceptional eye appeal. (300-400)

Starting Bid: \$180



24350 Fr. 2200-G \$500 1928 Federal Reserve Note. PMG Choice Very Fine 35.

An attractive mid-grade Chicago \$500 that exhibits even wear, good color, and nice margins. (1,000-1,200)

Starting Bid: \$600

24351 Fr. 2201-A \$500 1934 Federal Reserve Note. PMG Very Fine 25.

This is a more than acceptable example of a moderately circulated \$500 that has decent color and solid paper for the grade. (800-1,000)

Starting Bid: \$500

24352 Fr. 2201-B \$500 1934 Federal Reserve Note. PMG Extremely Fine 40.

A minor top edge tear is confined to the margin. (900-1,200)

Starting Bid: \$525

24353 Fr. 2201-B \$500 1934 Light Green Seal Federal Reserve Note. PMG Choice Very Fine 35.

A stamp and ink annotation are visible on this lightly folded example with minimal handling. (900-1,100)

Starting Bid: \$525

24354 Fr. 2201-B \$500 1934 Light Green Seal Federal Reserve Note. PMG Choice Very Fine 35.

A LGS appears on this New York \$500 which PMG misidentifies as having a dark green seal. An ink stamp along with a few pinholes are also mentioned on the back of the label. (800-1,000)

Starting Bid: \$500

24355 Fr. 2201-B \$500 1934 Federal Reserve Note. PCGS Very Fine 35.

This moderately circulated example has wide margins and clean paper. (800-1,000)

Starting Bid: \$500

24356 Fr. 2201-B \$500 1934 Federal Reserve Note. PCGS Very Fine 30.

A moderately circulated example that retains strong color on its overprint. (800-1,000)

Starting Bid: \$500

24357 Fr. 2201-B \$500 1934 Federal Reserve Note. PMG Very Fine 20.

Even circulation is seen on this example from the New York district. (700-900)

Starting Bid: \$500

24358 Fr. 2201-B \$500 1934 Federal Reserve Note. PMG Very Fine 20.

Printing and delivery of 1934A \$500s began late in 1935. Annotations and splits are mentioned on the third party label. The annotations are in pencil and are on the back of the note. (700-900)

Starting Bid: \$500

24359 Fr. 2201-C \$500 1934 Light Green Seal Federal Reserve Note. PMG Choice Very Fine 35.

A well preserved example that has only seen moderate circulation. (900-1,100)

Starting Bid: \$525

24360 Fr. 2201-F \$500 1934 Federal Reserve Note. PMG Very Fine 25 Net.

This note certainly fulfilled its service obligations as can be seen in its ink annotations, paper thinning, and tear at bottom center. A good option for that collector seeking a \$500 FRN at an affordable level. (650-800)

Starting Bid: \$500



24361 Fr. 2201-G \$500 1934 Light Green Seal Federal Reserve Note. PMG Choice Very Fine 35.

This \$500 Chicago features minimal secondary handling and vivid color on the seal which PMG misidentifies as having a dark green seal. (1,000-1,200)

Starting Bid: \$600

24362 Fr. 2201-G \$500 1934 Federal Reserve Note. PMG Choice Very Fine 35.

A pleasing mid grade note with light folds. (900-1,000)
Starting Bid: \$525

24363 Fr. 2201-G \$500 1934 Federal Reserve Note. PMG Very Fine 25.

This example displays even circulation and is quite pleasing for the assigned grade. (700-900)
Starting Bid: \$500

24364 Fr. 2201-G \$500 1934 Federal Reserve Note. PMG Very Fine 20 Net.

PMG has noted a tape repair in the upper right corner on the back of this example. (650-850)
Starting Bid: \$500

24365 Fr. 2201-L \$500 1934 Federal Reserve Note. PMG Choice Very Fine 35.

A San Francisco \$500 in a comment-free third party holder. (800-1,000)
Starting Bid: \$500

24366 Fr. 2201-L \$500 1934 Federal Reserve Note. PMG Very Fine 30.

A moderately circulated San Francisco \$500 with full printed details and excellent color. A couple of pinholes and minor teller ink on the back have been noted by PMG. (800-1,000)
Starting Bid: \$500

24367 Fr. 2201-L \$500 1934 Federal Reserve Note. PCGS Apparent Very Fine 25.

The stains mentioned on the holder are primarily limited to the back of this San Francisco \$500. (700-900)
Starting Bid: \$500

24368 Fr. 2202-B \$500 1934A Federal Reserve Note. PMG About Uncirculated 50 Net.

A bright, well embossed, and nicely margined New York \$500 that has seen limited circulation but did acquire a small internal tear. (1,100-1,400)
Starting Bid: \$650

24369 Fr. 2202-B \$500 1934A Federal Reserve Note. PMG Extremely Fine 40 Net.

Three vertical folds are seen through the third party holder. The Net grade is for stain lightened. The stain becomes visible when the note is "candled" before a light source. (900-1,200)
Starting Bid: \$525

24370 Fr. 2202-B \$500 1934A Mule Federal Reserve Note. PMG Very Fine 25.

An evenly circulated, well margined, and colorful New York \$500 whose only flaw, save honest wear, is a miniscule rust spot. (700-900)
Starting Bid: \$500

24371 Fr. 2202-B \$500 1934A Federal Reserve Note. PMG Very Fine 25 Net.

A tape repair is present on this mid grade \$500 FRN. (700-900)
Starting Bid: \$500

24372 Fr. 2202-D \$500 1934A Mule Federal Reserve Note. PMG Choice Very Fine 35.

A retouched Cleveland \$500 that faces up nicely. (800-1,000)
Starting Bid: \$500



24373 Fr. 2202-F \$500 1934A Mule Federal Reserve Note. PCGS Very Fine 35PPQ.

Original paper surfaces and traces of serial number embossing add to the beauty of this popular denomination. (900-1,100)
Starting Bid: \$525

24374 Fr. 2202-F \$500 Mule 1934A Federal Reserve Note. PMG Choice Very Fine 35.

A \$500 that has been skillfully retouched. (800-1,000)
Starting Bid: \$500

24375 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Choice Extremely Fine 45.

This note is lightly folded and still possesses attractive color for the grade. (1,000-1,200)
Starting Bid: \$600

24376 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Choice Very Fine 35 EPQ.

Original paper surfaces are featured on this mid grade example which has earned the EPQ designation from PMG. (900-1,100)
Starting Bid: \$525

24377 Fr. 2202-G \$500 1934A Mule Federal Reserve Note. PMG Choice Very Fine 35.

There are a few very well hidden pinholes near McKinley's portrait and an erasure near the left hand side on the face of this \$500 which are largely undistracting and have not warranted a Net grade. (800-1,000)
Starting Bid: \$500

24378 Fr. 2202-G \$500 1934A Mule Federal Reserve Note. PMG Choice Very Fine 35.

This example still has crisp, solid paper and faces up well for the assigned grade. (900-1,100)
Starting Bid: \$525

24379 Fr. 2202-G \$500 1934A Mule Federal Reserve Note. PCGS Apparent Very Fine 30.

Bright paper and dark inks are present, minor repairs are seen under close inspection. (700-900)
Starting Bid: \$500

24380 Fr. 2202-H \$500 1934A Mule Federal Reserve Note. PCGS Very Fine 25.

A handsome example for the third party grade of VF 25. (800-1,000)
Starting Bid: \$500

24381 Fr. 2202-H \$500 1934A Mule Federal Reserve Note. PMG Choice Very Fine 35.

Strong overprint color remains on this moderately circulated example. (800-1,000)
Starting Bid: \$500

24382 Fr. 2202-L \$500 1934A Mule Federal Reserve Note. PMG Choice Very Fine 35.

A pleasing mid grade example. PMG mentions minor rust on the back of its holder. (900-1,100)
Starting Bid: \$525

24383 Fr. 2202-L \$500 1934A Mule Federal Reserve Note. PMG Choice Very Fine 35.

A good-looking VF 35 that is without any negative comments on the third party label. (900-1,200)

Starting Bid: \$525

24384 Fr. 2211-A \$1,000 1934 Federal Reserve Note. PCGS Apparent Very Fine 30.

A couple of small internal tears appear on this mid-grade LGS \$1000. (1,500-1,700)

Starting Bid: \$1,000

24385 Fr. 2211-G \$1,000 1934 Federal Reserve Note. PCGS Apparent Very Fine 35.

A few scattered stains, as well as a partial teller stamp, are visible on this still very much presentable example. (1,700-2,000)

Starting Bid: \$1,000

24386 Fr. 2211-H \$1,000 1934 Federal Reserve Note. PMG Choice Fine 15.

A moderately circulated example of this scarcer St. Louis \$1000 that has decent color for the grade but it does have some edge damage. (1,300-1,600)

Starting Bid: \$1,000

24387 Fr. 2211-I \$1,000 1934 Light Green Seal Federal Reserve Note. PMG Choice Very Fine 35 Net.

This is a rare note indeed, as the total issue from this district was a miniscule 12,000 notes, by far the lowest of all twelve issuing districts. Few survivors bear the Light Green Seal. An insignificant rust spot and a minor repair account for the Net grade on this otherwise very attractive example. (2,000-3,000)

Starting Bid: \$1,200

24388 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Choice Very Fine 35 Net.

This mid grade \$1000 Chicago presents very well in spite of an erasure and small tear along the top margin. (1,500-1,700)

Starting Bid: \$1,000

WORLD WAR II EMERGENCY NOTES

24389 Fr. 2300 \$1 1935A Hawaii Silver Certificates. Three Examples. PMG Gem Uncirculated 66 EPQ.

A well margined trio that is closely serial numbered. (Total: 3 notes) (600-800)

Starting Bid: \$350



24390 Fr. 2300 \$1 1935A Hawaii Silver Certificate. Z-B Block. PMG Gem Uncirculated 65 EPQ.

With a printing of only one million, it is no surprise that we encounter Z-B block notes with little frequency. Full margins and bold embossing are seen on this scarcer Z-B block Hawaiian Ace. (600-800)

Starting Bid: \$350

24391 Fr. 2300★ \$1 1935A Hawaii Silver Certificate. PMG Very Fine 25.

Good color and even wear are the traits of this moderately circulated and problem free Hawaii replacement note. (250-350)

24392 Fr. 2300★ \$1 1935A Hawaii Silver Certificate. PCGS Very Fine 20.

A solid Hawaii Star for the grade that was folded into eight's and tucked away. (200-300)

24393 Fr. 2301 \$5 1934 Hawaii Federal Reserve Note. PMG About Uncirculated 50.

A lightly circulated example of the deceptively scarce non-mule Hawaii \$5. The last AU to cross our auction block was a PCGS About New 55 piece that realized \$460 in January 2011. (350-450)

Starting Bid: \$210

24394 Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PCGS Choice About New 58PPQ.

Original paper surfaces and very deep embossing are just a couple attributes of this lovely Hawaii Five. (300-400)

Starting Bid: \$180

24395 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. PCGS Very Choice New 64PPQ.

A bright and crisp Hawaii \$20 that would have certainly been a Gem with better centering. (800-1,200)

Starting Bid: \$475

24396 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. PCGS Very Choice New 64PPQ.

Excellent embossing is displayed by this colorful WWII \$20 Hawaii that has ample margins and bold ink colors. (800-1,200)

Starting Bid: \$475

24397 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. PCGS About New 50.

A lightly handled example of a popular Hawaii Twenty that possesses nice margins, bright paper, and bold ink colors. (250-350)



24398 Fr. 2305★ \$20 1934A Hawaii Federal Reserve Note. PCGS Very Fine 30.

One of the nicer examples of this World War II star to grace our auctions as we have offered only five others graded higher by the two major grading services. (750-1,000)

Starting Bid: \$450

24399 Fr. 2307 \$5 1934A North Africa Silver Certificate. PCGS Gem New 65PPQ.

Dark inks and ample margins are traits of this well preserved and sharply embossed World War Two \$5. (400-600)

Starting Bid: \$240

24400 Fr. 2307 \$5 1934A North Africa Silver Certificate. PMG Gem Uncirculated 65 EPQ.

More than ample margins, original surfaces, and bright colors are the mainstays of this popular WWII example. (400-600)

Starting Bid: \$240

24401 Fr. 2307 \$5 1934A North Africa Silver Certificate. PMG Choice Uncirculated 64 EPQ.

Great color and traces of embossing are observed on this attractive \$5 North Africa that is only held back from a Gem grade by its centering. (300-400)

Starting Bid: \$180

24402 Fr. 2307 \$5 1934A North Africa Silver Certificate. PCGS Very Choice New 64PPQ.

Great color and traces of embossing are observed on this attractive North Africa \$5 that is only held back from a Gem grade by its centering. (300-400)

Starting Bid: \$180

24403 Fr. 2307 \$5 1934A North Africa Silver Certificate. PCGS Very Choice New 64.

This World War Two \$5 possesses nice color and bright paper. Only its centering prevents consideration of a Gem grade. (250-350)

24404 Fr. 2309 \$10 1934A North Africa Silver Certificate. PCGS Gem New 66PPQ.

Deep embossing is present throughout this North African with excellent color. (600-800)

Starting Bid: \$350

24405 Fr. 2309★ \$10 1934A North Africa Silver Certificate. PCGS About New 50.

Cavernous serial number embossing is seen through the holder of this popular North Africa Star. (500-700)

Starting Bid: \$300

24406 Fr. 2309★ \$10 1934A North Africa Silver Certificate. PMG Very Fine 30.

This is a well margined North Africa star note that is evenly circulated and bright for the grade. (400-600)

Starting Bid: \$240

24407 Fr. 2309★ \$10 1934A North Africa Silver Certificate. PCGS Very Fine 25.

A popular North African Replacement with serial number embossing present. (300-400)

Starting Bid: \$180

GOLD CERTIFICATES

24408 Fr. 2400 \$10 1928 Gold Certificate. PMG Choice Uncirculated 64 Net.

A well margined example of this popular \$10 Gold that also displays vibrant color. The Net grade is for some repairs which are not readily discernable through the holder of this pretty note. (500-700)

Starting Bid: \$300



24409 Fr. 2400 \$10 1928 Gold Certificate. PCGS Choice About New 58.

Excellent margins and bold color are displayed by this lovely \$10 Gold that certainly looks like a Gem in its third party holder (400-600)

Starting Bid: \$240

24410 Fr. 2400 \$10 1928 Gold Certificate. PCGS Choice About New 55PPQ.

Strong embossing and ideal color are the trademarks of this pretty \$10 Gold Certificate that has sustained only some light handling. (350-450)

Starting Bid: \$210

24411 Fr. 2400 \$10 1928 Gold Certificate. PMG About Uncirculated 50.

Even, well balanced color is evident on this lightly circulated \$10 Gold Certificate with three folds, two of which are small corner folds. (250-350)

24412 Fr. 2400 \$10 1928 Gold Certificate. PCGS About New 50.

Bright, white paper coupled with a vivid yellow overprint add to the beauty of this Gold Certificate. (350-450)

Starting Bid: \$210

24413 Low Serial Number A00000544A Fr. 2400 \$10 1928 Gold Certificate. PMG Very Fine 30 Net.

Easily the lowest serial number we have ever handled on a \$10 Gold and, according to Track & Price, the first three-digit number to be reported for this Friedberg number. Low number 544 graces this moderately circulated example that has just a couple of inconsequential rust stains on its back. (300-400)

Starting Bid: \$180

24414 Fr. 2400★ \$10 1928 Gold Certificate. PCGS Apparent Very Fine 35.

A vivid orange overprint is present on this Gold Replacement, a few closed pinholes are present toward the top left. (400-500)

Starting Bid: \$240

24415 Fr. 2400★ \$10 1928 Gold Certificate. PCGS Apparent Very Fine 20.

This moderately circulated Gold replacement note retains a bright overprint and just has a small paper scuff towards its top margin. (350-450)

Starting Bid: \$210

24416 Fr. 2402 \$20 1928 Gold Certificate. PCGS Very Choice New 64PPQ.

A deep, yellow overprint contrasts perfectly against the bright, white paper of this well preserved \$20 Gold Certificate. (800-1,000)

Starting Bid: \$475

24417 Fr. 2402 \$20 1928 Gold Certificate. PMG Choice Uncirculated 64.

Four nice margins encompass this popular \$20 gold that has excellent color and embossing. (800-1,000)

Starting Bid: \$475

24418 Fr. 2402 \$20 1928 Gold Certificate. PCGS Choice New 63.

A lovely orange overprint makes for a striking feature of this \$20 Gold that also features bold serial number embossing. (500-700)

Starting Bid: \$300

24419 Fr. 2402 \$20 1928 Gold Certificate. PCGS About New 53PPQ.

A bright orange overprint adds to the appeal of this \$20 Gold Certificate that shows little, if any, evidence of circulation through its third party holder. (350-450)

Starting Bid: \$210



24420 Fr. 2402★ \$20 1928 Gold Certificate. PCGS Very Fine 30.
While not rare, \$20 Gold stars are not terribly easy to obtain, particularly in problem-free mid range collector grades. This example is bright with a bold orange-yellow overprint. (500-700)
Starting Bid: \$300

24421 Fr. 2402★ \$20 1928 Gold Certificate. PCGS Very Fine 25.
Gold Certificate replacement notes are always popular and this moderately circulated and problem free note is sure to please. (400-600)
Starting Bid: \$240

24422 Fr. 2402★ \$20 1928 Gold Certificate. PCGS Apparent Very Fine 25.
Minor repairs are present, but an overall attractive replacement with excellent centering. (300-400)
Starting Bid: \$180

24423 Fr. 2404 \$50 1928 Gold Certificate. PMG Choice Very Fine 35.
The gold overprinted seal and serial numbers remain vibrant on this lightly circulated \$50 Gold Certificate. (600-800)
Starting Bid: \$350

24424 Fr. 2404 \$50 1928 Gold Certificate. PMG Choice Very Fine 35.
A deeply inked overprint stands out on this lightly handled \$50 Gold which exhibits traces of original embossing. (600-800)
Starting Bid: \$350

24425 Fr. 2404 \$50 1928 Gold Certificate. PMG Very Fine 25.
A nice representative for the grade with an excellent orange third printing. (500-700)
Starting Bid: \$300

24426 Fr. 2405 \$100 1928 Gold Certificate. PMG About Uncirculated 53 Net.
The rich, golden-yellow overprint contrasts very nicely against the white paper of this lightly circulated \$100 Gold that, according to PMG, has some surface damage. (900-1,200)
Starting Bid: \$525

24427 Fr. 2405 \$100 1928 Gold Certificate. PMG Very Fine 30.
The colors remain bright on this moderately circulated high denomination Gold Certificate that has a few closed pinholes. (600-800)
Starting Bid: \$350

24428 Fr. 2405 \$100 1928 Gold Certificate. PMG Very Fine 30 Net.
Many collectors put together a \$10 through the \$100 type set of Gold Certificates. The Net grade for this moderately circulated example is for some minor repairs. (500-700)
Starting Bid: \$300

24429 Fr. 2405 \$100 1928 Gold Certificate. PMG Very Fine 25.
This \$100 Gold Certificate is well margined with problem free surfaces and a strong color on the overprint. (500-700)
Starting Bid: \$500

24430 Fr. 2405 \$100 1928 Gold Certificate. PCGS Very Fine 25.
Just honest circulation is found on this mid-grade \$100 Gold Certificate that retains its bold overprint and which also displays solid paper for the grade. (500-700)
Starting Bid: \$300

24431 Giori "Washington" Face and Back Test Notes Two Pair.
These are examples of the green face variety that has portraits of Lincoln, Washington, and Grant. The trio of horizontal bars on the portraits were used for cancellation purposes and all Giori test faces are found with these bars. Gioris are known by their center portraits and therefore they are either of the "Washington" or "Jefferson" variety. The back is based on the Lincoln Memorial. Both of these "Washington" examples are of the same variety with the "Magna" back. One face and back pair grades XF and the other VF-XF. The ink smearing on the former is a common trait of Gioris. The latter has a couple of slits in the margin of the upper right corner. Both pieces also exhibit some light staining. (Total: 2 notes) (275-375)

ERROR NOTES

24432 Fr. 1525 \$5 1928 Inverted Reverse Legal Tender Note. PMG Very Fine 30 Net.
An inverted reverse is a very scarce error to locate on any early Legal Tender Note. Even wear and nice color are found on this mid-grade example of this tough error from the first series of the small size \$5 Legals. A few small rust specks have been noted by PMG. (600-800)
Starting Bid: \$350

24433 Fr. 1601 \$1 1928A Silver Certificate. PCGS Very Fine 20.
A popular error type to acquire on a Funny Back \$1 Silver. This offering is a nice-mid grade example with even wear and good color. (500-700)
Starting Bid: \$300

24434 Fr. 1608 \$1 1935A Silver Certificate. PCGS Very Fine 30.
An attractive, moderately circulated example of this inverted back error from a less often seen \$1 Silver series. (500-700)
Starting Bid: \$300

24435 Fr. 1928-B \$1 2003 Inverted Reverse Federal Reserve Note. PMG Very Fine 25.
A pleasing Type II invert that spent a few months in circulation before being saved for collectors. (350-450)
Starting Bid: \$210

24436 Fr. ?-G \$1 ? Federal Reserve Note. PCGS Gem New 66PPQ.
One of the nicest third party graded examples we have offered of this error type for the denomination where the entire first face printing is missing. (500-700)
Starting Bid: \$300

24437 Fr. ?-J \$1 ? Federal Reserve Note. PCGS Gem New 66PPQ.
This is a high-grade example of the error where the second (first face) printing is missing. The bold third printing contrasts nicely with the bright, white paper of the unprinted face on this Kansas City \$1. (500-700)
Starting Bid: \$300

24438 Fr. ?-E \$1 ? Federal Reserve Note. PMG Choice Uncirculated 64.

The second printing is completely missing on this Richmond \$1 FRN note that has a bold third printing and strong embossing. (300-400)

Starting Bid: \$180

24439 Fr. ?-G \$10 ? Federal Reserve Note. PCGS Gem New 66PPQ.

The first face printing is completely missing on this Chicago \$10 FRN note that has a bold third printing and strong embossing. (500-700)

Starting Bid: \$300

24440 Fr. 1908-E \$1 1974 Federal Reserve Note. PCGS Choice New 63PPQ.

The first (back) printing is entirely missing from this well preserved Richmond \$1 and thus producing a striking error. (300-400)

Starting Bid: \$180

24441 Fr. 1921-E \$1 1995 Federal Reserve Note. PCGS Choice New 63PPQ.

All of the back printing is missing from this Richmond \$1 that is a pleasing, near-Gem example. (300-400)

Starting Bid: \$180

24442 Fr. 1977-G \$5 1981A Federal Reserve Note. PCGS Gem New 65PPQ.

A well embossed and nicely margined example of this always popular blank back error. (400-600)

Starting Bid: \$240

24443 Fr. 1978-D \$5 1985 Federal Reserve Note. PMG About Uncirculated 53 EPQ.

The embossing is especially deep on all areas of this lightly circulated Cleveland note that is missing its entire back printing. (300-400)

Starting Bid: \$180

24444 Fr. 2023-A \$10 1977 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

All of the back printing is missing from this Boston \$10 that is a pleasing, near-Gem example. (400-600)

Starting Bid: \$240

24445 Fr. 2079-B \$20 1993 Federal Reserve Note. PCGS Apparent Gem New 65.

A high grade \$20 Federal Reserve Note from New York that missed the first printing and therefore has a totally blank back. A couple of small ink stains in the top and bottom margins have been noted by PCGS. (300-400)

Starting Bid: \$180

24446 Fr. 2082-G \$20 1995 Federal Reserve Note. PMG About Uncirculated 55 EPQ.

The back printing is completely missing on this lightly folded Chicago \$20 that displays full, original embossing. (250-350)

24447 Fr. 1908-F \$1 1974 Federal Reserve Note. PCGS Gem New 66PPQ.

A widely margined and pack fresh example of the popular inverted third printing error. (400-600)

Starting Bid: \$240

24448 Fr. 1921-B \$1 1995 Federal Reserve Note. PMG About Uncirculated 53 EPQ.

An attractive example of the always popular Type II invert that displays a portion of another note from the sheet in the top margin. (400-600)

Starting Bid: \$240

24449 Fr. 1924-B \$1 1999 Federal Reserve Note. PMG About Uncirculated 53.

A very lightly circulated example of a Type II invert that displays a wide top margin as it is from the A1 plate position at the top of a sheet. (300-400)

Starting Bid: \$180

24450 Fr. 2060-H \$20 1950A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

An example of an inverted overprint error on an older \$20. The back label states that this is a Type I. It is a Type I inverted overprint error because there is not a slice of the previous note at top. All pre-1981 Series inverted overprint errors are Type I's due to the printing process during that era. Type II inverts begin with the 1981 Series due to a change in the printing process. (600-800)

Starting Bid: \$350

24451 Fr. 2075-D \$20 1985 Federal Reserve Note. PMG About Uncirculated 55.

A well printed example of the always popular Type II third printing invert that displays just very light handling and a small ink stain in the bottom margin. (250-350)

24452 Fr. 2075-E \$20 1985 Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

A well printed example of Type II third printing invert from the Richmond district that displays nice color and solid embossing. (500-700)

Starting Bid: \$300

24453 Fr. 2082-I \$20 1995 Federal Reserve Note. PCGS Very Choice New 64PPQ.

A lovely example of the Type II inverted third printing error that shows a sizable portion of an adjacent note in the top margin. (500-700)

Starting Bid: \$300

24454 Fr. ??? \$1 ??? Silver Certificate. PCGS Choice About New 58.

The third printing is missing on this \$1 Silver. This plate letter L error note has the same face plate number of 4735 and back plate number of 2746 as lot 15881 that was in our FUN 2011 auction. In that case, PCGS graded that plate letter G note 62PPQ and it realized \$747.50. (600-800)

Starting Bid: \$350

24455 Fr. 1913-J \$1 1985 Federal Reserve Note. PCGS Very Choice New 64PPQ.

A lovely example of this missing third printing error with the deep embossing easily revealing that this note was printed for the Kansas City district. (400-600)

Starting Bid: \$240

24456 Fr. Unknown \$50 1996 Federal Reserve Note. PMG About Uncirculated 50 EPQ.

This \$50 note is missing its entire third printing which makes it impossible to know its district of origin. (500-700)

Starting Bid: \$500

24457 Fr. 1907-L \$1 1969D Federal Reserve Note. PCGS Gem New 66PPQ.

The back margins are truly huge on this ever elusive error with the entire third printing on the back. Vibrant color and pack-fresh paper surfaces make this note one of the nicest examples of this error we have seen. (500-700)

Starting Bid: \$300

24458 Fr. 1913-D \$1 1985 Federal Reserve Note. PCGS Very Choice New 64PPQ.

A dark third printing on back error is found on this well margined Cleveland \$1 FRN. (300-400)

Starting Bid: \$180

24459 Fr. 1922-J \$1 1995 Federal Reserve Note. PCGS Choice About New 55.

This is an attractive, lightly circulated example of the popular error that has the entire third printing appearing on the back of the note. (200-300)

24460 Fr. 1922-L \$1 1995 Federal Reserve Notes. Three Consecutive Examples. PCGS Graded.

The third printing is printed on the back of this error trio. The first note grades **About New 50PPQ** and the other two examples clock in at **Extremely Fine 45PPQ**. (Total: 3 notes) (600-up)

Starting Bid: \$350

24461 Fr. 1978-L \$5 1985 Federal Reserve Note. PMG Choice About Unc 58 EPQ.

One light center field appears on this rather dramatic error note that is well framed and perfectly centered. (250-350)

24462 Fr. 1980-L \$5 1988A Federal Reserve Note. PCGS Very Choice New 64PPQ.

A nicely margined and embossed example from the San Francisco district of the always popular third printing on back error. (400-600)

Starting Bid: \$240

24463 Fr. 2027-L \$10 1985 Federal Reserve Note. PCGS Gem New 65PPQ.

This is a gem \$10 FRN that has a bold third printing on the back and comes with wide margins and strong embossing. (400-600)

Starting Bid: \$240

24464 Fr. 2075-B \$20 1985 Federal Reserve Note. PMG Choice Extremely Fine 45 EPQ.

The third printing is on the back of this New York \$20 that has seen light circulation. (300-400)

Starting Bid: \$180

24465 Fr. 2075-C \$20 1985 Federal Reserve Note. PCGS Gem New 66PPQ.

The overprint is on the back of this fully original example with wide, perfectly centered margins. (400-600)

Starting Bid: \$240

24466 Fr. 2076-B \$20 1988A Federal Reserve Note. PCGS Superb Gem New 67PPQ.

Large margins and great centering are found noticed on this \$20 FRN error that exhibits its seals and serial numbers on the back. (600-800)

Starting Bid: \$350

24467 Fr. 2077-I \$20 1990 Federal Reserve Note. PCGS Gem New 66PPQ.

The third printing is found on the back of this Minneapolis \$20. The back margins are wide and the centering is near-perfect which adds to the attractiveness of this error. (500-700)

Starting Bid: \$300

24468 Fr. 1614 \$1 1935E Silver Certificate. PMG Very Fine 30.

This mid grade Silver Certificate has a G25/G14 mismatched serial number. (400-500)

Starting Bid: \$240

24469 Fr. 1621 \$1 1957B Silver Certificate. PMG Gem Uncirculated 66 EPQ.

This is a widely margined and sharply embossed example of the always sought after U37/47 mismatch. (500-700)

Starting Bid: \$300

24470 Fr. 1621 \$1 1957B Silver Certificate. PMG Gem Uncirculated 66 EPQ.

A bright and nicely margined example of the popular U37/47 Silver Certificate serial number mismatch error. (500-700)

Starting Bid: \$300

24471 Fr. 1621 \$1 1957B Silver Certificate. PCGS Gem New 65PPQ.

Broad Margins and deep embossing are present. The first digit of the two serial numbers do not match, which quickly draws attention to the error. (400-600)

Starting Bid: \$240

24472 Fr. 1621 \$1 1957B Silver Certificate. PCGS Gem New 65PPQ.

Bright paper and boardwalk margins are attributes of this popular U37/47 Silver Certificate serial number mismatch error. (400-600)

Starting Bid: \$240

24473 Fr. 1900-B \$1 1963 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

One-digit separates the two different serial numbers on this well preserved New York \$1 FRN mismatch with numbers 57476833 and 57476832. (500-700)

Starting Bid: \$300

24474 Fr. 1903-F \$1 1969 Federal Reserve Note. PMG Choice About Unc 58 EPQ.

This is a lightly handled example of the famous F68/67 mismatch serial number. These had already been in circulation for a while in Atlanta before the public caught on in the mid-1970's. (350-450)

Starting Bid: \$210

24475 Fr. 1916-G★ \$1 1988A Federal Reserve Note. PMG About Uncirculated 55 EPQ.

This G11/G00 mismatched serial number error has the added bonus of coming on a bright, well embossed replacement note. (700-1,000)

Starting Bid: \$413

24476 Fr. 1932-B \$1 2006 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A hugely margined and pack fresh New York \$1 FRN that shows a nice shift of its third printing downward and to the left. (200-300)

24477 Fr. 1933-B \$1 2006 Federal Reserve Note. PMG Choice Extremely Fine 45.

The black portion of the third printing is shifted dramatically downward on this lightly handled New York \$1 that has two district numbers appearing in its bottom margin. (150-250)

24478 Fr. 1968-A \$5 1963A Federal Reserve Note. PCGS Choice About New 55PPQ.

The seals and serial numbers are printed a good 1/2 inch to right on this lightly circulated example. (200-300)

24479 Fr. 2028-B★ \$10 1988A Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

The black portion of the third printing is shifted substantially downward on this New York \$10 star, a not terribly important error on a regular note but a significant misprint on a star note which already was a replacement for an incorrectly printed specimen. An as-made corner cut in the right margin has been noted by PMG. (500-700)

Starting Bid: \$300

24480 Fr. 2060-D \$20 1950A Federal Reserve Note. PMG Choice Very Fine 35.

The third printing is shifted to the right and well inside the portrait frame of this moderately circulated \$20 FRN from an earlier series. (150-250)

24481 Fr. 1508 \$2 1928G Legal Tender Note. PCGS Choice New 63PPQ.

This back of this \$2 Legal has top margin so wide that the bottom parts of the sheet numbers are visible. Beautiful embossing and a natural paper wave round out a very pleasing presentation. (300-400)

Starting Bid: \$180



24482 Fr. 1907-B \$1 1969D Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

A fascinating foldover error that includes the upper serial number and Treasury Seal on the folded area and also includes a large portion of the sheet's selvage as well which just adds to the drama. (750-1,000)

Starting Bid: \$450

24483 Fr. 1913-K \$1 1985 Federal Reserve Note. PCGS Very Choice New 64PPQ.

A dramatic pre-face print foldover error is found on this Dallas \$1. The back was printed first as usual. Then this note was folded over prior to the first face printing. Then it was unfolded and received its full third printing. A nice high grade example of this appealing error note. (500-700)

Starting Bid: \$300



24484 Fr. 1972-B \$5 1969C Federal Reserve Note. PMG Extremely Fine 40.

A G4 plate position note that had a large foldover after the face printing, but before the third printing. The Treasury Seal, a district "2" indicator, and parts of seven characters of the right serial number are found on the back. The folded over back is composed of parts of two backs. The third party back label informs us of a foreign substance and being stained. (500-750)

Starting Bid: \$300



24485 Fr. 2072-G \$20 1977 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A most eye-catching error with the left half of the note folded upwards. This half missed the application of the serial number, the district seal, and the two "7" district indicators. It is from the D2 plate which is the lower left corner position of a sheet. It is a dramatic example of this error type. Folds that are associated with the creation of an error are not counted against a note for grading purposes. (400-600)

Starting Bid: \$240

24486 Fr. 2081-B \$20 1995 Federal Reserve Note. PMG Choice Extremely Fine 45 EPQ.

A lightly circulated New York \$20 that has a pre-third printing foldover error with a portion of the district seal and left serial number as well as a district number appearing on the back. (275-375)

24487 Fr. 2083-F \$20 1996 Federal Reserve Note. PCGS Very Choice New 64PPQ.

Our friend, the A1 sheet position, is the culprit once more with an upper left corner printed foldover for the error enthusiast to enjoy. (250-350)

24488 Fr. 2085-E \$20 1999 Federal Reserve Note. PCGS Very Fine 35PPQ.

A foldover error in the bottom right corner prior to the third printing of this moderately circulated Richmond \$20 has resulted in the Treasury Seal and a portion of the serial number appearing on the back. (150-200)

24489 Fr. 1904-A \$1 1969A Federal Reserve Note. PMG Choice Extremely Fine 45 EPQ.

This lightly circulated error butterfly note is from the E3 position. This is the note in the upper right corner of a 32-subject sheet. A sizable blank area is seen on the face. (200-300)

24490 Fr. 1971-B \$5 1969B Federal Reserve Note. PMG Choice About Unc 58 EPQ.

This H4 sheet position note from the lower right corner of a 32-subject sheet has a nice printed foldover in its lower right corner with a non-printed area on the face. (100-150)

24491 Fr. 1612 \$1 1935C Silver Certificate. PMG Gem Uncirculated 66 EPQ.

A sizable diagonal gutter fold is found on the back of this pack fresh \$1 Silver. (150-200)

24492 Fr. 1614 \$1 1935E Silver Certificate. PMG Choice Uncirculated 63 EPQ.

A wide diagonal gutter fold traverses the entire height of both the face and back of this well preserved \$1 Silver. (100-150)

24493 Courtesy Autographed Fr. 1908-F \$1 1974 Federal Reserve Note. PCGS Choice About New 55PPQ.

A dark partial back to face offset is found on the face of this lightly handled Atlanta \$1 that has also been autographed by U. S. Treasurer Francine I. Neff. We have handled very few error notes over the years that also feature courtesy autographs. (300-400)

Starting Bid: \$180

24494 Fr. 1910-K \$1 1977A Federal Reserve Notes. Nine Consecutive Examples. PCGS Graded.

A back to face offset of approximately 15% is found on the second, fourth, sixth, and eighth notes. The offset gets darker as it must be remembered that notes are printed in descending orders. These four notes are graded **Gem New 66PPQ**. The notes without the offset error are termed 'book-end notes' by PCGS. The first and third note bookends grade **Gem New 66PPQ**, while the fifth and seventh note bookends are **Gem New 65PPQ**, and the ninth note bookend weighs in at **Very Choice New 64PPQ**. (Total: 9 notes) (275-375)

24495 Fr. 1912-K \$1 1981A Federal Reserve Notes. Three Consecutive Examples. PCGS Choice About New 58.

The Dallas "K" district seal is offset on the back of each note. The highest serial number has the darkest district seal with the next two being slightly progressively lighter. Sheets of notes are printed in descending serial number order and thus the highest serial number note in these cases will have the darkest offset. This is an elusive type of offset and these are great examples of this error type. (Total: 3 notes) (400-600)

Starting Bid: \$240

24496 Fr. 1915-F \$1 1988A Federal Reserve Note. PMG Choice Very Fine 35 EPQ.

The back is heavily offset (termed by PMG as "Wet Ink Transfer Error") on to the face in a matte pattern. This variety of offset is dramatic and quite unusual. More can be gleaned from page 145 of *United States Paper Money Errors A Comprehensive Catalog & Price Guide* by Dr. Frederick J. Bart. We are seldom able to offer matte offsets. A quick study of our archives show that the usual offsets that you encounter outnumber the mattes by around 40 to 1. Also, we must point out the error third party label. The Friedberg number on the label is incorrect and this is not a Web note. (700-1,000)

Starting Bid: \$413

24497 Fr. 1962-B \$5 1950A Federal Reserve Notes. PMG Choice Uncirculated 64 EPQ.

A back to face offset covering approximately 25% each of these notes. (Total: 3 notes) (300-400)

Starting Bid: \$180

24498 Fr. 2021-L \$10 1969C Federal Reserve Note. PMG Choice Uncirculated 64 EPQ★.

A wonderfully dark 100% back to face offset is found on this attractive \$10 FRN from San Francisco that also received PMG's new "★" designation for exceptional eye appeal. (150-250)

24499 Fr. 2075-G \$20 1985 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A 100% medium dark face to back offset decorates the back of this well preserved Chicago \$20. (200-300)



24500 Fr. 2119-B \$50 1977 Federal Reserve Note. PMG Choice Uncirculated 63.

A very dark back to face 100% offset is present on this nicely preserved \$50. (500-700)

Starting Bid: \$300

24501 Fr. 2175-E \$100 1996 Federal Reserve Note. PMG Choice Uncirculated 63 Net.

A fairly dark 100% face to back offset is found on this sharply inked and well embossed Richmond district \$100 FRN. A small edge tear in the top margin accounts for the net grade. (500-700)

Starting Bid: \$300

24502 Fr. 1912-K \$1 1981A Federal Reserve Note. PMG Choice Extremely Fine 45 EPQ.

A printed tear error with the upper right corner displaying the torn paper in an interesting form. This is a scarcer error type as we have offered less than 50 examples since October 2001. (275-375)

24503 Fr. 1922-H \$1 1995 Federal Reserve Note. PMG Extremely Fine 40 EPQ.

A lightly circulated \$1 FRN from St. Louis that displays a nice printed tear that affected the third printing. (200-300)

24504 Fr. 1985-J \$5 1995 Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

Printed tears are among the more undervalued types of errors available. This particular tear occurred prior to the third printing. (250-350)

24505 Fr. 1911-H \$1 1981 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

This widely margined and pack fresh St. Louis \$1 has a huge green ink smear that covers over half of its back. (200-300)

24506 Fr. 1924-C \$1 1999 Federal Reserve Note. PMG About Uncirculated 55 EPQ.

A series of black ink smears are scattered across the face of this lightly handled Philadelphia FRN. (125-175)

24507 Fr. 2073-G \$20 1981 Federal Reserve Notes. Two Consecutive Examples. PCGS Very Choice New 64.

A duo with similar dark green ink smears along their left edge. The ink smears are at least 1.125 inches wide. (Total: 2 notes) (250-350)

24508 Fr. 1909-F \$1 1977 Federal Reserve Notes. Four Consecutive Notes. PCGS Very Choice New 64PPQ.

Notes are printed in descending numerical order, that it why the fourth note has a light back printing, the third note is a little lighter, the second even lighter, and the first very light. (Total: 4 notes) (500-750)

Starting Bid: \$300

24509 Fr. 1909-G \$1 1977 Federal Reserve Notes. Six Consecutive Examples. PMG Graded.

The "ghost" Chicago district seal is barely discernible due to insufficient inking on this sextet. The third and fifth notes weigh in at **Gem Uncirculated 66 EPQ**, the first and fourth examples are **Gem Uncirculated 65 EPQ**, and the second and sixth pieces are **Choice Uncirculated 64 EPQ**. (Total: 6 notes) (500-750)

Starting Bid: \$300

24510 Fr. 1911-K \$1 1981 Federal Reserve Notes. Thirteen Consecutive Examples. PCGS Graded.

A minor insufficient inking of the Treasury Seal that interferes with the "o" in "of" is the error found in this group lot. The run starts off with a bookend note. It and six error notes grade **Gem New 65PPQ**. A quintet of errors grade **Gem New 66PPQ** and one error comes in at **Superb Gem New 67PPQ**. (Total: 13 notes) (275-375)

24511 Fr. 1924-C \$1 1999 Federal Reserve Notes. Three Consecutive Examples. PMG About Uncirculated 53 EPQ.

Light inking is evident on approximately 30% of the back of this Philadelphia error trio. They are housed in one PMG multi-note holder, therefore the total number of items in this lot is one. (Total: 3 notes) (275-375)

24512 Fr. 1928-B \$1 2003 Federal Reserve Notes. Two Consecutive Examples. PCGS Graded.

A pair displaying insufficient inking of the complete width of the back printing. The first note grades **Gem New 66PPQ** and the second is **Gem New 65PPQ**. (Total: 2 notes) (400-600)

Starting Bid: \$240

24513 Fr. 1931-L \$1 2003A Federal Reserve Notes. Three Consecutive Examples. PCGS Graded.

A trio of Western Currency Facility printed errors with each note having a lightly printed San Francisco district seal. The first grades **Gem New 65PPQ**, the second **Gem New 66PPQ**, and the third **Superb Gem New 67PPQ**. (Total: 3 notes) (150-200)

24514 Fr. 1976-D \$5 1981 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Very few traces of the green portion of the third printing can be found on the face of this widely margined Cleveland \$5 FRN. (200-300)

24515 Fr. 1984-F \$5 1995 Federal Reserve Notes. Four Consecutive Examples. PMG Graded.

The left half of the back of this quadrumvirate is lightly printed. Three pieces grade **Gem Uncirculated 66 EPQ** and one **Gem Uncirculated 65 EPQ**. (Total: 4 notes) (750-1,000)

Starting Bid: \$450

24516 Fr. 2075-L \$20 1985 Federal Reserve Notes. Three Consecutive Examples. PCGS Very Choice New 64PPQ.

Insufficient inking affects roughly half of the back printing for this error trio. (Total: 3 notes) (600-800)

Starting Bid: \$350

24517 Fr. 2079-B \$20 1993 Federal Reserve Notes. Three Consecutive Examples. PCGS Graded.

A trio with varying sizes of lightly printed areas on the back. The first note has a very lightly printed one inch wide strip and the third note has a very lightly printed complete back. These two grade **Choice About New 58PPQ**. The **Very Choice New 64PPQ** middle note has a very lightly printed left half. (Total: 3 notes) (400-600)

Starting Bid: \$240

24518 Fr. 2083-A \$20 1996 Federal Reserve Notes. Six Consecutive Examples. PMG Graded.

Each error exhibits an approximate half inch strip on the back at far left that is lightly printed. Four pieces grade **Gem Uncirculated 66 EPQ** and two **Gem Uncirculated 65 EPQ**. (Total: 6 notes) (500-700)

Starting Bid: \$300

24519 Fr. 2173-B \$100 1990 Federal Reserve Note. PMG Choice Uncirculated 63 Net.

Areas of underinking are observed on the face of this well margined New York \$100 that has a few small brown specks near the portrait. (300-400)

Starting Bid: \$180

24520 Fr. 1614 \$1 1935E Silver Certificate. PMG Choice Uncirculated 64 EPQ.

A large obstruction has produced a sizable blank area on the back of this well margined \$1 Silver. (150-200)

24521 Fr. Unknown \$10 2001 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

The upper serial number, Federal Reserve Seal, and even part of the lower serial number have been obstructed from this pleasing near gem \$10. (400-600)

Starting Bid: \$240

24522 Fr. 2077-B \$20 1990 Federal Reserve Note. PMG About Uncirculated 53 EPQ.

An obstruction and board break have occurred on this lightly circulated New York \$20. (300-400)

Starting Bid: \$180

24523 Fr. 1907-B \$1 1969D Federal Reserve Note. PMG Choice Very Fine 35.

A quite dramatic paper jam error in which the entire left side of this note is completely mangled with multiple gutter folds and overprint devices scattered about. (500-700)

Starting Bid: \$300

24524 Fr. 1932-C \$1 2006 Federal Reserve Note. PMG Extremely Fine 40.

A misaligned face printing of this lightly circulated Philadelphia \$1 has resulted in a portion of an adjacent note appearing in the left margin as well as a shifting of the entire third printing to the left. (125-175)

24525 Fr. 1979-D \$5 1988 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A dramatic misalignment of the face printing of this well preserved Cleveland \$5 FRN has resulted in a portion of an adjacent note to appear in its right margin and a major misalignment of the third printing as well. (200-300)

24526 Fr. 1980-F \$5 1988A Federal Reserve Note. PCGS Gem New 66PPQ.

The left-hand serial number comes to rest within Lincoln's portrait on this pack fresh Atlanta \$5 that exhibits a nice helping of the adjacent right-hand note. (600-800)

Starting Bid: \$350



24527 Fr. 2012-L \$10 1950B Federal Reserve Note. PCGS Apparent Very Choice New 64.

A cutting error involving the E and F position notes of an 18-subject sheet. The F note is composed of a long triangle along the left edge. The Apparent grade is for tape residue on the face and back. (275-375)

24528 Fr. 2028-L \$10 1988A Federal Reserve Note. PCGS Choice About New 58PPQ.

An "end of roll" vertical matte dyed green strip is located along the back left-hand edge of this San Francisco \$10 FRN. This elusive error also has a well centered back and a misaligned face that is shifted well to the left. This example of this error is opposite of the normal format of this error type. "End of roll" errors are usually found with the matte strip on the right edge of the face and the back is misaligned to the right. (600-800)
Starting Bid: \$350

24529 Fr. 2061-L \$20 1950B Federal Reserve Note. PMG Choice About Unc 58 EPQ.

A paper jam has resulted in a distorted cut and a series of as-made paper crinkles on the face and back of this lightly handled San Francisco \$20 producing an unusual looking error. (200-300)

24530 Fr. 2175-B \$100 1996 Federal Reserve Note. PMG Choice Very Fine 35.

A misaligned first printing (backs are printed first) produced this \$100 FRN error with a sliver of an adjacent note seen in the bottom margin. A number written on the face has been noted by PMG. (300-400)
Starting Bid: \$180

LARGE SIZE

LEGAL TENDER NOTES



24531 Fr. 16 \$1 1862 Legal Tender PMG Very Fine 30.

A Series 223 example without the ABNCo monogram makes this note a normal Fr. 16. The left and right margins are quite broad, and the color is still rather vibrant on this \$1 Legal. (700-up)
Starting Bid: \$413

24532 Fr. 16 \$1 1862 Legal Tender PMG Very Fine 25.

Bright paper and dark inks remain on this early Legal that is solid for the grade.
From A Private New York Collection, Part I (600-up)
Starting Bid: \$350

24533 Fr. 16 \$1 1862 Legal Tender PMG Very Good 10 Net.

Good color and clear design elements are displayed by this well circulated Legal Ace that has had some extensive repair work. (200-up)

24534 Fr. 16c \$1 1862 Legal Tender PMG Choice Very Fine 35.

A nice Legal Ace for the grade, with ideal color and four solid margins. PMG has noted a few tiny pinholes and minor soiling on the back which do not detract at all. (600-up)
Starting Bid: \$350

24535 Fr. 16c \$1 1862 Legal Tender PMG Very Fine 35.

A perfect example for the grade, with great color and eye appeal. (600-up)
Starting Bid: \$350

24536 Fr. 16c \$1 1862 Legal Tender PMG Very Fine 25.

The dark green inks and vivid red overprint combine well with the bright paper on this mid grade \$1 Legal. The margins are especially wide for this particular type. (500-up)
Starting Bid: \$300

24537 Fr. 16c \$1 1862 Legal Tender PMG Very Fine 20 Net.

The red and green inks remain bold on this ace that has been severed and reattached. The third party label also informs us of splits and a tear. (200-up)

24538 Fr. 18 \$1 1869 Legal Tender PMG Very Fine 25.

The colors remain solid and distinctive on this circulated Rainbow ace. The third party grading service has mentioned retouched on the back of its holder. (700-up)
Starting Bid: \$413

24539 Fr. 18 \$1 1869 Legal Tender PMG Very Fine 25.

There are a few small rust stains, as well as an internal split on this mid grade Rainbow Ace. Even in this circulated condition, the array of color is quite vivid and pleasing. (700-up)
Starting Bid: \$413

24540 Fr. 18 \$1 1869 Legal Tender PMG Very Fine 20.

Even wear is seen on this popular Rainbow type.

From A Private New York Collection, Part I (650-up)

Starting Bid: \$388

24541 Fr. 18 \$1 1869 Legal Tender PMG Fine 12.

The colors on this Rainbow Ace are portrayed nicely as the blue, green, and red inks have held up well over the last 140 years. A few minor edge splits have been noted by PMG. (250-up)

24542 Fr. 26 \$1 1875 Legal Tender PMG Uncirculated 62.

Tight across the bottom, but an otherwise very nice example of its type whose only other flaw is an edge split in the left margin. (800-up)

Starting Bid: \$475



24543 Fr. 26 \$1 1875 Legal Tender PMG Choice About Unc 58.

Three large margins are found on this pretty Legal Ace that displays bright paper and vibrant color. (800-up)

Starting Bid: \$475

24544 Fr. 26 \$1 1875 Legal Tender PMG Choice About Unc 58.

Three minute pinholes are present on this lightly circulated \$1 Legal that still retains a portion of its original paper wave. (800-up)

Starting Bid: \$475

24545 Fr. 26 \$1 1875 Legal Tender PMG About Uncirculated 55.

This is a nice example of this early ace that shows brightness and excellent inks. Any evidence of circulation is difficult to locate on this well margined specimen. (750-up)

Starting Bid: \$450

24546 Fr. 26 \$1 1875 Legal Tender PMG Choice Very Fine 35.

A solid example of this popular early Legal Tender type with bold color and four wide margins. (500-up)

Starting Bid: \$300

24547 Fr. 27 \$1 1878 Legal Tender PMG Extremely Fine 40.

Boldly printed with dark inks and a deep red overprint, the only distraction found on this lightly circulated \$1 Legal is a couple of tiny edge tears. (500-up)

Starting Bid: \$300

24548 Fr. 28 \$1 1880 Legal Tender PMG About Uncirculated 55.

A scarcer example for this type with a large brown seal and plenty of eye appeal.

From A Private New York Collection, Part I (700-up)

Starting Bid: \$413

24549 Fr. 29 \$1 1880 Legal Tender PCGS Extremely Fine 40PPQ.

Excellent color and deep original embossing highlight this attractive, lightly circulated 1880 Legal Ace. (600-up)

Starting Bid: \$350

24550 Fr. 29 \$1 1880 Legal Tender PCGS Very Fine 35PPQ.

This beautiful note for the grade exhibits dark inks, white paper, nice margins, and embossing of the Treasury Seal. (500-up)

Starting Bid: \$300

24551 Fr. 34 \$1 1880 Legal Tender PMG Choice Extremely Fine 45 EPQ.

Folded into forth's, this Legal faces up nicely.

From A Private New York Collection, Part I (600-up)

Starting Bid: \$350

24552 Fr. 34 \$1 1880 Legal Tender PCGS Extremely Fine 40.

Wide margins surround this bright, sharply inked Legal Ace that shows little evidence of circulation within its third party holder. (500-up)

Starting Bid: \$300



24553 Fr. 36 \$1 1917 Legal Tender PMG Gem Uncirculated 65 EPQ.

A nicely margined and very well-embossed example of this popular Legal Tender type that has been awarded the comment "Incredible Embossing" from PMG. (600-up)

Starting Bid: \$350

24554 Fr. 36 \$1 1917 Legal Tender PCGS Very Choice New 64PPQ.

A broadly margined and very well embossed example of this popular Legal Tender type that appears to be very close to the gem grade. (450-up)

Starting Bid: \$270

24555 Fr. 36 \$1 1917 Legal Tender PMG Choice Uncirculated 64 EPQ.

Original paper surface and deep embossing add to this Legal's beauty.

From A Private New York Collection, Part I (400-up)

Starting Bid: \$240

24556 Fr. 36 \$1 1917 Legal Tender PMG Choice Uncirculated 64 EPQ.

A nicely centered Legal with original surfaces and a vivid red overprint.

From A Private New York Collection, Part I (400-up)

Starting Bid: \$240

24557 Fr. 36; 39 \$1 1917 Legal Tenders Very Fine.

A pair of nice aces for the grade with the Fr. 36 having a six-digit serial number from the A-A block. The Fr. 39 is a M-A block note. (Total: 2 notes) (175-up)

24558 Fr. 37 \$1 1917 Legal Tender PMG Gem Uncirculated 66 EPQ.

Deep original embossing and even margins along with excellent centering qualify this beautiful Legal Ace for the grade assigned. (1,000-up)

Starting Bid: \$600

24559 Fr. 37 \$1 1917 Legal Tender PMG Choice Uncirculated 64 EPQ.

Original paper surfaces and dark inks share the bright paper of this \$1 Legal that just misses the Gem grade due to a slender bottom margin. (350-up)

Starting Bid: \$210

24560 Fr. 37 \$1 1917 Legal Tender PCGS Choice About New 58PPQ.
Dark inks and a bold red overprint add to the appeal of this bright, well embossed Elliott-Burke Ace that appears new in its third party holder. (300-up)
Starting Bid: \$180

24561 Fr. 37 \$1 1917 Legal Tender Fine
Two Fr. 39 \$1 1917 Legal Tenders Fine or Better.
Decent color is found on all three of these moderately circulated \$1 Legals. The Elliott-Burke example has a couple small paper pulls on its back while one of the Speelman-White notes grades at least **Very Fine-Extremely Fine**. (Total: 3 notes) (200-up)

24562 Fr. 37 \$1 1917 Legal Tender PMG Choice Extremely Fine 45 EPQ.
Examination of this note reveal traces of serial number embossing and pleasingly original surfaces. It has rightly earned PMGs EPQ designation. (250-up)



24563 Fr. 38 \$1 1917 Mule Legal Tender PMG Choice Uncirculated 64.
John Burke Back Plate Number 1993 is found in the mule position on this nicely margined and embossed Legal Ace. Fr. 38 is a somewhat tougher Friedberg number for this type and as a mule it is even more desirable. (400-up)
Starting Bid: \$240

24564 Fr. 38 \$1 1917 Mule Legal Tender PMG Choice Uncirculated 64.
Friedberg 38s are about six times scarcer than Friedberg 39s. Also, about half of the Fr. 38s are Mules with the back plate number located at bottom center of the left open field. Bright, white paper and a bold overprint are the trademarks of this pretty note. (400-up)
Starting Bid: \$240

24565 Fr. 38 \$1 1917 Mule Legal Tender PMG Choice Uncirculated 64.
Embossing, ample margins, and sharp ink colors are the highlights of this well preserved \$1 Mule Legal. (400-up)
Starting Bid: \$240

24566 Fr. 38 \$1 1917 Mule Legal Tender PMG Choice Extremely Fine 45.
Minor staining is noticed along the left margin, but an otherwise attractive note with plenty of embossing. (200-up)

24567 Fr. 38 \$1 1917 Mule Legal Tender Fine.
A M-A block mule that is bright for the grade and also sports nice edges for the grade. (100-up)

24568 Fr. 39 \$1 1917 Legal Tender PMG Choice Extremely Fine 45.
A beautiful Legal that faces up nicely in the holder. (175-up)

24569 Fr. 39★ \$1 1917 Legal Tender PMG Very Fine 20 Net.
The red overprint remains quite bold on this moderately circulated \$1 Legal star that received a Net grade with the comment retouched. (200-up)

24570 Fr. 40 \$1 1923 Legal Tender PCGS Gem New 65.
A blazing red overprint combines with bright white paper on this nicely margined and well preserved example of this popular one Friedberg number type note. (900-up)
Starting Bid: \$525

24571 Fr. 40 \$1 1923 Legal Tender PMG Choice Uncirculated 64 EPQ.
An excellent type note with exceptional paper quality. (800-up)
Starting Bid: \$475

24572 Fr. 40 \$1 1923 Legal Tender PMG Choice Uncirculated 64.
A small tear along the bottom margin is noticed, but still an attractive note with excellent embossing. (500-up)
Starting Bid: \$300



24573 Fr. 40 \$1 1923 Legal Tender PCGS Choice New 63PPQ.
This bright Legal Ace with a bold red overprint and strong embossing is only restricted from the Gem grade by a tight bottom margin. (600-up)
Starting Bid: \$350

24574 Fr. 40 \$1 1923 Legal Tender PMG Choice About Unc 58 EPQ.
Strong embossing is observed on this nicely margined \$1 Legal that also exhibits bright paper and a dark red overprint. Any evidence of circulation on this pretty note is not readily visible through its holder. (500-up)
Starting Bid: \$300

24575 Fr. 40 \$1 1923 Legal Tender PCGS Choice About New 58PPQ.
Deep serial number embossing is present on this popular Legal type. (500-up)
Starting Bid: \$300

24576 Fr. 40 \$1 1923 Legal Tender PMG Extremely Fine 40.
A popular Legal type with punch through embossing.
From A Private New York Collection, Part I (350-up)
Starting Bid: \$210

24577 Fr. 40 \$1 1923 Legal Tender PMG Choice Very Fine 35.
An attractive mid-grade example of a popular Legal type with a fire engine red overprint. (300-up)
Starting Bid: \$180

24578 Fr. 41 \$2 1862 Legal Tender PMG Very Fine 25.
Bright paper and a bold overprint are seen on this early deuce whose only flaw, save honest wear, is a few pinholes at left. (700-up)
Starting Bid: \$413

24579 Fr. 41 \$2 1862 Legal Tender PMG Choice Fine 15.
An appealing early Legal for the grade with ample color and even wear. (500-up)
Starting Bid: \$300

24580 Fr. 41 \$2 1862 Legal Tender Fine.

Better than usual edges for the grade are observed on this Series 108 \$2. The top margin has a small spot and there is also a small internal split. (400-up)

Starting Bid: \$240

24581 Fr. 41a \$2 1862 Legal Tender PMG Very Fine 25 Net.

Folded into eight's and tucked away, likely the culprit for some of the tears. (500-up)

Starting Bid: \$300

24582 Fr. 42 \$2 1869 Legal Tender PMG Very Fine 20 Net.

The green and red hues that notes of the Rainbow series are known for are retained on this moderately circulated Legal Deuce that has a small edge tear and a minor repair. (700-up)

Starting Bid: \$413



24583 Fr. 52 \$2 1880 Legal Tender PCGS Very Fine 30.

A very nice example of this Large Brown Seal, Red Serial Number Legal deuce that is well margined with pleasing color. (500-up)

Starting Bid: \$300

24584 Fr. 57 \$2 1917 Legal Tender PMG Gem Uncirculated 65 EPQ.

A well framed Legal Deuce with plenty of eye appeal. (800-up)

Starting Bid: \$475

24585 Fr. 57 \$2 1917 Legal Tender PMG Choice Uncirculated 64.

An overall nicely centered Legal with original paper surfaces. (550-up)

Starting Bid: \$325

24586 Fr. 58★ \$2 1917 Legal Tender PMG Very Fine 25.

An attractive replacement with plenty of the red overprint remaining. (400-up)

Starting Bid: \$240

24587 Fr. 60 \$2 1917 Legal Tender PMG Choice About Unc 58.

Traces of handling are present at the upper left corner, but an otherwise appealing Legal. (300-up)

Starting Bid: \$180

24588 Fr. 60 \$2 1917 Legal Tender PMG Choice About Unc 58 EPQ.

A bit of handling is present on this popular Legal Deuce.

From A Private New York Collection, Part I (300-up)

Starting Bid: \$180

24589 Fr. 60 \$2 1917 Legal Tender PMG About Uncirculated 55.

An attractive lightly circulated example with a vibrant red overprint. (250-up)

24590 Fr. 60 \$2 1917 Legal Tender PMG About Uncirculated 53.

A handsome, lightly handled example that is boldly inked on either side. (250-up)

24591 Fr. 60 \$2 1917 Legal Tender PMG Choice Extremely Fine 45 EPQ.

Folded into fourth's, this Legal is attractive for the grade. (200-up)

24592 Fr. 60 \$2 1917 Legal Tender PMG Extremely Fine 40.

Bright paper and dark inks are appealing characteristics of this lightly circulated Speelman-White Legal Deuce. (200-up)

24593 Fr. 60 \$2 1917 Legal Tenders Two Examples Fine or Better.

A pair from the D-A and E-A blocks. (Total: 2 notes) (125-up)

24594 Fr. 60 \$2 1917 Legal Tenders Five Examples Very Good-Fine or Better.

A couple of the notes grade "or better" and a pair of these \$2s display edge wear. (Total: 5 notes) (275-up)

24595 Fr. 60 \$2 1917 Legal Tenders Five Examples Very Good.

At least two of the deuces in this lot grade "or better." (Total: 5 notes) (250-up)



24596 Fr. 60★ \$2 1917 Legal Tender PMG Choice Very Fine 35 EPQ.

Dark inks and a fire engine red overprint are attributes of this Legal Replacement. (450-up)

Starting Bid: \$270

24597 Fr. 60★ \$2 1917 Legal Tender PMG Choice Very Fine 35.

Bright paper, good color and problem free wear are the traits of this appealing, moderately circulated star. (400-up)

Starting Bid: \$240

24598 Fr. 61 \$5 1862 Legal Tender PCGS Apparent Good 06.

This "No Series" Legal Tender Note is, in effect, Series 1 of the 119 series that were printed. Notes were numbered from 1 through 100,000 and then back to 1 again. To distinguish among serial number runs, notes were marked "Series 2," "Series 3" etc., each time a new run of 100,000 was begun. However, the first run of 100,000 was not marked, hence the existence of the very rare Fr. 61. This well circulated example maintains a pleasing appearance despite heavy wear and some minor edge restorations. (1,000-up)

Starting Bid: \$600

24599 Fr. 61a \$5 1862 Legal Tender PMG Fine Net 12.

A Series 11 \$5 that was previous mounted and having a foreign substance. (350-up)

Starting Bid: \$210

24600 Fr. 63b \$5 1863 Legal Tender PMG Very Fine 25.

A nice representation of a early Legal that has bright paper and bold inks. (500-up)

Starting Bid: \$300

24601 Fr. 64 \$5 1869 Legal Tender PMG Very Fine 20.

A popular Rainbow Woodchopper that has ample color remaining for the grade. (800-up)

Starting Bid: \$475

24602 Fr. 72 \$5 1880 Legal Tender PMG About Uncirculated 55.

Although this note receive the EPQ designation, it has very strong embossing and strong color that highlight some of its original quality. (800-up)

Starting Bid: \$475

24603 Fr. 73 \$5 1880 Legal Tender PMG Choice Uncirculated 63.

The close bottom margin undoubtedly accounts for the 63 grade of this attractive Woodchopper Five that, interestingly, has received the dual comments "Good Embossing" and "Retouched" from PMG. (800-up)

Starting Bid: \$475

24604 Fr. 73 \$5 1880 Legal Tender PMG About Uncirculated 55 EPQ.

This \$5 Pioneer truly has the eye appeal of a gem with its largely unmolested surfaces, bold inks, and rich color. "Great Embossing" is also mentioned on the back of the label and is especially true with regard to the seal.

From A Private New York Collection, Part I (750-up)

Starting Bid: \$450

24605 Fr. 74 \$5 1880 Legal Tender PMG Choice About Unc 58.

Excellent embossing is seen throughout this lovely Legal with tons of eye appeal.

From A Private New York Collection, Part I (900-up)

Starting Bid: \$525



24606 Fr. 81 \$5 1880 Legal Tender PCGS Very Choice New 64PPQ.

A nicely centered and well embossed example of an earlier Legal type. (900-up)

Starting Bid: \$525

24607 Fr. 83 \$5 1907 Legal Tender PMG Very Fine 30 EPQ.

A wonderful mid-grade Woodchopper that appears excellent for the grade.

From A Private New York Collection, Part I (300-up)

Starting Bid: \$180

24608 Fr. 85 \$5 1907 Legal Tender PCGS Very Choice New 64PPQ.

A high grade Pioneer Five displaying deep color and original surfaces. It is cut in a bit close along the top margin. (700-up)

Starting Bid: \$413

24609 Fr. 85 \$5 1907 Legal Tender PMG Choice Very Fine 35.

This Friedberg number contains about one-fifth of the notes in the census as does Fr. 91. This example displays even wear, solid margins, and pleasing color. (300-up)

Starting Bid: \$180

24610 Fr. 87 \$5 1907 Legal Tender PMG Choice Uncirculated 64 EPQ.

A well centered Woodchopper with original paper surfaces and a bold red overprint. (600-up)

Starting Bid: \$350

24611 Fr. 87 \$5 1907 Legal Tender PMG Choice Uncirculated 64.

Mounting remnants are seen, but do not detract from the overall appeal of this Legal type with a fire engine red overprint. (400-up)

Starting Bid: \$240

24612 Fr. 88 \$5 1907 Legal Tender PMG Choice Uncirculated 64 EPQ.

A well centered Woodchopper with a vivid red overprint, certainly worthy of its EPQ status. (600-up)

Starting Bid: \$350

24613 Fr. 88 \$5 1907 Legal Tender PMG Choice Uncirculated 64 EPQ.

Original paper surfaces and dark inks are attributes of this lovely Legal that is certainly worthy of its EPQ status.

From A Private New York Collection, Part I (600-up)

Starting Bid: \$350

24614 Fr. 88 \$5 1907 Legal Tender PCGS Very Fine 35.

An attractive Legal that faces up nicely inside the third party holder. (300-up)

Starting Bid: \$180

24615 Fr. 88 \$5 1907 Legal Tender PMG Very Fine 30.

Traces of embossing are present on this handsome Woodchopper.

From A Private New York Collection, Part I (250-up)

24616 Fr. 89★ \$5 1907 Legal Tender PCGS Very Fine 25.

Only a dozen stars are known for this Friedberg number, this example is an attractive note for the assigned grade and a great addition to any large size replacement collection. (900-up)

Starting Bid: \$525

24617 Fr. 91 \$5 1907 Legal Tender PCGS Very Choice New 64PPQ.

Bright paper and dark inks are attributes of this attractive Woodchopper type. (600-up)

Starting Bid: \$350



24618 Fr. 91 \$5 1907 Mule Legal Tender PMG Choice Uncirculated 64.

A Woodchopper from the K block blessed with the fancy serial number of 66444444. Our consignor's inventory states that this note was bought from Bill Donlon in August 1972.

From A Private New York Collection, Part I (700-up)

Starting Bid: \$413

24619 Fr. 91 \$5 1907 Legal Tender PMG Choice Extremely Fine 45.

Other than three vertical folds and one corner fold, this note shows very few signs of handling otherwise. PMG mentions good color on the back its holder. (300-up)

Starting Bid: \$180

24620 Fr. 91 \$5 1907 Legal Tender PMG Extremely Fine 40 EPQ.

A dark red third printing, white paper, and light handling define this attractive Speelman-White Woodchopper. (250-up)

24621 Fr. 91 \$5 1907 "PCBLIC" Error Legal Tender PMG Very Fine 25.

A handsome mid grade note that features the popular "PCBLIC" error on the back.

From A Private New York Collection, Part I (200-up)

24622 Fr. 91 \$5 1907 Legal Tenders Two Consecutive Examples Very Fine.

A nice mid-grade pair of \$5 Legals. (Total: 2 notes) (275-up)

24623 Fr. 91 \$5 1907 Legal Tenders Four Examples Very Good or Better.

Two notes exhibit edge damage in the left margin. (Total: 4 notes) (400-up)

Starting Bid: \$350

24624 Fr. 91 \$5 1907 Legal Tender PMG Choice Extremely Fine 45.

Overprint embossing is still evident on this lightly circulated \$5 Woodchopper. (300-up)

Starting Bid: \$180

24625 Fr. 92 \$5 1907 Legal Tender PMG Extremely Fine 40.

This is a highly underrated Friedberg number. In fact the census for Fr. 92 contains about five percent as many serial numbers as are found for Fr. 91. Our consignor purchased this Woodchopper from Utica, New York paper money dealer Bill Donlon in 1973.

From A Private New York Collection, Part I (400-up)

Starting Bid: \$240

24626 Fr. 96 \$10 1869 Legal Tender PMG Very Fine 20 Net.

A minor tear along the left margin is present, but an otherwise attractive note for the grade. (700-up)

Starting Bid: \$413

24627 Fr. 100 \$10 1880 Legal Tender PMG Very Fine 25.

A nice example of a scarcer Friedberg number. PMG notes "Great Color" on the holder. (750-up)

Starting Bid: \$450



24628 Fr. 102 \$10 1880 Legal Tender PCGS Very Fine 25PPQ.

A nicely margined and evenly circulated example of this scarcer 1880 \$10 that features excellent color and original surfaces. (700-up)

Starting Bid: \$413

24629 Fr. 113 \$10 1880 Legal Tender PMG Very Fine 25.

An attractive circulated example of the last of the 1880 tens that exhibits even, problem free wear and pleasing color. (700-up)

Starting Bid: \$413

24630 Fr. 114 \$10 1901 Legal Tender PMG Very Fine 25.

A nicely preserved Bison with even wear and a bold overprint for the grade. (750-up)

Starting Bid: \$450

24631 Fr. 119 \$10 1901 Legal Tender PMG Very Fine 20.

A well margined and crisp Bison with a strong central vignette that exhibits only moderate wear. (700-up)

Starting Bid: \$413

24632 Fr. 121 \$10 1901 Mule Legal Tender PMG Very Fine 25.

John Burke Back Plate 321 is carried in the Mule position by this attractive mid-grade Bison that shows good color and ample margins. (750-up)

Starting Bid: \$450

24633 Fr. 121 \$10 1901 Mule Legal Tender PMG Very Fine 20 Net.

A nice mid-grade example of the popular Bison design that still displays a bold red overprint. A previous mounting on the back has caused some thinning and a paper pull. (700-up)

Starting Bid: \$413

24634 Fr. 122 \$10 1901 Legal Tender PMG Very Fine 25.

This is a nice mid-grade example of this popular design that is excellent for type. It displays even, problem free wear and retains its bold red overprint. (750-up)

Starting Bid: \$450

24635 Fr. 122 \$10 1901 Legal Tender PMG Very Fine 25.

A moderately circulated example of the last signature combination for the Bison series that maintains decent color but which also has a small tape repair. (750-up)

Starting Bid: \$450

24636 Fr. 122 \$10 1901 Legal Tender PMG Very Fine 25.

A boldly inked, moderately circulated Bison that retains traces of original embossing. (750-up)

Starting Bid: \$450

24637 Fr. 122 \$10 1901 Legal Tender PMG Very Fine 25.

The fire engine red overprint remains intact despite this Bison's time in circulation. (750-up)

Starting Bid: \$450

24638 Fr. 122 \$10 1901 Legal Tender PCGS Apparent Very Fine 25.

Traces of embossing are still present on this always popular Legal type. "Repaired Edge Tears". (700-up)

Starting Bid: \$413



24639 Fr. 140 \$20 1880 Legal Tender PMG Very Fine 30.

The paper remains bright and the inks bold on this attractive Legal Tender note with even, problem-free wear and four huge margins which are attested to by PMG's comment "Great Margins." (750-up)

Starting Bid: \$450

24640 Fr. 147 \$20 1880 Legal Tender PMG Very Fine 25.

This \$20 Legal has been evenly circulated and still shows strong color given its condition.

From The Konza Collection (400-up)

Starting Bid: \$240

24641 Fr. 147 \$20 1880 Legal Tender PMG Very Fine 25.

The most common of the 1880 \$20 Legals, and a perfect example of the VF 25 grade with good color, even wear, and balanced margins. (500-up)
Starting Bid: \$300

24642 Fr. 147 \$20 1880 Legal Tender PMG Very Fine 25 Net.

The net grade is due to rust and a piece that has been added along the bottom margin. A affordable mid grade example of a tougher type note. (300-up)
Starting Bid: \$180

24643 Fr. 147 \$20 1880 Legal Tender PMG Very Fine 20.

The paper and designs remain quite attractive on this nicely margined and evenly circulated \$20 Legal Tender with a small red seal. (300-up)
Starting Bid: \$180

24644 Fr. 147 \$20 1880 Legal Tender PMG Very Fine 20 Net.

The paper and designs remain quite attractive on this moderately circulated \$20 Legal Tender that received a net grade for a small tear and thinning. (300-up)
Starting Bid: \$180

24645 Fr. 147 \$20 1880 Legal Tender PCGS Very Fine 20.

Solid edges and nice color grace this evenly circulated Legal Tender \$20. This Friedberg number has satisfied the demands of many type collectors over the years. (300-up)
Starting Bid: \$180

SILVER CERTIFICATES

24646 Fr. 217 \$1 1886 Silver Certificate PCGS Extremely Fine 40PPQ.

This Martha has excellent color for the grade in addition to bright paper and even, problem free wear. (750-up)
Starting Bid: \$450

24647 Fr. 217 \$1 1886 Silver Certificate PCGS Very Fine 35.

A younger Martha with plenty of appeal remaining. (650-up)
Starting Bid: \$388

24648 Fr. 218 \$1 1886 Silver Certificate PMG Very Fine 30.

An attractive early Martha with a bright large red seal at right. *From The Konza Collection (600-up)*
Starting Bid: \$350



24649 Fr. 219 \$1 1886 Silver Certificate PCGS Extremely Fine 40.

A lovely Brown Seal Blue Serial Number Martha Ace that has bright paper, wide margins, and only a few light folds. (800-up)
Starting Bid: \$475

24650 Fr. 219 \$1 1886 Silver Certificate PMG Very Fine 30.

Four ample margins surround this moderately circulated Martha Ace that has solid edges and good color. PMG has noted some light staining. (500-up)
Starting Bid: \$300

24651 Fr. 220 \$1 1886 Silver Certificate PCGS Apparent Very Fine 35.

Despite the notation on the holder, this early Martha looks quite nice. *From The Alta California Collection (550-up)*
Starting Bid: \$325

24652 Fr. 221 \$1 1886 Silver Certificate PMG Choice Extremely Fine 45.

This is the second scarcest of the seven Friedberg numbers by a wide margin for the ornate back Marthas, with this piece a well margined beauty with all the color of a fully uncirculated note. (1,000-up)
Starting Bid: \$600

24653 Fr. 223 \$1 1891 Silver Certificate PMG Very Fine 30.

An appealing Silver with plenty of color remaining. (500-up)
Starting Bid: \$300

24654 Fr. 224 \$1 1896 Silver Certificate PMG Choice Very Fine 35 EPQ.

A beautiful Educational that faces up quite nicely for the grade. *From A Private New York Collection, Part 1 (700-up)*
Starting Bid: \$413

24655 Fr. 224 \$1 1896 Silver Certificate PMG Choice Very Fine 35.

An always popular Educational Ace, this example faces up beautifully for the grade and has excellent color and is widely margined. (600-up)
Starting Bid: \$350

24656 Fr. 224 \$1 1896 Silver Certificate PMG Choice Very Fine 35.

A beautiful Educational that faces up very nicely for the assigned grade. (600-up)
Starting Bid: \$350

24657 Fr. 224 \$1 1896 Silver Certificate PMG Choice Very Fine 35.

A boldly inked and well framed \$1 Educational that just misses out on reaching the XF category. (600-up)
Starting Bid: \$350

24658 Fr. 224 \$1 1896 Silver Certificate PCGS Very Fine 35.

Bright paper and dark inks and attributes of this always popular Educational. (750-up)
Starting Bid: \$450



24659 Fr. 224 \$1 1896 Silver Certificate PMG Very Fine 30 EPQ.

Few mid-grade Educational notes have earned "Premium Paper Quality" descriptors, or in this case, "Exceptional Paper Quality." This note faces up as nice as most EF's, with exceptional color and paper. (600-up)
Starting Bid: \$350

24660 Fr. 224 \$1 1896 Silver Certificate PCGS Very Fine 30PPQ.

An always popular ace from the Educational Series, this example retains the majority of its bold overprint and its original surfaces. (600-up)
Starting Bid: \$350

24661 Fr. 224 \$1 1896 Silver Certificate PMG Very Fine 30.

The design elements remain very attractive on both sides of this well margined piece that retains good color as well. PMG has noted a few pinholes. (500-up)

Starting Bid: \$300

24662 Fr. 224 \$1 1896 Silver Certificate PMG Very Fine 30.

This evenly circulated Educational has nice margins and all of the design elements remain attractive. (500-up)

Starting Bid: \$300

24663 Fr. 224 \$1 1896 Silver Certificate PMG Very Fine 30.

This is a very well margined \$1 Educational Ace has excellent color for the grade. The paper pull mentioned on the third party holder is in the upper right corner. (500-up)

Starting Bid: \$300

24664 Fr. 224 \$1 1896 Silver Certificate PMG Very Fine 30.

Four wide margins encompass this attractive Educational with dark inks. *From A Private New York Collection, Part I* (500-up)

Starting Bid: \$300

24665 Fr. 224 \$1 1896 Silver Certificate PMG Very Fine 25 EPQ.

An evenly circulated, well margined Educational Ace that is problem free for the assigned grade and which also features pleasing color and original surfaces. (500-up)

Starting Bid: \$300

24666 Fr. 224 \$1 1896 Silver Certificate PCGS Very Fine 25.

A solid example for the grade with plenty of color remaining. (450-up)

Starting Bid: \$270

24667 Fr. 225 \$1 1896 Silver Certificate PCGS Very Fine 35PPQ.

While this note has seen some circulation it still faces up quite well with good margins and corners. (800-up)

Starting Bid: \$475



24668 Fr. 225 \$1 1896 Silver Certificate PMG Choice Very Fine 35.

A solid mid-grade Educational that was folded into forth's. (800-up)

Starting Bid: \$475

24669 Fr. 225 \$1 1896 Silver Certificate PMG Very Fine 20.

An evenly circulated example of an always popular Educational Ace.

From The Konza Collection (400-up)

Starting Bid: \$240

24670 Fr. 226 \$1 1899 Silver Certificate PMG About Uncirculated 55.

An attractive Black Eagle with the Lyons-Roberts Signature combination, it exhibits deep, original embossing and just a couple of light folds. (400-up)

Starting Bid: \$240

24671 Fr. 226a \$1 1899 Silver Certificate PMG About Uncirculated 55.

Just some light handling is seen on this bright Black Eagle that has ample margins and excellent color. (350-up)

Starting Bid: \$210

24672 Fr. 226a \$1 1899 Silver Certificate PMG Choice Extremely Fine 45 EPQ.

Deep embossing is present on this Silver Certificate that faces up nicely in the holder.

From A Private New York Collection, Part I (300-up)

Starting Bid: \$180

24673 Fr. 227 \$1 1899 Silver Certificate PMG Choice Very Fine 35 EPQ.

Original paper surfaces and embossing that can be seen through the holder are attributes of this lovely Silver Certificate.

From A Private New York Collection, Part I (250-up)

24674 Fr. 228 \$1 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.

A nicely margined Black Eagle with deep serial number embossing. (500-up)

Starting Bid: \$300

24675 Fr. 228 \$1 1899 Silver Certificate PMG Very Fine 30.

Serial number embossing is readily found this well printed Black Eagle that bears a contemporary autograph of "Thos. A. Edison" on the back. We make no claims as to the authenticity of the signature which certainly deserves further research. (200-up)

24676 \$1 1899 Silver Certificates Fine.

A Fr. 228 with a couple of small spots and a Fr. 233 are in this lot. (Total: 2 notes) (150-up)



24677 Fr. 229 \$1 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.

A well centered face coupled with cavernous embossing add to the appeal of this handsome Black Eagle.

From A Private New York Collection, Part I (600-up)

Starting Bid: \$350

24678 Fr. 229a \$1 1899 Silver Certificate PMG Very Fine 30.

The rarest of the Black Eagles, this bright and well-margined mid-grade example is evenly circulated and retains the majority of the bold blue overprint. (800-up)

Starting Bid: \$475

24679 Fr. 230 \$1 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.

Excellent margins and cavernous embossing is seen throughout.

From The Konza Collection (500-up)

Starting Bid: \$300

24680 Courtesy Autographed Fr. 230 \$1 1899 Silver Certificate PCGS Very Choice New 64.

W. Howard Gibson has signed to the right of the eagle vignette on this well margined and nicely preserved \$1 Silver and has added "Asst. Treas. US 1911." (700-up)
Starting Bid: \$413

24681 Fr. 230 \$1 1899 Silver Certificate PCGS Apparent Very Choice New 64.

A well embossed and nicely margined example of this Napier-McClung Black Eagle that displays a vivid blue overprint. Its only detracting factor is a small edge repair in the top margin. (400-up)
Starting Bid: \$240

24682 Fr. 230 \$1 1899 Silver Certificate PMG Choice Very Fine 35.

Natural paper wave that includes strong serial number embossing are the traits of this lightly circulated Black Eagle. (200-up)
Starting Bid: \$300

24683 Fr. 231 \$1 1899 Silver Certificate PMG Very Fine 25 Net.

A pleasing mid-grade example from the scarce Napier-Thompson signature combination that displays solid edges and original embossing. A couple of insignificant rust specks in the right margin on the face caused PMG to harshly assign a net grade to this pretty note. (500-up)
Starting Bid: \$300

24684 Fr. 232 \$1 1899 Silver Certificate PMG Choice Uncirculated 64.

Embossing and a vivid blue overprint are the outstanding features of this near-Gem Black Eagle that bears the Parker-Burke signature combination. (400-up)
Starting Bid: \$240

24685 Fr. 232 \$1 1899 Silver Certificate PMG Choice Very Fine 35.

A natural paper wave is present on this popular Black Eagle type.
From A Private New York Collection, Part I (225-up)



24686 Fr. 233 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.

An utterly original note with a natural paper wave and deep serial number embossing.
From A Private New York Collection, Part I (800-up)
Starting Bid: \$475

24687 Fr. 233 \$1 1899 Silver Certificate PMG About Uncirculated 50 EPQ.

A lightly circulated and well margined Teehee-Burke Black Eagle that displays vivid color and deep, original embossing. (300-up)
Starting Bid: \$180

24688 Fr. 233 \$1 1899 Silver Certificate PMG Choice Very Fine 35.

Bright paper, good color, and nice margins are traits of this pretty Black Eagle that has some light folds. (200-up)

24689 Fr. 233★ \$1 1899 Silver Certificate PCGS Choice About New 55PPQ.

A natural paper wave coupled with deep serial number embossing add to the beauty of this well printed Replacement. (800-up)
Starting Bid: \$475

24690 Fr. 234 \$1 1899 Silver Certificate PMG Choice Uncirculated 63 EPQ.

Bright paper and a cascading paper wave are the highlights of this choice Black Eagle. (400-up)
Starting Bid: \$240

24691 Fr. 234 \$1 1899 Silver Certificate PMG About Uncirculated 53.

A lightly circulated example of a popular Black Eagle. (300-up)
Starting Bid: \$180

24692 Fr. 235 \$1 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.

A lovely example of this Black Eagle type that has good margins, bright paper, and bold ink colors. (450-up)
Starting Bid: \$270

24693 Fr. 235 \$1 1899 Silver Certificate PMG Choice About Unc 58 EPQ.

Just the lightest handling shows on this boldly printed Elliott-White Black Eagle with plenty of embossing. (300-up)
Starting Bid: \$180

24694 Fr. 235 \$1 1899 Silver Certificate PMG About Uncirculated 55 EPQ.

Bright paper and nice inking add to the obvious appeal of this Black Eagle that also retains original surfaces. (250-up)



24695 Fr. 236 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.

Utterly original paper surfaces coupled with cavernous serial number embossing add to the beauty of this popular Silver Certificate design. (700-up)
Starting Bid: \$413

24696 Fr. 236 \$1 1899 Silver Certificates Three Consecutive Examples PMG About Uncirculated 55 Net.

A well matched Black Eagle trio grading the same and each possesses natural paper wave and embossing. Also, each has a small repaired tear.
From A Private New York Collection, Part I (Total: 3 notes) (700-up)
Starting Bid: \$413

24697 Fr. 236 \$1 1899 Silver Certificates Four Examples Very Good or Better.

Two of the notes in this lot are mules. The mules have back plate numbers 5951 and 5956. (Total: 4 notes) (300-up)
Starting Bid: \$180

24698 Twenty-Seven Fr. 237 \$1 1923 Silver Certificates Very Good-Very Fine.

This is a sizable offering of well to moderately circulated Speelman-White Silver Aces. Some of the notes have some staining or margin flaws. *There will be no returns on this lot for any reason.* (Total: 27 notes) (450-up)
Starting Bid: \$450

24699 Cut Sheet of Four Fr. 238 \$1 1923 Silver Certificates PMG Graded.

Plate letters E, F, G, and H are found on this A-E block pair with natural paper wave and embossing. The F and G notes grade **Gem Uncirculated 65 EPQ** and the E and H pieces come in at **Choice Uncirculated 64 EPQ**. *From A Private New York Collection, Part I* (Total: 4 notes) (800-up)
Starting Bid: \$475

24700 Fr. 238 \$1 1923 Silver Certificate PMG Choice Uncirculated 64 EPQ.

Bright paper and bold inks highlight this near \$1 Silver Certificate. *From A Private New York Collection, Part I* (200-up)

24701 Fr. 238★ \$1 1923 Silver Certificate PMG Extremely Fine 40.

A pleasing, lightly circulated example of this Silver star that has bright paper, balanced margins, and sharp ink colors. It is a relatively common replacement note, but is far scarcer than its Fr. 237 counterpart. (300-up)
Starting Bid: \$180

24702 Fr. 243 \$2 1886 Silver Certificate PMG Very Fine 25 Net.

An attractive mid-grade Hancock deuce of the less-common Friedberg number that is outnumbered by over three to one by its typemate Friedberg 242. Nice margins and good color grace this example that was given a net grade due to some light staining. (900-up)
Starting Bid: \$525

24703 Fr. 245 \$2 1891 Silver Certificate PCGS Very Fine 30PPQ.

The paper is clean and still shows much of its original crispness on this \$2 Silver Certificate. The PPQ designation is well deserved. *From The Alta California Collection* (900-up)
Starting Bid: \$525

24704 Fr. 245 \$2 1891 Silver Certificate PCGS Very Fine 20.

This is an evenly circulated Windom Deuce that comes with nice margins and excellent colors for the grade. (700-up)
Starting Bid: \$413

24705 Fr. 247 \$2 1896 Silver Certificate PMG Choice Fine 15 Net.

An attractive mid-grade example of this always popular Educational Deuce that has a couple of edge repairs. (600-up)
Starting Bid: \$350

24706 Fr. 247 \$2 1896 Silver Certificate PMG Choice Fine 15.

A popular type in a nice collector grade without any detriments being announced on the third party label. (750-up)
Starting Bid: \$450

24707 Fr. 248 \$2 1896 Silver Certificate PMG Very Fine 30 Net.

An abundantly margined Educational Deuce that has wonderful color and traces of serial number embossing. Its only flaw is a small tape repair that is difficult to discern through the holder. (1,250-up)
Starting Bid: \$750

24708 Fr. 249 \$2 1899 Silver Certificate PMG Choice Extremely Fine 45.

Sizable margins, bright color, and traces of embossing are attributes of this lightly circulated \$2 Silver Certificate that carries the first signature combination for this design. (700-up)
Starting Bid: \$413

24709 Fr. 249 \$2 1899 Silver Certificate PMG Choice Very Fine 35 EPQ.

This very attractive, moderately circulated \$2 Silver has nice margins and color along with original embossing. (500-up)
Starting Bid: \$300

24710 Fr. 251 \$2 1899 Silver Certificate PMG Choice Very Fine 35.

Traces of embossing are present on this attractive Silver Certificate Deuce. (400-up)
Starting Bid: \$240

24711 Fr. 251 \$2 1899 Silver Certificate PMG Very Fine 30.

Plenty of embossing remains on this mid-grade Silver Deuce. *From The Konza Collection* (300-up)
Starting Bid: \$180

24712 Fr. 253 \$2 1899 Silver Certificate PMG Very Fine 30.

Well centered with a vivid blue overprint, a solid note for the grade. (300-up)
Starting Bid: \$180



24713 Fr. 255 \$2 1899 Silver Certificate PMG Choice About Unc 58.

More than ample margins are seen on this bright, well inked Agricultural deuce that shows no discernable evidence of circulation in its third party holder. (900-up)
Starting Bid: \$525

24714 Fr. 255 \$2 1899 Silver Certificate PMG Choice Extremely Fine 45.

Original paper surfaces are present of this popular denominated Silver. (400-up)
Starting Bid: \$240

24715 Fr. 255 \$2 1899 Silver Certificate PMG Extremely Fine 40 EPQ.

Great paper originality along with excellent color add to the appeal of this pretty Agricultural Deuce that bears only a few light folds. (400-up)
Starting Bid: \$240

24716 Fr. 256 \$2 1899 Silver Certificate PMG Choice Very Fine 35 EPQ.

Bright paper and dark inks stand out on this Deuce that is certainly worthy of its EPQ status. (300-up)
Starting Bid: \$180

24717 Fr. 257 \$2 1899 Silver Certificate PMG Very Fine 25.

A mid grade Silver Deuce that shows honest wear. PMG makes no adverse comments whatsoever on the back of its holder. *From The Konza Collection* (250-up)

24718 Fr. 258 \$2 1899 Silver Certificate PMG Choice Extremely Fine 45.

A very bright and well margined example. There are a few very faint rust stains as well as evidence of retouching which PMG points out on the back of its holder. (500-up)
Starting Bid: \$300

24719 Fr. 258 \$2 1899 Silver Certificate PMG Extremely Fine 40 EPQ.

Bold serial number and treasury seal embossing are found on this attractive, lightly circulated Agricultural Deuce. (500-up)
Starting Bid: \$300



24720 Fr. 258 \$2 1899 Silver Certificate PMG Extremely Fine 40.
Bright paper and rich color are the highlights of this Agricultural Deuce that bears the final signature combination for the type. (500-up)
Starting Bid: \$300

24721 Fr. 258 \$2 1899 Silver Certificate PMG Choice Very Fine 35.
The folds are light on this attractive \$2 Silver Certificate that has bright paper and excellent color. PMG has added the comment retouched to the back of its holder. (400-up)
Starting Bid: \$240

24722 Fr. 258 \$2 1899 Silver Certificate PCGS Very Fine 25PPQ.
Deep embossing is still present on this attractive Silver Certificate. (300-up)
Starting Bid: \$180

24723 Fr. 269 \$5 1896 Silver Certificate PMG Choice Fine 15 Net.
The allegorical theme on the \$5 is *Electricity Presenting Light to the World*, also known as *Electricity as the Dominant Force in the World* and the design elements remain quite attractive on this circulated example that has a small paper pull and edge split. (900-up)
Starting Bid: \$525

24724 Fr. 270 \$5 1896 Silver Certificate PMG Fine 12.
Friedberg 270 is by far the scarcest of the three \$5 Educational signature combinations. This moderately circulated specimen retains pleasing color but does have some pinholes and minor rust stains. (700-up)
Starting Bid: \$413

24725 Fr. 271 \$5 1899 Silver Certificate PMG Very Fine 25.
A minor tear along the top right margin is present, but still an overall nice Chief.
From A Private New York Collection, Part I (500-up)
Starting Bid: \$300

24726 Fr. 273 \$5 1899 Silver Certificate PMG Very Fine 20.
An attractive Chief for the grade even with a small rust spot in the bottom margin on the back. (400-up)
Starting Bid: \$240

24727 Fr. 273 \$5 1899 Silver Certificate PMG Fine 12 Net.
Though there are a few areas of rust and edge damage, they are by and large restrained to the perimeter of the note, leaving the prime focal areas unaffected.
From The Konza Collection (300-up)
Starting Bid: \$180

24728 Fr. 274 \$5 1899 Silver Certificate PMG Choice Fine 15.
This is the second scarcest variety for the Chief issue. Nice color remains on this moderately circulated example. (500-up)
Starting Bid: \$300

24729 Fr. 275 \$5 1899 Silver Certificate PMG Very Fine 30 EPQ.
Bright paper coupled with dark inks makes a handsome Chief.
From A Private New York Collection, Part I (800-up)
Starting Bid: \$475

24730 Fr. 277 \$5 1899 Silver Certificate PMG Very Fine 30.
Chiefs are popular and represent a classic design in American paper money. This \$5 faces up well with bright paper, full margins, and a nice blue overprint. (750-up)
Starting Bid: \$450

24731 Fr. 277 \$5 1899 Silver Certificate PMG Very Fine 25.
A small tear is visible along the bottom margin of this \$5 Chief. Aside from this, the note exhibits pleasing color and honest wear that is representative of the assigned grade.
From The Konza Collection (500-up)
Starting Bid: \$300



24732 Fr. 278 \$5 1899 Silver Certificate PMG Very Fine 30 EPQ.
A nice natural note near the upper end of the grade range that has retained plenty of its original embossing and excellent color. There never seem to be enough good-looking Chiefs in these middle grades to satisfy collector demand. (800-up)
Starting Bid: \$475

24733 Fr. 278 \$5 1899 Silver Certificate PCGS Very Fine 30.
A boldly inked and evenly circulated Chief that faces up quite nicely. Fr. 281, the most common Chief, outnumbers this much better Friedberg number by a factor of almost two to one. (700-up)
Starting Bid: \$413

24734 Fr. 278 \$5 1899 Silver Certificate PCGS Apparent Very Fine 25.
Bold inks remain on this popular Chief with traces of embossing. "Edge Tears" and "Small Rust Stains". (400-up)
Starting Bid: \$240

24735 Fr. 278 \$5 1899 Silver Certificate PMG Very Fine 25.
Bright paper and dark inks are present, an attractive note for the grade.
From A Private New York Collection, Part I (600-up)
Starting Bid: \$350

24736 Fr. 280 \$5 1899 Mule Silver Certificate PMG Very Fine 30.
A moderately circulated example of the popular Chief design that possesses excellent color, wide margins, and traces of embossing. (800-up)
Starting Bid: \$475

24737 Fr. 280 \$5 1899 Mule Silver Certificate PMG Very Fine 30.
This is an attractive mid-grade \$5 Silver of the Mule persuasion as it has back plate number 1289 in the back upper right corner. (800-up)
Starting Bid: \$475

24738 Fr. 280 \$5 1899 Mule Silver Certificate PMG Very Fine 30.
A well framed Chief that retains the majority of its vivid blue overprint.
From A Private New York Collection, Part I (800-up)
Starting Bid: \$475

24739 Fr. 280 \$5 1899 Mule Silver Certificate PCGS Very Fine 20PPQ.
A well margined and evenly circulated Chief that is solid for the grade with good color and original surfaces. (600-up)
Starting Bid: \$350

24740 Fr. 280 \$5 1899 Silver Certificate PMG Very Fine 20.

An evenly circulated \$5 Chief that still exhibits strong color for the assigned grade.

From The Konza Collection (500-up)

Starting Bid: \$300

24741 Fr. 280 \$5 1899 Mule Silver Certificate PMG Very Fine 20.

A well centered Chief Mule with average wear for the grade. "Ink" is mentioned on the back of the holder. (500-up)

Starting Bid: \$300



24742 Fr. 281 \$5 1899 Silver Certificate PMG Choice Very Fine 35 EPQ.

Some of the original embossing is noted on this well margined, bright and original \$5 Chief that carries the last signature combination for this design. (800-up)

Starting Bid: \$475

24743 Fr. 281 \$5 1899 Mule Silver Certificate PMG Very Fine 30.

A few spots of a foreign substance on the front is noted, but the paper remains bright and the inks are dark. (600-up)

Starting Bid: \$350

24744 Fr. 281 \$5 1899 Silver Certificate PMG Very Fine 25 Net.

A couple issues are noted on the holder, but an otherwise nice Chief. (300-up)

Starting Bid: \$180

24745 Fr. 281 \$5 1899 Silver Certificate PMG Very Fine 20.

Solid, problem-free paper is coupled with a midnight blue overprint on this pleasing mid-grade Chief note. (400-up)

Starting Bid: \$240

24746 Fr. 282 \$5 1923 Silver Certificate PMG Very Fine 30.

Suffering from a few splits, this example retains the majority of its vivid blue overprint. (1,200-up)

Starting Bid: \$700

24747 Fr. 282 \$5 1923 Silver Certificate PMG Very Fine 25.

Evenly circulated with dark inks. (1,000-up)

Starting Bid: \$600

24748 Fr. 282 \$5 1923 Silver Certificate PMG Very Fine 25.

A decent mid-grade example of the popular Porthole design. The surfaces and printed devices remain quite sharp and its paper surfaces are problem-free. (1,000-up)

Starting Bid: \$600

24749 Fr. 282 \$5 1923 Silver Certificate PCGS Very Fine 25.

Attractive for the grade, this example has bright paper and a bold blue overprint. (1,000-up)

Starting Bid: \$600

24750 Fr. 282 \$5 1923 Silver Certificate PCGS Very Fine 25.

A solid example with plenty of color and design elements remaining.

From The Alta California Collection (1,000-up)

Starting Bid: \$600

24751 Fr. 282 \$5 1923 Silver Certificate PCGS Apparent Very Fine 20.

A moderately circulated example of this popular one Friedberg number type that has nice color for the grade. A couple of small edge repairs have been noted by PCGS. (700-up)

Starting Bid: \$413



24752 Fr. 299 \$10 1891 Silver Certificate PMG Very Fine 25.

This popular design is increasingly harder to find in dealers inventories. The blue serial numbers are bold and the paper is solid. (1,000-up)

Starting Bid: \$600

TREASURY NOTES

24753 Fr. 350 \$1 1891 Treasury Note PMG Extremely Fine 40.

An attractive Treasury Note with excellent eye appeal. (600-up)

Starting Bid: \$350

24754 Fr. 350 \$1 1891 Treasury Note PMG Choice Very Fine 35.

Bright surfaces and dark ins are present, a beautiful note for the grade.

From A Private New York Collection, Part I (400-up)

Starting Bid: \$240

24755 Fr. 350 \$1 1891 Treasury Note PMG Very Fine 25.

This attractive mid-grade Treasury Ace is further enhanced by a fancy serial number of B3000000. While common in small size, fancy serial numbers are a much rarer breed in large size. (400-up)

Starting Bid: \$240

24756 Fr. 351 \$1 1891 Treasury Note PMG About Uncirculated 53.

This \$1 Treasury has crisp, clean paper and displays much originality with regard to its serial number embossing well inked surfaces. (600-up)

Starting Bid: \$350

24757 Fr. 351 \$1 1891 Treasury Note PMG Choice Very Fine 35.

Well margined with great color, this boldly printed Treasury note has the appearance of a higher grade. (400-up)

Starting Bid: \$240

24758 Fr. 351 \$1 1891 Treasury Note PMG Very Fine 30 EPQ.

Bright paper and bold embossing, particularly on the lower serial number, are the highlights of this wholly original \$1 Treasury Note.

From The Konza Collection (300-up)

Starting Bid: \$180

24759 Fr. 351 \$1 1891 Treasury Note PCGS Very Fine 30.

Bright paper, nice margins, and bold colors are found on this problem free Stanton Ace that features original embossing. (400-up)

Starting Bid: \$240



24760 Fr. 353 \$2 1890 Treasury Note PMG Fine 12.
An evenly circulated and fully intact example of this tough denomination and type that has pleasing color for the grade. (400-up)
Starting Bid: \$240

24761 Fr. 355 \$2 1890 Treasury Note PMG Fine 12 Net.
This \$2 Treasury Note has been Net graded due to rust on the face and back. This note is an excellent candidate for that collector looking to acquire a tougher type note at an affordable level.
From The Konza Collection (400-up)
Starting Bid: \$240

24762 Fr. 356 \$2 1891 Treasury Note PMG Very Fine 30.
Bright color and bold inks remain. A few pinholes are seen but not easily apparent. (400-up)
Starting Bid: \$240



24763 Fr. 363 \$5 1891 Treasury Note PMG Very Fine 25.
This handsome mid-grade example is nicely margined. The "Rock of Chickamauga," General George H. Thomas, commands you to bring him home. (800-up)
Starting Bid: \$475

FEDERAL RESERVE BANK NOTES

24764 Fr. 708 \$1 1918 Federal Reserve Bank Note PMG Choice About Unc 58 EPQ.
The overprint embossing is strong on this lightly folded FRN. (400-up)
Starting Bid: \$240

24765 Fr. 710 \$1 1918 Federal Reserve Bank Note PCGS Gem New 66PPQ.
This Boston-district FRBN has unusually nice margins and a particularly dark, bold printing. A very pretty note. (1,000-up)
Starting Bid: \$600



24766 Fr. 710 \$1 1918 Federal Reserve Bank Note PMG Choice Very Fine 35.
Our consignor's inventory tells us that he bought this note on November 20, 1971 in California. It is a nice example for the grade.
From A Private New York Collection, Part I (200-up)

24767 Low Serial Number 60 Fr. 711 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ.
A two digit serial number is present on this fully original \$1 FRBN. (700-up)
Starting Bid: \$413

24768 Fr. 711 \$1 1918 Federal Reserve Bank Note PMG Choice Very Fine 35 EPQ.
Overprint embossing remains strong on this moderately example from the New York district.
From A Private New York Collection, Part I (250-up)

24769 Fr. 712★ \$1 1918 Federal Reserve Bank Note PMG Very Fine 30.
A deceptively scarce replacement note, with only 32 examples recorded in the census. This evenly circulated mid grade example still has solid paper and pleasing color. (800-up)
Starting Bid: \$475

24770 Fr. 713 \$1 1918 Federal Reserve Bank Note PMG Choice About Unc 58 EPQ.
Any sign of a fold bisecting the design is now obscured by the 3rd party holder of this wonderfully fresh, thoroughly original \$1 New York FRBN. (400-up)
Starting Bid: \$240

24771 Fr. 713 \$1 1918 Federal Reserve Bank Note PMG About Uncirculated 55.
PMG mentions pinholes on this lightly handled \$1 New York FRBN.
From A Private New York Collection, Part I (250-up)

24772 Low Serial Number 30 Fr. 714 \$1 1918 Federal Reserve Bank Note PMG About Uncirculated 50.
A two digit serial number graces this lightly folded Philadelphia \$1 FRBN which makes for an attractive type note even if it did not have the added serial number bonus. (750-up)
Starting Bid: \$450



24773 Fr. 717 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ.

Treasury Seal and serial number embossing are displayed on this well preserved \$1 FRBN from the Philadelphia district. (500-up)

Starting Bid: \$300

24774 Fr. 718 \$1 1918 Federal Reserve Bank Note PMG Choice About Unc 58.

A fancy, four digit, binary serial 1000 appears on this \$1 FRBN. Though this did not receive the EPQ designation, PMG mentions 'Good Embossing' which is especially true on the Treasury Seal and upper serial number. (500-up)

Starting Bid: \$300

24775 Fr. 718 \$1 1918 Federal Reserve Bank Note PMG Choice Very Fine 35.

Some embossing is still visible on this bright Burke-Teehee Cleveland FRBN that has sustained only light circulation. (150-up)

24776 Fr. 718★ \$1 1918 Federal Reserve Bank Note PMG Very Good 10.

One of just eighteen stars listed in the census for this Friedberg number, this well circulated but intact example features the highest serial number reported. (300-up)

Starting Bid: \$180

24777 Fr. 720 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ.

Nice margins and good color are characteristics of this lovely note from Cleveland. Embossing is visible through the holder. This is the second scarcest of the three Friedberg numbers for FRBN Cleveland Aces. (450-up)

Starting Bid: \$270

24778 Fr. 720 \$1 1918 Federal Reserve Bank Note PMG Very Fine 25.

A charming mid grade example that has been evenly circulated. A small, light pencil annotation is observed on the back left margin.

From A Private New York Collection, Part I (200-up)

24779 Fr. 720★ \$1 1918 Federal Reserve Bank Note PMG Choice Fine 15.

A rare star with even circulation in a comment-free third party holder. It has been almost ten years since a Fr. 720★ has crossed the auction block. (450-up)

Starting Bid: \$270

24780 Fr. 721 \$1 1918 Federal Reserve Bank Note PCGS Choice New 63.

Two digit, ladder up serial number 34 appears on this bright \$1 Richmond with bold, blue overprint. (800-up)

Starting Bid: \$475

24781 Fr. 721★ \$1 1918 Federal Reserve Bank Note PMG Fine 12.

A very tough \$1 FRBN star and one of a dozen pieces recorded, tonight's offering is the first replacement note for this Friedberg number that we have been able to offer since 1999. It is a well circulated but solid specimen with decent color for the grade. (400-up)

Starting Bid: \$240

24782 Fr. 727 \$1 1918 Federal Reserve Bank Note PMG Choice About Unc 58 EPQ.

A nicely margined example with pleasing original paper surfaces.

From A Private New York Collection, Part I (300-up)

Starting Bid: \$180

24783 Fr. 728 \$1 1918 Federal Reserve Bank Note PMG About Uncirculated 55.

The back reveals serial number embossing and a minor foreign substance. (275-up)

24784 Fr. 729 \$1 1918 Federal Reserve Bank Note PMG Choice Extremely Fine 45.

Great color and nice margins are observed on this lightly circulated example from the Chicago district. A couple of very small, light stains have been noted by PMG. (250-up)



24785 Fr. 730 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ.

A handsome \$1 FRBN from St. Louis that has garnered the EPQ designation, and comes quite close to being a full Gem. (450-up)

Starting Bid: \$270

24786 Fr. 733 \$1 1918 Federal Reserve Bank Note PMG Very Fine 25.

Well proportioned margins are observed on this mid grade note.

From A Private New York Collection, Part I (200-up)

24787 Fancy Serial Number 3333232 Fr. 743 \$1 1918 Federal Reserve Bank Note PMG About Uncirculated 55.

A desirable binary, near solid serial number is encountered on this lightly circulated San Francisco \$1. (400-up)

Starting Bid: \$240

24788 Fr. 743 \$1 1918 Federal Reserve Bank Note PCGS Extremely Fine 40.

Bright paper, wide margins, and excellent color are the trademarks of this lightly circulated San Francisco FRBN. (250-up)

24789 Fr. 746 \$1 1918 Federal Reserve Bank Note PMG Choice About Unc 58.

A lovely example of this San Francisco Green Eagle that is the final FRBN number of this series that contains almost 50 signature combinations. The bold blue overprints contrasts nicely with the bright, white paper. (400-up)

Starting Bid: \$240

24790 Fr. 754 \$2 1918 Federal Reserve Bank Note PMG Very Fine 25.
A most pleasing example of the famed Battleship issue from the Philadelphia district. Even wear and good color are seen on this problem-free note. (600-up)
Starting Bid: \$350

24791 Fr. 771 \$2 1918 Federal Reserve Bank Note PMG Very Fine 20.
An attractive mid-grade Battleship Deuce from St. Louis that has pleasing color and problem-free wear. (700-up)
Starting Bid: \$413

24792 Fr. 776 \$2 1918 Federal Reserve Bank Note PMG Very Fine 25.
Dallas Battleships are represented by only two numbers, with Fr. 776 considerably the more available of the two. This piece features good color and solid paper for the grade. A few tiny flecks of paper clip rust on the back have been noted by PMG. (700-up)
Starting Bid: \$413

24793 Fr. 782 \$5 1918 Federal Reserve Bank Note PMG About Uncirculated 53.
Any evidence of circulation is difficult to ascertain through the holder of this appealing \$5 FRBN from New York that possesses bright paper and sharp ink colors. (1,000-up)
Starting Bid: \$600



24794 Fr. 794 \$5 1918 Federal Reserve Bank Note PMG About Uncirculated 55.
A well framed example with one light center fold and minimal secondary handling. (800-up)
Starting Bid: \$475

24795 Fr. 794 \$5 1918 Federal Reserve Bank Note PCGS Very Fine 25.
The paper is bright white and contrasts nicely with the bright blue overprint of this pleasing mid-grade \$5 FRBN. (500-up)
Starting Bid: \$300

24796 Fr. 794 \$5 1918 Federal Reserve Bank Note PCGS Very Fine 20PPQ.
An evenly circulated and well inked example of this popular Chicago \$5 FRBN that has retained its original surfaces. (350-up)
Starting Bid: \$210

24797 Fr. 797 \$5 1918 Federal Reserve Bank Note PMG Choice Fine 15.
A little over forty examples are known for this better issue from the St. Louis district. Tonight's offering is evenly circulated with solid paper for the grade. (400-up)
Starting Bid: \$240

24798 Fr. 803 \$5 1918 Federal Reserve Bank Note PMG Choice Very Fine 35.
The overprint is boldly printed, and the paper is bright and clean and this Kansas City \$5. (600-up)
Starting Bid: \$350

24799 Fr. 804 \$5 1918 Federal Reserve Bank Note PMG Extremely Fine 40.
Fr. 804 hardly ranks as a rare number with 175 examples known, but the census is markedly skewed toward lower grade notes, with only three pieces reported as uncirculated, one of which was certified by an off-brand grading service. This bright and New appearing specimen is the finest we have handled in several years. (700-up)
Starting Bid: \$413

24800 Fr. 804 \$5 1918 Federal Reserve Bank Note PCGS Very Fine 30.
Balanced margins, bright paper, and only moderate circulation are features of this pleasing Kansas City \$5 FRBN. (500-up)
Starting Bid: \$300

FEDERAL RESERVE NOTES



24801 Fr. 843a \$5 1914 Red Seal Federal Reserve Note PCGS Apparent Very Fine 20.
Repeater serial number 7373 adorns this San Francisco \$5 Red Seal. Fancy serial numbers do not turn up too often on large size notes. The Apparent grade is for small edge splits. (700-up)
Starting Bid: \$413

24802 Fr. 843b \$5 1914 Red Seal Federal Reserve Note PMG Very Fine 25 Net.
A moderately circulated example of this tough San Francisco Red Seal with only 66 serial numbers currently recorded in the census, tonight's offering retains its bold red overprint with its only flaw being a repaired top right corner. PMG has graded only one example finer for this scarce Friedberg number. (800-up)
Starting Bid: \$475

24803 Fr. 851a \$5 1914 Federal Reserve Note PCGS Gem New 65PPQ.
A lovely example of this type note that has good margins, excellent centering, and great embossing. (600-up)
Starting Bid: \$350

24804 Fr. 853 \$5 1914 Federal Reserve Note PMG Choice Uncirculated 64.
A nice \$5 FRN from Philadelphia with the tougher Burke-Glass signature combination that possesses bright paper, excellent color, and more than ample margins. The last pair of examples we sold at the "64" level both realized over \$600 three years ago. (500-up)
Starting Bid: \$300

24805 Fr. 854 \$5 1914 Federal Reserve Note PMG Choice Uncirculated 63 EPQ.
This Burke-Houston Philadelphia District note is quite scarce, particularly in top grade and this is one of the better examples we have handled. It features excellent color and deep, original embossing. (350-up)
Starting Bid: \$210

24806 Fr. 855a \$5 1914 Federal Reserve Note PMG Gem Uncirculated 66 EPQ.

Collectors looking to add a top graded piece to their registry set need to look no further than this amply margined and fully embossed piece. PMG has graded only a single example finer than this pretty note. (600-up)

Starting Bid: \$350

24807 Fr. 855a★ \$5 1914 Federal Reserve Note PCGS Very Fine 20.

A bright and attractive mid-grade example of this FRN star that has 65 examples in the census. This piece displays good color and just honest wear. (400-up)

Starting Bid: \$240

24808 Fr. 856 \$5 1914 Federal Reserve Note PMG Choice Uncirculated 63 EPQ.

A slightly narrow top margin is all that inhibits the appearance of this choice Cleveland \$5 with natural paper wave. (900-up)

Starting Bid: \$525

24809 Fr. 857 \$5 1914 Federal Reserve Note PCGS Choice About New 55.

Quite a scarce Friedberg number with only about 80 notes reported in all grades combined. This bright, sharply inked example has the appearance of a Choice New note within its third party holder. (400-up)

Starting Bid: \$240



24810 Fr. 869 \$5 1914 Federal Reserve Note PCGS Choice New 63PPQ.

PCGS has graded only four notes finer than this well-embossed \$5 Chicago. An extra millimeter or two on the bottom margin would likely bring this note into the gem category. (500-up)

Starting Bid: \$300

24811 Fr. 871a \$5 1914 Federal Reserve Note PCGS Choice About New 58PPQ.

A bright and boldly inked example from the Chicago district that displays serial number embossing and no discernable evidence of circulation in its third party holder. (250-up)

24812 Fr. 871b \$5 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.

Well margined and strictly original, this lovely example of this “b” Chicago District note approaches the Gem grade. PMG has graded only one piece finer than this pretty note. (500-up)

Starting Bid: \$300

24813 Fr. 871c \$5 1914 Federal Reserve Note PCGS Very Choice New 64.

A nice example of this scarcer type from the Chicago district, this pretty note features ample margins, bright paper, and vibrant ink colors. (500-up)

Starting Bid: \$300

24814 Fr. 874 \$5 1914 Federal Reserve Note PCGS Gem New 65PPQ.
PCGS and PMG have combined to grade only one example finer than this fully original St. Louis gem. (700-up)

Starting Bid: \$413

24815 Fr. 874 \$5 1914 Federal Reserve Note PCGS Choice New 63.

Housed in an older PCGS holder, this \$5 St. Louis exhibits attractive color and is very well preserved overall. (400-up)

Starting Bid: \$240

24816 Fr. 874★ \$5 1914 Federal Reserve Note PMG Very Fine 20.

An evenly circulated example of this very tough St. Louis FRN star that is one of only twenty numbers recorded in the census. (500-up)

Starting Bid: \$300

24817 Fr. 875b \$5 1914 Federal Reserve Note PCGS Choice About New 55.

The “b” variety on St. Louis is much scarcer than the “a” variety, and there were no “c” variety Fives printed for St. Louis. The bold blue over-print contrasts nicely with the bright, white paper of this lightly handled example. (300-up)

Starting Bid: \$180

24818 Fr. 880 \$5 1914 Federal Reserve Note PCGS Gem New 65PPQ.

Deep serial number embossing coupled with dark inks adds to the beauty of this well margined Kansas City FRN. (750-up)

Starting Bid: \$450

24819 Fr. 887a \$5 1914 Federal Reserve Note PCGS Very Choice New 64.

The paper is white, the margins ample, and the inks dark on this simply delightful Dallas \$5 that is certainly one of the best for this Friedberg number. (750-up)

Starting Bid: \$450



24820 Fr. 887b \$5 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.

This “b” type \$5 Fed from the Dallas district is represented by less than 50 examples according to Track & Price. Decently margined and with perfect colors, we would expect this note to bring right around... (800-up)

Starting Bid: \$475

24821 Fr. 891a \$5 1914 Federal Reserve Note PMG Choice Uncirculated 63 EPQ.

A bright, colorful example with wonderful embossing on the upper serial number. Only a narrow top margin impedes this note from achieving a higher grade. (500-up)

Starting Bid: \$300

24822 White-Mellon \$5 1914 FRNs Very Good or Better.

Friedberg numbers in this lot are 851a (6); 851b; 863a (3); and 891a. Three pieces have minor edge wear. *There will be no returns on this lot for any reason.* (Total: 11 notes) (500-up)

Starting Bid: \$400

24823 Fr. 891b \$5 1914 Federal Reserve Note PMG Choice About Unc 58 EPQ.

A lovely example of the scarcer White-Mellon "b" variety that exhibits bright paper, and solid, original embossing. Only a minor trace of handling holds this pretty \$5 FRN back from a much higher grade. (400-up)
Starting Bid: \$240

24824 Fr. 893b \$10 1914 Red Seal Federal Reserve Note PMG Very Fine 30 Net.

The net grade is the result of a few scattered pinholes and a tear along the upper margin. Aside from these, this Red Seal has bright paper and is quite pleasing for the assigned grade. (500-up)
Starting Bid: \$300

24825 Fr. 893b \$10 1914 Red Seal Federal Reserve Note PMG Very Fine 25.

The red overprint remains bold and vibrant on this problem free mid grade FRN. (500-up)
Starting Bid: \$300

24826 Fr. 918★ \$10 1914 Federal Reserve Note PMG Choice Fine 15.

A mere dozen star notes are enumerated in the census for this tough Friedberg number, and that scant total includes this evenly circulated and problem free example that retains decent color. (700-up)
Starting Bid: \$413

24827 Fr. 927a \$10 1914 Federal Reserve Note PCGS Choice About New 58PPQ.

Only some light handling is observed on this bright and original example of a better Friedberg number that displays pleasing color and solid embossing. (400-up)
Starting Bid: \$240

24828 Fr. 927a \$10 1914 Federal Reserve Note PMG Choice Extremely Fine 45 EPQ.

Three horizontal folds account for the circulation on this fully original Atlanta FRN with crisp white paper.
From A Private New York Collection, Part I (250-up)

24829 Fr. 930 \$10 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.

Dark inks, embossing, and nice margins are a trio of quality traits of this well preserved \$10 FRN from the Chicago district. (800-up)
Starting Bid: \$475



24830 Fr. 931a \$10 1914 Federal Reserve Note PCGS Gem New 65.

A really good-looking example of a basic number of this type. With about a thousand pieces known, no additional value attaches for scarcity. If you are looking for a high grade, third party \$10 Fed, this note is ideal. (900-up)
Starting Bid: \$525

24831 \$10 1914 FRNs Very Good or Better.

The Friedberg numbers in this lot are 910 (2); 915a; and 931a (2). A couple of the notes have staining and a couple exhibit edge wear. *There will be no returns on this lot for any reason.* (Total: 5 notes) (250-up)

24832 Fr. 940 \$10 1914 Federal Reserve Note PCGS Very Choice New 64PPQ.

A crackling-fresh and well-embossed example of this slightly more available Kansas City \$10 that is very close to the full Gem grade. (500-up)
Starting Bid: \$300

24833 Fr. 940 \$10 1914 Federal Reserve Note PCGS Very Choice New 64PPQ.

Beautifully bright and very well margined. This near-Gem Kansas City \$10 represents a relatively scarce Friedberg number. (500-up)
Starting Bid: \$300

24834 Fr. 940 \$10 1914 Federal Reserve Note PCGS Very Choice New 64.

The margins are wide, and the paper is bright and clean on this very choice \$10 Kansas City. (500-up)
Starting Bid: \$300

24835 Fr. 948 \$10 1914 Federal Reserve Note PMG Very Fine 25.

This is a tough Friedberg number with only 40 examples in the census. Nice margins and good color are the traits of this evenly circulated and problem free example. (500-up)
Starting Bid: \$300

24836 Fr. 968 \$20 1914 Federal Reserve Note PMG Choice About Unc 58 EPQ.

Deep embossing is present on this bright New York FRN.
From A Private New York Collection, Part I (400-up)
Starting Bid: \$240

24837 Fr. 973 \$20 1914 Federal Reserve Note PMG Very Fine 30.

A tear along the top margin is present, but an otherwise attractive FRN for the grade.
From A Private New York Collection, Part I (300-up)
Starting Bid: \$180

24838 Fr. 976 \$20 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.

Bright paper, vivid colors, and nice margins are the attributes of this lovely Cleveland \$20 that also possesses original surfaces. (600-up)
Starting Bid: \$350

24839 Fr. 990 \$20 1914 Federal Reserve Note PCGS Extremely Fine 45.

Clean paper and vivid color on the overprint and silk fibers highlight this lightly circulated FRN. (300-up)
Starting Bid: \$180

24840 Fr. 991c \$20 1914 Federal Reserve Note PMG Very Fine 25.

A tough Friedberg number with just 42 examples in the census, of which just seven pieces have crossed the public auction block in the past dozen years, according to Track & Price. Tonight's offering is well margined and solid for the grade. (700-up)
Starting Bid: \$413



24841 Fr. 1002 \$20 1914 Federal Reserve Note PMG Choice About Unc 58 EPQ.

Deep embossing is seen through the holder of this handsome Kansas City FRN.

From A Private New York Collection, Part I (400-up)

Starting Bid: \$240

24842 Fr. 1004 \$20 1914 Federal Reserve Note PMG About Uncirculated 55.

Nice margins all around are found on this scarce Dallas \$20 that exhibits good color and just a light center fold. (500-up)

Starting Bid: \$300

24843 Fr. 1028 \$50 1914 Federal Reserve Note PCGS Apparent Very Fine 25.

In spite of an ink stain on the back, this note still faces up quite nicely for the grade.

From The Alta California Collection (250-up)

24844 Fr. 1032 \$50 1914 Federal Reserve Note PMG Choice Very Fine 35.

A lightly circulated and well inked example of this scarce Friedberg number that has barely 40 specimens listed in the latest census. (600-up)

Starting Bid: \$350

24845 Fr. 1035 \$50 1914 Federal Reserve Note PMG Very Fine 30 EPQ.

Close examination shows that this note exhibits fully original paper surfaces. It is very much worthy of its EPQ designation. (600-up)

Starting Bid: \$350

24846 Fr. 1035 \$50 1914 Federal Reserve Note PMG Very Fine 25.

There is a stain near Grant's portrait on this \$50 FRN which has faded and poses no serious threat to the note's overall presentation. (400-up)

Starting Bid: \$240

24847 Fr. 1038 \$50 1914 Federal Reserve Note PMG Very Fine 30.

This is a tougher Friedberg number for Cleveland \$50s and this example exhibits even, problem-free wear and good color. (400-up)

Starting Bid: \$240

24848 Fr. 1039a \$50 1914 Federal Reserve Note PCGS Very Fine 35.

Nice margins and good color are characteristics of this lightly circulated \$50 FRN from the Cleveland district. (600-up)

Starting Bid: \$350

24849 Fr. 1039a \$50 1914 Federal Reserve Note PMG Very Fine 30.

The more common variety with the large plate letters and numerals in the bottom left and upper right corners. Nicely centered and with bright paper. (500-up)

Starting Bid: \$300



24850 Fr. 1039b \$50 1914 Federal Reserve Note PMG Very Fine 30 EPQ.

Bright paper and a bold blue overprint are retained by this moderately circulated Cleveland Fifty which earned the coveted EPQ qualifier from PMG. (800-up)

Starting Bid: \$475

24851 Fr. 1054 \$50 1914 Federal Reserve Note PMG Choice Very Fine 35.

A bright, moderately circulated St. Louis \$50 with the scarce Burke-Houston signature combination. Track & Price shows barely 60 examples recorded for this tough Friedberg number. (500-up)

Starting Bid: \$300

24852 Fr. 1056 \$50 1914 Federal Reserve Note PCGS Very Fine 25.

A nice mid-grade example of this tough Minneapolis Fifty that displays even wear, good color, and solid margins. Less than 50 pieces are recorded for this scarce Friedberg number. (500-up)

Starting Bid: \$300

24853 Fr. 1071 \$50 1914 Federal Reserve Note PMG Choice Very Fine 35.

A scarce note enumerated by a mere 47 serial numbers in the census. The surfaces are white and the inks bold on this nicely margined note. (600-up)

Starting Bid: \$350

24854 Fr. 1088 \$100 1914 Federal Reserve Note PMG Very Fine 20.

This popular denomination shows even wear and a bit of ink to the right of the portrait.

From A Private New York Collection, Part I (750-up)

Starting Bid: \$450

24855 Fr. 1090 \$100 1914 Federal Reserve Note PMG Very Fine 25.

A nicely margined, moderately circulated example of a \$100 FRN from the New York district that features bright paper and good color. A couple of closed pinholes have been noted by PMG. (1,000-up)

Starting Bid: \$600

24856 Fr. 1104 \$100 1914 Federal Reserve Note PMG Choice Fine 15 Net.

A moderately circulated example of this \$100 FRN from the Atlanta district that does have some edge splits and rust stains. (300-up)

Starting Bid: \$180

24857 Fr. 1110 \$100 1914 Federal Reserve Note PMG Very Fine 30.

Nice margins are observed on this \$100 from the Chicago district. The appealing design on the back features allegorical representations of *Labor*, *Plenty*, *America*, *Peace*, and *Commerce*. PMG mentions annotation on its holder but nothing is readily discernable through the holder. (600-up)

Starting Bid: \$350

24858 Fr. 1120 \$100 1914 Federal Reserve Note PMG Very Fine 30.
This handsome mid grade example shows light folds with few other signs of handling.
From The Konza Collection (600-up)
Starting Bid: \$350

24859 Fr. 1123 \$100 1914 Federal Reserve Note PCGS Very Fine 25.
Barely 50 notes are known of this Friedberg number in all grades. Full margins and a deep overprint are noted on this bright mid-grade example. (800-up)
Starting Bid: \$475

24860 Fr. 1128 \$100 1914 Federal Reserve Note PMG Very Fine 25.
This San Francisco \$100 is bright and attractive for the grade with traces of serial number embossing readily visible. A partial teller stamp on the back has been noted by PMG. (600-up)
Starting Bid: \$350



24861 Fr. 1130 \$100 1914 Federal Reserve Note PMG Very Fine 30.
A better Friedberg number for the \$100 FRNs with about 80 notes in the latest census, this well margined and sharply inked example faces up quite nicely for the grade but it does have a couple of very small internal tears. (900-up)
Starting Bid: \$525

24862 Fr. 1131 \$100 1914 Federal Reserve Note PMG Very Fine 30.
A moderately circulated example of the last Friedberg number for the \$100 FRNs, this piece features bright paper, solid margins, and pleasing ink colors. A couple of minor ink spots on the back have been mentioned by PMG. (1,000-up)
Starting Bid: \$600

GOLD CERTIFICATES

24863 Fr. 1171 \$10 1907 Gold Certificate PMG Choice Extremely Fine 45 EPQ.
A beautiful example of the smaller serial number variety with plenty of embossing and a vivid orange back.
From A Private New York Collection, Part I (750-up)
Starting Bid: \$450

24864 Fr. 1172 \$10 1907 Gold Certificate PMG Choice Very Fine 35 EPQ.
Excellent color remains on this attractive gold certificate with a vivid orange back. (400-up)
Starting Bid: \$240

24865 Fr. 1172 \$10 1907 Gold Certificate PMG Very Fine 25.
This is a bright and evenly circulated example of this series which is a bit scarcer than the more commonly seen 1922 series. The ink colors remain quite bold on this pleasing mid-grade note. (250-up)

24866 Fr. 1172 \$10 1907 Gold Certificate PMG Very Fine 30.
A pleasing mid grade 1907 example that still retains a rather bold orange overprint. (250-up)

24867 Fr. 1173 \$10 1922 Gold Certificate PCGS New 62PPQ.
Original paper surfaces are present, with a bit more bottom margin this Gold Certificate would certainly grade higher. (900-up)
Starting Bid: \$525

24868 Fr. 1173 \$10 1922 Gold Certificate PMG Choice About Unc 58 EPQ.
Well margined with deep embossing that can be seen through the third party holder. (800-up)
Starting Bid: \$475

24869 Fr. 1173 \$10 1922 Gold Certificate PCGS Choice About New 58.
A natural paper wave is present on this attractive Gold Certificate. (800-up)
Starting Bid: \$475

24870 Fr. 1173 \$10 1922 Gold Certificate PMG Choice Extremely Fine 45.
A deep orange back is seen on this appealing \$10 Gold Certificate that has bright white paper and minimal traces of circulation. (450-up)
Starting Bid: \$270



24871 Fr. 1173 \$10 1922 Gold Certificate PMG Choice Very Fine 35.
A deeply embossed and attractive example of a mid-grade Gold Certificate.
From A Private New York Collection, Part I (300-up)
Starting Bid: \$180

24872 Fr. 1173 \$10 1922 Gold Certificate PMG Very Fine 30.
An attractive, evenly circulated note displaying good color on both sides along with traces of original embossing. (250-up)

24873 Fr. 1173 \$10 1922 Gold Certificate PCGS Very Fine 25.
The orange overprint remains bright despite this Gold Certificate's time in circulation. (200-up)

24874 Fr. 1173 \$10 1922 Gold Certificate PMG Choice Fine 15.
This \$10 Gold was originally auctioned in November 1968 at Bayard, Iowa. It was then part of the "Boys Hidden Treasure" hoard. The notes/treasurer were found by a group of a dozen young boys on June 1, 1965. Newspapers across the country covered the story in detail. The found notes were subsequently auctioned in the boys' interest after no rightful owner could be located. Each lot in the auction came with a certificate triple-signed by two auctioneers and the legal guardian/receiver. This is only the fourth time that we have handled a note from this celebrated group that has remained with its original certificate. The \$10 Gold is housed in a PMG multi-note holder with its certificate. It is an interesting story that is well worth reading about. (700-up)
Starting Bid: \$413

24875 Fr. 1173★ \$10 1922 Gold Certificate PCGS Very Fine 35.
Original paper surfaces and serial number embossing is seen on this handsome Replacement. (800-up)
Starting Bid: \$475

24876 Fr. 1173★ \$10 1922 Gold Certificate PCGS Very Fine 25PPQ.
The overprint remains strong on this pleasing, evenly circulated \$10 Gold replacement note that retains its original surfaces. (750-up)
Starting Bid: \$450

24877 Fr. 1173★ \$10 1922 Gold Certificate PCGS Apparent Very Fine 20.
The colors are excellent on this moderately circulated \$10 Gold replacement note that harshly received an apparent grade for a small edge split at top center. (500-up)
Starting Bid: \$300

24878 Fr. 1178 \$20 1882 Gold Certificate PMG Very Fine 30.
Bright paper and dark inks are attributes of this attractive early Gold Certificate, the closed pinholes noted to not distract. (900-up)
Starting Bid: \$525

24879 Fr. 1178 \$20 1882 Gold Certificate PMG Very Fine 20.
This is a nice mid-grade example of this early \$20 Gold Certificate that has solid paper and good color for the grade. (800-up)
Starting Bid: \$475

24880 Fr. 1178 \$20 1882 Gold Certificate PMG Fine 12.
This is by far the most affordable signature combination for this \$20 Gold design featuring Garfield's portrait and therefore this offering presents an opportunity to add one of these wonderful notes to your circulated type collection. (500-up)
Starting Bid: \$300

24881 Fr. 1178 \$20 1882 Gold Certificate PCGS Very Good 10.
A strong overprint and solid paper for the grade are attributes of this well traveled yet still appealing 1882 \$20. (500-up)
Starting Bid: \$300

24882 Fr. 1185 \$20 1906 Gold Certificate PCGS Very Fine 30.
A solid example for the grade, plenty of the vivid orange back remains intact. (400-up)
Starting Bid: \$240



24883 Fr. 1185 \$20 1906 Gold Certificate PMG Very Fine 30.
Traces of serial number embossing are still present. (400-up)
Starting Bid: \$240

24884 Fr. 1186 \$20 1906 Gold Certificate PMG Very Fine 25.
This moderately circulated, scarcer Friedberg number for \$20 Gold Certificates retains good color and has nice margins. A few tiny pinholes have been noted on the PMG holder. (350-up)
Starting Bid: \$210

24885 Fr. 1187 \$20 1922 Gold Certificate PMG Choice Extremely Fine 45 EPQ.
Beautiful inks and light handling will assure this \$20 Gold will be readily accepted into its next collection. (600-up)
Starting Bid: \$350

24886 Fr. 1187 \$20 1922 Gold Certificate PCGS Extremely Fine 45PPQ.
Original paper surfaces, and embossing are present on this attractive Gold Certificate. (600-up)
Starting Bid: \$350

24887 Fr. 1187 \$20 1922 Mule Gold Certificate PMG Extremely Fine 40 EPQ.
The overprint and back design remain a vibrant yellowish-orange color on this well embossed \$20 Mule Gold that has sustained only light circulation. (500-up)
Starting Bid: \$300

24888 Fr. 1187 \$20 1922 Gold Certificate PCGS Extremely Fine 40PPQ.
Embossing and bright, original paper surfaces are the trademarks of this crisp \$20 Gold Certificate that has acquired just a few light folds. The orange back color is especially vibrant on this appealing note. (500-up)
Starting Bid: \$300

24889 Fr. 1187 \$20 1922 Gold Certificate PMG Extremely Fine 40 EPQ.
A natural paper wave adds to the beauty of this Gold Certificate.
From A Private New York Collection, Part I (500-up)
Starting Bid: \$300

24890 Fr. 1187 \$20 1922 Gold Certificate PMG Choice Very Fine 35 EPQ.
A perfect mid-grade example of this popular type note which retains excellent color in the burnt orange back print and problem free paper surfaces. (400-up)
Starting Bid: \$240

24891 Fr. 1187 \$20 1922 Gold Certificate PMG Choice Very Fine 35.
A handsome high-end VF example of this \$20 Gold Certificate with great color, strong embossing, and not so much as a hint of a problem. (350-up)
Starting Bid: \$210

24892 Fr. 1187 \$20 1922 Gold Certificate PMG Choice Very Fine 35.
Though an erasure is seen on the face of this Gold Certificate, much originality is also present in its ripple of paper wave. (350-up)
Starting Bid: \$210

24893 Fr. 1187 \$20 1922 Gold Certificate PMG Choice Very Fine 35.
Great color is observed on this lovely \$20 Gold Certificate that has sustained only moderate circulation. (350-up)
Starting Bid: \$210



24894 Fr. 1187 \$20 1922 Gold Certificate PMG Choice Very Fine 35.
A handsome high-end VF \$20 Gold with great color, strong embossing, and not so much as a hint of a problem. (350-up)
Starting Bid: \$210

24895 Fr. 1187 \$20 1922 Gold Certificate PMG Very Fine 30.
A solid example for the grade with dark inks.
From A Private New York Collection, Part I (300-up)
Starting Bid: \$180

24896 Fr. 1187★ \$20 1922 Mule Gold Certificate PMG Choice Fine 15.
A nice \$20 Mule Gold star note for the grade with ample margins and good color on both face and back, housed in a comment-free holder.
(600-up)
Starting Bid: \$350

24897 Fr. 1197 \$50 1882 Gold Certificate PMG Choice Fine 15 Net.
Difficult in any grade, this example is not without its problems. Despite the overall condition the inks remaining bright for the grade. (900-up)
Starting Bid: \$525

24898 Fr. 1200 \$50 1922 Gold Certificate PCGS Very Fine 35.
The orange overprint remains vivid on this handsome mid-grade gold certificate. (1,000-up)
Starting Bid: \$600

24899 Fr. 1200 \$50 1922 Mule Gold Certificate PMG Very Fine 20.
This attractive \$50 is bright with excellent color for the grade. It also features even wear and solid margins. (500-up)
Starting Bid: \$350

24900 Fr. 1200 \$50 1922 Gold Certificate PCGS Apparent Fine 15.
A pleasing \$50 Gold Certificate for the budget minded collector. The majority of the overprint remains bright. Some minor stains and edge repairs have been noted by the third-party service but detract little. (400-up)
Starting Bid: \$240



24901 Fr. 1200a \$50 1922 Mule Gold Certificate PMG Very Fine 25.
A colorful mid grade example of the always-popular small serial number variety. All Fr. 1200a's are mules. Fr. 1200a's were issued before Fr. 1200's and 1200's outnumber 1200a's in the census by more than eight to one. (750-up)
Starting Bid: \$450

24902 Fr. 1215 \$100 1922 Gold Certificate PMG Fine 12 Net.
A couple of edge splits along the center fold account for the net grade on this circulated \$100 Gold Certificate. The color on both the underprint and overprint devices is still quite bold and vivid given the note's condition. (600-up)
Starting Bid: \$500

End of Auction

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(see HA.com/c/ref/web-tips.zx#guidelines-increments).

Current Bid	Bid Increment	Current Bid	Bid Increment
< \$10.....	\$1	\$10,000 - \$19,999	\$1,000
\$10 - \$49	\$2	\$20,000 - \$49,999	\$2,000
\$50 - \$99	\$5	\$50,000 - \$99,999	\$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$499	\$20	\$200,000 - \$499,999	\$20,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$50,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$4,999,999	\$100,000
\$2,000 - \$4,999	\$200	\$5,000,000 - \$9,999,999	\$250,000
\$5,000 - \$9,999	\$500	>= \$10,000,000	\$500,000

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30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer.

Terms and Conditions of Auction

With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession...

31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

Delivery; Shipping; and Handling Charges:

32. Buyer is liable for shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.

33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.

34. All shipping charges will be borne by the successful Bidder. On all domestic shipments, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file (carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature) or delivery by Heritage to Bidder's selected third-party shipper. On all foreign shipments, any risk of loss during shipment will be borne by the Bidder following Auctioneer's delivery to the Bidder's designated common carrier or third-party shipper.

35. Due to the nature of some items sold, it shall be the responsibility for the successful Bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.

36A. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment, or afford them the capacity to void their purchase or payment. For further information, please contact Ron Brackemyre at 800-872-6467 ext. 1312.

36B. California State law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California.

36C. Auctioneer shall not be liable for any loss caused by or resulting from:

- Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
- Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles

37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions. .

39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.

40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.

41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.

42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

Release:

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.

44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.

46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.

47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.

48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and /or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer {which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administered by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.

49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.

50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid of arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.

51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.

53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.

54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

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Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Terms and Conditions of Auction

Additional Terms & Conditions: COINS & CURRENCY

COINS and CURRENCY TERM A: Signature- Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS and CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcgs.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

COINS and CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency, PMG, and CGA may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 9458, Newport Beach, CA 92658; Currency Grading & Authentication (CGA), PO Box 418, Three Bridges, NJ 08887. Third party graded notes are not returnable for any reason whatsoever.

COINS and CURRENCY TERM F: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be

liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS and CURRENCY TERM G: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS and CURRENCY TERM H: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS and CURRENCY TERM I: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS and CURRENCY TERM J: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the non-certified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS and CURRENCY TERM K: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS and CURRENCY TERM L: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS and CURRENCY TERM M: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

COINS and CURRENCY TERM N: Some of the lots offered herein have been assigned to 1031 Services, Inc. for the purpose of consignor's tax deferred exchange.

COINS and CURRENCY TERM O: Financing. Auctioneer offers various extended payment options to qualified pre-approved persons and companies. The options include Extended Payment Programs (EPP) Flexible Payment Program (FPP) and Dealer Terms. Each program has its specific terms and conditions and such terms and conditions are strictly enforced. Each program has to be executed by the purchaser. Auctioneer reserves the right to alter or deny credit and in such case these auction terms shall control.

For wiring instructions call the Credit department at 877-HERITAGE (437-4824) or e-mail: CreditDept@HA.com

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All lots are subject to: the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21 which states: Consignor, auctioneer's affiliates and, its employees may bid on their lots or other lots for their own account in accordance with the laws of New York and they may have information as to the lots not available to the public. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders. Rev 6-8-2016

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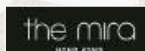
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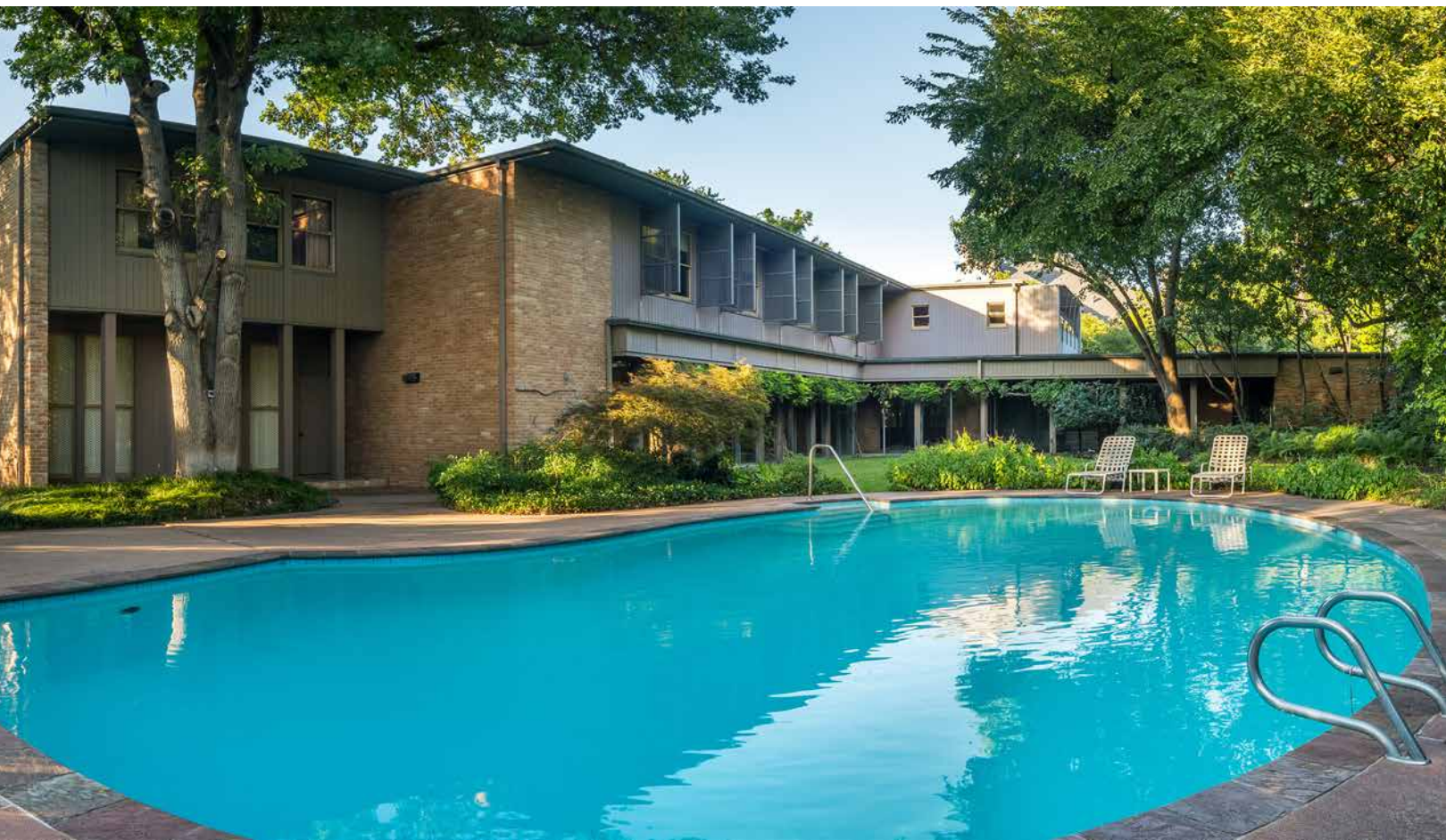
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Tiffany, Lalique & Art Glass

HA.com/Design
Nicholas Dawes, Ext. 1605 • NickD@HA.com *

Modern & Contemporary Art

HA.com/Modern
Frank Hettig, Ext. 1157 • FrankH@HA.com
Holly Sherratt, Ext. 1505 • HollyS@HA.com ***
Leon Benrimon, Ext. 1799 • LeonB@HA.com *

Photographs

HA.com/Photographs
Nigel Russell, Ext. 1231 • NigelR@HA.com *
Ed Jaster, Ext. 1288 • EdJ@HA.com

Fine Silver & Objects of Vertu

HA.com/Silver
Karen Rigdon, Ext. 1723 • KarenR@HA.com

Texas Art

HA.com/TexasArt
Atlee Phillips, Ext. 1786 • AtleeP@HA.com

Handbags & Luxury Accessories

HA.com/Luxury
Diane D'Amato, Ext. 1901 • DianeD@HA.com *
Max Brownawell, Ext. 1693 • MaxB@HA.com *
Barbara Conn, Ext. 1336 • BarbaraC@HA.com

Historical

Americana & Political

HA.com/Historical
Tom Slater, Ext. 1441 • TomS@HA.com
Don Ackerman, Ext. 1736 • DonA@HA.com
Michael Riley, Ext. 1467 • MichaelR@HA.com

Arms & Armor

HA.com/ArmsArmor
David Carde, Ext. 1881 • DavidC@HA.com
Jason Watson, Ext. 1630 • JasonW@HA.com

Automobilia

HA.com/Automobilia
Nicholas Dawes, Ext. 1605 • NickD@HA.com *

Civil War & Militaria

HA.com/CivilWar
David Carde, Ext. 1881 • DavidC@HA.com

Historical Manuscripts

HA.com/Manuscripts
Sandra Palomino, Ext. 1107 • SandraP@HA.com *

Judaica

HA.com/Judaica
Erin Patzewitsch, Ext. 1575 • ErinP@HA.com

Rare Books

HA.com/Books
James Gannon, Ext. 1609 • JamesG@HA.com
Lloyd W. Currey, Ext. 1885 • LloydC@HA.com *

Space Exploration

HA.com/Space
Michael Riley, Ext. 1467 • MichaelR@HA.com

Texana

HA.com/Texana
Sandra Palomino, Ext. 1107 • SandraP@HA.com *

Domain Names & Intellectual Property

HA.com/IP
Aron Meystedt, Ext. 1362 • AronM@HA.com

Jewelry

HA.com/Jewelry
Jill Burgum, Ext. 1697 • JillB@HA.com
Jessica DuBroc, Ext. 1978 • JessicaD@HA.com
Eva Violante, Ext. 1872 • EvaV@HA.com *
Peter Shemonsky, Ext. 1125 • PeterS@HA.com ***
Gina D'Onofrio, Ext. 1153 • GinaD@HA.com **
Ana Wroblaski, Ext. 1154 • AnaW@HA.com **
Tracy Sherman, Ext. 1146 • TracyS@HA.com *****

Luxury Real Estate

HA.com/LuxuryRealEstate
Nate Schar, Ext. 1457 • NateS@HA.com
Marina Medina, Ext. 1976 • MarinaM@HA.com
Thania Kanewske, Ext. 1320 • ThaniaK@HA.com

Vintage Movie Posters

HA.com/MoviePosters

Grey Smith, Ext. 1367 • GreySm@HA.com

Bruce Carteron, Ext. 1551 • BruceC@HA.com

Nature & Science

HA.com/NatureAndScience

Craig Kissick, Ext. 1995 • CraigK@HA.com

Numismatics

Coins – United States

HA.com/Coins

David Mayfield, Ext. 1277 • David@HA.com

Win Callender, Ext. 1415 • WinC@HA.com

Chris Dykstra, Ext. 1380 • ChrisD@HA.com

Mark Feld, Ext. 1321 • MFeld@HA.com

Sam Foose, Ext. 1227 • Sam@HA.com

Bob Marino, Ext. 1374 • BobMarino@HA.com

Brian Mayfield, Ext. 1668 • BMayfield@HA.com ***

Harry Metrano, Ext. 1809 • HarryM@HA.com **

Sarah Miller, Ext. 1597 • SarahM@HA.com *

Al Pinkall, Ext. 1835 • AIP@HA.com

Rare Currency

HA.com/Currency

Allen Mincho, Ext. 1327 • Allen@HA.com

Len Glazer, Ext. 1390 • Len@HA.com

Dustin Johnston, Ext. 1302 • Dustin@HA.com

Michael Moczalla, Ext. 1481 • MichaelM@HA.com

Jason Friedman, Ext. 1582 • JasonF@HA.com

Luke Mitchell, Ext. 1859 • Lukem@ha.com

Kenneth Yung • KennethY@HA.com ****

World & Ancient Coins

HA.com/WorldCoins

Cristiano Bierrenbach, Ext. 1661 • CrisB@HA.com

Warren Tucker, Ext. 1287 • WTucker@HA.com

David Michaels, Ext. 1606 • DMichaels@HA.com **

Matt Orsini, Ext. 1523 • MattO@HA.com

Michael Peplinski, Ext. 1959 • MPeplinski@HA.com

Sam Spiegel, Ext. 1524 • SamS@HA.com

Kenneth Yung • KennethY@HA.com ****

Sports Collectibles

HA.com/Sports

Chris Ivy, Ext. 1319 • Clvy@HA.com

Calvin Arnold, Ext. 1341 • CalvinA@HA.com **

Peter Calderon, Ext. 1789 • PeterC@HA.com

Tony Giese, Ext. 1997 • TonyG@HA.com

Derek Grady, Ext. 1975 • DerekG@HA.com

Mike Gutierrez, Ext. 1183 • MikeG@HA.com

Lee Iskowitz, Ext. 1601 • Leel@HA.com *

Mark Jordan, Ext. 1187 • MarkJ@HA.com

Chris Nerat, Ext. 1615 • ChrisN@HA.com

Rob Rosen, Ext. 1767 • RRosen@HA.com

Jonathan Scheier, Ext. 1314 • JonathanS@HA.com

Timepieces

HA.com/Timepieces

Jim Wolf, Ext. 1659 • JWolf@HA.com

Michael Fossner, Ext. 1208 • MichaelF@HA.com *

Wine

HA.com/Wine

Frank Martell, Ext. 1753 • FrankM@HA.com **

Amanda Crawford, Ext. 1821 • AmandaC@HA.com **

Ian Dorin, Ext. 1805 • Idorin@ha.com *

Services

Appraisal Services

HA.com/Appraisals

Meredith Meuwly, Ext. 1631 • MeredithM@HA.com

Careers

HA.com/Careers

Corporate & Institutional Collections/Ventures

Meredith Meuwly, Ext. 1631 • MeredithM@HA.com

Credit Department

Marti Korver, Ext. 1248 • Marti@HA.com

Media & Public Relations

Noah Fleisher, Ext. 1143 • NoahF@HA.com

Museum Services

Meredith Meuwly, Ext. 1631 • MeredithM@HA.com

Special Collections

Nicholas Dawes, Ext. 1605 • NickD@HA.com *

Trusts & Estates

HA.com/Estates

Mark Prendergast, Ext. 1632 • MPrendergast@HA.com

Michelle Castro, Ext. 1824 • MichelleC@HA.com

Elyse Luray, Ext. 1369 • ElyseL@HA.com *

Carolyn Mani, Ext. 1677 • CarolynM@HA.com **

Locations

Dallas (World Headquarters)
214.528.3500 • 877-HERITAGE (437-4824)
3500 Maple Ave. • Dallas, TX 75219

Dallas (Fine & Decorative Arts –
Design District Showroom)
214.528.3500 • 877-HERITAGE (437-4824)
1518 Slocum St. • Dallas, TX 75207

Beverly Hills
310.492.8600
9478 W. Olympic Blvd
Beverly Hills, CA 90212

New York
212.486.3500
445 Park Avenue • New York, NY 10022

San Francisco
877-HERITAGE (437-4824)
478 Jackson Street
San Francisco, CA 94111

Europe
+31-(0)30-6063944
Energieweg 7, 3401 MD
IJsselstein, Nederland

Hong Kong
+852-2155 1698
Unit 1105, 11/F Tower ONE, Lippo Centre,
89 Queensway Road, Admiralty, Hong Kong

Chicago: 312.919.1866
Palm Beach: 561.676.7263

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Paul Minshull, Chief Operating Officer

Todd Imhof, Executive Vice President

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* Primary office location: New York

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Upcoming Auctions

Numismatic Auctions	Location	Auction Dates	Consignment Deadline
U.S. Coins	Long Beach	September 7-12, 2016	Closed
U.S. & World Currency	Long Beach	September 7-9 & 12-13, 2016	Closed
World & Ancient Coins	Long Beach	September 7-9 & 12-13, 2016	Closed
U.S. Coins	Dallas	October 3-5, 2016	August 19, 2016
U.S. Coins	New York	October 31 - November 2, 2016	September 16, 2016
World Coins & Currency	Hong Kong	December 7-8, 2016	October 17, 2016
U.S. Currency	Fort Lauderdale	January 4-6 & 9-10, 2017	November 14, 2016
Fine & Decorative Arts Auctions	Location	Auction Dates	Consignment Deadline
James Silberman Collection: Ethnographic Art	Dallas	September 16, 2016	Closed
Fine & Decorative Arts	Dallas	September 17-18, 2016	Closed
Illustration Art	Dallas	October 12, 2016	Closed
Fine Silver & Objects of Vertu	Dallas	October 18, 2016	August 23, 2016
Modern & Contemporary Art	Dallas	October 24, 2016	August 29, 2016
Photographs	New York	October 27, 2016	August 26, 2016
Texas Art	Dallas	October 29, 2016	August 29, 2016
Modern & Contemporary Art	New York	November 10, 2016	September 14, 2016
American Art	Dallas	November 12, 2016	September 7, 2016
Lalique & Art Glass	Dallas	November 18, 2016	September 21, 2016
20th & 21st Century Design	Dallas	November 19, 2016	November 20, 2016
European Art	Dallas	December 7, 2016	October 7, 2016
American Indian Art	Dallas	December 13, 2016	October 5, 2016
Fine & Decorative Arts	Dallas	February 25-26, 2017	December 26, 2016
Asian Art	Dallas	March 10, 2017	January 2, 2017
Illustration Art	Dallas	April 19, 2017	February 15, 2017
Nature & Science	Dallas	April 29, 2017	February 13, 2017
Memorabilia & Collectibles Auctions	Location	Auction Dates	Consignment Deadline
Sports Collectibles - Platinum Night®	Dallas	August 27-28, 2016	Closed
Sports Collectibles - Muhammad Ali Platinum Night®	Dallas	September 10, 2016	Closed
Sports Collectibles - Muhammad Ali Catalog	Dallas	September 30, 2016	Closed
Guitars & Musical Instruments	Dallas	October 22, 2016	August 31, 2016
Entertainment & Music	Dallas	November 12, 2016	September 21, 2016
Comics & Original Comic Art	Beverly Hills	November 17-18, 2016	October 4, 2016
Sports Collectibles	Dallas	November 17-19, 2016	September 26, 2016
Vintage Movie Posters	Dallas	November 19-20, 2016	September 27, 2016
Animation Art	Dallas	December 15, 2016	November 1, 2016
Historical Collectibles Auctions	Location	Auction Dates	Consignment Deadline
Rare Books	Dallas	September 15, 2016	Closed
Americana & Political - Lincolnia	Dallas	September 17, 2016	Closed
Historical Manuscripts	Dallas	October 19-20, 2016	August 29, 2016
Space Exploration	Dallas	November 11, 2016	September 20, 2016
Judaica	Beverly Hills	November 18, 2016	Closed
Americana & Political	Dallas	December 3, 2016	October 12, 2016
Arms & Armor and Civil War & Militaria	Dallas	December 10-11, 2016	October 19, 2016
Rare Books	New York	March 8-9, 2017	January 16, 2017
Texana	Dallas	March 11, 2017	January 18, 2017
Luxury Lifestyle Auctions	Location	Auction Dates	Consignment Deadline
Fine & Rare Wine	Beverly Hills	September 16-17, 2016	Closed
Fine Jewelry & Luxury Accessories	Beverly Hills	September 26-28, 2016	Closed
Luxury Real Estate	Dallas	September 27, 2016	Closed
Luxury Real Estate	TBD	October 18, 2016	Closed
Fine & Rare Timepieces	New York	October 27, 2016	August 26, 2016
Fine Jewelry & Luxury Accessories	Dallas	December 5-8, 2016	October 4, 2016
Fine & Rare Wine	Beverly Hills	December 9-10, 2016	October 27, 2016
Domain Names	Location	Auction Dates	Consignment Deadline
Domain Names	Dallas	Fall 2016	September 1, 2016

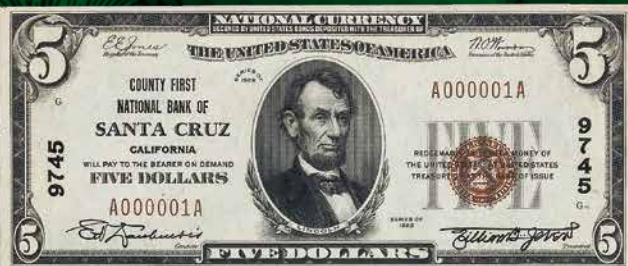
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Comics – 6PM CT Sundays
Movie Posters – 6PM CT Sundays
Sports – 10PM CT Sundays (Extended Bidding)
U.S. Coins – 7PM CT Sundays & Tuesdays
Currency – 7PM CT Tuesdays

Timepieces & Jewelry – 8PM CT Tuesdays
Nature & Science – 10PM CT Thursdays
World Coins – 8PM CT Thursdays
Wine – 10PM CT 1st Thursdays
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